Ep 29 1913

ONE PENNY

THE ERA

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,913. WEDNESDAY, SEPTEMBER 17, 1913.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS BATEMAN (Mrs. Crowe)
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
Own Playlet, "The Laird and the Lady."
PRINCE OF WALES THEATRE, GRIMSBY.

MISS MARGARET COOPER.
Framba, 103, Dartmouth-road,
Brondesbury, N.W. Tel. No., Willesden 1283.

MLLE. ADELINE GENEE.
IN AMERICA.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
Production to-night, "The Story of the Rosary." JUNCTION T., MANCHESTER.

MISS ETHEL WARWICK.
On Tour.
Address all communications, 35, Craven-street, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Business Manager, Samuel Lloyd,
20, Cranbourn-street, W.C.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY as LADY DARVILLE, "Her One False Step." This, Alex., New Washington. Next, ALEX., HULL.

MISS BRANDON - THOMAS.
Disengaged.
Address, c/o "The Era."

MISS FLORENCE TYRRELL.
Disengaged.
Letters, 52, Russell-square, W.C. 'Phone, 2148.

MISS GEORGINA MILNE.
HIS MAJESTY'S THEATRE.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
This week, BIRMINGHAM.

MISS ADELINE BOURNE.
Sir Johnston Forbes-Robertson's Co.
SCHUBERT'S THEATRE, NEW YORK CITY.

MISS SUSIE VAUGHAN.
All communications to
5, Glenmore-road, Belsize Park, N.W.

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS EMMY WEHLEN
as FREDDY, "The Girl on the Film."
GAIETY THEATRE.

MISS ETHEL LEVEY
in "Hullo! Rag-time."
LONDON HIPPODROME.

MISS HILDA VINING.
C/o Messrs. J. C. Williamson, Ltd.,
HER MAJESTY'S THEATRE, SYDNEY.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

LA PAPILIONE.
Drama and Film Artiste. Grand Opera (Soprano). C/o "The Era" Office.

SENORITA CARMEN TURIA.
Soprano. Sept. 22, HIPPO., PORTSMOUTH.
A., Lloyd's Variety Agency, 20, Cranbourn-st., W.C.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Address,
5, Riverview-gardens, Barnes, S.W.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS MARY CARNEGY.
On Tour.
Forfar, N.B.

MISS ELLA ERSKINE.
6, Castle Hill-avenue, Folkestone.
Tele., 489 Folkestone.

MISS DARRAGH.
30A, Sackville-street,
Piccadilly.

MISS ROSABELLE DODD.
At liberty.
Flat 1, 45, Newman-street, W.

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
Sept. 22, LONDON COLISEUM.
Coms., c/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
Josephine, "A Royal Divorce." This, Shakespeare T., Liverpool. Next, Princess T., Glasgow.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
PAULA TANQUERAY.
T.R., IPSWICH.

MISS ETHEL HARPER.
Disengaged.
The Limes, Stowmarket, Suffolk.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS RUTH BOWER.
in "Typhoon."
GLOBE THEATRE, W.

MISS ETHELDREDA TAAFFE.
HIS MAJESTY'S THEATRE,
S.W.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court,
West End-lane, N.W. 'Phone, Hampstead 6672.

MISS RENA PARKER.
Musical Comedy Prima Donna.
Address, Savoy Hotel, London.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS MAIDIE HOPE.
EMPIRE THEATRE.

MISS AVICE KELHAM.
In "The Marriage Market."
DALY'S THEATRE.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
MARTHA, "The Scarlet Band."
COMEDY THEATRE.

MISS KITTY RICIMER.
'Phone, 1558 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
SOUTH AFRICA. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Sept. 15, Grand Theatre, Oldham.
Sept. 22, ROYAL COURT T., WARRINGTON.

MR. ALFRED GRAY. Aubrey Tanqueray. This, Wimbledon. Next, Ipswich. MISS V. MALCOLM-BARNETT. Dis.

MR. LEONARD SHEPHERD and MISS HELENA HEAD. In America.
Mr. S., Directing for Mr. B. Greet. C/o "The Era."

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
Disengaged. 23, Hugh-st., Eccleston-square, S.W.

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
C. M., New Theatre, W.C.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS VIOLET FAREBROTHER.
Engaged by Mr. Fred Terry for Autumn Tour
LADY BLAKELEY in "The Scarlet Pimpernel."

MISS STEPHANIE DALE.
Versatile Australian Actress. Juvenile Lead.
Address, c/o "The Era."

MISS CHRISTINE RAYNER.
Disengaged. Per. add., 36, Chatsworth-gardens, Acton Hill, London, W.

MISS YVONNE ARNAUD.
As SUZANNE in "The Girl in the Taxi."
LYRIC THEATRE, W.

MISS AMY COLEMAN. Disengaged.
GLADYS EVERARD. Resting by doctor's orders. Address, c/o. "The Era."

MISS LUCY WILSON
(Mrs. Gordon Bailey). 7096 Hamp.
41, Downshire-hill, Hampstead Heath, N.W.

MISS LILIAN CHRISTINE.
Disengaged.
Address, 62, Lancaster-gate, W.

MISS MOLLY TERRAINE.
Town only.
25, St. Albans-avenue, Bedford Park, W.

MISS CICELY BARCHAM.
At liberty. 11, Gilston-road, The Boltons, S.W. 'Phone, 3624 Kensington.

MISS VIOLET ESSEX.
Dramatic Soprano.
PALACE THEATRE, LONDON.

MISS BETTY BELLAIRS
as MARSINAH in "Kismet" (No. 1 Co.).
Southampton. Add., 23, Kensington-crescent, W.

MISS MOLLY BALVAIRD-HEWETT.
No. 1 "A Scrape o' the Pen" Co. This, Grand, Swansea. Next, PALACE P., BRIGHTON.

MISS NANCY LANGTYRE.
Dis. for Principal Boy, Panto, Season with Mr. F. Allandale, CENTRAL P., BLACKPOOL.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Arrives England from Australia end of September. 13, Upper George-street, W.

MR. ALBERT CHEVALIER.
Coliseum, London. Sole representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
This, Hippodrome, Croydon.
Next, EMPIRE, KILBURN.

MR. CHARLES H. MORTIMER.
Leading Business.
"Montaigne," Park Way, Gidea Park, Essex.

MR. EDMOND BREON.
Address,
100, Knightsbridge Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
MILE END, STOCKPORT.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road, Ravenscourt-Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford Park, W.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
THE ALHAMBRA.
Disengaged Sept. 27. 'Phone, 1080 Paddington.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Tel., 908 Streatham.

MR. GEORGE ARLISS
as Disraeli, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
'Iam Carve, "The Great Adventure."
BOOTH THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Address,
Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Address,
COMEDY THEATRE, W.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
EMPIRE T., NEW YORK CITY.

M. LOU TELLEGEN.
Residence.
Carlton Hotel, London, S.W.

MR. ALLAN WILKIE.
At liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
Disengaged.
All coms., c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. FRANKLIN DYALL.
VAUDEVILLE THEATRE.

MR. BERNARD MEREFIELD.
Vincent Bland, "Mind-the-Paint Girl." London and New York. Dis. 76, Airedale-av., Chiswick.

MR. HARVEY BRABAN.
Disengaged.
Mountfield House, Lewes, Sussex.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS.
The Old Manor House, East Molesey.
Telephone, 72 Molesey.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
Address,
COMEDY THEATRE.

MR. BASIL DEAN.
Address,
Glenmore, Sanderstead, Surrey.

MR. CHARLES ADAIR, Leading Bus.
Resigned Heavy Lead "Queen-Mother."
Disengaged Monday 22. Elephant Theatre.

MR. WILLIAM STEPHENS.
"The Defeated Candidate."
GAIETY THEATRE, W.C.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY LANE.

MR. J. MARTIN HARVEY.
COURT THEATRE, LIVERPOOL.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
Disengaged for Town or Suburbs.
38, Sydney-road, West Ealing W.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. BERT COOTE.
Address,
The Managers' Club.

MR. FRANK DARCH.
At Liberty.
Address, 55, The Avenue, Kew Gardens, S.W.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Cranbourn-mansions,
Cranbourn-street, W.C.

MR. CECIL NEWTON.
Disengaged.
Address, Avenue Lodge, Worthing.

MR. HAMILTON DEANE.
In America.
All coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. RICHARD CARFAX
in "Zaza." Offers invited for mid-autumn and Xmas. 14, Birchington-road, N.W.

MR. FREDERIC DE LARA.
Address,
77, Oxford-gardens, North Kensington, W.

MR. VICTOR MARCEL.
At liberty.
Add., 192, Goldhurst-terrace, W. Hampstead, N.W.

MR. CHARLES WINDERMERE.
"The Headmaster."
This, T.R., Bath. Next, Lyceum T., Ipswich.

MR. J. H. IRVINE.
At liberty.
Address, 1, Edith-grove, Chelsea.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
MEMORIAL T., STRATFORD-ON-AVON.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. FRED BRUCE.
Mr. Graham Moffat's Management.
All coms., Muirpark, Bishopbriggs, Glasgow.

SIGNOR ARMANDO LECOMTE.
Metropolitan Opera Co., N.Y; Paris O.H., &c.
Opera, Concert, Tuition. 268, Elgin-avenue, W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
Address,
SHAFTESBURY THEATRE, W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen; or Blackmore.

MISS GLADYS FORD-HOWITT
Thanks Mr. E. Vivian Edmonds for kindly releasing her, at four days' notice, to accept part of Leila in "Doormats," with Messrs. Bransgrove and Slaughter, who have transferred her for lead to their repertory season in London.
Letters c/o Miss Mary Ford, Tyne Theatre, Newcastle, "Doormats" Co.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PERTH THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
Bod Donwen, 43, West-End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. ARTHUR J. BARCLAY.
Business Manager of many years' experience in Legitimate and Variety Theatres. Municipal or any High-class Entertainment. Disengaged. References from the late G. Adney Payne and Henri Gros, Imre Kiralfy, Keith Prowse and Co., R. Pateman, Sir William Bull, Herne Bay District Council, Oswald Stoll, &c. Address, 71, High-road, Chiswick, W.

MR. MONTAGUE WIGAN.
Stage Manager and Producer.
Open to accept Engagements. Town only.
Open for Pantomime, 1914.
4, Duke-street, Adelphi. Tel., 3015 Gerrard.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors, Sir Augustus Harris,
5, Victoria-street, London, S.W.

TOURING COMPANIES.

CHAS. H. LESTER'S Beautiful New Production
THE LOVE THAT FORGAVE.
AN EMPHATIC SUCCESS.
TERRIFIC TWICE NIGHTLY SHOW.
Vacant Dates are—
SEPT. 29; OCT. 13, 20, 27.
Christmas week, onward.

THE FRONTIER QUEEN
Going better than ever
Twenty-five people travelled including
COWBOY BAND OF TEN AND FOUR INDIANS FOR PARADE.
Vacant Dates are—
SEPT. 29; OCT. 13, 20, 27; NOV. 10, 17

A LIFE FOR A LIFE.
Vacant Dates are—
OCT. 13, 20, 27; NOV. 3, 10, 17.
Christmas onward.
Address—CHAS. H. LESTER, ROYAL, SWANSEA.
Next—PAV., PONTARDAWE.

NICK CARTER, DETECTIVE.
WANTED,
Oct. 27, Nov. 3 (South),
Nov. 24, Dec. 22, 29.
Fourth Year of this Healthy, Graphic Show.
Thanks Mr. FRANCIS LAIDLER for Contracts.
Mr. JOHN HART, third return to T.R., Sheffield.
Mr. OTTO C. CULLING, Third Circuit.
Returns of above exceed First Visits.

NEW PRODUCTION
SHORTLY,
which will in no way interfere with run of above.
Address,
J. FORBES KNOWLES,
T.R., SCARBOROUGH (Return).

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
Wed. and Thurs., ARMAGH; Fri. and Sat., WARRENPOINT; Mon. and Tues., LURGAN.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
"DICK WHITTINGTON," including Arnold Richardson. Vacant Jan. 26, Feb. 2.
"ROBINSON CRUSOE," including Arthur White. Vacant, Feb. 9, 16.
"DICK WHITTINGTON," including Tom Drew. Vacant, Feb. 16.
"KIT CARSON," "MIDNIGHT MAIL."
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

MR. SAM LIVESEY'S TOURS.
THE VILLAGE BLACKSMITH
This Week, PALACE THEATRE, BOW.
Next Week, SADLERS' WELLS THEATRE.
Mr. Sam Livesey as the Blacksmith,
A HERITAGE OF HATE.
By CHARLES GARVICE.
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
Production January 5, 1914,
JUNCTION THEATRE, MANCHESTER.
Communications re dates,
GEO. E. CARLETON,
42, Sharsted-street, Kennington Park, S.W.

E. HILL - MITCHELSON'S COS.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"REVENGE." "TRAITOR."
"DEATH OR GLORY BOYS."
"ASSASSIN."
"WHEN THE LIGHTS ARE LOW."
"ROGUES AND VAGABONDS," &c.
E. Hill-Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
Vacant Nov. 3, 17, 24, Christmas.
New Romantic Play,
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Vacant Dec. 1, Christmas.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams, "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
VACANT, Jan. 5, 12, Feb. 2, 9, and on.
OSWALD CRAY,
Hippo., Salford (return).
Next week, GRAND THEATRE STOCKTON.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
FROM THE NEW THEATRE, LONDON.
Under the direction of GEORGE MALLETT, to whom all communications should be addressed.
Now Booking Spring, 1914,
This week—T.R., BLACKBURN.
Next—CORONET THEATRE, LONDON, W.

MISS WINIFRED MAUDE & CO.
INCLUDING
VICTOR DU CANE.
The Phenomenal Success
THE MORMON AND THE MAID,
By IVAN P. GORE.
Vacant October 6 and 13.
Vacant October 6 and 13.
Refer—STANLEY ROGERS, Esq., re business, West Hartlepool.
Refer—OTTO C. CULLING, Esq., re business, Palace, Rochdale.
Wire or write—
Victor Du Cane—This—
PUBLIC HALL THEATRE, SCUNTHORPE
Next—
HIPPODROME THEATRE, SHEERNESS.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
IN "OFFICER 666."
Sept. 15, Eastbourne; 18, Folkestone.

"BREWSTER'S MILLIONS."
Sept. 15, Wimbledon Theatre, S.W.
Address, as above.

"EAST LYNNE."
"All the year round."
J. Pitt-Hardacre.
This week, The Globe, Clydach-on-Tawe.
Next week, PLAYHOUSE, YSTALYFERA.

LIONEL RIGNOLD'S AND CHARLES MACDONA'S COMPANIES.
FANNY'S FIRST PLAY.
This Week, THEATRE ROYAL, WORCESTER.
Next, WORTHING (3), HEREFORD (3).
DIPLOMACY,
Vacant, Nov. 17, Oct. 27 (North).
This Week, GRAND THEATRE, CROYDON.
Next, GRAND THEATRE, HULL.
Re Dates—CHARLES MACDONA,
DIPLOMACY CO., en route.

CHARLES STRETTON
Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
FIRST-CLASS COMPANY.
ENTIRE PRODUCTION CARRIED.
New Plant of Printing
Vacant Oct. 27, Oct. 27, Oct. 27.
Address all coms.,
H. Val Kimm, General Manager.
Sept. 15, COLISEUM, ABERYSTWYTH.
Sept. 18, GRAND, LLANDUDNO.

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
Including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
J. EDWARD WHITTY,
This Week, GRAND T., WEST HARTLEPOOL.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20, 27, Dec. 8, and Xmas week.
All coms., Percy Williams,
THEATRE ROYAL, BIRKENHEAD.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to
"THE FATAL WEDDING."
Vacant Nov. 24, Xmas week, Jan. 5 and 26.
Communications re dates,
WILLIAMS & BALLANGER
GRAND THEATRE, NOTTINGHAM.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE HAMMER."
By Wilson Barrett.
Third consecutive year of present Tour.
Vacant Oct. 27.
All communications to Charles Halling.
This, Hippodrome, Huddersfield.
Next, GRAND, MANSFIELD.

FARMER SKEIN.
THIS WEEK,
ROYAL COURT THEATRE, WIGAN.

TOURING COMPANIES.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Sept. 15, Court Theatre, Warrington.
Sept. 22, ROYALTY T., BARROW-IN-FURNESS.

CHARLES HARRINGTON'S COMPANY in
MADAME DE MORAY'S SECRET.
Dramatised from Adolph D'Ennery's celebrated Parisian novel, "MARTYR." Performed at the Ambigu Theatre, Paris. Played in Australia by W. J. Holloway's Company, and by Charles Harrington's Company in England.
First-class Company.
All the Scenery, Special Printing, &c.
Vacant Oct. 27, to precede Weymouth and Bath; Nov. 24, to follow Merthyr; Dec. 8, to follow Royal, Sheffield.
Charles Harrington, 24, King's Road, London, N.

MR. LAWRENCE BROUGH'S
All Canadian Tour.
HIS MAJESTY'S, MONTREAL.
Direction, E. OSWALD BROOKS' AGENCY,
442, Birk's Building, Montreal, Canada.

MR. J. A. CAMPBELL'S
BEAUTIFUL PRODUCTION,
"THE QUEEN MOTHER,"
concludes its three weeks' triumphal run at the Elephant and Castle Theatre on 20th inst.
This great play has played to enormous business nightly.
The production will next appear at the
ALEXANDRA THEATRE, BIRMINGHAM,
for twelve nights and two matinees.
The only Drama to be booked by Mr. Salberg for two weeks.
Pleased to hear from Managers with vacant dates for Autumn, 1914.
Address, J. A. CAMPBELL,
T. R. GRANTHAM.

A WHITE SLAVE. BOTH PLAYS BY EDWARD THANE. **QUEEN OF THE AIR.**
VACANCIES: Sept. 29 (Scotland), Oct. 27, Xmas week, New Year's week; Jan. 19; Feb. 2, 16, 23
VACANCIES: Dec. 29; Jan. 5, 12, 19, 26; Feb. 2; April 6; Whit week & onwith exceptions
JOSEPH MILLANE.
This, HIPPO, BIRKENHEAD. Next, OSBORNE, MANCHESTER.

TOURING COMPANIES.

Mr. JOHN GLENDINNING
in the great play
"The Rosary"
BY EDWARD E. ROSE
A PLAY FOR THE PEOPLE.
The usual triumph at W. W. Kelly's Theatre, Birkenhead.
Monday, big.
Tuesday, bigger.
Wednesday, Thursday, and Friday house filled at early doors.
Saturday house crowded at EXTRA EARLY doors. Hundreds turned away.
Mr. Kelly, admittedly the best judge in the world in these matters, says: "You have a fortune in 'The Rosary,' and it would draw money in an ice-house."
NOTICE TO MANAGERS AND ACTORS.
Mr. Glendinning's Lawyers (Messrs. Le Brasser and Oakley, of Lincoln's Inn) have instructions to take immediate proceedings against anyone giving a colourable imitation or assisting in any illegal representation of the tremendously successful play "The Rosary" by Edward E. Rose.
VACANT DATES:
Dec. 8 and 15, Xmas and New Year. Dates can be accepted for Spring and Autumn, 1914.
ADDRESS:
JOHN GLENDINNING,
PRINCE OF WALES THEATRE, GRIMSBY.

J. A. CAMPBELL & FRANK LISTON
PRESENT
A GRAND REVIVAL
OF
A GREAT SUCCESS,
THE RED COAT.
A Stirring Military Costume Drama.
The Production is carried IN ITS ENTIRETY. EVERYTHING NEW.
PRODUCED BY J. A. CAMPBELL.
VACANT—Nov. 24, Dec. 8, 15 (Lancs, Yorks, or Midlands),
March 2, 16, on, with exceptions, also Easter (April 13).
PALACE, SCUNTHORPE.
Next, HIPPO., LEIGH (LANCS.).

MISS MARY AUSTIN *and* MR. E. VIVIAN EDMONDS
Present their Latest Success—
THE
MAID OF THE MILL.
WRITTEN BY
E. VIVIAN EDMONDS,
AUTHOR OF
THE KING'S ROMANCE.
The greatest success we have toured in our 20 years of management.
PERCY B. BROADHEAD, Esq., saw production and immediately sent contracts—
JUNCTION THEATRE, MANCHESTER.
OSBORNE THEATRE, MANCHESTER.
METROPOLE THEATRE, MANCHESTER.
PAVILION THEATRE, LIVERPOOL.
HIPPODROME, SALFORD.
PALACE, PRESTON.
EMPIRE, ASHTON-UNDER-LYNE.
Vacant Oct. 13, 27.
Address—*E. VIVIAN EDMONDS,*
T.R., Sheffield.

TOURING COMPANIES.

Sensational Success.

GEORGE R. SIMS'

New Drama of London Life,

THE EVER OPEN DOOR.

Produced by A. M. LOADER with unqualified success AT

THE ALDWYCH THEATRE.

THE EVER OPEN DOOR

The First Tour of No. 1 Theatres will commence at Christmas.

Large Theatre with big holding capacity wanted for production, date December 22nd.

Several vacant dates open between Christmas and Easter. Once nightly only.

THE EVER OPEN DOOR

An Exact Replica of the London Production will be Toured.

THE EVER OPEN DOOR

PRESS OPINIONS.

Daily Telegraph—"Worthy the most magnificent traditions of melodrama."
Daily Mail—"It possesses all the essentials of good melodrama."
Daily News—"Rousing welcome accorded 'The Ever Open Door.'"
Daily Chronicle—"You should have heard the audience cheer."
Daily Graphic—"All London should pass through 'The Ever Open Door' at the Aldwych."
Daily Express—"The reception was tremendous."

THE EVER OPEN DOOR

Applications for Spring and Autumn dates, 1914,

A. M. LOADER,

Aldwych Theatre, London.

Phone: GERRARD 2231. **Wires: "OPERACHAM," LONDON.**

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Sept. 22,
NEW THEATRE, CARDIFF.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 5s. per week; Baritones and Basses, £2 2s. 6d. per week; Sopranos and Contraltos, £2 per week. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
This week,
THEATRE ROYAL, NORWICH.
Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
14 and 14a, Wrotham-road, Camden Town, N.W.
All coms., Walter Van Noorden,
Vacancies for Double Bass Player and Tenor Chorister.

THE J. W. TURNER OPERA CO. 29th year of tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

All coms.,
This week, KENNINGTON THEATRE, S.E.

FRED LITTLE'S PRODUCTIONS, LTD. "ALADDIN."
Through alteration in arrangements this magnificent Pantomime is open for production at a first-class Theatre. Company already engaged: Miss Marie Beresford, Miss Lillian de Venny, Miss Anna Hickisch, Mr. Charley Dent, Charles Hargraves, Anderson's Eight Dancers, &c., &c.
Share or Certainty.
Can Play Once or Twice Nightly.
For full particulars apply, FRED J. LITTLE.
This, Princes T., Bristol. Next, T., Wimbledon.

WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
This Grand T., Middlesbrough.
Next, ALEXANDRA, WIDNES.
Re dates, apply, W. A. McNeill,
Lyric Theatre, W.

J. A. CAMPBELL'S COMPANY

IN

THE COASTGUARD'S DAUGHTER.

(Under the Direction of JAMES USSHER.)

Unexpectedly vacant owing to theatres being closed for alterations,

December 22.
December 29.

Apply—

J. A. CAMPBELL,
Theatre Royal,
Grantham.

INSTRUCTORS.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
New Term begins next Monday, Sept. 22.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

ENTERTAINERS.

MISS ETTA HUGHES. Soprano and Entertainer at the Piano. Scoring success, Humorous Songs at Piano. 105, Riversdale-road, Highbury, N.

EDGAR MORRIS. Speciality at the Piano. Distinctly Original Actor, Mimicry, and Musical Sketches. Enormous success. Touring the South Coast.
28, Lewisham-road, Highgate-road, N.W.
'Phone, 1781 Hornsey.

MISS NELLIE NORWAY.
Queen of Campanologists.
Mr. Bransby Williams' Tour.
To-night, NEWQUAY.
To-morrow, PENZANCE.
Next month, South Africa Tour.
Permanent address, Hazeldene, Ealing, W.

BERT SYDNEY.
Humorist. Open for Concerts, &c. All coms., University Club, Victoria Park-square, N.E.

WILL WEST, Humorist and Raconteur. Open for Concerts, &c. Perm. add., 27, Riversdale-road, Highbury Park, N.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR. Own Company, "It's Always the Woman." This, Perth. Next, Ayr.

MISS INA ALSTON, Ballet Mistress. Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS ALICE ARDEN. Disengaged. 32, Yale-court, West Hampstead, N.W.

MISS MARIE AULT. Cookie, "Blindness of Virtue." C/o William Morris, New York Theatre, Broadway, New York.

MISS DOROTHY A. BARRINGTON. Perm. address, 64, Church-street, Chelsea, S.W.

MISS ADAH BARTON. Disengaged. 30, Doughty-street, Mecklenburg-square, W.C.

MISS MAY BEATRICE. Disengaged Xmas. Theatre Royal, Jarrow-on-Tyne.

MISS BESSIE BEDFORD. Mrs. Jeffcote, "Hindle Wakes." Max Allan's No. 1 Co. Lyceum, Newport.

MISS EDITH BLANDE. (Mrs. Austin Brereton). Starring in "A White Slave." This, Hippo., Birkenhead; next, Osborne, Manchester.

MISS NELLIE BONSER. The Raynor Rept. Co. This, Miners', Ashington. Sept. 22, Hippo., Salford.

MISS JENNY BOSTOCK. Lib. Com. Char., Aris. and Path. Old Women. Lancashire Parts. Stock or Tour. 46, Rainbow-st., Camberwell.

MISS JESSIE BURGWITZ. Disengaged. 31, Queen Anne's-grove, Bedford Park, W.

MISS MARJORY CARPENTER. Address, 27/1, Cathcart-hill, Tufnell-park, N.

MISS MARJORIE CECIL. Specially Engaged for Comedy and Character Parts, India and the Far East.

MISS MARGUERITE CELLIER. "Blindness of Virtue" Co. Address, New York Theatre, Broadway, New York.

MISS ADA CHAMPION. Leading Business. Metropole Theatre, Gateshead.

MISS GEORGIE CORLASS. Starring for short season, Novelty Theatre, Bombay. Address, Kingsland Lodge, Colombo, Ceylon.

MISS RENEE DE L'ESTRADE. Address, 66, Talgarth-road, West Kensington.

MISS LENA DELPHINE. With Mr. Jerome K. Jerome's Co., "The Passing of the Third Floor Back." H.M. Theatre, Aberdeen.

MISS DOROTHY DESMONDE. Title-rôle, "The Colombo Girl." This, Hippo., Altrincham. Next, Alexandra T., Pontefract.

MISS DOROTHY DEWHURST. Diana. "Diana of Dobson's." H. V. Neilson's Co. This, Richmond. Next, Hip., Croydon.

MISS DORIS DIGBY. Disengaged. Flat 20, Newport House, Great Newport-st., W.C.

MISS ELLA DIXON. Disengaged. Marsh Green, Ashover, near Chesterfield, Derbyshire.

MISS LYDIA DONOVAN. Convalescent after severe illness following upon great domestic trouble and shock. Heartfelt thanks to all my old friends who have extended their love and sympathy to me; also thanks to various Managers for offers. Impossible to accept owing to illness. Engaged by Mr. Fred Beckett to Star in Title-rôle, "A Wrecker of Men." Disengaged till December. Permanent, Actors' Association.

MISS ENA DOUGLAS. Mr. Eugene C. Stafford's Co. "The Private Secretary." This, H.M., Carlisle. Next, Grand, Oldham.

MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's Co., A Butterfly on the Wheel." Address, c/o "The Era."

MISS ELSPETH DUDGEON. Disengaged. 46, Arundel-gardens, W.

MISS CONSTANCE EBURNE. Mrs. Jeffcote in "Hindle Wakes." This week, West Pier, Brighton. Next, The Pier, Eastbourne.

MISS CAROLENE FENTON. Mrs. Reach Haslem in "The Honeymoon." This, Llandrindod Wells and Malvern. Next, Ramsgate.

MISS LALLIE FORSYTH. In Australia and New Zealand with "A Sister to Assist 'Er." Add., 3, Long-acre, London, W.C.

MISS ELSIE GARLAND. "A Scrape o' the Pen" (No. 1 Co.). Sept. 22, Palace Pier, Brighton.

MISS MILLICENT HALLATT. Juveniles, Comedy, &c. Re-engaged by Mr. Walter Howard. Junction Theatre, Manchester (five weeks).

MISS LILIAN HALLOWS. "Queen Mother." Elephant Theatre. Relinquishing engagement with Mr. J. A. Campbell Oct. 4.

MISS LOUISE HAMPTON. Resting for a few weeks. Thanks Mr. T. H. Taylor for arranging. 15, Mount Pleasant-lane, Upper Clapton, N.E.

MISS ETHEL HARDACRE. Mrs. Hawthorn, "Hindle Wakes" Co. This, West Pier, Brighton; next, Pier, Eastbourne.

MISS ZERLINA HARRINGTON. Arrangements complete. Top of the Bill, Palace, Lincoln. That unique Duologue, "A Daughter of Pleasure."

MISS ADRIA HILL. At liberty. Address, Blackmore, 11, Garrick-st., W.C.

MISS ALICE INMAN. Character. Disengaged. Spring Lodge, Manningham-lane, Bradford.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS VIOLA JENNINGS. Heavy Lead, Character, Violinist, &c. All coms., 21, Park-road, Redditch.

MRS. CHARLES LANGLEY (Jessie Price). Disengaged. 16, Grayling-road, Stoke Newington.

MISS GRACE LESTER. Disengaged. Address, 22, Clarendon-gardens, Maida Vale, W.

MISS KITTY LOFTING. Engaged by Mr. George Carlton Wallace. Address all letters to c/o "The Era."

MISS ENID LORIMER. Florine in "The Woman Conquers." This, T.R., Margate. Next, Grand, Brighton. Engaged by Mr. Richard Flanagan for Shakespearean Production, New T., Manchester.

MISS MABEL MANNERING. Lead in "The Liars," "Mrs. Dane's Defence," "Peg Woffington." This, T.R., Bury St. Edmunds; next, Town Hall, Abergavenny.

MISS POLLY MARSH. Disengaged for Character Parts. Offers invited. Add., 33, Faunce-st., Kennington Park.

MISS EDIE MARTIN. Soubrette. Disengaged. Drama, Musical Comedy, and Panto. 21, Effra-road, Brixton.

MISS WINIFRED MAUDE. "The Mormon and the Maid." Public Hall T., Scunthorpe. Next, Hipp. T., Sheerness.

MISS BEATRICE MAY. Disengaged. 14, Albany-mansions, S.W. Tel., 5099 Kensington.

MISS DAISY MEYNARD. Lyceum Theatre, W.C. P.A., 251, Navarino-mansions, Dalston, N.E.

MISS IRENE MONCRIEFF. Mr. Tom Craven's "The Grey Parrot" Co. Address, 92, Drakefield-road, Balham, S.W.

MISS MARGARET MURCH. Lead. At Liberty. 32, Regent-street, W.

MISS FLORENCE NELSON. Own Duologue, "Lucky Dog!" 23, Ranelagh-mansions, Hurlingham.

MISS MARGARET NOBLE. Flora in "A Scrape o' the Pen." This, Grand, Swansea. Next, Palace Pier, Brighton.

MISS ROSALIE NOTRELLE. Disengaged Juvenile and Character leads. Dialect parts. 9, Ellerton-rd., S.W. 'Phone, Battersea 1100.

MISS BESSIE OSBORNE. Juv. Leading Bus. Dis. through postponement of Tour. Thanks Mr. W. Delacey, Mr. C. H. Lester. 69, Wharf-rd., Chesterfield.

MISS DENISE PAULE. Lady Orreyed, "The Second Mrs. Tanqueray." This, Lyc., Ipswich. Next, Pal., Maidstone.

MISS EDITH PITHER. Disengaged. 91, Tollington-park, Finsbury Park, N. Telephone, Hornsey 422.

MISS ROSEMARY REES. At liberty. 19, The Mansions, Hillfield-road, West Hampstead. Tel., 1630 Hampstead.

MISS JOSEPHINE RICHARDS. Lead. Dynamite Ann in "At Cripple Creek." This, P.O.W., Salford. Next, Royal, Leeds.

MISS LILIAN ROSEBERY. Congratulated by Management on resuming Original Rôle, Olga. "An Amateur Anarchist." Empire, Newport.

MISS VIOLET RUSSELL. Disengaged. Smart Comedy, Character, Singing, Pictures; 5, Frederick-crescent, Brixton Post above.

MISS ALINE F. SERCOMBE. Hart and Moreton's "Arcadians." Disengaged Xmas. Town preferred. Coms., 23, Elgin-crescent, Ladbroke-grove, W.

MISS HILDA SHIRLEY thanks Mr. Alf. Beckett for offer to Star as Risca, "Wrecker of Men." Met., Glasgow. Next, T.R., Scarborough.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS ADELAIDE STONEHAM. Disengaged. Home or abroad. 64, Gloucester-crescent, Regent's Park.

MISS MARY ST. QUINTIN. Own Company. Address, c/o "The Era."

MISS WINNIE A. SWEENEY. On Tour. William Maclaren's "Claudian" Co. Sept. 15, Grand Theatre, Oldham, Lancs.

MISS KITTY TREVAIL. Beauty in "Everywoman." This, Broadway Theatre, S.E. Next, Leicester.

MISS IRIS VANDELEUR. Duc Jung Fah, "The Yellow Jacket." This Coronet, W. Next, Broadway, New Cross.

MISS EVELYN VAUDRAY. Mr. Forbes Russell's "Ready Money" Co. Sept. 22, Kings Lynn; Sept. 29, Lowestoft.

MISS ROSSLYN VAYNE (Mrs. Arthur Greenaway). Returned from Australia. 11, Johnson-mansions, Queen's Club-gdns., W.

MISS GWENDOLEN VERSCHOYLE. Starring as Leah Kleschna. This, H., Croydon; next, R., Swansea. P.A., Eccles House, Beaumont-terr., W. Kensington. Tel. 3582 Western.

MISS E. WALTON-HEMMING. Lead. Resting after 66 consecutive weeks, Fredk. Baugh Co. P.A., 27, Priory Park-road, Kilburn, N.W.

MISS ETHEL WARD. Sept. 22, South London. 7, Museum-mansions, Gt. Russell-street, W.C.

MISS NELLIE V. WARDEN. Bridget, "Miss Lancashire—Limited," Miss Florence Baines' Co. This, Prince's, Bradford. Next, Queen's, Keighley.

MISS MINNIE WATERSFORD. Starring, Margaret, in Mr. and Mrs. Will Casey's "A Wife's Devotion" Co. T.R., Castleford.

MISS MINNIE WEBB. Mrs. Hannah Kennion, Iden Payne and H. Theodore's "Younger Generation." R., Huddersfield. Next, R., Blackburn.

MISS FRANCES WHITE. "The Headmaster." Sept. 22, Lyceum Theatre, Ipswich.

MISS DOROTHY WILMER. Address, Bod Donwen, 43, West End-lane, N.W.

MR. RONALD ADAIR. The Monk, "Monk and Woman." Alex., Hull. Next, Metropole, Glasgow.

MR. KYRLE-ADKINS, Bass. Engaged by Mr. P. M. Faraday (London Production). 139, New Bond-street, London, W.

MR. CHARLES ASHWELL. Disengaged. Leads. 32, Regent-street, Piccadilly-circus, W.

MR. TREVOR ASSHETON. Disengaged Sept. 21 for Management (Shorthand, Type). Theatre Royal, Stratford, E.

MR. and MRS. BERT ATHERTON (Edith Watkins). Lib. Sept. 27. Principal Comedy. Tour and Stock. T.R., Darlington.

MR. CYRIL AUSTEN-LEE. Lead, in Repertory Season. The Palladium, Johannesburg.

MR. E. W. AVERY. Char. Com. At liberty. Drama, Mus. Com., Stock, &c. 29, St. Maur-road, Fulham, S.W.

MR. ROBERT AYRTON. Autumn Season. Theatre Royal, Drury Lane, W.C.

MR. & MRS. JULIAN BAINBRIDGE (Edith Weber). J. B., Dick Lorimore, "A Lion's Heart," Sadler's Wells. E. W. as the Red-haired Woman, Tom Stanley's "Wife or Woman" Co., Granville, Walham Green. Good joint offers invited for tour. Address, 9, Upper Chadwell-st., Islington.

MR. NAPIER BARRY. Disengaged. Character Parts and Management. Address, Playgoers' Club, Leicester-square.

MR. J. J. BARTLETT. Criterion Theatre.

MR. HUBERT BARWELL. With Mr. Nevill Graham. Address, The Managers' Club.

MR. JOHN HASTINGS BATSON. Address, C/o "The Era"; or the A.A.

MR. RONALD BAYNE thanks Mr. S. R. Squires for offer "Kleschna." Disengaged. Palace, Walthamstow.

MR. IVAN BERLYN. Modus and Jeremiah Isaacs. Disengaged for autumn. Vaudeville T.

MR. KENNETH BLACK. Disengaged. Character and Old Men. 106, Beaufort-street, Chelsea, S.W.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. CLIFFORD BOWN. "Man to Man." Grand, Stockton. Next, Cambridge, Spennymoor.

MR. ALEXANDER BRADLEY. This, Palace, Camberwell. Next, Palace, Bradford. Disengaged soon. Good offers invited.

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. JOHN BURTON. Monseigneur, "The Turning Point." Grand Theatre, Hull.

MR. and MRS. FRANK CAFFREY (Miss Laurie O'Neill). Dis. Oct. 6, term. of Stock. Prin. Comedy, Chambermaids, Pet. Juv., Boys. Special Parts. Offers invited. Rotunda T., Liverpool.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON. General Manager, "The Village Blacksmith" Tour.

MR. W. H. CAVENDISH. Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

MR. DOUGLAS CECIL. "Silver Creek" Co. This week, Euston Palace. Next, Metropolitan.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." Sept. 15, Theatre Royal, Leamington.

MR. S. J. CHAPMAN. Disengaged. S. M., Char., and Spec. Parts, &c. Height, 5ft. 4½in. Perm., 32, Listria-pk., Stamford Hill, N.

MR. and MRS. GEO. EDWIN CLIVE (Miss Amber Wyville). H. L. and G. E. C. "Her One False Step," Part Proprietor. This week, New Washington.

MR. TOM CONWAY. Thanks for offers. At liberty for Panto. 48, Tulse-hill, S.W. 'Phone, Brixton 554.

MR. ERNEST G. COVE. Engaged for Messrs. Norman McKinnel and Frederick Whelan's Season. Vaudeville Theatre.

MR. F. D. DAVISS. Disengaged for Leading Business. 265, Navarino-mansions, Dalston, N.E.

MR. J. TELLY DILLSEN. Comedian. Arthur Hinton's Co. Stratford, London. Next week, T.R., Colchester.

MR. P. HAWKSWORTH DIX. Character Comedian. Mr. Kennion, "Younger Generation" Co. This, R., Huddersfield. Next, R., Blackburn.

MR. CECIL DU GUE. Disengaged. 74, Sandwich House, Sandwich-street, W.C.

MR. BASIL DYNE. "The Great Adventure." Pavilion, Ramsgate.

MR. CHARLES A. EAST, Barker's Studios, Ealing Green. MISS EAST ROBERTSON, Grand Theatre, Gravesend.

MR. F. AMBROSE FLOWER. Lead with Miss Ethel Warwick in "Zaza." This week, King's Theatre, Hammersmith.

MR. CHARLES FRANMORE. Disengaged. Address, 15, St. John's-street, Devizes

MR. KEITH FRASER. H.M. Theatre, Johannesburg, South Africa.

MR. LAWZON FRAZIER. Com., this, P.O., Camberley. Next, P.O., Sittingbourne.

MR. W. H. GARBOIS as the Admiral, "The Flag Lieutenant" Co. Pier Theatre, Hastings. West Pier, Brighton.

MR. WILLIE GARVEY. Season finishes Oct. 11. Offers invited. 65, Ardbeg-road, Rothesay, Bute.

MR. DOUGLAS GORDON. Address, Speedwell, Park-avenue, Hampstead.

MR. FRED GROVE. "Fancy Dress" and "Eliza Comes to Stay." Kennington. Next week, T.R., Nottingham.

MR. LESLIE HAMILTON. Thanks for unsolicited offer re "Sleepwalker" Sketch. This, Pavilion. Next, Camberwell Emp.

MR. W. S. HARDY. General Manager Walter Howard's "The Lifeguardsman." On Tour.

MR. HENRY HARGREAVES. Disengaged. 30, Long-acre, W.C.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Heavy Leads (Stock). Coliseum, Birmingham.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." Address, C/o "The Era."

MR. and MRS. C. WORDLEY HULSE (Miss Madaline Grande). C. W. H., Garrick Theatre. M. G., dis. Address, 41, Lillieshall-rd., Clapham Common.

MR. P. HUNT - LEWIS. Douglas, "Private Secretary." This, H.M., Carlisle. Sept. 22, Oldham.

MR. H. VAL KIMM. General Manager, "Gay Lord Quex" Tour. Sept. 15, Aberystwyth (3) and Llandudno (3). Sept. 22, County, Bangor.

MR. HENRY KITTS. Disengaged. 12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Through termination of Tour at lib. for Character-Comedy. C.T., Wigan. Perm., 19, Parkfield-drive, Liscard.

MR. FRANK LACY. In America with Sir J. Forbes-Robertson. Address, Friar's Club, 107, W. 45th-st., New York.

MR. J. R. LA FANE. Nighty and Manager, Curzon and Du Maurier's "Passers-By." Fourth Tour. Court Theatre, Wigan.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE as "The Gay Lord Quex." Sept. 18, Grand, Llandudno (3). Sept. 22, Bangor (3).

MR. GEORGE F. LEICESTER. Disengaged now and on. Character Bus., Old Men. 6, Oakden-st., Kennington-rd., S.E.

MR. and MRS. JOHNNY LEONI (Hettie Graham). Com. Char., Soubrette, Boys. Dis. Oct. 6. Joint or Single. Dis. Oct. 6. J. L. thanks Mr. Percy Brown for offer. 21, Gladstone-road, Wimbledon, S.W.

MR. PHILIP LESLIE. Capt. Blunschli (the Chocolate Soldier), in "Arms and the Man." Repertory Theatre, Liverpool.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or the Managers' Club, 5, Wardour-st., W.

MR. FEWLASS LLEWELLYN. Disengaged. 15, Atney-road, Putney, S.W.

MR. & MRS. CHALMERS MACKEY. Address, Paisley T., Paisley.

MR. MAITLAND MARLER. Disengaged. Offers invited. Address, c/o "The Era."

MR. PERCY MARSHALL. Uncle Rufus in "Doormats." Sept. 15, Tyne, Newcastle.

MR. CYPRIAN H. MATTHEWS. Disengaged Xmas. Theatre Royal, Jarrow-on-Tyne.

MR. WILLIAM MATTHEWS. "Oh! I Say!!" This, Gaiety T., Douglas. Next, T.R., Birmingham.

MR. HERBERT E. MAULE. Stage Manager and Duke of Verney, "Her Side of the House." This, Palace T., Preston.

MR. ARTHUR McCULLOCH. Disengaged. Address, 21, Lochaber-st., Roath Park, Cardiff.

MR. JACK MELVILLE. Lead, "Man to Man" Co. Coms., c/o "The Era."

MR. HARRY C. MOMBER, Comedian. J. A. Campbell's Co. This, 19, Grove-road, Luton. Next, T.R., Stratford, E.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. Princes Theatre, Blackburn.

MR. BERT MURRAY. Simplicitas, Hart and Moreton's "Arcadians" Co. This, Palace, Tynemouth. Next, Palace, Durham.

MR. JOHN NESBITT. "The Story of the Rosary." Junction Theatre, Manchester.

MR. GEORGE OWEN. Haymarket Theatre.

MR. JAMES E. PAGE. Spettigue, "Charley's Aunt." This, Galashiels. Next, King's Theatre, Greenock.

MR. and MRS. FRED W. PERMAIN Returns to America. Address, W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY. "Drake" Company. This, Grand T., Blackpool. Next, Theatre Royal, Glasgow.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 8, Kensington Studios, Kelso-place, Kensington, W.

MR. EDWARD RAY. Vers. Leading Actor. Com. or Pathos. MISS HILDA MAAS, Mezzo, Lt. Com., Juvs. Dis. 44, Highbury-grove, N.

MR. J. H. ROBERTS. Address, Court Theatre, Sloane-square, S.W.

MR. LEONARD ROBSON. Disengaged. Lead. Stage Management. Concludes run New Theatre, 25, Guilford-street, W.C.

MR. WILLIAM ROKEBY. Character Comedian. At liberty. 23, Duncan-terrace, Islington, N.

MR. TOM ROYDAN. Disengaged. Heavy, Juv., or Character. Perm., 3, Victoria-terr., Lees-st., Hr. Openshaw, Manchester.

MR. LESLIE RYECROFT. Stage Manager for Miss Ethel Warwick. 25, Guilford-street, W.C.

MR. MARTIN SANDS. "I Love You." Ambassadors' Theatre, W.C.

MR. WILLIE SCOTT. "Woman and Wine" Co. This, Brixton Theatre. Offers invited Pantomime.

MR. CLAUDE SEATON. Dis. Juvs., Char., Aris. Old Men. Height, 5ft. 10in. Meadow Cottage, Dogsthorpe, Peterborough.

MR. ARCHIE SELWYN. "Find the Woman" and "Ready Money." This, Pier, Colwyn Bay. Next, Winter Gardens, New Brighton.

MR. ALBERT SEMBER. Disengaged Sept. 27. Dis. Leads and Character Lead. Theatre Royal, Darlington.

MR. and MRS. JOHN B. SHINTON (Ada M. Ryder). This week, P. of W. T., Salford. Next. T.R., Leeds.

MR. ALBERT SINCLAIR. At liberty for Leading and Heavy Business. 8, Vernon-street, W.C.

MR. HORATIO SINCLAIR and ANNIE DE GRAY. Dis. Lead, Heavies, Mangt. A. D., Chamb. 11, Upper Jackson-st., Hulme, Manchester.

MR. WILLIAM STACK. Leads and Juveniles. Address, 44, Clarence-gardens, Regent's Park, N.W.

MR. and MRS. C. W. STANDING (Miss Winifred Pearson). "The Queen Mother." Elephant Theatre. Next, Birmingham.

MR. J. O. STEWART. Dis. Character Lead, Pathetic or Robust Old Men, Scotch Comedy, &c. Thanks letters and coms. 26, Clarence-rd., Chesterfield.

MR. ERNEST STIDWELL. Disengaged. Heavies, Char., Work, &c. Late Mr. Martin Harvey's Co. 43, Alderney-st., Eccleston-square, S.W.

MR. CHARLES R. STONE. Disengaged. 51, Millbrook-road, Brixton, S.W.

MR. GEORGE STONE. Resident Manager (nineteenth year). Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON. Disengaged. Parts, Productions, Recitals, &c. Address 206, High-rd. 'Phone, 738 Ilford.

MR. FRANK STRICKLAND and LINA NAZEBY. Heavy Leads. Lib. Sept. 29. Good joint offers invited. This and next, T.R., Darlington.

MR. EDWARD THANE. Author of "A White Slave." 15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. FOWLER THATCHER. Disengaged for Sketches, &c. Character-Comedy, &c. 37, Argyle-street, King's Cross.

MR. and MRS. E. W. THOMAS (Agnes Knights). Arrangements complete till Nov. 2, Ducie-street, Oxford-road, Manchester.

MR. GEORGE TRAILL. Disengaged. Character Business or Old Men. Address, 3, Mornington-crescent, N.W.

MR. HENRY TWEEDIE. Business Manager. (Temporary Expert Manager.) Disengaged. Daneswood, Twickenham.

MR. and MRS. A. W. TYRER (Miss Nona Wynne) as Louis Percival and Agnes Ralston, Mr. Arthur Hardy's "Jim the Penman" Co. Opera House, Cork.

MR. E. VASSALL - VAUGHAN. Robert Stafford in "Bought and Paid For." This, T.R., Blackburn. Next, Coronet, W.

MR. FREDERICK VICTOR. Father Clement, "The Ever Open Door." Aldwych Theatre.

MR. HYLTON WARDE. Principal Comedian. On Tour. Perm., 17, Doris-road, Norwich.

MR. FRANK WEATHERSBY. Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY. Manager, Weathersby's Agency.

MR. WYN WEAVER. Disengaged. C/o Messrs. Blackmore, Denton and Hart.

MR. WALTER WESTWOOD. Disengaged. La Bohême, Ashford, Middlesex.

MR. CHARLES A. WHITE. Disengaged. Character, Comedy, or Produce and Stage Manage. 1, Harewood-road, Merton, S.W.

MR. HERBERT WILLIAMS. Grand Duke, "A Waltz Dream." A., Great Yarmouth. Next, T.R., Norwich.

MR. ARTHUR WINGRAVE. Joe Kelly, George Dance's Co., "The Whip." This, Lyceum, Sheffield. Next, T.R., Blackpool.

MR. and MRS. JOHN WORTH. "King of the Gipsies" Co. E.T., Cradley Heath. Next, O.H., Burton.

MR. DUNCAN YARROW. Charles Haslap in "The Honeymoon." Sept. 15, Llandrindod Wells (3), Malvern (3).

LITTLE VIOLET LUSSANNE. Child Actress, Voc., and Dan. Good offers for Panto. 307, Brixton-rd. 'Phone, Brixton 717.

LITTLE EVIE LYNN. Clever Child Actress. Disengaged. C/o Ronald Bayne, Palace, Walthamstow.

LITTLE MURIEL SELIGMAN, Child Actress, Comedienne, and Solo Dancer. Dis. now and Xmas. 7, Esmond-rd., Bedford Park.

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

LUSH & COOK'S

PERFECTED PROCESSES PRODUCE PERMANENTLY LEASED PATRONS,

That is WHY they are

LONDON'S LARGEST

Theatrical

CLEANERS and DYERS

Contractors to H.M. Government.

Patronised by all the leading Managers and Artistes.

We have recently cleaned all the magnificent draperies and curtains at the **EMPIRE, LEICESTER SQUARE, LONDON,** also nearly a thousand elaborate and valuable pantomime dresses for the **THEATRE ROYAL, DRURY LANE.**

Prepare

for your

Autumn Tour

by sending all soiled dresses to

LUSH & COOK

Limited

(JOHN BELL, Manager, Theatrical Dept., who knows your requirements from A to Z, and is at your service day or night, anywhere, any time),

29, CHARING CROSS ROAD, LONDON, W.C.

'PHONE: CENTRAL 95.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING. Each Additional Line, 3d. Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN.
Half Year	3s. 3d.	6s. 6d.
One Year	6s. 6d.	13s. 0d.

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher, "The Era," 5, Tavistock-street, Strand, W.C. "Wire," "The Era, London." "Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING. Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Dec. 15, Feb. 2, 16, March 2, 9, 23, 30, on. DALSTON THEATRE, LONDON, N.E., Oct. 13, 27, Dec. 15, Jan. 19, 26, Feb. 2, on. COUNTY THEATRE, READING, Oct. 20, 27, Dec. 8, 15, Jan. 5, 19, 26, March 2, on. OPERA HOUSE, LEICESTER, April 6, 13, May 18, 25, June 8, Aug. 10, 17, on. ROYALTY THEATRE, CHESTER, April 27. GRAND THEATRE, WOLVERHAMPTON. Dec. 15, Jan. 19, March 30, April 6, 27, May 4, on. THEATRE ROYAL, HUDDERSFIELD, Nov. 17, 24, Dec. 15, Jan. 5, 19, Feb. 2, 16, 23, on. OPERA HOUSE, NORTHAMPTON, Dec. 15, Feb. 16, March 2, 9, 23, 30, April 6, on. THEATRE ROYAL, LEICESTER, Dec. 15, 22, Jan. 26, Feb. 9, March 9, 30, April 13, on. Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Pantomime for Chester, Christmas next, 15 nights. Apply all particulars, MILTON BODE, County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH. Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Jan. 26, Feb. 23, March 9, 16, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c. Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE. The Most Charming Theatre on South Coast. Seating capacity over 1,000. Holding £120 at ordinary prices. Open all the year round.

WANTED, First-class Companies, Sept. 29 (?), Oct. 6, Nov. 24, Dec. 8. Christmas for Panto., and on, with exceptions. Re dates, apply Jay and Mann. Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas). COUNTY THEATRE, BEDFORD. Dec. 15, 22, 29, Jan. 19, Feb. 2, on. GRAND THEATRE, LUTON. Vacant Dec. 15, 22, 29, Jan. 5, 19, on. E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, PETERBOROUGH. Lessee, Lieut.-Col. Winstanley. Bookings, first three nights of each week.

WANTED, Companies for Dec. 8, onwards. All communications re dates, ADAMS' AGENCY, Broadmead House, Panton-street, S.W. Telegrams: "Shrieking, Charles, London." 'Phone, Gerrard 2092.

THEATRE ROYAL, MARGATE.

WANTED, Oct. 6, Nov. 10, onward, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, DARLINGTON.

WANTED, really first-class attractions. Musical Comedy, Revues Star Vaudeville. and any big attraction with drawing powers. Oct. 6, 13, 20. Oct. 6, 13, 20. Oct. 6, 13, 20. Oct. 6, 13, 20. Nov. 10, and various onwards. Bookings already include MOODY MANNERS No. 1 CO., including Miss Fanny Moody and Mr. Chas. Manners.

Mr. George Edwardes's Cos. in "GIPSY LOVE," "BUNTY PULLS THE STRINGS," "THE CATCH OF THE SEASON," "THE MIRACLE," &c., &c.

JAMES BELL.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED Known, only vacant dates this year, Dec. 1 and 15; 1914, April 6 and 27, and onwards. For Sale, First-class Production of "Aladdin." Scenery, Dresses, Properties, Music, and Book all complete. Offers to J. CHAS. IMESON, Grand Opera House, Middlesbrough.

HER MAJESTY'S THEATRE, CARLISLE. Lessee and Manager Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS, Dec. 1, 8, 15, Jan. 12, Feb. 23 (?), March 23, April 6, on. Bookings include: Carl Rosa Opera Co., "Count of Luxembourg," "Milestones," Miss Horniman's Company, "Quaker Girl," "Bunty Pulls the Strings," "The Great Adventure," and the Finest Companies Touring. Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C. Telegrams, "Nocabdis-Ox-London." Telephone, 1456 Gerrard.

Chippenham, Wilts. NEELD PUBLIC HALL.

WANTED, Good Musical or Dramatic Companies; one night or two nights (Friday and Saturday). Accommodation, 800: good dressing and ante-rooms. Apply, SECRETARY.

PERTH THEATRE.

WANTED, Attractions, Three Nights, Oct. 9 and 13. Reply, J. H. SAVILE, Perth.

THE PIER AND GRAND PAVILION, Colwyn Bay. General Manager, W. Yates Gregory.

WANTED, Wanted, Strong Attraction, Oct. 6, Three Nights, through obliging.

THEATRE ROYAL, YEADON.

WANTED, Good Companies, Sept. 25, Oct. 2, 9, and 16, three nights each. Wire, GEORGE BAILEY.

COMPANIES WANTED.

WANTED, Wanted, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Wanted,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Star
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. Attractions
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. for the
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. following
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. dates:

Vacant, Jan. 26, March 2, 16, April 6, 20, 27, onward, with exceptions.

EMPIRE, WORCESTER. Pictures and Bijou Vaudeville. (Arrangements complete).

THEATRE ROYAL, TONYPANDY. Autumn Vacancies.

NEW THEATRE, BARRY. Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY. Pictures and Bijou Vaudeville. (Arrangements complete).

KING'S THEATRE, GAINSBOROUGH. Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" pantomime next season.

Wanted To Let on royalty, for stock season or tour, several important Dramas, including "The Prairie Flower," "Our British Empire," etc., etc.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS. Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Special Attractions for Xmas and New Year, also Jan. 5, 12, 26, Feb. 9, 16, on, with exceptions. Bookings for 1913 include:—"Brewster's Millions," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-by," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Dust of Egypt," "Milestones," "Miss Lancashire, Ltd.," and Barrow Amateur Operatic Society in "Les Cloches de Corneville," "The Turning Point."

Applications for dates, HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED First-class Attractions only. T.R., DUBLIN, G.T., DUBLIN, O.H., BELFAST, Feb. 2, and later. O.H., CORK, Sept. 22, Oct. 13. G.T., SWANSEA, Dec 15 (?) G.T., SOUTHAMPTON. T.R., BOURNEMOUTH, Dec. 4 (3 nights). P.P.T., BRIGHTON. Oct. 20, Nov. 10, 17 (?), and Spring. HIPPO., DARLINGTON, Spring. Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL. Now under the Sole Management of W. W. Kelly.

WANTED, Special Attractions for the weeks of December 1 and 8.

The Shakespeare in future will be run on Popular Lines, and will hold a lot of money, so managers with Good Companies and Well-known Plays should make immediate application for dates.

Wire or write, W. W. KELLY, New Theatre Royal, Birkenhead.

ROYAL PRINCESS'S THEATRE, GLASGOW.

WANTED, a Powerful Attraction, Oct. 20. Address, RICH WALDON.

THEATRE ROYAL, LINCOLN.

WANTED, First-class Musical or Comedy Attractions, three nights, commencing Dec. 29, Jan. 5, 26, Feb. 16, and onwards. Also good Twice-nightly Dramas, Jan. 1, 8, 22, Feb. 19, and onwards. Bookings include: "Bunty Pulls the Strings," "The Glad Eye," "Milestones," "The Great Adventure," "The Chocolate Soldier," "General John Regan," "The Sunshine Girl," "The Headmaster"; Miss Ellaline Terriss, Stanley Brett and Co., "The Girl in the Taxi," "Younger Generation," "Gipsy Love," etc., etc. All communications, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

OPERA HOUSE, WAKEFIELD.

WANTED, Sound Attractions, Sept. 29, Oct. 13, 27, Nov. 11, Dec. 1, onwards with exceptions. Apply, SHERWOOD AND CO.

WANTED, Big Attractions (not drama) Theatre Royal, Whitehaven. Dec. 26 and 29. Grand Theatre, Lancaster. Dec. 26 and 29. STANLEY ROGERS, Theatre Royal, North Shields.

KING'S THEATRE, KIRKCALDY.

KING'S THEATRE, KIRKCALDY.

KING'S THEATRE, KIRKCALDY.

KING'S THEATRE, KIRKCALDY.

WANTED, Wanted, Wanted, Wanted,

FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.
FIRST-CLASS ATTRACTIONS.

"Charley's Aunt" (3 nights), played to £190.

Maud Allan, one night, took £104.

"Bunty Pulls the Strings" (3 nights), £202.

Vacant, Oct. 6, 13, 20, 27, Nov. 3 (?), 10, 17, Dec. 8 (?), 15, 22, 29 (?), Jan. 12, 19, Feb. 9, 16, 23.

Apply, A. E. ABRAHAMS, 73, Romford-road, Stratford, London, E.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Dec. 1, 8, and Spring.
Address, LAWSON LAMBERT, as above.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Nov. 10, Dec. 8, Jan. 5, 12, 19, 26, Feb. 2, 9, 23, March 2, 9, 16, 30, April 6, 13, 20, May 4, 11, 18, 25, onwards, with exceptions.
ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, Lyceum T., Ipswich. Vacant dates, Oct. 30 (3), Nov. 13 (3 nights), and Dec. 15 (6 nights).
Now Booking Spring and Autumn, 1914.
Silence a polite negative.

WANTED for HIPPODROME, LOUGHBOROUGH,
First-class Musical Comedies. Also Big Variety Acts. Shares or Salary. Sept. 29, Oct. 6 onwards, with exceptions.
This theatre has just been redecorated and refurnished, is of large holding capacity, and can stage anything. All communications to
JAMES J. WELCH, 142, Long-acre, W.C.

WINTER GARDENS THEATRE, NEW BRIGHTON.
Acknowledged to be the Premier Theatre in Cheshire.
WANTED, Wanted Known, Dec. 15, 22, 29 open.
No other vacancies this year.
Now booking for 1914.
Vacant Feb. 9, 16, March 9, and onwards, with exceptions.
THE WINTER GARDENS THEATRE has a wonderful and exclusive following.
Every production must be First-class from every point of view.
Apply, A. DOUGLASS.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies, Easter, Whit, and Season, 1914.
Address,
CHAS. M. JULIAN,
Manager.
This week and next,
Paisley Theatre, Paisley.

METROPOLE THEATRE GLASGOW, LTD.
Scotland's Premier Drama Theatre.
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
Mr. Joseph Millane's Company.
Closed to £112
Saturday night last.
WANTED, Wanted, Dramatic Successes, Dec. 22 and Various, 1914.
Dec. 22 and Various, 1914.
Address, ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.
Telephone 1480 Regent.
Telegraphic Address. "Aitenev, Ox, London."

ARCADIA THEATRE, SKEGNESS.
Sole Proprietor and Manager, Fred Clements.
WANTED, First-class Attractions for Dec. 1 (one or two nights) and Xmas (two nights), Dec. 26 and 27 and various dates in the Spring and Autumn, 1914.

GAIETY THEATRE, BURNLEY.
The People's Popular Playhouse.
Under New Management.
WANTED, the Latest and Best Dramas.
Wanted, the Latest and Best Dramas.
Vacant, Dec. 8, Jan. 12, 19, onwards.
Good Panto. Required for Jan. and Feb.
Write,
T. EDWARD WARD, as above.

WANTED, for Clydebank Theatre, Musical Comedies and Dramas, now and onwards.
Apply, ARTHUR KING,
Booking Manager, Pickard's, Glasgow.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, December 8, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Jan. 5 19, Feb. 2, 9, March 16, 30.
THEATRE ROYAL, NORTH SHIELDS.
Jan. 5, 26, March 30, April 6, 13.
OPERA HOUSE, WORKINGTON.
Dec. 1, 8 Jan. 12, 26, on.
STANLEY ROGERS,
Theatre Royal, North Shields.

ALEXANDRA THEATRE, WIDNES.
WANTED, first-class Companies for Nov. 24, Dec. 8, 15, 22, and onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Attractions, for Oct. 16 and 20 (three nights each), Nov. 3 and 6 (three nights each), also for July and August, 1914. Apply W. J. ATTACK.

WANTED, Sound Attractions, Sept. 29 (?), Oct. 6, Nov. 10.
A. MELVILLE,
Empire Theatre, Holloway, N.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, Companies for the Winter Season, also First-class Attractions for July, August, and September. Only a few dates left. Return bookings include "Bunty Pulls the Strings," "The Little Damozel," "Dollar Princess."
A. E. ABRAHAMS,
73, Romford-road, Stratford.

THEATRE ROYAL, ROTHERHAM.
WANTED, Strong Dramatic Attractions and Musical Comedies,
Feb. 16, onwards.
Apply, FRANK MACNAGHTEN,
Oakley House, Bloomsbury-street, London, W.C.

THEATRE ROYAL
WEST BROMWICH.
Twice Nightly.
WANTED, First-class Attractions, Nov. 3 (?), Dec. 1, on. Also Good Pantomimes, Jan.
This theatre is booked in conjunction with
PRINCE OF WALES THEATRE,
SALFORD,
Once Nightly.
Vacant for First-class Attractions, Oct. 13 (?), Dec. 1, on. Also Good Pantomimes, Jan.
Apply, NIGHTINGALE and GORDON,
T.R., West Bromwich.

WANTED, Wanted First-class Companies, Oct. 27,
Jan. 7.
Apply ARTHUR PEARSE,
ROYAL THEATRE,
TORQUAY.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Dec. 15, Feb. 2, 23, all March, April 6, 13.
DEVONSHIRE PARK THEATRE,
EASTBOURNE.
Oct. 20 (3), Nov. 3 (3), 10, 17, 27 (3), Dec. 1, 8, 15.
GAIETY THEATRE, HASTINGS.
Nov. 10, 20 (3), 24, Dec. 1, 8, 15, 29.
PLEASURE GARDENS THEATRE, FOLKESTONE.
Oct. 23 (3), Nov. 6 (3), 17 (2), 20 (3), 24 (3), Dec. 1, 15.
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 5, 12, 19 (Panto. wanted).
VICTORIA PAVILION, RAMSGATE.
July, August, September dates, 1914
LYCEUM THEATRE, IPSWICH,
Oct. 30 (3), Nov. 13 (3), Dec. 15.
Apply, until Sept. 20,
VICTORIA PAVILION, RAMSGATE.

Nov. 24, Dec. 1, 8, 15, 29. Jan. 5, and onwards.
Twice Nightly.
WANTED, for Above Dates, Dramas; first-class only. Bookings include:
"Monk and the Woman."
"White Man."
"Women and Wine."
"Apple of Eden."
"Bad Girl of the Family."
And Many First-class Productions.
Shares or Certainties.
Apply, re above vacancies, with full particulars,
MORRIS ABRAHAMS,
Queen's Theatre
Poplar,
London.

THEATRES WANTED.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Sept. 29, Oct. 6. Nov. 10, 17, 24, Dec. 1, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Oct. 6, Nov. 10, Dec. 22, 29.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 22 (3 nights), Oct. 9 (3 nights), 27, Nov. 17.
"DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Dec. 8, 26, Jan. 5, 12, 19, onwards.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Oct. 20 and 27.
Oct. 20 and 27.
Oct. 20 and 27.
Oct. 20 and 27.
Oct. 20 and 27.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"MADAME DE MORAY'S SECRET."
Dramatised from Adolph D'Ennery's celebrated novel, "Martyr," performed at the Ambigu Theatre, Paris. Played in Australia by Mr. J. Holloway's Company; in England by Charles Harrington.
First-class Company, Special Scenery, Printing, &c.
WANTED, Oct. 27 (to precede Weymouth and Bath), Nov. 24 (to follow Merthyr), Dec. 8 (to follow Royal, Sheffield).
CHARLES HARRINGTON,
24, King's-road, London, N.

"EAST LYNNE."
WANTED, Theatres, Oct. 13, 14, 15, Nov. 3, Dec. 1, 8, 15 (?) 22, 29, Jan. 5, 19, on.
J. PITT-HARDACRE,
Pavilion, Pontardawe.
Next, Playhouse, Ystalyfera.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 13, Nov. 10, 17, 24, Dec. 1 and 22.
Letters, Lyceum Theatre, Ipswich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Oct. 13 (3 nights), Dec. 22, 29, Jan. 5, 26, Feb. 2, 9. Twice nightly, if required.
Address, G. M. POLINI, 93, Penge-rd., London, S.E.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.
HORACE STANLEY.
This week, Alexandra, Pontefract.
Next, Hippodrome, Huddersfield.

"ANN," Madge Crichton.
WANTED, Sept. 25 (3 nights), Oct. 6, 27, Nov. 17.
HALDANE CRICHTON, Londesboro' Theatre, Scarboro'.

CHARLES STRETTON Presents
Sir Arthur Pinero's Brilliant Comedy,
"THE GAY LORD QUEX."
WANTED, Oct. 27, Oct. 27, Oct. 27.
First-class Company.
Entire Production carried.
H. VAL KIMM,
Grand Theatre, Llandudno.

WANTED, Theatre, Feb. 2, for First-class Pantomime, "Cinderella." Forty Artistes, and a Magnificent Production.
E. G. FALCON, County Theatre, Bedford.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 22, 29, Oct. 13, 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE,
Theatre Royal, Scarborough.

WANTED, First-class Theatres, "PASSERS-BY," Oct. 6.
(North or Midlands).
"MOTHER GOOSE"
(from Prince's Theatre, Bristol).
Jan. 12
between Preston and Blackpool.
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED. Nov. 10, Jan. 5 and 12.
EDWARD LLOYD.
T.R., Stockport; next, New, Washington.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED. Oct. 20, Nov. 3 and 10. Hippo., Grand, Stockton; next, Cambridge, Spennymoor.

"THE SLAVE GIRL."
The Musical Negro Drama. Now Doing Big Business.
WANTED Known, unexpectedly vacant, Sept. 22, Sept. 22, Sept. 22. Wire, WARD, Gaiety, Burnley.

ERNEST E. NORRIS AND CO.
in the great Detective-Thief Play,
"ARSENE LUPIN,
PRINCE OF THIEVES."
WANTED, Oct. 6, 13, 27, Nov. 17, Feb. 2, 9, 16.
Company of 17. Complete Globe Theatre Production carried. Pavilion, Llandrindod Wells. Next week, Opera House, Wakefield.

THEATRES WANTED.

HERBERT FULLER'S PLAYS AND TOURS.
THE GREAT WINNER
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Entire Magnificent Production Carried.
Cast of 17 Well-known Artistes,
including "The Three Little Sparks."
WANTED, Wanted, Known.
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Wire for Oct. 20 (near London).
Nov. 10 and 24, Xmas and New Year.
Nov. 10 and 24, Xmas and New Year.
Nov. 10 and 24, Xmas, and New Year.
Nov. 10 and 24, Xmas and New Year.
Fast Booking 1914 at Best Dates.
Fast Booking 1914 at Best Dates.
Future Bookings:—Hammersmith Hipp., Huddersfield, Bolton, Birkenhead, S. Shields, Os., Manchester, Portsmouth, Sunderland, Blackburn, Met., Glasgow, G., Dundee, K., Gateshead, &c. Dates Played, to whom refer:—Alex., Hull; Palace, Newcastle; Broadway, New Cross; Leicester; Northampton; A., Sheffield; T.R., Oldham; Halifax; Dewsbury; G., Stockton; Morley; Stourbridge, &c., &c.
Also,
the Sixth Year Continuous Drama,
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
"AS YOUR HAIR GROWS WHITER."
Cast of 15. Everything Carried.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Wire for Sept. 22 and 29.
Oct. 6, and various onwards.
This and next, Hippodrome, Birkenhead.

TRAVIS GREEN'S COMPANY.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Oct. 6, 13, Xmas onwards. Now playing to very big business.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

TRAVIS GREEN'S COMPANY.
"LOVE AND A THRONE."
By C. A. Clarke.
A Romantic Military Play, Brilliartly Mounted and played.
WANTED, through transfer, Oct. 6, 20, Jan. 12, 19.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

TRAVIS GREEN AND GRAHAM WINSFORD'S COMPANY.
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, through obliging, Oct. 20, Nov. 17, Xmas, onwards. Managers booking this play are certain of a big week's business with it. Strong company, big parade, enormous returns.
TRAVIS GREEN, Parkside, Burton-rd., Brixton.

ERNEST R. ABBOTT'S COMPANY.
WANTED, for the "Sins of the Rich" and "Sapho" (either or both plays), between Leeds and Nottingham, Oct. 6 and 13, also Nov. 10, Jan. 19 (S. Wales), Feb. 2 (Midlands or North), March 2 (Scotland), and on, with exceptions.
Always steady, consistent business with this old-established and well-known company of 15 artistes. 14th year of tour. Everything carried, bar tree wings. Address, ERNEST R. ABBOTT, T.R., Rotherham. Next week: Prince's T., Bradford.

E. HILL-MITCHELSON'S COS.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED Oct. 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5.
E. HILL-MITCHELSON, Woodside, Blawith.

Ireland's Representative Comedian.
CHALMERS MACKEY,
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Wanted, Feb. 23, through obliging Middlesbrough.
This and next week,
Paisley Theatre, Paisley.

"HIS HOUSE IN ORDER."
WANTED, Sept. 25, 26, 27, Oct. 9 (3 nights), Nov. 17, 24 (3 nights), Dec. 1, 8, and 15.
FRANK FENTON, Theatre Royal, Hanley; next, Theatre Royal, Leamington.

KIT CARSON.
KIT CARSON.
WANTED. Oct 20, Nov. 3. South Wales, London, or Midlands; also various spring dates North. Everything carried. Tour under the personal management of the Proprietors. Business on return dates better than ever. H. LONGDEN, Alexandra, Sheffield.

"TANTRUMS."
The new Criterion Comedy.
Refer any Theatre visited.
WANTED, Oct. 20 (precede Eastbourne), and various autumn vacancies, including Xmas week.
VYVIAN THOMAS, Alexandra T., Ilfracombe.

"OPEN WINDOWS."
From the St. James's Theatre, London.
By arrangement with Sir George Alexander.
WANTED, for this fine play, Nov. 3 and 10, only vacancies this autumn. H. HAMILTON STEWART, Pier Theatre, Eastbourne.

"A SOLDIER AND A MAN."
Grand revival of Ben Landeck's Military Drama.
WANTED, Oct. 13, 20, 27, onwards. New plant of Pictorials, Scenery, Properties.
HAROLD WAGNER, Managers' Club, 5, Wardour-st. W.

J. W. TURNER ENGLISH OPERA CO.
WANTED, Wanted, Nov. 10, Lancashire, and Feb. 9, North.
V. TURNER, The Poplars, Burton, Joyce, Notts.

FREDERIC BAUCH'S COMPANIES.
CAPTAIN CUPID.
A Merry Musical Comedy.
Wanted Known—Vacant Monday, Sept. 22, onwards.
All the Best of Up-to-date Musical Nos.
Sydney Russell's "Pick-me-up" Dancers.
Full London Chorus.

Messrs. BAUCH, MOULE & EDMUND'S CO.
HELLO, LONDON!
A Hullabooloo of Hilarity.
EDMUND EDMUNDS as Sir Peter Pal.
This week—Hippodrome, Rotherhithe.
VACANT—Sept. 22, and various on.
Re dates:—ARTHUR JEFFERSON, 132, Charing Cross Road. Wire, "Aitenev," London. 'Phone. Or FREDERIC BAUCH, Sadler's Wells Theatre, E.C. Wire, "Stageyness," London. 'Phone, Central 5890 or Avenue 5954.

FREDERIC BAUCH and FRED MOULE'S CO.
in the Great Moral Play
"THE WHITE SLAVE TRAFFIC."
VACANT—Monday next!!
Also Sept. 29, Oct. 27, Nov. 3, Dec. 1, 22, and on.
VACANT Monday next.
Wire at once to "Stageyness," London, or ARTHUR JEFFERSON, "Aitenev," London.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
A "Standing Room Only" Drama.
A "Standing Room Only" Drama.
All-Star Cast, including
Mr. Jerrold Heather — Miss Hilda Shirley
Mr. Paul Barry Lewers — Miss Mary Dalby
Mr. Hobby Lyons — Miss Emmelline Roselle
Mr. Walter Kerrion — Mr. Bud Hawthorn
WANTED, Oct. 27, Nov. 3, 10, Xmas.
Oct. 27, Nov. 3, 10, Xmas.
FRED BULMER,
Grand Theatre, Glasgow.

"GENERAL JOHN REGAN."
MESSRS. NEVILL GRAHAM & BARWELL'S CO.
WANTED, Dates, from Xmas, on (South), March 9, on (Scotland and North), for all towns not visited by Mr. Leonard Bayne.
Apply, W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"ELIZA COMES TO STAY,"
by H. V. Esmond.
An English Farcical Comedy, full of clean, healthy fun.
WANTED, Xmas week (between London and Scotland), Feb. 16, 23, March 2, 16, and Easter, also Aug. 3, 17, and onwards.
W. PAYNE SEDDON,
10-11, Jermyn-street, London, S.W.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
WANTED, First-class Theatres for No. 1 Co., Oct. 20, 27, Nov. 3, 10.
"LA POUPEE."
"LA POUPEE."
Wanted, Theatres or Music Halls, Nov. 3, 10, 17.
An enormous success twice nightly.
HERBERT RALLAND, Daly's Theatre Buildings, 32, Lisle-street, W.C.

"THE BUSINESS REVIVER."
"THE BUSINESS REVIVER."
WILLIAM DE-LACY AND COMPANY,
In the Always Successful Comedy Drama,
"FROM MILL TO MANSION."
"FROM MILL TO MANSION."
WANTED, Nov. 3, 10, 24, Dec. 1.
Once or Twice Nightly.
ALWAYS A SUCCESS.
"JACK AND THE BEANSTALK."
Wanted, Feb. 23, March, on.
A PANTOMIME.
WILLIAM DE-LACY,
Public Hall Theatre, Runcorn.
Next, Grand Theatre, Rawtenstall.

New Production Shortly.
"THE MORALS OF A MILLGIRL."
By Geo. A. De Gray.
THE FIGHT ON AN AIRSHIP IN FULL FLIGHT; THE DESTRUCTION OF THE SHIP; THE RESCUE BY A GUNBOAT FROM THE OPEN SEA, ARE SOME OF THE THRILLS.
Thanks the following gentlemen for contracts and offers: Messrs. Montgomery, Jefferson, Dottridge, Masterman, Bode, Abrahams, Culling, Barnard, Falcon, Dudley-Bennett, Waldon, Gordon, Collins, Pareezer, etc.
WANTED Known, Managers who want this novel attraction, or the sensational success "THE INDIAN SCOUT,"
write (Christmas open for both, New Year fixed),
GEO. A. DE GRAY, Hippodrome, Bilston.
Next, Theatre Royal, Leicester.

MR. ROBERT BURNETT'S COMPANY.
"THE SECOND MRS. TANQUERAY."
"THE SECOND MRS. TANQUERAY."
WANTED, Nov. 3 and 10 (Midland or South). Only vacant dates this year.
Cast includes Miss Ethel Griffies and Mr. Alfred Gray.
ALSO EARLY SPRING DATES.

H. V. ESMOND AND MISS EVA MOORE'S LONDON COMPANY.
"ELIZA COMES TO STAY."
"ELIZA COMES TO STAY."
Absolutely direct from the Criterion Theatre, London.
WANTED, Nov. 3 (North), only date this year.

MR. CYRIL LEIGHTON'S COMPANY.
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
Cast includes Mr. Maitland Marler.
WANTED, Autumn Dates, once or twice nightly for this First-class Attraction.
All communications,
CHARLES PENLEY,
1, Durham House-street, Strand, London, W.C.
Telegrams, "Musdramage, Westrand, London."

"SIGN OF THE CROSS."
WANTED, Wanted, Wanted, Nov. 17, Lancashire or Yorkshire.
McNEILL, Grand T., Middlesbrough.

Mr. Brandon Thomas's Co.
"CHARLEY'S AUNT."
WANTED, Theatres for following Dates:—Oct. 13, Oct. 27.
Address, CECIL BARTH, The Managers' Club, 5, Wardour-street, London, W.

"JENNY OMROYD, OF OLDHAM."
WANTED, Wanted, Wanted, Dates,
Oct. 13 and 20.
Oct. 13 and 20.
Oct. 13 and 20.
Oct. 13 and 20.
J. D. FOX, Shakespeare Theatre, Liverpool.

"IT'S ALWAYS THE WOMAN."
WANTED, Wanted, Wanted, Oct. 6, to precede Doncaster.
FRANK ADAIR, Opera House, Perth.

WANTED, Wanted, Sept. 22, for "THE SLAVE GIRL."
Doing Splendidly Everywhere.
Wire, WARD, Gaiety, Burnley.

WANTED, First-class Theatres or Halls for
JAMES KIDDIE'S
JAMES KIDDIE'S
Colossal and Gorgeous Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Once or Twice Nightly.
Vacant, Jan. 12, 19, Feb. 2, and onwards.
Share or Certainty.
Address,
THOS. SWINTON, Queen's Arms Hotel, Widnes.

Messrs. TOM BOWRON and ALEC EDWARDES present
"THE LOVE OF THE PRINCESS."
By C. Watson Mill.
WANTED, for this Splendid Attraction, Oct. 6,
Oct. 6,
Oct. 6—South.
Re dates, apply, C. WATSON MILL, Rivington, Harrogate.
All other coms. to T. BOWRON, Boar's Head Hotel, Boar-lane, Leeds.

WANTED, Nov. 10, between Dublin and Newcastle-on-Tyne, for personal visit of EVA MOORE and H. V. ESMOND in their great success from the Criterion Theatre, "ELIZA COMES TO STAY." Apply, BENHAM, Kennington Theatre, S.E.

"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
Enormous Success.
The Best Attraction on Tour.
First-class Company. Excellent Production.
WANTED, First-class Theatres and Music Halls, Oct. 27, Nov. 24, and Spring; also Big Theatres for Xmas and New Year weeks, once or twice nightly. C. CONSTANT, 17, Burleigh-mansions, Charing Cross-road, W.C.
Next week, Londesborough Theatre, Scarborough.

THEATRES WANTED.

FRED GRANVILLE'S PRODUCTIONS, LTD.
PLAYS.
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
By Miles Wallerton.
The Dramatic Attraction that "never" fails.
Fourth year of continuous tour, and still one of the greatest draws on the road.
ENTIRELY NEW PRODUCTION AND NEW PLANT OF PRINTING.
WANTED, Oct. 20, 27, Nov. 3, 10, Dec. 22, 29.
"AT THE MERCY OF THE MORMONS."
"AT THE MERCY OF THE MORMONS."
Still causing a sensation.
PLAYING TO ENORMOUS BUSINESS.
Owing to phenomenal success, two companies are now being toured with this play.
Wanted (through change of plans), Oct. 20, 27, Nov. 10, Dec. 22, 29, and Spring dates.
"THE GIRL WHO WRECKED HIS LIFE."
"THE GIRL WHO WRECKED HIS LIFE."
Another Winner.
SOMETHING NEW AND NOVEL.
EVERYBODY'S VERDICT.
Tons of money in it.
Wanted, Oct. 13, 27, Dec. 22, 29, and January dates.
PANTOMIMES.
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
The Mascot Pantomime.
Has broken records for five years.
Entirely new production for next season.
"BABES IN THE WOOD."
"BABES IN THE WOOD."
Another record breaker.
"ALADDIN."
"ALADDIN."
Entirely new production for next season.
MANAGERS NOTE. — THESE PANTOMIMES ARE ELABORATELY MOUNTED, AND GORGEOUSLY DRESSED, AND PLAYED BY SPECIALLY SELECTED EXPERIENCED PANTOMIME ARTISTES.
Thanks numerous managers for contracts and offers.
WANTED, GOOD THEATRES OR HALLS (ONCE OR TWICE NIGHTLY), XMAS WEEK, NEW YEAR'S WEEK, ONWARDS, WITH EXCEPTIONS.
Re dates,
FRED GRANVILLE,
The Depository, Cazneau-street, Liverpool.

LEONARD & FRENCH'S RECORD BREAKER.
LEONARD & FRENCH'S RECORD BREAKER.
LEONARD & FRENCH'S RECORD BREAKER.
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
First-class Spectacular "Royal Navy" Play.
BUSINESS BIGGER THAN EVER.
Managers should refer; or see for yourselves.
WANTED, Nov. 3, 10, 17, Xmas, onwards, and some Spring dates.
Finest cast touring, including:
Ashley Page, Marion Denvil, Edward Curtis, Dan Mining, Marie Rayner, Laura Dyson, and Herbert Leonard, &c., &c.
Bookings and Return Bookings include:—Met., Glasgow; Alex., Birmingham; P.O.W., Grimsby; T.R., Leicester; Grand, Doncaster; T.R., Sheffield; Kelly's, Liverpool; O.H., St. Helens; T.R., Birkenhead; Emp., Holloway; Queen's Poplar; Prince's, Portsmouth; Queen's, Leeds; Grand, Brighton; Pal., Newcastle, &c., &c.
Offers:— T.R., South Shields; Met., Bootle; Alex., Sheffield; Rot., Liverpool; Alex, Hull, &c.
IMPORTANT.
New and Magnificent Scenery this Month.
"WHITE SLAVE LIFE."
Gorgeous Production.
No vacancies this year.
"A GIRL FROM ARIZONA."
Jan. 19, 26, Mar. 2, 9.
This, Grand, Doncaster.

"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
"BUMPKIN'S FIRST BALL REVUE."
including
The great Welsh Comedian,
BERT MADDISON.
WANTED, Good Theatres or Halls for Nov. 2, Nov. 2 and 10.
Broke all records at Pavilion, Abertillery, and Palace, Ebbw Vale, last week. Refer, Mr. Ernest Tilney.
This week, New Theatre, Llanelly.
All communications,
HAMILTON BAINES,
Theatre Royal, Cardiff.

REVUE, REVUE, REVUE.
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
"LITTLE MISS RAG-TIME."
In three Scenes.
The greatest of all Revues.
Full London Company and Chorus.
Pretty London Revue Girls.
Gorgeous Costumes. Special New Scenery.
Good Printing.
WANTED, Good Theatres or Halls, Oct. 20, Oct. 20 and 27.
All communications.
HAMILTON BAINES,
Theatre Royal,
Cardiff.

CHARLES LOCKE'S COMPANIES.
"BONNIE MARY."
WANTED, Nov. 3 (to follow Alex., Hull, and precede Palace, Newcastle), Nov. 24 (to follow Grand, West Hartlepool).
Only vacant dates this year.
WANTED, BIG THEATRES FOR XMAS and Dec. 29.
Various Spring Dates.
"A BLIND GIRL'S LOVE."
A NEW MUSICAL PLAY.
A DECIDED NOVELTY
12 MUSICAL NUMBERS.
Wanted, Oct. 13, 20, 27
Oct. 13, 20, 27
Oct. 13, 20, 27
(to follow Grand, Brighton).
Refer Mr. Leon Salberg, Mr. Oswald H. Redford, Mr. James Chapman, Mr. W. Payne Seddon, re business at Alex., Birmingham; O.H., Cheltenham; T.R., Smethwick; T.R., Lincoln; the last four weeks.
WANTED, BIG THEATRES FOR XMAS and Dec. 29. Various Spring Dates.
Address, CHARLES LOCKE, T.R., Merthyr.
Next, Palace, Gloucester.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "The Thief," Sept. 25 on.
"Pair Spectacles," Sept. 29, follow King's.
"Second in Command," Sept. 29, on.
"Witness for Defence," Sept. 29, on.
"Importance of Being Earnest," Sept. 22, on.
3, Bedford-street, W.C. "Frivolous, Westrand, London."

"LUCKY 'LIZA" and "DOLLY DYE."
"LUCKY 'LIZA" and "DOLLY DYE."
WANTED, Oct. 6. Wanted, Wanted, Oct. 6. Wanted.
Between Hartlepool and Pontefract.
Between Hartlepool and Pontefract.
Wire. Wire. Wire,
DICKIE CLARE, Pavilion, Northwich.

"MISS PLASTER—OF PARIS."
WANTED Known, fully booked until Aug., 1914.

"MISS LAMB, OF CANTERBURY."
WANTED Known, fully booked until March 14, 1914.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

The Great Success of 1913.
The Ideal Twice-Nightly Attraction.
Enormous business during the past six weeks in Wales.
Catchy Songs and Dainty Dances.

WANTED, THEATRES,
Dec. 8, 15,
Dec. 8, 15,
Dec. 8, 15,

Jan. 19, 26,
Jan. 19, 26,
Jan. 19, 26,

Feb. 16, 23,
Feb. 16, 23,
Feb. 16, 23,

and on.
and on.
and on.

Re dates.
ARTHUR HINTON.
This week, T.R., Stratford.
Next week, Hippodrome, Colchester.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Best of the Indian Dramas.
A Sure Draw.
One of the Greatest Successes Ever Produced.

WANTED, THEATRES.
Nov. 3 and 10,
Nov. 3 and 10,
Nov. 3 and 10,

Dec. 15 and 29,
Dec. 15 and 29,
Dec. 15 and 29,

Feb. 9,
Feb. 9,
Feb. 9,

and on.
and on.
and on.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of our Winners.
A Play of Great Heart Interest.

WANTED, WANTED, THEATRES,
Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15, 22,
Dec. 15, 22,
Dec. 15, 22,

and on.
and on.
and on.

"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play of the Moment.
Our latest Success.
Pay-box Magnet.
Draws the public.
Big business everywhere.
Star Cast.
Clean stage only required.
Only a Strong Play
Pointing out Good and
Denouncing Evil.

WANTED, THEATRES.
WANTED, THEATRES.
WANTED, THEATRES.

Sept. 15, Sept. 15,
Sept. 15, Sept. 15,
Sept. 15, Sept. 15,

Oct. 20, 27,
Oct. 20, 27,
Oct. 20, 27,

Nov. 3, 10.
Nov. 3, 10.
Nov. 3, 10.

Wire
Wire
Wire

for
for
for

Sept. 15, 15, 15.
Sept. 15, 15, 15.
Sept. 15, 15, 15.

Re Dates.
B. MORETON WILLIAMS,
Holmdene,
River Bank,
Hampton Court.
'Phone, 1732 Kingston.

THEATRES WANTED.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."

WANTED, First-class Theatres or Halls,
Sept. 29, 29,
Sept. 29, 29,
Oct. 6, 13,
Oct. 6, 13.

Admitted to be without doubt one of the biggest money-makers touring.

Just concluded record business,
Hip., Keighley,
O.H., Coventry,
P.T., Bordesley,
G.T., Brighton,
and for the last two weeks have taken over
£1,000
£1,000
at the Surrey Theatre, London, and Theatre Royal, Leeds.

An excellent company. The best yet—so says the author.
MISS ANNIE BELL as FLARE-FLARE, supported by an all-round Star Co.
Can play once or twice nightly
Wire for Sept. 29.
Wire for Sept. 29.
JAMES BELL, T.R., Darlington.

MORTON POWELL'S ENTERPRISES, LTD.
MORTON POWELL'S ENTERPRISES, LTD.
MORTON POWELL'S ENTERPRISES, LTD.

WANTED, Wanted, Dates for

"TWO LITTLE VAGABONDS."
"TWO LITTLE VAGABONDS."
A Powerful Cast. Fine Production.
A Great Money Magnet.
Vacant Sept. 22, Oct. 20, 27.

"GIRL'S TEMPTATION."
"GIRL'S TEMPTATION."
A Certain Draw.
Vacant Oct. 20, Nov. 3, Dec. 1.

THE NEW PRODUCTION.

"A FALLEN IDOL."
"A FALLEN IDOL."
A Play which will create a Sensation.
A Beautiful Production.
Vacant Nov. 10, 17, 24.

Address,
7, Bear-street, Leicester-square, London, W.C.

"WHEN LONDON SLEEPS,"
by Charles Darrell.
WANTED, Theatres, Oct. 6, 20, Nov. 10, 17, Dec. 22, 29, onwards.
TOM H. TAYLOR, Princess's Theatre, Glasgow.
Next, T.R., Belfast.

My Latest and Greatest Success,
"MISS LAMB—OF CANTERBURY."
"MISS LAMB—OF CANTERBURY."
WANTED, Good Theatres, March 16, 23, and Easter and Aug. B. Holiday weeks, 1914.
Still Beating Her Competitors,
"MISS PLASTER—OF PARIS."
"MISS PLASTER—OF PARIS."
First Vacancy, Aug. B. Holiday, 1914.
Look out for my Revue,
"HOT STUFF, LONDON!"
"HOT STUFF, LONDON!"

HENRY L. OSMOND.
This and next, King's Theatre, Gateshead.

"THE DUST OF EGYPT."
As played twice nightly. No omissions. Nothing cut; all laughter and plays, with interval, 1h. 40m.
WANTED, Oct. 27, Nov. 10, North.
GEORGE WATERS, Spa T., Scarborough.

WALTER STEELE'S TOURS.
"A FAST LIFE."
"A FAST LIFE."
The great Drama that holds its own with White Slaves, Cowboys, and Mormons. Everything carried. Once or twice nightly.
WANTED, Good Theatres, Oct. 13 and 20, Nov. 3, 24, Dec. 22 and 29. Future bookings include: T.R., Stratford (R.); T.R., Woolwich (R.); Met., Glasgow (R.); Gaiety, Dundee (R.); T.R., Lincoln (R.); T.R., Belfast (R.); &c., &c.
Wire for Oct. 13 and 20.
WALTER STEELE, 170, Camp-hill, Birmingham.

Mr. and Mrs. Wilson Benge's Cos.,
"THE COWBOY'S REVENGE."
The success of 1913. Once or twice nightly.
WANTED Known. Vacant Oct. 6, North preferred. Vacant Oct. 6, Oct. 6, Nov. 24, Dec. 1; precede Birkenhead, Xmas and New Year weeks. Various spring and summer, 1914. Always a sure draw. Wire for Oct. 6.
"THE COWBOY'S WEDDING,"
the ideal twice-nightly attraction. Vacant Oct. 6, precede Palace, Newcastle; Nov. 24, Dec. 1, Xmas and New Year. Now booking spring and summer, 1914. Both plays beautifully mounted, well cast and dressed; booked and re-booked by the following managers:—Messrs. Broadhead, Moss' Empires, Northern Theatres, E. Dottridge Theatres, Francis Laidler's Theatres, Messrs. Barnard, T. W. Rowe, J. Coulson, William Coutts, Dudley Bennett, &c., &c., Letters, WILSON BENGE. This, New Theatre, Crewe; next Alexandra Theatre, Sheffield. Frank Cavannah and Maud Hastings no longer members of my company.

WILSON HOWARD'S TOURS.
WILSON HOWARD'S TOURS.
WILSON HOWARD'S TOURS.
"TO RIGHT HIS PEOPLE'S WRONGS."
The Latest Dramatic Novelty.

WANTED, Sept. 22, Nov. 3, Dec. 1, 22, 29, Jan. 5, 26, Feb. 16, 23, March 16, 23, and April 13, on, with exceptions.

Wire for Sept. 22.
WILSON HOWARD 106, Spring-lane, Radcliffe.

THE GREAT SENSATION PLAY,
"A FOOL IN PARADISE."
Now breaking records everywhere. Greatest receptions at all our returns.
Cecil Gray as the Fool, his original part. Dora Eastlake as the Vampire Woman, original part, supported by their original company of all chosen artistes. Acknowledged by managers and public to be the most beautiful, original, and best-acted drama touring. Framed in settings of beautiful scenery. Everything carried. Thanks Mr. Ernest Dottridge for splendid week at Oldham, although considered worst week of years; packed at both houses nightly. Great reception at this our return visit. Thanking him also for kindness. Also Mr. Percy B. Broadhead, for contracts for his theatres. Also Mr. B. Pareezer, for contracts for his theatres.
WANTED, Oct. 6 and 20, Nov. 3; only vacant dates this year, through obliging a manager. Look out for my next great production, "When the Hour Came."

DORA EASTLAKE, 72, Elm Pk., Brixton, London.

"THE NIGHT SIDE OF LONDON."
WANTED, Sept. 22, Sept. 22, Oct. 6, Oct. 6.

"THE LOVE OF THE PRINCESS."
Vacant Oct. 6, Oct. 6, Oct. 13, Oct. 13.

Wire, C. WATSON MILL, 14, Urfa-terrace, South Shields.

MABEL MANNERING and MILLAR ANDERSON in répertoire, "Liars," "Mrs. Dane's Defence," &c.
WANTED, Theatres for only vacant dates this year, Sept. 29, Oct. 6, 13, Nov. 17. ANDERSON, T.R., Bury St. Edmunds. Next, Town Hall, Abergavenny.

"HINDLE WAKES."
The record success. Seven companies now touring.
WANTED. Wire, Sept. 25 (three nights, south), Oct. 6, 27 (three nights, north), Nov. 27, Jan. 12.
All applications, EDWIN T. HEYS, Mile End, Stockport.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
Central Hall Theatre, Skegness.
Vacant, Sept. 22 and Oct. 6 on.

Theatres wanted for own first-class combination.

THEATRES WANTED.

MR. & MRS. F. C. KIMBERLEY'S COMPANIES.

"AUSTRALIAN NELL."
By Mrs. F. C. Kimberley.

ENORMOUS SUCCESS.

Produced Aug. 18,
Junction Theatre, Manchester.

Mr. Percy B. Broadhead says in his opinion the finest show we have yet produced with him.

Two Companies from Xmas.

North and South Co.
Vacant dates,
Oct. 27,
Nov. 17.

"THE PRAIRIE OUTLAW."
By Mrs. F. C. Kimberley.

Two Companies on Tour.
North and South.

DOING HUGE BUSINESS.

Refer.

This Play does not depend on Indian surroundings and Outside Attractions.

It has a strong Plot and is most beautifully mounted.

Vacant, N. Co.,
Nov. 3,

South Co.,
Nov. 3, Xmas.

"HER PATH OF SORROW."
By Mrs. F. C. Kimberley.

NOW BEING TOURED BY MR. AND MRS. KIMBERLEY, AND DOING SPLENDID BUSINESS.

Excellent mounting.

Managers urgently invited to see this show.

Vacant, Sept. 29,
Oct. 20 (3 nights),
Oct. 27.

J. NEWTON COWLING'S TOURS OF
"THE COLLIER'S LASS."
By Mrs. F. C. Kimberley.

Two Companies on Tour.

STILL BREAKING RECORDS.

Guaranteed to draw more money than any drama of its kind on the road.

FEW VACANT DATES THIS AUTUMN.

Managers please see above plays before booking. See the casts and the mounting.

There are no better money-drawing dramas on the road.

GRAND NEW PRODUCTION SETTLED FOR NEXT AUTUMN.

Write,
F. G. KIMBERLEY,
Theatre Royal, Wolverhampton.
'Phone, 515.
Telegraphic address, "Drama, Wolverhampton."

PLAYS TO LET FOR FIT-UPS, STOCKS, ETC.

THEATRES WANTED.

The Greatest of all Detective Plays,
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
"ARSENE LUPIN, PRINCE OF THIEVES."
Entire Production from the Globe Theatre.
WANTED, Oct. 6 and 13, between South Wales and Lancashire.
Many thanks to Mr. Abrahams for offer of certainty for Queen's, Poplar, also Mr. Barr for contract for Easter.
Refer Mr. Newman Maurice for business done at Brixton.
Now booking Spring.
Address,
ERNEST E. NORRIS,
Grand Pavilion, Llandrindod Wells.

Stanley Houghton's Latest Comedy Success,
"THE PERFECT CURE."
By arrangement with Mr. Chas. Hawtrey, Mr. Max Allen's and Mr. Edwin T. Heys' principal company.
WANTED, Wanted, Nov. 10, Dec. 29.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

ARTISTES WANTED.

"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
WANTED, Wanted, to rehearse at Birmingham, 29th inst., STAR LEADING LADY For the title-rôle.

Must be young, pretty, have great sympathetic powers and charm of manner. Dress well.

Apply with photos and full particulars to
J. A. CAMPBELL,
T.R., Grantham.

FRED GRANVILLE'S PRODUCTIONS, LTD.
WANTED, Leading Lady, young, possessing power and pathos; Leading Man, Heavy Man, Comedian, Intense Character Actor, Dude Comedian, Light Comedy Lady, Character Old Woman (to double), Chambermaid, &c., to rehearse Liverpool, Oct. 13. Lowest terms, references, photos., to
FRED GRANVILLE, The Depository, Cazneau-street, Liverpool. N.B.—Mark envelopes "Drama."

WANTED, Wanted, Wanted, Wanted, for First-class New Portable Theatre, really Good Leading Lady, Heavy and Leading Gents., and Responsible Man capable of Juveniles; also Scenic Artist, one able to play parts preferred.
A comfortable shop to the right people.
Fares arranged if required.
Wire. To open immediately.
J. H. WALTON,
White Hart Hotel, Martock, Somerset.

WANTED, Lady, for Heavy Part; must be tall and robust. Rehearse immediately. Photos, exact height, last two references, and lowest terms to WINIFRED MAUDE, Public Hall T., Scunthorpe.

WANTED, Actress, to look about 10 years old. Send age, height, terms, photo, and latest references to MICHAEL WEST, Electric Theatre, Falkirk, N.B.

WANTED, for "Life for a Life," Clever Child "Star" as Venetta; first-class Irish Comedian for Tim; rehearse Oct. 6, Stratford. Age, height, terms, photos, LESTER, 3, Singleton-terrace, Swansea; next, Pav., Pontardawe.

WANTED, Robust Aris. Old Lady (tall). Rehearse immediately.

VYVIAN THOMAS, Alexandra T., Ilfracombe.

WANTED, a Young Lady, for General Understudy; good appearance; about 5ft. 6in. Photograph and particulars to
H. HAMILTON STEWART,
Pier Theatre, Eastbourne.

"ARE YOU A MASON?" COMPANY.
WANTED, tall Lady for Eva; rehearse Sept. 29 (North Co.); dress well; good speaking voice. Photo, references, lowest inclusive salary, or no reply. Fares paid.
WILLIAMS, Managers' Club,
5, Wardour-street, London, W.C.

WANTED to rehearse, at once, London, Acting Manager. Play Small Part and Understudy; must be good Shortland and Typist; long tour to suitable man. Send age, height, photo, last two references, to
ARTHUR HINTON, T.R., Stratford.

"OH, I SAY!"
WANTED, Juvenile Gentleman, Fat Gentleman, Father's Part, Stage Manager, Juvenile Lady. Fit-up tour. Terms, height, reference, MARK BLOW, Criterion Theatre, London. (Mark letters "Fit-up.")

WANTED, to open Monday, Character Actor, for Lord Burchell; and Emotional Actress for Mrs. Taylor, "The Quality of Mercy."
Address, MISS MARY FULTON,
Palace, Camberwell.

WANTED, Wanted, Wanted, for FLO. BEVAN'S REPERTOIRE CO. Good Heavy Man, Comedian (sing and dance); Quick Scenic Artist (play parts); all to open at once. Wire or write, Market Hall, Dudley, Staffs.

WANTED, for good portable, Responsible Gent, with turn. Correct age, open at once,
CHARLES WEIGHT,
Hippodrome, Wickford, Essex.

WANTED, Wanted, Character Actor; tall. Rehearse Friday.
Open Monday, Wolverhampton.
DUCANE, Globe Theatre, Deal.

WANTED, for production of "Merchant of Venice," Alhambra Theatre, Manchester, Gentleman for Lorenzo and Salario; Lady for Jessica; rehearse next week, Theatre Royal, Sunderland. State terms and full particulars to PERCY BOUCHER, Theatre Royal, Middlesbrough.

WANTED, for Miss Ada Lauderdale's Repertoire Company, good Responsible Gentleman, capable of Heavies; must have quick study. Sing preferred; dress well on and off. Address, with age, height, photo, lowest terms for long engagement. Also opening for Lady or Gentleman Amateur.
Oddfellows' Hall, Winslow, Bucks.

WANTED Wanted, to open Monday next. Robust Heavy Man, tall.
Call between 12 and 4, Wednesday.
ETHEL ARDEN, "Glenthorne," 6, Castlenau, Barnes.

WANTED, tall Juvenile Man, capable of singing one emotional song; also tall baggage man, capable of playing very small part; both to rehearse immediately. Lowest terms, photos., age, refs., to MISS DORA EASTLAKE, Grand Theatre, Nelson.

WANTED, for Fit-up Tour, Tall, Robust Juvenile and Heavy Men. Call, 2 p.m., Thursday, CARLILE, Sovereign Hotel, Upper St. Martin's-lane, W.C.

WANTED, Gentleman for Dude Part; to rehearse at once; also Choristers for Pantomime. Apply, THE ALBEMARLE SYNDICATE, 157, Strand, W.C.

BOWRON AND EDWARDES' TOUR.
"THE LOVE OF THE PRINCESS."
WANTED, to rehearse immediately, first-class young, robust Leading Man for Prince Conrad. Must be good swordsman. Wire last references, &c., to BOWRON, Boar's Head Hotel, Leeds.

DARRELL'S AGENCY.
WANTED, tall Character Comedian, able to dance, for Musical Comedy; also pretty dancer. Apply, immediately, 415, Strand, W.C.

"WAY OUT WEST" CO.
WANTED, rehearse at once (special week London), powerful, young, gentlemanly Character Man; used to twice-nightly sketch work. All particulars, or apply
R. S. BERESFORD, 117, Goldhawk-lane, S.E.

ARTISTES WANTED.

WANTED, at once, Baritone, for high-class Musical Act; smart, experience necessary. Photo., refs., lowest terms. Splendid opportunity for talented artist. Write, Box 5,255, "The Era."

WANTED, Character Actor, Juvenile Leading Gent, Agent, &c.
A. MELVILLE,
Empire Theatre, Holloway, N.

WANTED, owing to illness, sound Character Responsible Man, capable Jew Comedy; rehearse Hednesford to-morrow; open Monday. Call, 11 to 1, or wire, LODGE PERCY, 18, Leamore-street, Hammersmith.

WANTED, Good Responsible Lady and Gent. (couple preferred), with Turns and used to Portables; Comedian. Write, JAMES, Theatre, Wellaston, Wellingboro'.

WANTED, Ladies and Gentlemen, Good Voices, for Concerts, Picture and Music Halls; voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-street, Nottingham. 'Phone, 5319.

WANTED, Artistes, all lines, to augment new Company of "The Miracle." Apply, stating age, height, &c., lowest terms for long tour. Also Wardrobe Mistress and Baggage Man; sing in chorus if possible. Also chorus who can play parts. Apply, DENVILLE, County Theatre, Reading.

WANTED, good Juvenile and Character Actors, for Sept. 29, London. Lowest terms, &c. (no callers), FRANK HARDIE, 26, Deanville-court, Clapham Park.

WANTED, for portable, a good Responsible Couple, lady and gent, capable of Juveniles and Old Women; turns preferred; sobriety and respectability indispensable. Full particulars and lowest terms to GARRETT, Theatre, Darfield, Yorks.

WANTED, Artistes, all Lines. Leading Heavy and Juvenile Ladies and Gentlemen, Comedians, Chambermaids, etc., etc. Also Artistes for Pantos., tall Chorus Ladies for Pantos., London and Provinces. Call or write.
All pars., photos, etc.,
THE UNIVERSAL THEATRICAL BUREAU,
49, Bedford-street, Strand, W.C.

WANTED, First-class Musical Comedy Artistes for Production on the Music Halls; also young and petite Chorus Ladies able to dress as boys. All must be of excellent appearance. Fullest particulars by letter to Box 5,257, "The Era."

WANTED, Wanted, Few Amateurs, to Learn Cinema Acting.
Small Premium Required.
Write (photos) to ANGLO-FRENCH FILM CO., New Malden, London.

WANTED Known, the great Welsh Singing Carnival for Sopranos, Range Top B; Contraltos, range Bottom G; commencing Sept. 22; 1st prize, Gold Medal and 12 months' Engagements; the chance of a lifetime. All coms. to the MANAGER, Hippodrome, Wrexham. All entries close Monday, Sept. 22. All intending competitors write now. 'Phone, 250 Wrexham. Those in district write.

WANTED, Wanted, Dramatic Artistes for
AFRICAN THEATRES TRUST, LTD.,
to sail Oct. 4, for 12 weeks' engagement.
RUFE NAYLOR,
41, Charing Cross-road, London.

PERCY HONRI IN "BOHEMIA."
WANTED, Smart Lady Dancers, with good looks and good voices, for long tour; 30 weeks if suitable. State age, height, lowest terms and enclose photo, or call between 12 and 2 or 6 and 8 p.m. Rehearsals commence Monday next. Opening Oct. 6.
PERCY HONRI, Alexandra Palace, N.

WANTED, Singers and All-round Dancers. Apply, 2-3, Wednesday and Thursday,
PERCY HALL, 3, Percy-street,
Tottenham Court-road, W.

WANTED, Clever Boy and Girl Vocalists and Dancers; must be 14 years of age; constant and immediate engagement; live in. Terms and full particulars.
MONTGOMERY & JAZON, Rotunda Theatre, Liverpool.

SYDNEY RUSSELL'S DANCING PRODUCTIONS.
WANTED, Smart All-round Dancers
To complete troupe,
To open immediately
For first-class theatre. Stationary.
Long engagement to suitable girls.
Apply immediately, with practice dress,
Or write, with photos and full particulars,
185, Brixton-road, London.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached.—Write for appointment, W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

WANTED, for P.C. Studios, pretty and well-proportioned Girls, to look 12-14. Full photos to W. McCABE, 56, Sydenham-road, Croydon.

ARTISTES' WANTS.

WANTED, by Lady, Re-Engagement in recognised Company, Sketch or Drama; can sing and play well; attractive, good figure; excellent references; moderate salary. Box 5,246, "The Era."

WANTED, Wanted Known,
J. C. MORRIS,
at liberty Sept. 22, to undertake good Comedy part in sketch, &c.; 8th season prin. com. Victoria Pavilion, Mablethorpe, Lincs.

WANTED, by Youth, 20, Job; good Baritone; Small Part in Sketch; Baggage; experienced.
COLLYER, 427, Kingsland-rd., Balston, London.

WANTED, Eng. in Sketch, London or near, Young Amateur Actor, 5ft. 9in.; strong voice; capable of good parts; small salary. A. E. BRADBURY, 21, Chewton-road, Walthamstow.

PANTOMIME ARTISTES WANTED

PANTOMIME.—"CINDERELLA" and "BABES IN THE WOOD."
WANTED, good Principal Boys and Girls, 2nd Boys and Girls, good Fairy Queen, Ugly Sisters, Dames, and Comedians. Send photos, stating age, lowest terms, and references, and where can be seen working, HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, smart Young Actress, with elegant movements, for pantomimic part. Full figure, and 5ft. 6in. in boots; long engagement. State lowest terms, with photo., Box 5,240 "The Era."

LENA STANTON'S COMPANIES.
WANTED, Principals, Quartette of Dancers, Wardrobe Mistress (at once), and Chorus Ladies. Long tour. Full pars., lowest terms, refs. Silence polite nag, pro tem.
Add., HARRY JOSEPH, Kursaal, Littlehampton.

A. E. SMITH'S PANTOMIMES.
WANTED, Pair of Clever Comedians, experienced in pantomime; long tour. Particulars, A. E. SMITH, Newmarket-road, Nailsworth, Glos.

WANTED, tall, smart Chorus Ladies. Audition on Friday. Also Dancers. Apply,
THE ALBEMARLE SYNDICATE,
157, Strand, W.C.

WANTED, Ladies, for Pantomime Chorus and Show; also Dancers. Stand or call, 2 till 4, 7 till 9. HARCOURT'S AGENCY, 20, Great James-street, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"BEAUTY AND THE BEAST,"
"BABES IN THE WOOD."
"ALADDIN."
WANTED, Pantomime Artistes, Principal Boys, Principal Girls, Pairs Sisters for 2nd Boys and Girls, Knockabout Comedians, Dames, Barons, Fairy Queens, Juvenile Troupes, Musical Directors, Producers, &c. Lowest terms, references, photos., and where can be seen working for next four weeks, to
FRED GRANVILLE, The Depository, Cazneau-street, Liverpool. N.B.—Mark envelopes "Panto."

JAZON'S PANTOMIMES.
Sole Proprietors, Montgomery and Jazon.
"Cinderella," "Crusoe," "Whittington," and "Babes."
WANTED, First-class Principal Girls, Second Boy and Girl, Dame, Knockabouts, Ugly Sisters, Dandini. 100 Chorus Ladies, Two Musical Directors, and Staff. Send terms, refs., and where can be seen working (chorus ladies send photographs), to Rotunda Theatre, Liverpool.

WANTED, Smart, Refined Chorus Ladies, for "Revue" and Pantomime. Photos, stating age, lowest terms, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Tall Chorus Ladies, for Xmas Panto. Long tour. Age, height, full pars. (photo, stamp for return). WM. DE-LACY, Public Hall Theatre, Runcorn. Next, Rawtenstall.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Wanted Known, MLLE. DELVIRA,
Dainty Classical, Toe, and Eastern Dancer; blonde, age 19; experienced; at liberty for Pantomime. All coms., 13, Fawcett-street, West Brompton, London, S.W.

WANTED, Panto. Engagement by SISTERS RELSEK.
Second Boy and Girl. Vocalist, Dancers, Cornet, Drum, and Bugle Duettists. Palace, Frome; next, Ward's Palace, Weston-super-Mare.

WANTED Known, at liberty for Panto., TED YOUNG.
Dame only. Offers invited.
Wire or write, Palace, Halifax.

WANTED, Panto., by MORRIS AND LOFT.
Ugly Sisters, Robbers, &c.
Ability with experience.
Victoria Pavilion, Mablethorpe, Lincs.

WANTED, for Pantomimes, for Combination Co., The Two Mexicans, Rose and Vanceno in a Big Sensational Speciality Act. New and Novel. Great American Lamp Balancers and Wheel Spinners. Any offer. No. 5, Acorn-street, Lees, near Oldham.

WANTED, by "JOEY," the world's only performing goose, good pantomime; also vacant for October dates. CHORLEY, 7, Eckstein-road, Clapham Junction.

MISCELLANEOUS.

WANTED, Gentleman of Education and Refinement as Assistant Acting Manager,
and Secretary to well-known Touring Manager, able to play small part and understudy.
Must be business-like and steady; one willing to learn not objected to. Terms, age, height, experience (if any) to Box 5,259, "The Era."

WANTED. Wanted Manager.
Drama, Varieties and Pictures.
Apply personally,
PICKARD, Glasgow.

WANTED, Agent, used to Fit-ups. Terms, height, references. MARK BLOW, Criterion Theatre, London. (Mark letters "Fit-up.")

WANTED, Electrician Operator; thoroughly capable of taking charge of small plant and able to manage all running repairs. Letters only, with references. Handle-turners or men from schools save stamps. 1, Priory-mansions, England's-lane, Hampstead, N.W. Billposter doorman write.

WANTED, experienced Operator-Electrician, to commence Sept. 25; used to dramas, variety, and pictures. Apply, with ref., particulars, and absolute lowest salary, to CHAS. WOOD, Manager, Empire, Hednesford.

WANTED, an Engineer, for the Alexandra Theatre, Belfast (own plant). Must understand Bioscope and Stage Lighting.
Also a First-class Scenic Artist, with own brushes. Address, in first instance, SECRETARY, 85, Cecil-street, Oxford-road, Manchester. Letters must be marked "Engineer" and "Artist." Duties to commence immediately.

WANTED, Carpenter, Baggage, for Oct. 6. Man used to Fit-ups. Terms, height, references, MARK BLOW, Criterion Theatre, London. (Mark letters "Fit-up.")

HINTON AND ZILLWOOD'S COMPANIES.
WANTED, Carpenter, to speak a few lines, with own tools; able to use same. Also Wardrobe Mistress (joint not objected to). Age, height, references, G. MORETON WILLIAMS, Homedene, River Bank, Hampton Court.

WANTED, good Carpenter (own tools); combine baggage and small parts.
Refs. and lowest terms,
GEO. HARVEY,
King's Theatre, Kirkcaldy.
Long tour to steady man.

WANTED, immediately, an experienced Billposter. Apply, giving full particulars, to the SWANSEA BILLPOSTING CO., 18, Castle-street, Swansea.

WANTED, Doorman; Clean, Scrub Hall; young and tall; teetotaller; good worker; can open at once; billposter preferred; must have theatre reference. Call any evening to The Gem Picture Hall, Malden-road, Kentish Town, at 6.30. MANAGER.

WANTED, Tall Man as Doorman and Biller; open all the year round; comfortable shop to a worker. Apply, WILL COLLINS, Theatre Royal, Sunderland.

WANTED, tall, smart Doorsman, who can post and make himself generally useful.
Open Monday next. Lowest terms, two recent refs., to
MANAGER,
Vint's Hippodrome, Rugby.

WANTED, Good Wardrobe Mistress, for Pantomime. Must be able to cut and make. Photos, stating age, lowest terms and references, and full particulars.
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Wardrobe Mistress.
Good Modern Dressmaker.
Terms, age, references,
MARK BLOW, Criterion Theatre, London.

WANTED, by the Business Man, FRANK PERCIVAL,
whose experience embraces every branch of Dramatic, Variety, Picture, and Advance Work, desires Change, Management, Resident or Touring, or Advance. Used to opposition. Novel advertising ideas. A real worker. Safe, reliable. 14 years' highest references, including well-known managements. FRANK PERCIVAL, Pavilion, Ashington, Northumberland.

WANTED, Resident Management, Dramatic, Variety, or Pictures; used to Bars and Stock-taking; 12 years' residential experience; five years with last employer; now Touring; could be at liberty in three or four weeks; age 37; good appearance; married. Box 5,229, "The Era."

WANTED, by Smart Man, wide experience, position as Manager, Assis. Manager, Representative, or Advance; good organiser, Advert. Specialist; energetic. Box 5,233, "The Era."

WANTED, Engagement, by L. SMITH, Elect. Operator; can work any engine, also project any Bioscope Machine. Also Mrs. SMITH, money-taker or checker. Apply or wire, 19, Bernard-rd., Wrexham.

MISCELLANEOUS.

WANTED, Wanted Known,
W. C. BURNS,
The only versatile manager and road show "Advance,"
tenders publicly his sincerest thanks and appreciation to the Hanneford Family and Mrs. Hanneford, Sole Proprietrix Royal Canadian Circus, Jungle and Iolio of Arenic Surprises, for the unexpected, handsome presents, viz., massive, complete-fitted, solid leather, silver mounts, travelling cases to myself and Mrs. Burns, presented publicly in the arena, Wednesday last, Sept. 10, by the Mayor of Southampton, Lieut. Bowyer, R.N.R., as a mark of their appreciation of the unfailing energy, business-like acumen, and very successful generalship in the pilotage during the tour this year, from last Easter. (See another column this issue.) Note.—W. C. B. has no relatives whatever in the business, and the only man living with particular experiences in his line, and one of the few possessing a knowledge as it should be known of the highways and byways of Great Britain and Ireland. I pay attention to my work, as it should be, hence the secret of success of every show I run.
N.B.—Re-engaged by Mrs. Hanneford and Family to run their Mammoth Combination (greatly enlarged and improved) next season, to whom I return my sincerest thanks for comfortable engagement during this season. (Signed), W. C. BURNS, Agent-General, Hanneford's Unique Road Show.

WANTED, Any Artiste Requiring Manager (Business and Stage), Good Coach and Pianist, also experienced motorist, please write, Box 5,130, "The Era."

WANTED, Sit. as Resident Stage Manager. Thoroughly experienced with Variety Stage. At liberty, Oct. 1. C. TOWNSON, S.M., Tower Theatre, Morecambe.

WANTED, by Smart Man, 6ft. 2in., worker, assist. man., doorman, attendant, theatre or pic.; reliable; refs.; security or share.
A., 29, Alfred-road, Acton, W.

WANTED, by Old Professional, experienced in all departments of Stage Business (carpentering, modelling, property making, or money-taker), Engagement in any capacity to keep from workhouse. Sober, able and willing to work. Letters to Box 5,253 "The Era."

WANTED, by Operator-Electrician or Assistant-Operator, Situation; any machine; D.C., A.C., M.G.; cert. and ref.
F. MIDDLETON, 28, Queen-street, Hadfield.

WANTED, at once, Re-engagement by two brothers, experienced Stage Carpenter and a smart Property Master, to combine Baggage; first-class references. Wire or write,
REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, Engagement as Master Carpenter. Thoroughly practical, own tools, not afraid of work; relinquishing engagement with "The Love of the Princess" Co. First-class references. Wife also at liberty; wardrobe mistress. Joint or single offers. CHARLES MASON, Oban Villa, Cecil-street, Stourbridge. Next, Clarence Theatre, Pontypridd.

WANTED, Re-engagement, Carpenter, Parts; own tools; excellent references; last engagement 8 years, Mr. W. V. Garrod's companies, Mrs. Durham, wardrobe-dresser; single or joint. W. DURHAM, 29, Margaret-street, Walsall.

WANTED, Resident or Bench Work, by First-class Carpenter; abstainer; own tools; age 39; good refs.; knowledge of mechanics; S.M.M.H. offers. H. L., 2, Grove-road, Luton.

WANTED, Re-engagement as Stage Hand or Bill Inspector, M.H. (seaside town only); good refs. Address, T. A. FLANAGAN, 20, Hatcham Park-road, New Cross, London, S.E.

WANTED, by Property Maker, Re-engagement; thoroughly experienced in first-class productions, Pantomime, &c.; excellent references. Personal interview. PROPERTY MASTER, 83a, Cornwall-road, Notting Hill.

WANTED, Engagement by Young Gent; age twenty-two;
as Dresser
All coms to C. R., 62, Windsor-rd., Holloway, N.

WANTED, Situation, by thoroughly experienced Wardrobe Mistress, Costumier; London preferred; first-class references. WARDROBE MISTRESS, 41, Epple-road, Fulham-road, S.W.

WANTED, by young lady, Position as Clerk; Theatre or Agent's Office; first-class typist and book-keeper; splendid experience.
Box 5,183, "The Era."

MUSICIANS WANTED.

WANTED, Musical-Director, Violinist, for Exhibition Touring North of England; permanency to right man; must have up-to-date library.
State age, qualifications, references, and salary required, Box 5,251, "The Era."

WANTED, Good Musical Director, for Pantomime. Send photo, stating age, lowest terms, full particulars, and references,
HAMILTON BAINES, Theatre Royal, Cardiff.

WANTED, Musical Director for Picture Theatre; must be pianist, able to improvise, arrange, orchestrate, and compose. Write, stating full particulars and salary, 12 months' engagement offered if satisfactory, Box 5,254, "The Era."

WANTED, Pianist-Conductor (with extensive library), 1st Violin, Cornet, Drums, and Bass, to open Sept. 22. State absolute lowest terms in first letter for Twice-nightly Pictures and Variety.
Reply to HAROLD NORCLIFFE,
Vint's New Palace, Gold-street, Northampton.

A. E. SMITH'S PANTOMIMES.
WANTED, Clever Pianist-Conductor. Compose and Arrange. Long Tour.
A. E. SMITH, Cinema, Nailsworth, Gloucester.

WANTED, WANTED, WANTED, WANTED,
First-class Violin Conductor
Well up in Varieties and Pictures,
Also Good Pianist.
Both to Open Monday next.
Permanency to Experienced Men.
Terms, References, to S. FRANK, Empire, Bury St. Edmunds.

WANTED, Leaders, First Violins, 'Cellos, and Pianist, for Glasgow and District, open at once. Musicians before accepting engagements in Scotland should communicate with FRED YOUNG, Local Secretary, 71, Scott-street, Garnethill, Glasgow.

WANTED, Immediately, Violin Leader. Must be well up in Variety.
Age, refs., and terms to
STOCKHAM, Hippodrome, Ipswich.

THEATRE ROYAL, HANLEY.
WANTED, to open at once, permanency, good Leader; experienced men only need reply. Send age, latest references, and lowest terms, letters only, to MANAGER.

KING'S THEATRE, GREENOCK.
WANTED, to open Sept. 29 Good First Violin Leader; also Viola; lowest terms, references, MESSRS. WRIGHT.

HIPPODROME EXETER.
WANTED, Wanted, a Leader. Permanency to a good reliable person. Wages, 32s. 6d. Apply MANAGER.

WANTED, Wanted. Wanted, at once, A GOOD VIOLIN (Leader) and 'CELLO, for Picture Theatre.
Apply with terms to
H. G. AMERS,
26, Jesmond-road,
Newcastle-on-Tyne.

HIPPODROME, SOUTHEND-ON-SEA.
WANTED, Smart First Violin, Viola, and 'Cello; to open Sept. 29; must be experienced in Variety business; permanency. Wire or write, W. JARRO DEXTER, Musical Director, Hippodrome, Southend-on-Sea.

MUSICIANS WANTED.

CORPORATION OF THE CITY OF CAPETOWN. MUNICIPAL ORCHESTRA. APPOINTMENT OF MUSICAL DIRECTOR AND CONDUCTOR.
WANTED Known, the undersigned are authorised to receive applications for the above appointment. Salary £500 per annum. Two years' agreement. Applications are limited to those who have had experience in the formation and conduct of an Orchestra and in the organisation of Musical Festivals, and who are prepared to give the whole of their time to the work. Applications, which should be accompanied by copies of not less than three testimonials, must be delivered to the undersigned not later than noon on Sept. 25.
DAVIS AND SOPER,
Agents of the Corporation of the City of Capetown.
54, St. Mary Axe, London, E.C.
Sept. 10, 1913.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestras. (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London.
Mediterranean and West Indies. Winter cruising. Orchestras now being formed.
State age, experience, and give two responsible references for personal character.
Apply by letter, 14, Castle-street, Liverpool.

WANTED, immediately, Instrumentalists and Vocalists; Violins, 'Cello, Flute, Cornet, Bass, and Drums (not Pianist); Ladies or Gents. Apply, MANAGER, Photoplays, Stroud, Glos.

WANTED Known, Smart Infantry Regiment has vacancies for Bandsmen. Good Cornets and Strings write in. Ex-soldiers eligible under 30 years old. BANDMASTER, Royal Sussex Regiment, Woking.

WANTED, First-class Solo Cornet, to open at once; write, stating age, experience and references to Box 5,256, "The Era." 5, Tavistock-street, Covent Garden.

WANTED, shortly, new variety theatre (Midlands), smart Leader, Viola, Solo and Second Cornet; and Oboe, to complete orchestra; first-class performers only. HERBERT STONE, Musical Director, Hippodrome, Norwich.

WANTED, King's, Edinburgh, 1st Violin, repetiteur, 37s. 6d.; 'Cello, Tympanist, 35s.; permanency; age and references.
A. DOUGLAS WILLCOX, Musical Director.

WANTED, Wanted, First Violinist, must be strong, reliable player; good terms.
CHAMBERS, Theatre Royal, Manchester.

WANTED, to Open Monday Next. Pictures and Varieties.
Violinist at Kirkintilloch.
Violinist at Motherwell.
Cornet at Motherwell.
Wages (12 performances weekly), 35s.
Must be fully experienced.
Apply, at once, with details of experience and copies of references to THOS. ORMISTON, F.C.I.S., 18, Brandon-street, Motherwell.

WANTED, Wanted, for Special Week, Monday next,
First Violin and 'Cello.
H. MASTERMAN, Theatre Royal, Castleford.

WANTED, Lady Violinist, Pictures; evenings only; S.W. district.
M. D., 58, Dafforne-road, Upper Tooting, S.W.

WANTED, Violinists, Pianists, and Flute, combined; pictures, high-class; afternoon and evenings. Lowest terms,
GODWIN, Mayo-rd., Sherwood Rise, Nottingham.

WANTED, for Sept. 29, Violin, Piano, and 'Cello, for the Palace, Aldershot, Pictures. Permanency to real musician. We pay a living wage.
Apply, HALL, Palace, Aldershot.
Only Musicians need apply.

WANTED, Palace, Reading, Good Second Violin; well used to variety; terms, 30s. (State age.) Commence Monday next, Sept. 22. Apply M. D.

WANTED, First-class Violin; to open at once. Terms and refs. to
F. ROGERS,
1,229, Dumbarton-road, Glasgow.

WANTED, Violinist, to combine with Harp, for pictures; must be steady and reliable.
R. BLEASDALE, 3, Alfred-street, Islington, N.

WANTED Known, First-class Violinists, 'Cellists, Pianists, looking for good Permanencies in Small Bands should send fullest particulars concerning previous engagements to G. COOPER,
108, Cheriton-road, Folkestone.

VIOLINIST.
WANTED, Amateur, to collaborate with others meeting in S.W. district on Sunday mornings; semi-classic music. Box 5,250, "The Era."

WANTED, Good Cornet; A.M.U.; experienced; open Sept. 29; age, ref., &c.
J. FIELD, M.D., Theatre Royal, Dewsbury.

WANTED, First Cornet, Trombone, and English Horn Players.
Must be able to play small parts.
Open Monday next.
Full particulars and salary required,
G. N. BALLANGER,
Brixton Theatre, London, S.W.

WANTED, for SEDGWICK'S SCENIC JUNGLE, on Tour, Solo Cornet and Bombardon. State age and full particulars in first letter. Salary 30s. per week. Wednesday, Ellesmereport; Thursday, Tarvin; Friday, Nantwich; Saturday, Market Drayton.

WANTED, to open Monday. First Cornet (capable of solos if required); must be reliable and steady. Once Nightly Plays. Terms, 30s.; half salary matinées. Perm. if suitable. Also Good First Violin write. All particulars,
CONDUCTOR, Palace, Westcliff, Essex.

WANTED, Cornet and Clarinet, for First-class Small Orchestra (touring); must be good players, of good appearance, and steady; no Sundays; start Oct. 7. Lowest terms, &c., to Box 5,243, "The Era."

WANTED, Good Clarinet, to combine Piano; Pictures; evenings; A.M.U. terms; open all the year; references.
BUSBY, 1, Edwards-street, Stockton-on-Tees.

WANTED, for Permanent Staff, 4th Royal Irish Rifles, Good Clarinet and Cornet Players. Bonus Given to Good Performers.
Apply, ADJUTANT, 4th Royal Irish Rifles, Newtownards, Ireland.

WANTED, Wanted, Wanted,
For Staff Band,
Bassoon, Oboe, and String Bass Players.
Men with knowledge of a string instrument preferred.
Highest references essential.
Box 5,231, "The Era."

WANTED, Double Bass; thoroughly experienced, variety; open Monday next, Sept. 22 (Scotland). Age, refs., lowest terms, RUSSELL, 84, Addycombe-terrace, Heaton, Newcastle-on-Tyne.

WANTED, four-stringed Bass. State height, age, and salary required to MANAGER, The Palace, Wigan. Permanency to suitable man.

WANTED, Double Bass Player (A.M.U.), for the West-End Playhouse, Glasgow; to open Monday, Sept. 22. Must be a first-class player. Apply T. WALKER, Musical Conductor.

GILLSMITH'S HIPPODROME, CHELTENHAM.
WANTED, Double Bass, 'Cello, Second Violin, and Drums.
Twice nightly; three matinées. Address,
GILLSMITHS, LTD.,
26, Imperial-square, Cheltenham.

WANTED, Wanted, Good Trombone and First Violin.
Apply, J. GRIFFITHS,
Hippodrome, Preston.

MUSICIANS WANTED.

PERCY HONRI IN "BOHEMIA."
WANTED, immediate, for Long Engagement.
E flat Soprano Cornet.
3 B flat Cornets.
Horns.
Baritone.
Tenor Trombone.
Bass Trombone.
Bombardon.
(All the above instruments can be provided.)
To steady, reliable musicians I can offer 30 weeks' engagement. Rehearsals commence in London Monday next. State age, height, wages expected, also if double-handed, and enclose photo. PERCY HONRI, Alexandra Palace, N.

COUNTY ASYLUM, WHITTINGHAM, PRESTON, LANCS.
WANTED, Musician Attendants. 1st Violin, Viola, Trombone, and Solo Euphonium. None but competent players need apply. Must be single and not over 35 years of age. Wages commencing at £35 a year, rising by annual increments of £3 to £45, and according to promotion to £50 and £65, with board, lodging, washing, and uniform. One day off a week allowed, and an annual leave of 14 days. Apply to the Medical Superintendent.

WANTED, 'Cellist, for Pictures and Variety, near Newcastle-on-Tyne; twice nightly and matinée. Apply by letter, terms and full particulars, to
ROBT. JOHNSON, 3, Barnes-rd., South Shields.

WANTED, experienced 'Cello. Write lowest terms, last two engagements, and references; permanent.
CONDUCTOR, Hippodrome, Aldershot.

WANTED, Wanted, 'Cello; variety. Permanent.
Commence at once.
Wire, STEVENS, 35, Torrington-street, Grimsby.

WANTED, Wanted, First-class Viola Player. Must be thoroughly experienced in high-class works.
Permanent engagement.
Apply, LYELL-TAYLER, Brighton.

WANTED, Deputy Oboe, Sept. 20 to Oct. 4, inclusive; low pitch;
Pump Room, Bath.
Write at once.
J. R. BRAND,
12, Upwick Cottages, Old Town, Eastbourne.

WANTED, to open Monday next, first-class Oboe Bass, for Variety and Drama House. Terms and references to MANAGER, Palace, Ebbw Vale.

WANTED, Flute, Clarinet, Drums. Open at once. Six or seven months' engagement to right men.
Lowest terms, references,
BERT W. STEPHENS, Musical-Director,
Paisley Theatre.

WANTED, at once, a smart young Flute and Piccolo and 'Cellist. Also Harpist (lady) for a musical show working London and Provinces (booked). Call any morning 10 to 11.30, with instrument. 34, Valmar-road, Denmark Hill.

LA SCALA,
SALTCOATS, AYRSHIRE.
WANTED, Wanted, Pianist, Violinist, 'Cellist,
or Small Family Band.
Pictures and Varieties.
Apply, stating age,
experience, and lowest terms, to
KEMP,
Pavilion, Johnstone, near Glasgow.

WANTED, a Lady Pianist for Fit-up Tour; Lady who can understudy preferred. Terms, height, references, MARK BLOW, Criterion Theatre. (Mark letters "Fit-up.")

WANTED, Pianist, Variety Bus. and Standard Overtures; open Sept. 22, twice nightly, one matinée; £1 16s. 9d. Also Double Drums and Tympanist used to variety, A.M.U. terms, open Sept. 29. A. BLACKBURN, Mus. Dir., Pav., Middlesbro'.

WANTED, to open King's Hall, Gloucester (pictures and vaudeville), Monday next, Brilliant Pianist; good references required; state salary.
Write, Rea Palace, Gloucester.

WANTED, Good Pianist, fully experienced in variety and pictures, with own extensive library. All communications, with absolute lowest terms and last two references, to ERNEST BRIDGEN, Vint's Hippodrome, Nuneaton.

WANTED, for Picture and Variety Theatre (North), twice nightly, and Saturday Matinée, a really good
Orchestral Pianist.
Must be able to play all best overtures and Selections or no use.
Strict sobriety essential. Open Sept. 22 if possible. Good salary to a fine player. Refs., age, all pars., to Box 5,247, "The Era."

ALBANY WARD CIRCUIT.
WANTED, immediately, first-class Pianist; pictures and variety. State age, experience, references, lowest terms, first letter, ROGER ALWYN, Manager, Palace, Yeovil.

WANTED, First-class Pianist and Violinist, Continental Style.
Used to Hotel Orchestra. Start end of month.
CONDUCTOR, Box 5,242, "The Era."

WANTED, Good Pianist (unionist); double-handed preferred; to read at sight; resident; open immediately. Terms, references, JAMES ELPHINSTONE, Theatre, Sutton-in-Ashfield.

WANTED, first-class, experienced Pianist, combine Harmonium, to conduct orchestra, theatre, London. Also 1st Violin and 'Cellist. Only clever instrumentalists need apply, with latest references, by letter only, to F. W. PURCELL, South Side, Dalmeny-avenue, Tufnell Park, N.

WANTED, to open Saturday, Sept. 20, a First-class Pianist for Hotel Restaurant. Must know the répertoire and be brilliant Soloist, or useless. Salary £3 5s. per week. No Sundays. Wanted also, for November, two good Violinists, 'Cello and Bass.
Full particulars to DIRECTOR, 4, Roath-court-place, Cardiff.

WANTED, Wanted, First-class Pianiste.
Apply,
NAYLOR,
41, Charing Cross-road, London.

HYLTON'S PICTUREDROMES.
WANTED, Two Experienced Pianists; must be able to play to Pictures; not at them. Lowest terms, refs., &c., GRAHAME HYLTON, Picturedrome, Long Buckby.

WANTED, a Pianist for two nights this week, near London. Apply, with lowest terms, GERALD ALEXANDER, County Hall, St. Albans.

WANTED, for Verni Orchestras, Orchestral Pianist; must be heavy with left hand; used to overtures and tavan; lady used to pictures preferred; open Sept. 29. RUBI VERNI, Waterloo Theatre, Whitby.

WANTED, for Sept. 29, week (possible fortnight). Reliable Double Drummer, with effects; experienced mus. com.; salary 30s.; half salary matinée. All particulars, Palace, Westcliff, Essex.

WANTED, First-class Drummer, with own Tymps. to open H.M. Theatre, Carlisle, Monday, Sept. 22; A.M.U. State age,
FRED BURNS, Mus.-Dir.

WANTED, for Sept. 22, all instruments (ladies). Wire lowest terms.
Pictures. No Sundays. Near London.
SCHOENTHAL, 51, Franklin-st., Scarborough.

WANTED, Full Orchestra, for the King's Theatre, Kirkcaldy, Fife, N.B., to open at once. Dramatic and Vaudeville Season. Apply, MANAGER.

WANTED, a Small Family Band, Ladies preferred, for a high-class Variety and Picture House in Scotland. Must be thoroughly experienced. Send lowest terms, full pars. at once, to LEATON, 575, Argyle-street, Glasgow.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED Known, by every smart young Drummer, that now is the time to invest in our unequalled featherweight Drums and appliances. Everybody's using them in town.
DRUMMERS' APPLIANCES,
9, Featherstone-buildings, Holborn.

MUSICIANS' WANTS.

WANTED, Wanted, Wanted, Known, H. BRISCOE KIMBERLEY,
Mus. Dir., Piano, Kursaal, Bognor, at Liberty Oct. 6; any business; first-class offers. All coms., Kursaal, Bognor.

WANTED, Situation as Musical-Director or Violin-Conductor; Drama, Variety, Mus. Com., or Pictures. State strength Orch. and full details, Box 5,238, "The Era."

WANTED, Engagement, SURTEES CORNE, Pianist and Conductor, at liberty Sept. 22; experienced Hotel, Pictures, Variety, Musical Comedy; exceptionally good library. Pier, Skegness.

WANTED Known, really Smart Conductor desires Change; first-class offers invited; thoroughly experienced, lightning Variety; reliable; extensive library; ex. refs. Box 5,227, "The Era."

WANTED, by Smart, Experienced Pianist-Conductor, Superior Theatre, Variety or Cinema, Engagement. Fine orchestral library. Excellent references. CONDUCTOR, 10, Glanaberterrace Oswestry, Salop.

WANTED, Engagement, as Second or Rep., Violin. Disengaged Monday next. Good refs. Age 22. Address, VIOLINIST, Royston Cinema, Royston, Herts.

WANTED, Engagement, by young First Violinist (London preferred); has just finished tour with Herr Blome's Orch. Mr. A. TABOR, 11, Sidney-street, Commercial-road, E.

WANTED, Evening Engagement by experienced Violinist; Pictures; London only; can open at once; moderate terms.
J. H., 37a, Clerkenwell Green, E.C.

WANTED, Engagement, by two Thoroughly Experienced Musicians (Violin and Piano), at First-class Cinema,
in or near London, at a salary of not less than £3 10s. each per week,
for cont. perf., with usual relief arr.
No smaller salary accepted.
Supply own music.
Apply,
VIOLINIST,
34, Station-road, Woolwich.

WANTED, Re-engagement, by Violiniste and Pianiste (Ladies); Café or Hotel. Can supply First-class Trio or Quartette. Up-to-date repertoire. CLARKE, Orchestra, Villier's Hotel, Douglas, I.O.M.

WANTED, by Violinist formerly Leader Blue Parisian Band, Gondoliers Orchestra, also Conductor Anglo-Welsh Concert Band. WATSON COUPE, Gordon-st., Rawtenstall, nr. Manchester.

WANTED, Wanted, Engagement by Experienced Violinist.
Able to arrange.
VIOLINIST, 1, Central-road, Blackpool.

WANTED, by good Solo Cornet (Mil. or Orch.), where employment found; abstainer; exemplary Army character; age 29.
CORNET, 33, Grange-avenue, Finchley, N.

WANTED, Engagement by First-class Artistic Solo Cornettist; terminating 6 months' season; thoroughly versed in all branches; exceptional refs.
HERBERT COOKE, Solo Cornet, Municipal Orchestra, Hastings.

WANTED, Engagement, by Cornet, 1st or 2nd; London preferred;
dis. Sept. 29; thoroughly experienced.
CORNET, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement, by experienced Cornet; any business; steady, reliable; excellent refs. J. SMITH,
28, Earlsmead-road, Kensal Rise.

WANTED, Engagement by Solo Cornet; young, steady, and reliable; experienced; can open at once; highest refs.
BURKE, 79, Rose-st., Sheerness.

WANTED, Engagement, by experienced Cornet; steady and reliable; first-class references; disengaged Sept. 20 through termination of season. FRANK REILLY, Tower, Morecambe.

WANTED, Offers by Miss ADELEINE PARKYN, Solo Cornet.
9, Lanark-mansions, Pennard-road,
Shepherd's Bush.

WANTED, Engagement, by good experienced Cornet; any business;
steady and reliable. Address,
CORNETTIST, 1, Springfield-road, Windsor.

WANTED, Wanted, Engagement, by Cornet and Trombone.
First-class varieties.
Together or single; good refs.
TROMBONIST, 79, Laurel-st., Wallsend-on-Tyne.

WANTED, Engagement, Cornetist, young and steady.
London or suburbs preferred.
Wire, or write, HARLOWE, 26, Wortley-road, East Ham.

WANTED, Engagement, by two Solo Cornets; together if possible; experienced varieties, or any business; excellent refs.; London preferred. BROS. HILLIER, Doods-road, Reigate, Surrey.

WANTED, Engagement, 1st or 2nd Cornet. Young, steady; liberty Monday.
London pref. Apply, W. S. JACOBS,
Mus. Dir., Operetta House, Clacton, Essex.

WANTED, Engagement, by Solo Cornet, in first-class Theatre or Variety;
four years last job; excellent refs.
Box 5,236, "The Era."

WANTED, Wanted Known, MISS FEMMIE SCHOENTHAL, Cornet, now disengaged. Any business. 3, Beaumont-villas, Fairlawn-av., East Finchley, London, N.

WANTED, Engagement, by young and steady Clarinet; just finishing season;
good references; at liberty Sept. 29.
WHIPMAN, 1st Clarinet, Bandstand, Rothesay, N.B.

WANTED Known, Clarinettist, exp. all lines; can double second violin; first-class refs., etc. Any business or deputise.
C., 18, Gordon-road, Canterbury.

WANTED, Engagement, by Clarinet player; thoroughly experienced; excellent references.
W. J. McCABE,
11, Grove-terrace, Tudor-road, Canterbury, Kent.

WANTED, Engagement, by Clarinet player;
any business;
excellent references.
Box 5,226, "The Era."

WANTED, by Experienced Clarinet; disengaged end of Sept.; young and steady.
Address,
ALFRED CORINA, Winter Gardens, Blackpool.

WANTED, Engagement, Double Bass; good and reliable; Pict. or Var.; disengaged Sept. 22. J. CROSSLEY, 117, Upper Woodlands-road, Bradford.

WANTED, Engagement by a good, steady String Double Bass.
E. JULIUS,
7, Springfield-terrace, Bowes-park, London, N.

MUSICIANS' WANTS.

WANTED, Engagement by Clarinettist, season band, Lowestoft. At liberty Sept. 20. Steady and reliable. Address, A. WEBSTER, 7, Beaconsfield-road, Lowestoft.

WANTED, Engagement, experienced Double Bass; any bus., steady and reliable, ex. refs., combine Bombardon, E flat or BB flat, or 2nd Trombone. Write BASSO, 4, Melbourne-street, Broughton-lane, Manchester.

WANTED, by Double Bass, Job, Hotel, Café, or First-class Cinema, &c. BASSO, 49, Mortimer-rd., Kensal Rise, N.W.

WANTED, Engagement, Double Bass or Violin; open for engagements; used to all standard works; good recommendations. WAGHORN, 17, Somerset-road, Tottenham, N.

WANTED, Engagement, by experienced Bassoonist; high or low pitch; liberty Oct. 4. BATES, Ashworth-terrace, Dewsbury.

WANTED, by Trombone, through closing, Engagement; Theatre, Varieties, &c.; experienced and reliable; excellent refs. Wire, TROMBONE, Orchestra, Spanish City, Whitley Bay.

WANTED, Engagement by good Trombone; thoroughly experienced, any business. TROMBONE, 3, May Place-road, Bexley Heath, Kent.

WANTED, Engagement, Good Trombonist, Euphonium, combine Second Violin. Liberty, Sept. 21. H. S. THOMPSON, 51, Southgate, Hornsea, Yorks.

WANTED, Engagement by experienced French Horns; disengaged Oct. 26. E. A. and W. CHAPMAN, Signor Scoma's Orchestra, Bridlington, Yorks.

WANTED, Engagement, by Experienced French Horn; any business; excellent references. Box 5,230, "The Era."

WANTED, Engagement, by experienced Lady 'Cellist; Orchestral or Soloist; Hotel or Café preferred; disengaged after Sept 20. Box 5,223, "The Era."

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, 88, Fairfield-road, Winchester.

WANTED Known, Oboeist. Disengaged; first-class performer; experienced; thoroughly reliable. OBOEIST, 47, St. Peter's-place, Canterbury, Kent.

WANTED, by experienced Flautist, Permanent Engagement; any business; abstainer; excellent references. FLAUTIST, 125, London-road, King's Lynn.

WANTED, Engagement, at once or later, by Solo Flautist and Piccolo, also good Horn Player, with long experience. Apply, PICHLER, c/o 201, Shoreditch High-street, E.

WANTED Known, MISS ISABEL PAUL, Flute and Piccolo. Just finished Rhyl season. Any business. Exper. Orchestra. Add., Beechcroft, James-lane, Leyton, E.

WANTED, Engagement, by good Flautist, any business. Thoroughly experienced and reliable. Address, FLAUTIST, 22, Almorah-road, Victoria-park, Bristol.

WANTED, by Flautist and Picc., Engagement. Good all-round experience. Age 22. Address, FLAUTIST, 46, Wilton-road, Muswell-hill, London, N.

WANTED, through reducing, Engagement by Flute, Cornet, Trombone, Drums; all thoroughly experienced; open Monday; together or singly. Palace, Watford.

WANTED, Engagement, Flute and Piccolo, Theatre or Variety. At liberty Monday next. Address, CLARK, Flautist, Pavilion, Hornsea, Hull.

WANTED, Engagement, Flute and Piccolo; Theatre; Music Hall, Pictures, Orchestra; thoroughly reliable; every business. FLUTE, 59, Cleveland-gardens Barnes, London.

WANTED Engagement, Flute and Piccolo Soloist; double gold medallist; just finished 15 weeks Lieut. Amer's Band, Palace Pier, Brighton. Address, BOLGERE, 6, Tillstone-street, Brighton.

WANTED, Engagement as Flute and Piccolo; experienced in pictures, variety, etc.; good references; 25s. weekly for permanency. FLAUTIST, 19, Castle-crescent, Kendal.

WANTED, Engagement, by Good Harpist. Any business. Read and memorise. At liberty, Sept. 29. HARPIST, c/o Mrs. McEwen, 34, West Blackhall-st., Greenock, Scotland.

WANTED, by First-class Professional Concert Pianist and Organ Recitalist, Engagement in Hotel, Pictures, or Variety. Fully experienced in every degree. Brilliant executant. Disengaged. Abstainer. Box, 5,229, "The Era."

WANTED, Sunday Work, by capable Mustel Organist and Pianist; London. B. H., 1, Broomwood-chambers, Broomwood-road, Clapham Junction, S.W.

WANTED, Engagement, Brilliant Pianist; play and accompany anything sight; young; smart appearance; London or near only. J. H. DWYER, Marina Theatre, Ramsgate.

WANTED, by experienced Pianist (lady), certificated; 6 years pictures, variety, and orchestra; splendid sight reader (MSS.); expert accompanist, memoriser. B. M. C., 2, Norman-road, Newhaven.

WANTED, by Pianist-Organist; thor. exp. Pic., Var.; West End refs.; competence guar.; at liberty; town or country. State salary. 4, Maude-road, Walthamstow.

WANTED, by Young Lady, Engagement as Temporary Pianist to anyone desiring holiday, change, rest, &c. Full particulars, terms, arranged by applying Miss BULMAN, Darlington-road, Ferryhill.

WANTED, Wanted, Known, Pianist of largest hotel shortly Disengaged; ex. refs.; any bus.; solo or orchestral. Address, MUS. DIR., Hotel Burlington, Dover.

WANTED, Engagement by Lady Pianist, A.R.C.M.; pictures or café. Terms moderate. J. MANNING, 16, Finsbury Park-road, N.

WANTED, Engagement by Pianist; experienced and reliable. At liberty Sept. 20. PARRATT, 21, North View, Heaton, Newcastle-on-Tyne.

WANTED, by Pianist, Perm. Fine Soloist and Accompanist. Good sight reader; experienced pictures, composer. PIANIST, 65, Anson-road, London, N.

WANTED, Engagement, by exp. Pianist; Pictures; excellent refs.; good sight reader, extemporiser; extensive library up-to-date music. Box 5,244, "The Era."

WANTED, by MR. LORENZO LEWIS. Pianist, Engagement. Late Moss and Stoll Tour. Nearly six years with Mr. W. Stone, South Wales (one of the best) and nine years Palace, Portsmouth. Huge library for Pictures. Total abstainer. Vacant Sept. 29, or Oct. 6 preferred. Address particulars, 33, London-st., Reading.

WANTED, Pianist, First-class, Disengaged Sept. 22. Termination Summer Season. CHAS. DAWSON, 21, Mosseybank-rd., Egremont, Nr. Liverpool.

WANTED, Re-engagement by good Pianist in Cinema. Provinces not objected to. Excellent testimonials; large library. B., 7, Speenham-road, Brixton, London.

WANTED, Engagement by experienced Pianist and Organist (Mustel and others); steady, reliable; conduct if required. E. HAMPTON, 14, South Western-rd., Twickenham.

MUSICIANS' WANTS.

WANTED, by Exp. Pianist, Double Second Violin; perm., orchestra or self; Dramatic, Variety, Pictures (specialty); abstainer; excellent refs. Pars. (A.M.U.), terms required; Scotland or South preferred. MANTON, 17, Kirby-st., Maryport.

WANTED, Engagement, Drums, Tymps, &c.; at liberty Sept. 29; Lancashire preferred. HARRY WHITFORD, Palace Orchestra, Douglas, I.O.M.

WANTED, Engagement, by Thoroughly Experienced Drummer; any business; theatre preferred; usual effects; at liberty, Sept. 22. 32, Victoria-terrace, Whitley Bay.

WANTED Known, First-class Drummer at Lib., With Tympani, Glockenspiel, Bells, etc. All communications, MUSICUS, 10, Shrubland-road, Walthamstow.

WANTED, Engagement, by Double Drummer, Tympani, Glocken, Zelaphone, Tuberphone, &c. Address, S. GOLDBERG, 94, Sclater-street, Shoreditch, E. First-class references of all sorts.

WANTED, Engagements, by Two Double Drummers; experienced in all lines; any business. Write, HARRY or ALBERT WOLSTENHOLME, 6, Higher Eanam, Blackburn.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; any number provided in uniform. 16, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington, or Palace Theatre, Luton.

WANTED, Engagement by First-class Trio or Quartette (Ladies and Gents), finishing season's engagement end of Sept. Exp. in Pictures, Hotel, Café, &c. Solo Violin and Leader, VERA BEVAN. Large library. Write, Barrule House, 126, Bucks-road, Douglas, I.O.M.

WANTED Known, the Rossini String Quartette, concluding Season, Pavilion, Penzance, Sept. 20; also the London Trio, concluding Season, Pavilion, Newquay, Sept. 13; vacant for Cinemas, &c. ERNEST VERDI, Musical Director, Pavilion, Penzance.

WANTED, Wanted, Wanted, Known, MISS ZETTE HANDEL, 37, Hargrave-mansions, Upper Holloway. Orchestras and Trios; exp. Trio (Violinist, 'Cellist, and Pianist). Dis. Sept. 22.

WANTED, Engagement, by Trio or Quartette (Ladies, one Gent.). Thoroughly experienced. Lib. shortly. Good library. CONDUCTRESS, 193, Lateham-road, Catford.

WANTED, Engagement, by First-class Ladies' Quartette; excellent up-to-date repertoire; Hotel or Café preferred; disengaged after Sept. 20. Box 5,222, "The Era."

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, Wanted Known, CYRIL GODWIN'S ORCHESTRAS for Cinemas. Any number supplied; ladies, gentlemen. MUSICAL DIRECTOR, 4, Mayo-road, Sherwood Rise, Nottingham.

WANTED, Wanted, Engagement by PRAIRIE BOB'S GREAT COWBOY BAND; 8 to 20 performers; 15 weeks with Broncho Bill's Wild West. Managers who require a band that is not afraid of work should wire or write to PRAIRIE BOB, perm. add., 38, Castle Hill-road, Hastings.

CIRCUS ARTISTES' WANTED.

BAILEY'S AMERICAN CIRCUS, HULL. October Fair.

WANTED, Good Circus Artistes and Paraders, or Circus Family Doing a Few Good Acts. ROBERT FOSSETT, Lodge Farm, Tiffield, Northants.

CIRCUS ARTISTES' WANTS.

WANTED, Circus Directors, Agents, etc., To read this. THE THREE ROYAL OHMYS have just concluded the most successful engagement ever made at Lord George Sanger's Hall-by-the-Sea, Margate. THE THREE ROYAL OHMYS wish to return their thanks to Mr. and Mrs. Arthur Reeves for the happy season they have spent with them; also for the three gold medals and beautiful bouquets they presented to them at the last performance. Also KING OHMY returns his thanks to the Mayor of Margate for presenting him, on Mr. and Mrs. Reeves' behalf, a handsome gold-mounted umbrella, which was inscribed to King Ohmy as a mark of very great respect from Mr. and Mrs. A. Reeves. Long life and good luck to such friends.

Note.—The Royal Ohmys have been the talk of Margate this season, and have proved a record success.

The Royal Ohmys will be at liberty Sept. 29. Address, Lord George Sanger's Hall-by-the-Sea, Margate.

WANTED, Wanted, Wanted, NEDDY YOKES, World-known Musical, Talking, and Knockabout Clown. Vacant Sept. 29. P.A., 16, Moreton-street, Strangeways, Manchester. And the Dummy. "For Hire."

WANTED, Wanted, Wanted, Known, FRANK ANDERSON, Handy Andy, Clown, and Agouste. Gilbert's Hippodrome, Gt. Yarmouth.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.

WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Star Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

THE EDINBURGH VARIETY AGENCY, 51, Frederick-street, Edinburgh.

WANTED, Variety Artistes of every description, Sept. 22 onwards. Nothing too big or too small, but must be good. Apply at once, with full list of bookings and absolute lowest terms. Good Pianist write. WALTER BROOKES.

HYLTON'S PICTUREDROMES.

WANTED, Variety Artistes, all lines; towns are small; terms must be likewise. GRAHAME HYLTON, Picturedrome, Long Buckby.

PRESTON AND BOYCE, the Variety Agents, 'Phone 338 Pendleton.

WANTED, Talent in all lines, for Sept. 22, on; Acts working Manchester state times, where working, vacancies, and terms; or call. Sole Agents for Colne, Fleetwood (Empire), Hastingden, Barnoldswick, Todmorden, etc. 7, George-street, Pendleton, Manchester.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted. Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Star and Comedy, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, Tops, Bottoms, Middles, and Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds, Acts of all kinds. Apply at once to WILL COLLINS AND CO., WILL COLLINS AND CO., WILL COLLINS AND CO., Broadmead House, Panton-street, Haymarket, S.W.

KING'S THEATRE, KIRKCALDY.

WANTED, Wanted, First-class Acts. Only those engaged at Moss' Empires or other large halls in Edinburgh and Glasgow need apply with vacant dates and terms. Others not entertained. A. E. ABRAHAMS, 73, Romford-road, Stratford, London.

WANTED, Artistes, All Lines. Vacant Sept. 22, Sept. 29, &c., &c. Nothing Too Big. Artistes on our Books Keep us Posted. OMAUS DAYTON'S AGENCY, 26, Charing Cross-road, W.C. Wires, "Daytonily, London." 'Phone, Regent 3999. P.S.—Interviews by appointment only.

COLISEUM VARIETY AGENCY, 1, Gwent Chambers, Working-street, Cardiff. Wires, "Variety," Cardiff. 'Phone 353.

WANTED, Comedy Acts, Sisters, Comediennes, Sept. 22, 29, Oct. 2 onwards. Also Acts New to Wales. Send full particulars, with date sheet, in first letter. C. HAMILTON, Manager.

PALACE, SUNDERLAND.

WANTED, for Oct. 13, Big Sensational Attractions and Novelties of every description, Spectacular Productions, Big Illusionists, First-class Comedy Acts; in fact, anything calculated to make the People Talk. Also Novelties and Specialities of every description required for the following dates: Oct. 20 and 27, Nov. 3, 10 17, 24, on. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Star Variety Acts in all lines. Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Specialities, Comediennes, Comedians, Double Turns, Sisters, &c. Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

Scottish Tour. Four weeks certain. WANTED, Artistes, in all Lines. Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

PALACE, DURHAM (On the main line N.E.R.). WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

KENNEDY'S MIDLAND CIRCUIT. WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. Oct. 6, onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest, B. KENNEDY, Empire, Smethwick.

THE LEON VINT TOUR. Head offices, 142, Long-acre, London, W.C. 'Phone, 9549 City. Tele., "Vinticon, London."

WANTED, Big Tops for Immediate Dates, Salary or Shares. New to following towns: Northampton, Loughborough, Nuneaton, Rugby, Long Eaton, Ilkeston, Llanelly, Barry Dock, Neath, Aberavon, Carmarthen. All communications to JAMES J. WELCH, Booking Department, c/o LEON VINT, as above.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone, 744 Douglas.

WANTED, Artistes of every Description for Immediate and Future Dates. Send full particulars.

OPERA HOUSE, TUNBRIDGE WELLS. Variety Season, commencing Oct. 13 (eleven weeks).

WANTED, Good Acts, at a reasonable salary. No Sketches or Vocalists. Silence a polite negative. HARRY BALL, General Manager.

WANTED, Artistes, All Lines. Lowest terms, vacant dates. Good Combinations and Specialities write. Address, MANAGER, Picturedrome, Armadale, Linlithgowshire, N.B.

WANTED, Artistes in All Lines, for Marlow and Herne Bay. Write, TRAVERS, Hippo., Maidenhead.

RYDER'S VARIETY AGENCY. WANTED, Variety Artistes, all lines. Old clients communicate. Date-sheet, etc. RYDER, Queen's Head Hotel, Ramsgate, Kent.

WANTED, Artistes, all lines, for Provincial Theatre. Salary or share. Big stars and attractions write, stating fullest possible particulars, terms, and with samples of printing. Immediate dates open for solid comedy and Scotch turns. Coms. to W. SCOTT PHIPP, Managers' Club, 5, Wardour-street, London, W. (No callers.)

WANTED, for Monday next, Good Comedy and Speciality Act, new to Shildon. Particulars and lowest combination terms, Venetian Hippodrome, Accrington.

WANTED, open Sept. 22, onwards, Wrestlers and other Sporting Acts, with drawing powers. Also Sensational Acts new to Merthyr Tydfil and district. Lowest terms. TRANSFIELD'S CIRCUS, Olympia Rink, Merthyr Tydfil.

HIPPODROME, LLANDUDNO. WANTED, Wanted, Big Tops, Salary or Share, Sept. 29, Oct. 13, 20, later. JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 1686 Royal.

WANTED, Talent, All Lines. Tops, Jan. 12, 26, Feb. 2. Contracts await Stuart Cleveland and Co., Olitzka Madison, The Sados. JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool." Telephone, 1686 Royal.

WANTED, Stars, Sept. 29, on. Also Tops, on shares. Full particulars, GEO. AYTOUN, Variety Agent, 7, Prima-road, Brixton, S.W.

PALACE, WINCHESTER. WANTED, Big Specialities, Sister Turns, and Good Comedy Doubles, for Small Hall. Good break artistes working South. Send immediate vacancies and lowest terms. Two to three weeks can be arranged if terms are right. SIMPKINS, Palace, Winchester.

MUSIC HALL ARTISTES WANTED

HARRY LEATON'S AGENCY, HARRY LEATON'S AGENCY, HARRY LEATON'S AGENCY, HARRY LEATON'S AGENCY, HARRY LEATON'S AGENCY, HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Wires, "Cockney, Glasgow." 'Phone, 1075 Charing Cross.

WANTED, Big Sensational Star Tops and Artistes of every description, for Sept. 22 and onwards. Apply at once, stating full particulars, list of bookings, and absolute lowest, in first instance, to the above. Representatives all over the country. Interviews by appointment only.

PAVILION, AIRDRIE, SCOTLAND. WANTED, for Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, Dec. 1, 8, 15, 22, and 29, big Acts of every description up to £50 weekly. Money no object for the right goods. Terms, vacant dates, and sample posters to DR. THOS. HOWARD, General Manager, Scottish Cinematorgraph Co., Ltd., 115, Renfield-street, Glasgow.

WANTED, Monday, on, Variety Artistes, All Lines, Doubles, &c., Specialities that can work on Small Stage; eight performances; terms must be reasonable. WALKER, Photoplays, Stroud, Glos.

Cavalry T., and Eight Other Halls, Aldershot. WANTED, Good Doubles doing Singles, Serios, &c., Monday, onward. HARRY SAUNDERS, 82, Grosvenor-road.

FRANK COYLE'S AGENCY.

WANTED, Acts, All Lines. Novelties, Specialities, Comedy Acts. Big Star Top-Liners, for Leeds, Barnsley, Grimsby, Doncaster, Batley, Bury, Hemsworth, Hebden Bridge, Moorthorpe, Bingley, Rothwell, &c., &c. Absolute lowest terms, with house address, printing, &c. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm, Beeston, Yorks."

WANTED, for competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night. Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells T., Rosebery Avenue.

WANTED, Scotch Acts, for Oct. and Nov., for Yarmouth; also good Comedy Acts for Yarmouth and Harwich. Apply by letter to WORLAND S. WHEELER'S AGENCY, LTD., 12, Henrietta-street, Covent Garden.

ADAMS' AGENCY, Broadmead House, Panton-street, Haymarket, S.W.

WANTED, Artistes already booked in Ireland, who may have odd weeks out in that country, kindly forward full particulars and lowest terms. 'Phone: Gerrard, 2,092; Tel., "Shrieking Charles, London."

WANTED, Couple of Good Comedy Turns, Known to Me, for Sept. 29, for Yarmouth. State when last there. Tilbury and Vere kindly wire address ATLAS, Theatre, Tredegar.

'Phone, Douglas 3197. Telegrams, "Jovial," Glasgow. SYD. HERMAN & CO., VARIETY AGENTS, 95, BATH-STREET, GLASGOW.

WANTED, Big Sensational Star Tops, Comedy Musical Acts. Big Troupes. Anything good, no matter how big or how small, providing it is good. Will go any reasonable distance to see your act. State lowest terms, bookings, and full particulars.

TOURNAMENT HALL, LIVERPOOL. Great Winter Carnival and Big Circus Season. Twice daily. Commencing Nov. 22 to Jan. 10.

WANTED, Wanted, Wanted, First-class Acts of every description. Circus Clowns, Jockey and Equestrian Acts, Big Animal, Aerial, Gymnastic, Risley, Japanese, Acrobatic, Cycling, Musical, Wire and Juggling, and Bar Acts. In fact, anything suitable for Ring. Nothing too big. Apply, stating terms, when last appeared in Liverpool, sample of lithos, EDWD. HOUGHTON, Sole Booking Agent, 79, Caunce-street, Blackpool.

THE "WARREN" AGENCY, 21, Victoria-street, Liverpool.

WANTED, Star Novelty Acts, also Comedians, Comediennes, and Artistes in all lines, for Lancashire, Yorkshire, and Cheshire side of Mersey. Forward full bookings and lowest terms, or no use writing.

WANTED, Young Lady Cyclists, with stage experience preferred. Also one to learn, age 16-18 years. Full particulars, Box 5,237 "The Era."

KENTUCKY GIRLS CO.

WANTED, Pair of Skaters and First-class Specialities (Ladies only); long tour. Also Lady Illusionist and Vent., Comediennes, Contralto and Soprano. Send photos and terms. MIDDLETON, 20, Saxon-street, Burnley.

WANTED, for Sept. 22, a Comedy Tumbler. Long engagement to right party. State tricks, age, height, and terms in first letter. Those that wrote before please write again. JOSH CLIFTON, Palace Theatre, Bradford.

WANTED, Tumbler, Straight or Comedy, for well-known Act. Steady and reliable. Can offer 12 months' engagement if suitable. Send particulars re tricks, terms, and if single or married, Box 5,248, "The Era."

WANTED, Wanted, at once, A GOOD POSTURER (Forward Bender), Comedy. Give experience, height, &c., first letter, send photo. Long engagement to right man. Letters, Box 5,225, "The Era."

WANTED, Juvenile Boy, Wooden Shoe and Nationality Dancers, for Music Halls. Apply by letter to LORIMER, 94, Grant-avenue, Sefton Park, Liverpool.

WANTED, Expert Buck Dancer (Girl) for immediate work, long tour. Apply 2, Percy-street, Tottenham Court-road (1st floor), Wednesday, 12 o'clock.

WANTED, immediately, Good Acrobatic Dancer; not over 21; height under 5ft. 5in.; to complete first-class troupe. Apply, between 10 and 1, Wednesday and Thursday, 59, Great Portland-street, W.

WANTED, to open Monday, good Acrobatic and Buck Dancers. Apply any day, FULLER, The Ship, 171, Kennington-road, S.E. S.E.

WANTED, 20 Lady Swimmers and Divers, immediately; Divers and Fancy Swimmers; First-class Side Show; good salaries. Particulars, photos (where possible), BRIGHT, Court Hotel, Liverpool.

WANTED, Wanted, the address of MISS RUBY KING, by a variety agent. Please write to Box 5,235, "The Era."

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS. WANTED, wanted, Monday next. Only vacant date. Wire, MARIE JONES, Empire, York.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist. WANTED Known, Vacant Sept. 29, Oct. 20 and 27. Hippo., Rotherham.

WANTED, Sept. 29 on (Yorks or Lancs), by MOLLIE REVAN, Comedienne, assta. by her College Chum; also ALF. H. WHITLEY, the Man in Red, and a Piano. Coms., c/o Coleman's Entertainers, Harrogate.

LUCILLA, Club Juggler, Singer, and Dancer. WANTED, Oct. 6, on. This week, Hippo., Leigh; next, A. H., Darwen.

WANTED, Sept. 22, Oct. 6, 13, KITTY TEMPLE, the Versatile Vocal Comedienne, &c. Address, 66, Speldhurst-road, Chiswick, London.

WANTED, Oct. 6, 13, and 20, by LITTLE EVA WRIGHT (the Miniature Vesta Tilley), age 14. The girl with the immaculate wardrobe and original songs. Going terrific as usual, encored repeatedly; refer. Now then, you Managers, Agents, and Proprietors, who wants me for the above dates? South Wales preferred. This week, Oddfellows' Hall Cinema, Ashton-under-Lyne, Lancs; next, T.R., Tyldesley. Wire or write best offers.

WANTED, Wanted, Wanted, by KITTY CARLTON, An Original Entertainer. AT THE PIANO. Oct. 27 (Dec. 1, Wales), Dec. 22. This week and next, PALACE, BLACKPOOL.

WANTED, by CICELY CLAREMONT, the Soprano with the Voice, perfect enunciation, and clear delivery, Sept. 22, 29. The turn that pulls your business. The lady who *can* sing. If you (Managers) want your receipts doubled, wire or write Gem Theatre, Atherton (Lancs.).

WANTED, by MLLE. SYLVESTO, Pot-Pourri Contortionist Act, Sept. 22, 29, Oct. 6; also FUNNY RUMBO, Comedy Act. This, Coliseum Theatre, Aberystwyth. House, 25, Portland-road. Wire, one or both.

MAUD CUNARD, Powerful Mezzo-Soprano. WANTED, Known, Disengaged for Concert or Variety Halls and Picture Palaces. 6, Phœnix Lodge-mansions, Brook Green, W.

WANTED, Monday next, also Sept. 29, by NELLIE DEAN, A Dainty, Refined, and Versatile Comedienne. Enormous success last week, Olympia, Stirling. This, Tivoli, Dundee. P.A., 80, Albert-road, Peckham, S.E.

WANTED, Sept. 29, by NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. This, Picturedrome, Newark; next, Pal., Braintree.

WANTED, Wanted, Known, SISTERS TERRY (Bella and Minnie), Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty, Sept. 22 and 29. Add., Empire, Hebden Bridge, Yorkshire.

WANTED, Wanted, Monday, THE SPADONI SISTERS, Duettists and Speciality Dancers. Wire, Public Hall, Barnsley. Thank Mr. Will Dalton for further contracts.

WANTED, Sept. 22 and 29, by LES ZELDAS, a Duo of Clever Young Ladies. Experts on Musical Novelties, and Some Dancing. Well staged and dressed. Always successful. Wire, Grand T., Manchester.

WANTED, Wanted by SISTERS SELWYN, Vocalists and Dancers, Monday, also Sept. 29. Enormous success last week, Camberwell Empire. Wire, Gnoll Hall, Neath, S. Wales.

LESLIE TWINS, Juvenile Vocalists and Speciality Dancers. WANTED Known, vacant Sept. 29, Oct. 6 and 13. Wire! Wire!! This, Roy., Worksop. Next, Roy., Mexborough.

SYLVIA SEVILLE AND ULEE, Exceptional Dancer and Dainty Duettists. WANTED, Known, at Liberty, Monday, Sept. 22 and 29; also for Pantomime; experienced Principal Boy and Girl. Just concluded 25 weeks' tour, France. (Also single dancing act, if required.) All coms., 3, Victoria-gardens, Northampton.

WANTED, Monday next, also Sept. 29, by the SISTERS ROGERS, Dainty Vocalists and Dancers. Two good singles if required. Own illus. songs, own beautiful slides. Wire, Coliseum, Cwm, Mon. Wire.

WANTED, Monday next, THREE BOSTON GIRLS, introducing Comedy, Harmony, and Expert Dancing, including Skipping Rope Dancing on Skates, and their latest creation, the Furniture Dance. Wire 198, New Kent-road, London, S.E.

WANTED, Wanted, Wanted, by THE GWENDO GIRLS, Sept., 22, Ragtime Singers and American Mat Dancers. Offers invited for Panto. Offers to SYD MOORING, Clarence Hotel, Folkestone.

WANTED, Sept. 22, 29, onwards, by SINCLAIR'S THREE BLUEBELLS, SINCLAIR'S THREE BLUEBELLS, The popular Trio of Lady Singers and Dancers, in Merry and Bright Singing and Dancing Act of Extraordinary Merit. Congratulations and return dates nearly everywhere. Telegraphic address: "Sinvaragen Lamb, London." 'Phone, Hop. 1088.

WANTED, Monday next, by DOLLY, AGNES, and MAUD, Three Famous Singing Boxmakers. Realistic Scena, introducing Dainty Boxmaking, Brilliant Vocalism, Quaint Comedy. Add., 20, Rogers Hill, Worcester.

WANTED Known, unexpectedly vacant Monday next, SIX BOSTON GIRLS. Wire, wire, wire for a Good Top. This, Topping again, Pavilion, Earlstown, Lancs.

WANTED, Wanted Wanted, by ETHEL BARTON'S EIGHT ORCHARDS, Sept. 22, 29, Oct. 6. Wire. This troupe consists of good singing and dancing. This week, Palace, Horden, Co. Durham. Perm. add., 39, Cleveland-street, South Shields.

WANTED, Monday next, and various on, by MISS MADGE FENTON'S "Four Military Maids and the New Recruit," in their Novel, Vocal, Dancing, and Comedy Act. Wire for a Sure Top of Bill, creating a furore everywhere played. Another triumph here. Refer, then wire for Monday, to MADGE FENTON, Empire, Moorthorpe, Yorks.

WANTED, Monday next, Sept. 22 and 29, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. Any distance. Wire for a performer. TOMMY CLIFFE, Bijou T., or Alexandra Hotel, Bridgwater.

WANTED, Wanted, Wanted, by HARRY MAXAM, Comedian and Dancer, Sept. 22 and 29. Only Vacancies this year. Wire, Theatre Royal, Darwen. All answered.

COVELLO. WANTED, Monday next, Sept. 22, Comedy Musical Speciality "A Rustic's Holiday." This (Topping), Empire, Wrexham. Wire. Wire. Wire.

WANTED, Wanted, Wanted, by R. T. CHINN, R. T. CHINN. In his Great Concertina Act. Sept. 29, Oct. 13, to precede Newport, I.O.W. (Return). This, Hippo., Featherstone, Yorks.

Wanted Advertisements Continued on Page 31.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 22, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Mons. Wilfred, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—T. E. Dean, Violet Romaine, Clara Coverdale's Right Boston Boys and Girls, Barney Murphy, Jackley and Le Sine, Mlle. Margo, pictures.

IPSWICH HIPPODROME (rehearsal, 2).—George D'Albert Le Bure, Crawford and Johnston, Richard Wally, Maude Esmond, Clifford Morgan, Pathé's Gazette, Valmore and Collins, pictures.

NORWICH HIPPODROME (rehearsal, 2). —Mirza Golem Troupe, Cromo and Hamilton, Lily Hayes, Lane and Lloyd, Joe Archer, Pathé's Gazette, Mabel Thorne, pictures.

PAISLEY HIPPODROME (rehearsal, 12). —Ten Loonies, R. A. Speedwell, Hugh Ogilvie, Dorima Trio, Susie Marney, Frank Elliston and Co., pictures.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Oh-i-o Girls, Frank Melvin, Archie Glen, Cyclery Buffoons, Harry Kirk and Co., Topsy Johnson, Hector and Lolletta, Nora Delany, Carlotta Levey.

ASHTON PAVILION (rehearsal, 11).—Hardene and Mosford, the Fowlers, pictures.

ECCLES CROWN THEATRE (rehearsal, 2).—Karl and Eddie, Bell and Meaton, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—"Australian Nell."

MANCHESTER HIPPODROME (rehearsal, 2).—R. G. Knowles, Alec Kennedy, Mertz and Whittle, Lil Sprightly, Spry and Monti, Les Pantins, Josie Deline, Eight Ragged Rag-time Girls.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"The Story of the Rosary."

MANCHESTER KING'S THEATRE (rehearsal, 2).—"The Midnight Wedding."

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—The Halkes, Gertie Rex, Correa, Hal-Bert, Walker and Bunting, Pat Lynch, Jack Audley, Dancing Middies, Mina Bax, Mark Leslie, Lawley and East.

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—"A White Slave."

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Will Evans, Tiny Arnold, Les Georgis, Molly McCarthy, Frohman's, Day and Deen, Harry Levaine, Clark and Hamilton's Revue.

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—King and Lilly, Walter Saxby, pictures, Jack Barlow, Fred Cary, Trixie and Trix, Soretty and Antoinette, Burns and Bentley.

PRESTON HIPPODROME (rehearsal, 11).—Edward Marris's "Band Contest," Larkum Bros., Faking the Film, Irene Armitage, Mabel Lenton, Arthur Rigby, Cola Robinson and Chinese Ragtimers.

PRESTON PALACE THEATRE (rehearsal, 2).—"The Soldier Princess."

SALFORD HIPPODROME (rehearsal, 2).—Harold Raynor and repertoire company.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Elroy, Muir Morell, and company as booked; also Pictures.

NORTHWICH PAVILION (rehearsal, 12).—Mona Vivian, Will B. Wilby, Percy Korah and Boys, and company as booked; also Pictures.

RUNCORN PUBLIC HALL (rehearsal, 12).—Leonard and French's Co. in "The Girl of My Heart."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Albert Ashton, Kent and Cralley, Four Clares, and company as booked; also Pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Selby and Myers, Eadie Lockhart, Delaware and Leslie.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Amasis, Ye Merrie Wags, Geo. Caselli, Ragolio, the Two Pearls and company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Johnson and De Vere, J. H. Carney, Maudi Gray, T. E. Bates, Poole and Poole.

DARLASTON QUEENS (rehearsal, 12).—Miss Violet Verne's Repertoire company.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12).—Gus Levaine's company, "A Rag-time Revue."

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Herbert Landeck and company, "The Son of a Jew"; the Walons, Renee and Willie, Lil and Alf Edwards, the Four Wotncaulems.

TIPTON TIVOLI (rehearsal, 12).—Norman and Allen, Ellina Turner, Metz.

WEDNESBURY KINGS (rehearsal, 12; matinée, 3).—Harry Bent, Chic and Chum, Issa Steel, Tom Gregory.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Colonial Girls, St. Malo and Coombs, Charles Chard, Will E. Haydon, Juliet Mendura.

LONDON THEATRES OF VARIETIES.

Managing Director, Mr. Charles Gulliver.

BALHAM HIPPODROME (rehearsal, 1.30).—Jen Latone, Sam Mayo, Johnson Clark, J. H. Wakefield, Kate Rozner, Sisters Jerome, Ben Albert, Prelle's Dogs, pictures, Bros. Hannaway, Ed. Lewis and Co., "Mother's Mistake."

CAMBERWELL PALACE (rehearsal, 1).—Bert Coote and Co., Lorch Family, Sammy Shields, Dave Samuels, Tucker, Winifred Ward, Geo. Newburn, Cassie Walmer, Molly Drew, Edie King, Orpheus, Laurette and Laurelle, pictures.

CLAPHAM GRAND (rehearsal, 1.30).—T. E. Dunville, Billy Williams, Ella Shields, Martin Kemp, Hurman, Rosie Archer, Winnie Wing, B. D. Nicholls and Co., Phil Rees' Stable Lads, pictures, Robbins and Collier.

CROYDON EMPIRE (rehearsal, 12).—Dave Samuels, Ella Shields, Bellman and Poluski, the Marsumas, Geo. Newburn, Frolics, Kitty Grey, Clark and Mostel, pictures, Vernon's "Silver City."

HAMMERSMITH PALACE (rehearsal, 1,30).—Lew Lake and Co., "Baboon," T. E. Dunville, Harry Grey, Harry Bedford, May Fairclough, Dutch Daly, Parks and Price, Sisters Sprightly, pictures, Wilbert and Leiland Trio, Bert Coote and Co.

HOLBORN EMPIRE (rehearsal, 1).—Phil Ray, Mayne and Tate, Darmond and Carter, Great Western Wite, Harry Champion, Fred Earle, Rene McKays, Mabel Manson, Merry Four, Al Rover, Sisters Jerome, pictures.

ILFORD HIPPODROME (rehearsal, 12).—Betty Barclay and Baritone, May Moore Duprez, Dick Tubb, Franco Piper, Jessie Buckie, Louie Tracey, Beaumont Collins and Co., pictures, Wheeler and Berkley, Geisna Girls, Dan Whitley.

ISLINGTON EMPIRE (rehearsal, 1).—Lew Lake and Co., "Bull Rushes," J. W. Rickaby, Coram, Harry Fields, Harry Cooke, Romps, Vera Wootton, Bros. Ford, Crisps, pictures, the Lightnings, Fred Edwards and Co.

KILBURN EMPIRE (rehearsal, 1.30).—Fred Emney and Co., Two Bobs, Tucker, "60 Miles per Hour," Alexander, Lil Hawthorne, Walter Stanley, Vera Wootton, Rowlands and Ford, Grant and Grant, Ethel McKay, Sisters Storm.

LEWISHAM HIPPODROME (rehearsal, 1).—Julian Wylie and J. W. Tate's Co., "I Should Worry," Phil Ray, Arthur Lennard, Henri Heme, Ted Cowan, Ena Dayne, pictures, Hyde and Cody Trio, Five Whitleys.

PALLADIUM (rehearsal, 11).—Ywaxy, Le Clair and Sampson, Geo. Robey, Sam Mayo, Maud Tiffany, Ruth Vincent, pictures, Guy and Grahame, Prelle's Dogs, Darmond and Carter, C. Eldrid and Co., Poluskis.

POPLAR HIPPODROME (rehearsal, 12.30).—Victoria Monks, J. W. Rickaby, May Moore Duprez, Arthur Lloyd, E. Dottridge and Co., Stelia Girls, the Great Darnell, Little Pam, Cassie Walmer, Jenny Hartley, pictures, Ross and Lewis, Guest and Newlyn.

PUTNEY HIPPODROME (rehearsal, 1.30).—Jock Whiteford, Joe Elvin, Coram, Smit and Smit, Ruthie Volmer, Ardath's Crocodiles, pictures, J. H. Wakefield, Two Brilliants, Four Records.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Bransgrove's company, "The Lights of London."

SHOREDITCH OLYMPIA (rehearsal, 12.30).—"Splash Me" Revue, Geo. Benson, G. H. Chirgwin, Johnson Clark, Sable Three and Seal, Ethel Loftus, Ray and Zack, pictures, "Canada."

WILLESDEN HIPPODROME (rehearsal, 12).—Joe Elvin, Alec Hurley, Fred Earle, Harry Grey, Daisy Taylor, Martin Kemp, Chas. Norton, Brinn, pictures, Austin and Cowan, Two Boyds.

WOOLWICH HIPPODROME (rehearsal, 12).—"Battle of Waterloo," Dick Tubb, Frank Early, Jessie Buckle, Jenny Hartley, Victoria Monks, Archie Grahame, Montes and Willma, E. Dotteridge and Co., Guest and Newlyn.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Fred Elton, Madge Clifton, Lilian Linacre, Forbes Wilton, Olyska Madeson, Fred Land, Kathleen Gray, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Maitland, Fred Keeton, Chas. Cohan, Hinton and Wooton, Bioscope, Gillespie and Kingston, Crouch and Welch, Allan's Wrestlers.

BIRMINGHAM GRAND (rehearsal, 1).—Gipsy Woolf, Cissie Thompson, Chris. Baker, Ferguson and Mack, Bioscope, Aldon and Loupe, Cruikshank, John and Lillian Grand, Billy Lynton, Miss Viola Tree.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—Vesta Cripps, John Selig, Olga Peipold, and picture entertainment.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—Frank and Free, Walter Emerson, Magini, Dora Lyric, Harry Tate, Gwennie Hasto, Artois Bros., Bioscope, Arthur Aiston.

CARDIFF EMPIRE (rehearsal, 2).—King's College Boys, Piccad Troupe, Miss Zona Vevey, Austen Temple, Trixie Marris, "Ware-Fare Review," Bioscope, Ray Espinosa, Alec Kendall.

CARDIFF OLYMPIA (rehearsal, 12).—Musicus, Sourtney's Juveniles, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Walter Aubrey, Doreen Ward, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Harlequinaders, Bioscope, Mabel Max, Sisters Royce and Sid, Harry Taft, Vera Caine, Gladys Warren, Dick Livesey, Kail Stern.

EDINBURGH EMPIRE (rehearsal, 1).—Two Tomboys, Austin Rudd, R. A. Roberts, Tom Clare, Bioscope, the Wackweys, Fielding and Hull, Devon and Earle, W. Fullbrook, Billie Burford.

FINSBURY PARK EMPIRE (rehearsal, 1).—Rich and Rich, Flora Cromer, Jack Pleasants, "Step this Way," Bioscope, Cleo Peel, Elsie Roby, Alfred Wellesley.

GLASGOW COLISEUM (rehearsal, 12).—Three Romas, Hunt and Thomas, Victor and Louis, Karno Wellesley, Florrie Gallimore, F. V. St. Clair, Bioscope, Harry Atkinson.

GLASGOW EMPIRE (rehearsal, 12).—Five Symphony Girls, Ed. and Jack Smith, Horace Hunter, the Diving Norins, Jack Lorimer, Bioscope, Stella Stahl, the Whittakers, the Gelins.

GLASGOW GRAND (rehearsal, 12).—"With Edged Tools."

HULL PALACE (rehearsal, 2).—Harry Friskey, Bowden and Stol, Cissie Curlette, Cooper and Lait, Hanlon Bros., Lily Lena, Bioscope, Zigeuner Quartette, Rose Hayes, Tom Finglass.

LEEDS EMPIRE (rehearsal, 2).—Adele Moraw, Gobert Belling, Barrett and Knowles, George Formby, Bioscope, Victor Travers, Ina Lorimer, Carangeots, Leslie Bros., De Breans.

LIVERPOOL EMPIRE (rehearsal, 1).—Josh Dixon, Bertha Stuart, Four Elles, Ada Reeve, Harry Weldon, Dorma Morgan, Ferrell Bros., Bioscope, Robert Ferns.

LIVERPOOL OLYMPIA (rehearsal, 1).—Dion Wade, Four Kasracs, Gilday and Fox, Sheffield Choir, Bioscope, Molly Wells, Goodfellow and Gregson.

LONDON HIPPODROME (rehearsal, 10).—Scala Chorus, Great and Good, Asra, Bertis Fowler, Lotto, Lilo and Otto, Three Reigals, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Frank Lynne, John Weil, Queenie Leighton, Happy Fanny Fields, "The Panel Doctor," Fuji Troupe, Bioscope, Nan C. Hearne.

NEW CROSS BROADWAY (rehearsal, 12).—"The Yellow Jacket."

NEW CROSS EMPIRE (rehearsal, 1).—Columbia Trio, Little Ganty, George Mozart, Eugene Stratton, Lucille Benstead, Schenk Bros., Terry Twins, Herbert Brooks, Bioscope, Russell Brandow.

NEWPORT EMPIRE (rehearsal, 2).—Aggie Nolan, Sisters Reeve, Romanys, Jenny and Joe, Bioscope, Irma Lorraine, Jack Roscoe, George Rapley, Three Leightons.

NOTTINGHAM EMPIRE (rehearsal, 1).—Larola, Little Freddie Hackin, Carl Lynne, Chanti, Fred Kitchen, Bioscope, France and Stewart, Kitty Dale, Ethel Hall.

NOTTINGHAM GRAND (rehearsal, 12).—"The Prairie Outlaw."

SHEFFIELD EMPIRE (rehearsal, 1).—Donald and Carson, De Wynne Bros., Dale and O'Malley, Maidie Scott, Bioscope, Marie Reeve, Harry Thurston, Esta Stella, Harry Jolson, Flo Irwin.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Herbert Rule, Chas. Mildare, Violet Stockelle, Bruce Green, Gertie Gitana, Child Trio, Fennell and Tyson, Broughton and Creedon.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Archie Inglis, Billy Brown, Vera Clere, and pictures.

STRATFORD EMPIRE (rehearsal, 1).—Griff, Julian Ross, Ernie Mayne, Chung Ling Soo, Bioscope, Jenny Castelle, Woodhouse and Wells, Terry and Lambert.

SUNDERLAND EMPIRE (rehearsal, 12).—H. O. Wills, The Anartos, Irene Millar, De Dio, Two Butterflies, The Linghams, etc.

SWANSEA EMPIRE (rehearsal, 2).—Harry Blake, Bob and Jennie Leonard, Arthur Ferriss, Susie Belmore, George Carney and Co., Walton and Lester, Bioscope, Hanid Alexander, Doroswami.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Marjorie Lawrence, The Slaters, Mildred Bryan, pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Lost in London."

WEST HARTLEPOOL EMPIRE (rehearsal, 12). —Carlisle and Wellmon, Lily Burnand, The Willhun Trio, etc.

PITT'S PICTURE PALACES.

(Rehearsal, Monday, 1 p.m., all theatres.)

ABERCYNON.—Gray and White, Godfrey James, Lenaro, Hall and Willson Trio, Edna Lorns, Taynia and Yates, Savard, Three Cunards.

ABERSYCHAN.—Harry Rogers, Gordons Klipper Kids, Bill Brecon.

BLAINA.—Bert Goldin, Mazeppa and Zilla, Jess Thorne.

BRIDGEND.—Mora and Lola, Four Behans, Cora Corina.

CAERPHILLY.—Pitt's stock company, Joan Deering.

LLANBRADACH.—Two Welsh Bees, Three Bros. James.

PENARTH.—The Kingstons, Victoria Maitland.

PONTYPOOL.—Brown, Green and Nixon, Carl Osmonde, Jack Smiles.

POOLE TOUR.

ABERAMAN GRAND THEATRE. — Elliott-Savonas, Leonard Ure, Fields and Fields.

AMMANFORD PICTORIUM. — Company as booked.

CHELTENHAM PALACE.—Stewart and Morris, Bernard.

GLOUCESTER KING'S HALL.—Darracq, Fred Horsefall, Alma Lorene.

GLOUCESTER PALACE. — "A Blind Girl's Love."

IPSWICH PALACE.—Wragg and Wragg.

MAESTEG GEM CINEMA.—Company as booked.

QUEEN'S HALL, BRIERLEY HILL.—Alix Lukos, Avis and Barre.

STOURBRIDGE KING'S HALLS.—Company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Three Rascals, Jane Courthope and company, Anna Dorothy, Daisy Dormer, Young and Evans, the Findens, Felix Fleischer, Phyllis and Vernon Mellon, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Evie Greene, William Burr and Daphne Hope, Romanoff, Solo, Harry Webber, Harry Herbert Bros. Dean, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—The Gaities, Vallecita's Leopards, Park's Eton Boys and Girton Girls, Reno, Cecil Lyle and company, Jock Mills, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Hetty King, Ernie Lotinga and company in "Bluebottles," Betty Barclay and a Baritone, Albert Le Fre, Inez and Pim, Elise Malpas, Ed. E. Ford, Nixon Grey, Robert Riley, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Marie Studholme in "Her Ladyship" Foot-Gers, Sharp's Tromboneers, Owen Clark, J. A. Wilson, Betty Boden, Ivor Vinter, Little Zola, Bioscope.

LONDON COLISEUM (rehearsal, 10.).—Mme. Sarah Bernhardt in "Une Nuit de Noel," Arthur Bourchier and company in "Doctor Johnson," Albert Chevalier, Florence Smithson, the Six Kirkwitz Sisters, Destin and Dale, Frank and Vesta, Jack Lane, J. P. Carroll, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12). —Mr. Huntley Wright and company in "Simple 'Earted Bill," the McNaughtons, Alice Liebman Reichen's Dogs, Tourbillon Lady Cyclists, Jack Thompson and Maggie May, Cissie Lupino, Phil Percival, Bioscope.

NEW MIDDLESEX.—Mme. Rasimi's Revue, "C'est Chic," Valesco, Norette May, De La Tour, Bioscope, selection.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—"What ho! Rag-time," Heeley and Meeley, Winfrid Burnand; Gintaro, Vera and Syd, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—G. H. Elliott, Cheyenne Days, Mme Alice Esty, Three Meers, Lupino Lane, Frank Le Dent, Elsie Kerry, Bioscope, Whit Cunliffe.

SUMMER ENTERTAINMENTS SYNDICATE, LTD.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—Pierrot and Co.

EASTBOURNE PIER (rehearsal, 11).—Olympian Entertainers.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—The Medleys.

WESTCLIFF SHOREFIELD GARDENS (rehearsal, 11).—The Students.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Fred Karno's company, "Flats," Otto and Olga, O'Gorman Bros., Kitty Colyer, Graham and Franklin, Billy Matchett, Monty Walker, Louize Zetland, Camilla Feo, Bioscope.

CHELSEA (rehearsal, 12).—Herman Lieb and company, Mark Sheridan, Tom Craven and company, the Four Vagabonds, Duncan and Godfrey, Harry Anderson, Sutcliffe Family, Rosali Jacobi, Lottie Lennox, Arthur Astill, Bioscope.

EAST HAM (rehearsal, 12).—The American Ragtime Octette, Frederick Sylvester and company, Alexandra Dagmar, Les Legays, Signor Torti, Pete and Minnie Lee, Dan Fraser, Billy Beadell, Newman and Knight, Monty Walker, Bioscope.

EUSTON (rehearsal, 12).—The American Ragtime Octette, Florrie Groves and company, the Three Lumars, Lottie Lennox, Phil Bransby, Talbot and Pearce, Maud Hughes, John McCauley, the Maples, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Mark Sheridan, Herbert Clayton and company, Leslie Stiles, Jen Latona, King and Benson, Ben Albert, May Edouin, Seven Bramusas, Julian Mack, Alice Carver and company, Four Milens.

METROPOLITAN (rehearsal, 12.45).—Alexandre and Hughes, Helena Millais and company, Tom Craven and company, Duncan and Godfrey, Chas. R. Whittle, Kenna Bros., Edith Trevor, Rosali Jacobi, Arthur Astill, Bioscope.

OXFORD (rehearsal, 12).—Chas. Austin and company, Hayden Coffin and company, Clarice Mayne and J. W. Tate, the Crisps, Chas. Whittle, Billie Butt, Eight Stella Girls, Conway George, Torino, Frank Armstrong, Drawee, Frisco and Hambo, Four Cheres.

SOUTH LONDON (rehearsal, 12).—Ethel Ward and company, Hayes and Merritt, Ada Colley, Frank Mayo and company, Phil Bransby, Ernest Krakes, Talbot and Pearce, Henrietta and Selina, Ryder Slone, Bioscope.

TIVOLI (rehearsal, 12).—Two Bobs, Bert Coote and company, G. H. Chirgwin, Winifred Ward, Sam Stern, F. Kinsey Peile and Katie Cutler, Alexandre and Hughes, Harry Marlow, the Blessings, Victoria Campbell, Fanny and Harry Dent.

TOTTENHAM (rehearsal, 2).—T. Elder Hearn, Mary Mayfren's company, Seven Bramusas, Hayman and Franklin, Rinaldo, Bessie Slaughter, Irene May, Fred Hastings, Sam Kelly, G. S. Melvin, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Two Bobs, Rinaldo, Alfred Woods and company, Hayman and Franklin, Frances Letty, Bros. Redmond, Irene May, Sam Kelly, St. Hellier and Dorothy, G. S. Melvin, Bioscope.

WATFORD PALACE (rehearsal, 1).—Chas. H. Williams's company, "Lady Noggs."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Six Steppers, Fred Lincoln, Tate and Tate, Baptiste and Franconi, "The Emperor's Sword," Morny Cash, Barclay Gammon, pictures, etc.

BOLTON HIPPODROME.—Chas. Draycott's Co. "The Heart Bowed Down."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Gertrude Lester, A. W. Scott, Guy Rider, Five X Rays, Phil Parsons, Jack and Evelyn, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Kay and Gee, Chas. Vincent, Therone, Harry Lauder, Dorane Sisters and Wood, Minnie Mace, Subtel Trio, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Nellie Wallace, Tony Black, Jean Kirk, Captains Wood and Green, etc.

GLASGOW ALHAMBRA.—Artistes holding engagements at this theatre are requested to forward to the manager loose photos a week before their appearance in Glasgow. Rehearsal at 12 for Rose Lister, Horace Horner, the Gillettes, Deane Tribune Duo, David Devant, Alberta Flahey and Tenor, Bradshaw Brothers.

LEEDS HIPPODROME (rehearsal, 12).—Cullen and Carthy, Edie Gray and Boys, Tim Carlisle, Katie Butler, Zellini, Fragson, pictures, etc.

LIVERPOOL HIPPODROME (rehearsal, 12).—David Poole, Musical Howards, Harry Brown, Little Nan, Alice Craven, Inobrafs, Haley's Juveniles, Oswald Williams, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Alice Hollander, "The Pawnbroker," "Station Master," pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Mascot, Manny and Roberts, Leon and Florence Cody, Cornalla and Eddy, Arthur Cartwright, Radford and Valentine, Mary Law, Lynn and Leslie, Rosie Lloyd, pictures.

PARIS ALHAMBRA.—Sept. 16 to 30, the Craggs, Four Amaranths, Bell-Hattons, Christy and Willis, Jean Clermont, Carbrey Boys, Max Linder, Maxini and Bobby, Ferry Corwey, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1). —Carmen Turia, Little Tich, the Dennisons, Paul Vandy, Mona Warwick, Chas. Grantley, pictures, etc.

SHEFFIELD HIPPODROME (rehearsal, 12).—Fred Barnes, Violet King, Mabel Osborn, Syd Walker, Bellclair Bros., Henley Revue, Shiela O'More and Co., Fred Curran, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Helen Charles, Four Its, "Battle of Waterloo," Foreman and Fannan, Hammon and Wyatt, Hyman and Metford, Robb Wilton, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—George Bros., Merton and Rydon, Six Bros. Luck, Daisy Griff, Kitty Clifford, Miles Stavordale Quartette, Alfons and Partner, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—The Wallers, Nat Gould, Nella Dene, Four Londons, "Holiday Revue," the Westwoods, Rayburn and Dix, pictures.

THE LEON VINT TOUR.

ABERAVON PALACE.—Juggling Geraldos, Chas. Clifford, Norton and Doon.

BARRY DOCK PALACE.—Mezzettis, Two Le Roys, La Belle Nyaha.

CARMARTHEN PALACE.—Lill's Juveniles, George Adams.

ILKESTON PICTUREDROME.—Carl Hertz, Phyllis May, Crossman and Winters.

LLANELLY PALACE.—Hans and Greta, Freda Danilo, Amor and Roma.

LONG EATON PICTUREDROME.—Gwennie Llewellyn, Royal Best, Metz and Metz.

LOUGHBOROUGH HIPPODROME. — Yuma, Billy Willis, Carmen and Readwin.

NEATH PALACE.—Seven Perezoffs, Noni and Kiko, Victoria Troupe.

NORTHAMPTON PALACE.—Four Bachelors, Marion Scott, Chris. Van Bern.

NUNEATON HIPPODROME.—"The Fatal Wedding."

NUNEATON PICTUREDROME.—Capt. Woodward's Seals, Hart and Edie, Ascot and Dewey.

RUGBY HIPPODROME.—The Larques, Mr. Albert Williams, Dorrie and Kemp.

RUGBY PALACE.—Comedy Meisters, Edward Harold, Five Bombays.

Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at 1 o'clock.

ALBANY WARD TOUR.

CHIPPENHAM PALACE. — "Quo Vadis?" Sept. 22, 23, 24; "Charlie's Aunt," Sept. 26.

EXMOUTH PUBLIC HALL.—Lieut. Chard's Dogs.

FROME PALACE.—Bains and company, "Bunty Pulls the Strings," Sept. 27.

GUERNSEY ST. JULIAN'S THEATRE.—The Braemars, Wilton and Howard.

JERSEY ALHAMBRA.—Kenneth and Kane, Ethel Vere.

JERSEY OPERA HOUSE.—King and Kingsley.

PORTLAND MASONIC HALL.—George Grenville.

PORTLAND PALACE.—George Grenville.

RADSTOCK PALACE.—Hewson Trio, Learto, "Charlie's Aunt," Sept. 23.

SALISBURY PALACE. — Violet Vanbrugh, Sept. 25, "Bunty Pulls the Strings," Sept. 26, Leo Carle, Irma Orbasany, Jaffa, the Carellies.

TREHARRIS PALACE.—Bandoni, Carbinai's Dogs.

TROWBRIDGE PALACE.—Welda and Wynne, "Bunty Pulls the Strings," Sept. 25; "Charlie's Aunt," Sept. 24.

WESTON-SUPER-MARE PALACE.—Sylvo, Howe and Kessler, John Lawson and company, in "Humanity."

WEYMOUTH JUBILEE HALL.—The Sisters Gilby, Richards and Leighton, Signor Borelli, Hinson Bros.

WEYMOUTH PALLADIUM.—Miss Doris Duquesne, Brooks and company.

YEOVIL PALACE.—Lloyd Bros., Besoni.

P.S.—Band calls at each town at 1 o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Viviano and Co., The Four Delevines, Four Musical Denvers, Maestro Quartette, Leighton and Melville, Jack Stacks, Marie Terry, Henri Bekker, Lynda Martell.

ASTON HIPPODROME.—Poole's "Loss of the Titanic," Minnie Paget, Costello Bros., Jack Sheridan, Henry Claff and Alice Tremayne, Naughton and Gold.

BATLEY HIPPODROME.—Frank Sley, Manchester Quartette, Linden and McCrave, Six Sisters Volka and pictures.

BLACKPOOL PALACE (rehearsal 11).—Vesta Tilley, Kitty Carlton, Lecardo Brothers, Barton and Ashley, Charles Ulrick, Nellie Tollerton, G. W. Hunter, Shields and Rogers.

BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30). — Nellie Browning, Tom Collins and Co., Mannon Troupe, Marchesa Sisters, Charburn's Young Stars, Haydee's Marionettes, May Erne and Chester.

CAMBRIDGE (rehearsal, 11).—High Davos Trio, Rangers, Fox and Melville, Merry Brooklands, Baker and Gee, Three Orros, Bert Eden, Bioscope.

CANTERBURY THEATRE ROYAL.—Baroness Von Lutzel, Sisters Thomas, Dale and Vale, Betty Brown, and pictures.

COVENTRY HIPPODROME. — Scott and Whaley, Camp and Critic, Walter Paesmore and Co., Vere and Neldon, The Villions, Lytton and De Silva, Jack Edwin.

DONCASTER PALACE THEATRE (rehearsal, 12).—Fred Karno's Co. in "Wakes" and "Perkins, M.P.," Billy Austell, Leonie Dixon, Maro Duo, Fred Lloyd, Frances and Gladys Henderson, Jack and Willie Pictures.

DOUGLAS CONNOR'S GRAND CIRCUS (rehearsal, 2.30).—Hoppipt, Tony and Terry, Bishop and Winkles, Fredrico and Edgaro, Menlo and Minora, Tom Gilbey, Victoria Dagmar, Duggie Connor, Marie Conroy, Circuscope (pictures), Eccentric Eddie, Silly Sivado, Funny Fred, Mona Connor, Sisters Urma, "Merry Millers," Sketch Co.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Hindle Wakes."

DURHAM PALACE (rehearsal, 2).—"The Arcadians."

EASTWOOD EMPIRE.—The Balmorals, Edith Deeks, Two Weymans, "Lighthouse Prisoners."

EDMONTON EMPIRE. — The Great Arvi Mystery, Edith Chantler, Clifford and Grey, Hodgson, Lowther in "Left Luggage," Leo Tell, The Phydoras, Tom Conway, Hal Chapter, Bioscope.

GLASGOW PAVILION THEATRE. — Four Royal Scots, Zeta Russell, Victor Kelly, Westbrooks, Beth Tate, Coquelli, George Graves, Hesseys.

GLASGOW SAVOY THEATRE (rehearsal, 11). —"River Girl," Henriette De Serris, L'Incognita, Herbert Shelley, Nellie Nora Billy Marsden, Amy Clevere, the Konkords.

GLASGOW WEST END PLAYHOUSE THEATRE (rehearsal, 11).—Kirk and Saraski, Mdlle. de Rose and Hilda, J. H. Hawtry, Mdlle. Yetta, Rennie and Roxburgh, Agnes Tina, George Tawde and Co., Harry Ford.

GRIMSBY PALACE THEATRE (rehearsal, 1.30). —Arthur Prince, Bert Rayburn, The Bartholomew Girls, Roland Bros., Henry Bedford and Co., Yazo, Anna Schuberth, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno and Co. "Flats." Green and Wood, Cole-de-Losse, Nikita's Roosters, Moore and Sumner, Winnie Wayne, Daye Bryant, Empire Chronicle.

LUTON PALACE.—Selkirk's "Bonny Scotland," Allan and Hart, Syd Sydney, Ethel Donna, Cliff Ryland, Lou Loo Louie Fresar.

MANCHESTER TIVOLI (rehearsal, 12).—Tom and Marie Motramo, Len Kilroy, the Hobsons, Athlone and Sinclair, G. W. Burnaby, Henry and Leizel, Lily Arthur, Dezso Kordy, Bioscope.

MARLOW PUBLIC HALL THEATRE OF VARIETIES (rehearsal, 2).—Nat Travers, Daphne Mayfair, Lilian Maison, Murzello, Nan Gray, Larry Kevill, Edith Moore, Jack Beard, La Belle Hedita.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Alexander's Rag-time Band, Bros. Curran, Dan Lawley, Cestria, Arthur F. Ward, Lena Leslie, Moritz Lutson, Bert Coote's Co.

OXFORD (rehearsal, 11). — Josephine Labarte, Edwina Boyde, Cyrus Dare, Terrell Trio, Four Sisters Ruby, Harold Heath, Rexart, Bioscope.

PALACE.—Gaby Deslys, Grace la Rue, Antonet and Grock, the Grotesques, Palace Girls, Miller Bros., Violet Essex, the Rials, Nell Gower.

PARTICK STAR PALACE.—Chester and Lee's No. 1. Co., Nellie Walton, Irve Hayman and Co., "Christmas Eve," pictures, and company as booked.

PRESTON EMPIRE THEATRE (rehearsal, 11). —La Pia, Tom and Neil, Florence Smithers, Les Marbas, Tambo and Tambo, Flo and Rose Showell, Tom Gott, Belle Davis and her Cracker Jacks, Gus Garrick. Monday matinée, 2.30.

QUEEN'S PALACE OF VARIETIES (rehearsal, 12).—A. Melville's drama, "Woman and Wine," Bioscope, Billy French, Selection, Jack Warman, Millie Leigh.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — Ernest Shand, Valdo Bros., Prof. Thornbury, Wyatt and Dirome, Tom Stuart, Palace Bioscope, Marie Glenn, Ten Gallatleys, H. D. Adams.

RUNCORN PALACE.—Louis J. Seymour, comedian; and pictures.

SALFORD REGENT.—Jock McKay, Three Royal Dreadnoughts, Brown and Navarro, Teddy Elben, Pat, Olga and Avice, T. C. Eric, Carl Muller, Bart and Bart, Baker and De Sales, and Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—J. A. Jewel and H. B. Jewel, in "Change," Madame Adah Payne, Harry Harvey, Jack Shires and Co., Ess and Hoey, pictures.

STANLEY VICTORIA THEATRE (rehearsal, 2).—Martine Trio, Zakaree Ermakov, Lily Flexmore.

STOCKPORT EMPIRE THEATRE (rehearsal, 1).—Berg Bros., Alvarettas, Uurus Comedy Four, Athol Trio, Dorothy Quire, Selbit's Spirit Paintings and Mysterious Cheese, Bioscope.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Harry Randall, Ethel Lo

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. and M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager): Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ALDWYCH.—Every evening at 8. "The Ever Open Door." Cast includes: Miss Hilda Spong, Miss Ruth Bidwell, Miss Moya Nugent, Miss Joy Chatwyn, Miss Janet Alexander, Miss Dulcie Greatwych, Miss Kathleen O'Connor, Miss Nora Nagel, Miss Gwen Trevitt, Miss Mabel Mulvany, Mr. Frederick Victor, Mr. Charles Weir, Mr. Edward Jephson, Mr. A. B. Imeson, Mr. Jack Haddon, Mr. Ernest Selig, Mr. Sidney C. Sinclair, Mr. A. Wood, Mr. J. Cherry. Matinées, Wednesday and Saturday, 2.30.

AMBASSADORS' THEATRE. — On Saturday next at 8.15 (following nights 9): Miss Lydia Yavorska will present "I Love You." Cast will include: Mr. W. B. Davis, Mr. H. Herbert Bunston, Mr. Ivor Dawson, Mr. Arthur Scott-Craven, Mr. H. Lawrence Leyton, Mr. Robert Farquharson, Mr. Martin Sands, Mr. H. de Lange. Preceded at 7.30 (following nights 8.15) by "Mademoiselle Fifi." Matinées, Wednesday and Saturday, 2.30.

APOLLO.—Every evening at 8.45 Charles Hawtrey presents "Never Say Die." Cast includes: Mr. Charles Hawtrey, Mr. Louis Goodrich, Mr. E. Holman Clark, Mr. John Clulow, Mr. A. Vane Tempest, Mr. Daniel McCarthy, Master Reginald Sheffield, Mr. E. W. Tarver, Mr. J. R. Tozer, Mr. S. Grenville Darling, Miss Doris Lytton, Miss Marie George, Miss Winifred Emery. Preceded by "The Wife Tamer." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Miss Hilda Beverley presents "The White Slave Girl." Cast includes: Frank V. Fenn, James Jarrett, Syd Claydon, J. L. Inglis, Jack Armitage, Francis Cavens, Leonard Kendall, N. Hodge, Leonard Condroy, Ned Huzzee, Miss Dorothy B. Kirke, Miss Mary Brammer, Miss Grace Carew, Miss Hilda Beverley.

BROADWAY THEATRE, NEW CROSS.—P., Moss' Empires, Ltd.—This week (once nightly): "Everywoman." Matinée, Wednesday, 2.30.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh. — Every evening at 9: "The Scarlet Band." Cast includes: Miss Victoria Addison, Mr. Arthur Grenville, Mr. Rayner Barton, Mr. J. Robertson Hare, Miss Marie Doro, Mr. Marsh Allen, Mr. Lewis Fielder, Mr. J. Fisher White, Mr. Ashton Pearse, Mr. Edgar B. Payne, Miss Gertrude Irving, Miss Edyth Latimer. Preceded by variety entertainment. Matinées, Wednesday and Saturday, 2.

CORONET, W.—This week (once nightly): "The Yellow Jacket." Matinées, Wednesday and Saturday, 2.30. Next week: "Bought and Paid For."

COURT.—Every evening at 8.30: "Nan." Cast includes: Miss Estelle Winwood, Mrs. A. B. Tapping, Mr. Charles Groves, Miss Irene Rooke, Mr. Milton Rosmer, Mr. Paul Hansell, Mr. J. H. Roberts, Mr. Eric Barber, Miss Doris Bateman, Miss Mary Morell, Mr. Frank Macrae, Mr. H. F. Maltby, Mr. T. Somers. Matinées, Wednesday and Saturday, 2.30.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I Say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr Clifton Anderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe, Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday, 2.30.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King.—This week (once nightly): The O'Mara Opera Company: Monday, "Faust"; Tuesday, "Tannhauser"; Wednesday, "Carmen"; Thursday matinée, "Il Trovatore"; Thursday evening, "Maritana"; Friday, "The Huguenots"; Saturday, "The Bohemian Girl." Cast includes: Miss Rita Wallace, Miss Kathleen McCully, Miss Anna Lindsey, Mr. Joseph O'Mara, Mr. Alec Tait-Knight, Mr. Kingsley Lark, Mr. William Heughan, Mr. Henry Thompson, Mr. Henry O'Dempsey, Mr. Arthur Vallance Mr. Arthur Sedgley.

DALY'S.—Every evening, at 8.15: Mr. George Edwardes presents "The Marriage Market." Cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Miss Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday at 2.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Every evening at 7.30: "Sealed Orders." Cast includes: Miss Madge Fabian, Miss Myrtle Tannehill, Miss Mildred Cottell, Miss Alice Charteris, Miss Violet Lewis, Miss Fanny Brough, Mr. Julian Royce, Mr. C. M. Hallard, Mr. Edward Sass, Mr. Hale Hamilton, Mr. Langhorne Burton, Mr. Laurence Caird, Mr. Edwin Palmer, Mr. Gerald Ames, Mr. Robert Ayrton, Mr. E. H. Kelly, Mr. Forrester Harvey, Mr. Herbert Vyvyan, Mr. C. Denier Warren, Mr. Clifton Alderson, Mr. R. A. Brandon, Mr. Edward Morgan, Mr. Arthur Lee, Mr. Bryan Powley, Mr. Edward Royce, Mr. W. Barrett Hollick. Matinées, Wednesday and Saturday at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Charles Frohman. — Every evening, at 8.30, Charles Frohman presents "The Will." Cast includes: Mr. O. B. Clarence, Mr. Frank Denton, Mr. Sydney Valentine, Mr. Lichfield Owen, Mr. Charles Trevor, Mr. John Kelt, Miss Helen Haye. Followed by "The Adored One." Cast includes: Sir John Hare, Mr. Eric Lewis, Mr. Godfrey Tearle, Mr. Frank Denton, Mr. William Farren, Mr. Charles Trevor, Mr. John Kelt, Mr. Richard Haigh, Mrs. Patrick Campbell, Miss Helen Haye, Miss Mary Barton, Miss Gladys Calthrop. Matinées, Thursday and Saturday, 2.30.

ELEPHANT AND CASTLE THEATRE.—This week: Mr. J. A. Campbell presents "The Queen-Mother." Cast includes: Mr. Eardley Howard, Mr. C. W. Standing, Mr. Charles Adair, Mr. Leonard Seymour, Mr. Fred Elvin, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Douglas Tremayne, Mr. Archer Brown, Mr. John Rimmer, Master Frank Beresford, Miss Winifred Pearson, Miss Peggy Dare, Miss Helena Bracewell, Miss Hilda Bateman, Miss Lilian Hallows.

GAIETY THEATRE. — M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr. Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and H. Sleath.—Every evening at 9: "The Real Thing." Cast includes: Mr. Allan Aynesworth, Mr. T. Weguelin, Mr. George Bealby, Mr. Spencer Trevor, Mr. Max Leeds, Mr. Chas. Daily, Mr. Claude Edmonds, Miss Mary Mackenzie, Miss Dorothy Minto, Miss Phyllis Thatcher, Miss Phyllis Neilson-Terry. Preceded at 8.30 by The Entertainers. Matinées, Wednesday and Saturday, 2.30.

GLOBE.—This week (every evening at 8.30): Ethel Irving in "Years of Discretion." Cast includes: Mr. Aubrey Smith, Mr. Lionel Atwill, Mr. Philip Cuningham, Mr. Gerald Lawrence, Mr. Stafford Hilliard, Mr. E. W. Garden, Miss Sybil Carlisle, Miss Dora Sevening, Miss Winifred Willie, Miss Alice Rossiter, Miss Katie Yates, and Miss Ethel Irving. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Sole P. & M., Mr. Wentworth Croke; A. M., Mr. Howard Sturgess.—This week: Miss Ida Millais presents "No Man's Land." Cast includes: Mr. Henry Herne, Mr. Finn Doyle, Mr. Percy Beresford, Mr. Edward Ryleston, Mr. Leonard Marshall, Mr. Sammy Foster, Mr. Sidney Marriott, Mr. James Luckstone, Mr. Archie H. Howson, Mr. John Weston, Mr. Fred B. Cooke, Mr. Edward Adams, Mr. Chas. H. Sidney, Miss Ida Millais, Miss Florence Lucerne, Miss Hilda Baynton. Next week: "Bonnie Mary."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete, Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Tree.—This week (every evening at 8).—"Joseph and His Brethren." Cast includes: Sir Herbert Tree, Mr. Philip Merivale, Mr. H. A. Sainsbury, Mr. Bassett Roe, Mr. Hubert Carter, Mr. Howard Rose, Mr. Bernard Storrs, Mr. Richard Neville, Mr. Stanley Howlett, Mr. J. William Mollison, Mr. Cyril Sworder, Mr. Owen Roughwood, Mr. Roy Byford, Mr. A. N. Tucker, Mr. Edward Irwin, Mr. A. Houghton Goddard, Mr. Henry Vibart, Mr. Alfred Willmore, Mr. George Relph, Miss Cynthia Brooke, Miss Frances Torrens, Miss Georgina Milne, Miss Alice Phillips, Miss Esme Lee, Miss Joyce Francis, Miss Louise Regnis, Miss Efga Myers, Miss V. Vivien-Vivien, Miss Jessie Winter, Miss Rhoda Symons, Miss Delphine Wyndham, Miss Maxine Elliott. Matinées, Wednesday and Saturday, at 2.

KING'S, W.—This week (once nightly and Thursday matinée): Ethel Warwick and Co., in "Zaza." Next week "A Pair of Spectacles."

KINGSWAY. — P., Miss Lena Ashwell. — This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Garteside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday, 2.30.

LYCEUM.—Every evening at 7.45: Walter and Fredk. Melville present "The Beggar Girl's Wedding." Cast includes: Misses Phyllis Relph, Cicely Stuckey, Eva Dare, Elinor Foster, Messrs. Lauderdale Maitland, Albert Ward, Fred Ingram, Henry Lonsdale, J. T. Macmillan. Matinées, Wednesday and Saturday, 2.30.

LYRIC.—L. & M., Mr. William Greet.—Every evening at 8.20: Philip Michael Faraday presents "Love and Laughter." Cast includes: Miss Evelyn D'Alroy, Miss Yvonne Arnaud, Miss Amy Augarde, Mr. Tom Shale, Mr. Nelson Keys, Mr. Bertram Wallis, Mr. Claude Flemming, Mr. Frederick Volpe, Mr. A. W. Baskcomb. Matinées, every Wednesday and Saturday at 2.30.

MARLBOROUGH.—This week (once nightly): Philip Michael Faraday's Co., in "The Girl in the Taxi." Next week: "Zaza."

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 8.30: "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr Arthur Stanley, M. S. Isogai, M. A. Tsushiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

PLAYHOUSE.—On Thursday next at 7.30 (following evenings at 8.30): Miss Marie Tempest will produce "Mary Goes First." Cast will include: Mr. Kenyon Musgrave, Mr. Charles V. France, Mr. W. Grahame Browne, Mr. George Shelton, Mr. Herbert Ross, Mr. Richard Lluellyn, Mr. John Alexander, Mr. Horton Cooper, Miss Hamley Clifford, Miss Margaret Bruhling, Miss Claire Paunceforf, Miss Marie Tempest.

PRINCE OF WALES' THEATRE.—L., Mr. Frank Curzon.—Moss' Empires, Ltd., Season.—Every evening at 8.30: "Girls," an American farcical comedy. Cast includes: Miss Enid Bell, Miss Daisy Thimm, Miss Dorothy Fane, Miss Esme Beringer, Miss Winifred Turner, Mr. Sam Sothern, Mr. Drelincourt Odlum, Mr. Herbert Garden, Mr. Ernest Leverett, Mr. Arthur Lennard, Mr. Alex. Brown, Mr. Clifford Mollison. Matinées, Wednesday and Saturday, 2.30.

ROYALTY.—Every evening at 7.30: Vedrenne and Eadie present "Interlopers," preceded by "The Harbour Watch." Cast includes: Mr. Dennis Eadie, Mr. Norman Trevor, Mr. Hubert Harben, Mr. Miles Malleson, Mr. Campbell Gullan, Miss Evelyn Weeden, Miss Elizabeth Risdon, Miss Gwynne Herbert, Miss Elaine Sleddall, Miss Miriam Lewes.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening: "Androcles and the Lion." Preceded by "The Harlequinade." Cast includes: Mr. O. P. Heggie, Mr. Edward Sillward, Mr. Alfred Brydone, Mr. Ben Webster, Mr. Hesketh Pearson, Mr. H. O. Nilcholson, Mr. Leon Quartermaine, Mr. J. F. Outram, Mr. Allan Jeayes, Mr. J. P. Turnbull, Mr. Neville Garside, Mr. Herbert Hewetson, Mr. Balliol Holloway, Mr. Ralph Hutton, Miss Clare Greet, Miss Cathleen Nesbitt, Miss J. Ross Johnson, Miss Lillah McCarthy. Matinées, Wednesday and Saturday, 2.30.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD BOROUGH THEATRE.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. Percy Ford; Mus. D. Mr. Ben Barrow. This week (once nightly): Mr. Forbes Russell presents "Ready Money." Cast includes: Mr. Forbes Russell, Mr. Eric Base, Mr. Reginald Faber, Mr. Claude Carter, Mr. C. O. Leston, Mr. Walter Uridge, Mr. Arthur Gibbons, Mr. G. A. Dereham, Mr. J. S. Cartwright, Mr. Oscar Hamilton, Mr. G. Victory, Mr. S. Pickersby, Miss Florence Matthew, Miss Elsie Gwynne, Miss Evelyn Vandray, Miss Kitty Crichton. T. M., Mr. Reginald Faber. Matinée, Wednesday, 2.30. Next week: "The Miracle."

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G. M., Mr. Fred Fredericks.—This week (once nightly): Mr. Arthur Hinton and Miss Lella Zillwood present "Allah's Orchard." Cast includes: Alfred Goddard, Arthur Hinton, Alfred Keand, J. Telby Dillsen, Mark Adams, Pat. C. Erson, Leonard Gardiner, Lillie Carter Livesey, Paulin Haydon, Ethel Monton, Norma Craig, Connie Grandy, Violet Hebditch, Daphne Douglas, Grace Pigott, May Wright, Marie Royde, Molly Barton, Daisie Dene, Phyllis Groome, Nina Hart, Isa Clark, Florence Zillwood. Next week: "The Coastguard's Daughter."

VAUDEVILLE.—Every evening at 8.30: M. Lou Tellegen presents "The Picture of Dorian Gray," by Oscar Wilde. Cast includes: M. Lou Tellegen, Mr. Franklin Dyall, Mr. Arthur Scott Craven, Mr. Charles Kenyon, Mr. Ivan Berlyn, Mr. Edmund Goulding, Mr. Andre Cernay, Mr. Stanley Roberts, Miss Molly Hamley Clifford, Miss Julia James. Matinées, Thursday and Saturday, 2.30.

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malisé Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. Directors, Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8.30, matinée Wednesday 2: "84-a-Mile," revue by George Grossmith and Fred Thompson. Played by Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Adler and Arline, Irene Dilton, Carotta Monetti, Phyllis Monkman, Ella Retford. Variety programme, 8.

BRIXTON EMPRESS. — This week (twice nightly): Tom Foy and Co., in sketch; Arthur Young; Hillier and Dorothy; Cromo and Hamilton; Ada Colley; Russell Brandow; Pete and Minnie Lee; Frank and Verta, rag-time dancers; Frank F. Street, in "The Gunfighter"; pictures.

CANTERBURY MUSIC HALL.—Lessees, New Varieties, Ltd.; M. D., Mr. H. T. Brickwell.—This week (once nightly): Doris Cooper and Jack Gasper, singers and dancers; Thelma, dancer; Three Rollasons, in "The King's Own"; Sylvia Thornhill, vocalist; May Denver, comedienne; pictures. Matinée, Thursday, at 2.30.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): Fregolia, protean actress; the Morton-Jewell Troupe, harmonists; Bros. Redmond, acrobats; Gertrude Lester, comedy; Julian Mack; Phil Kauffman, vocalist; Three Prestons in scena; Lillian Barnes and Dave Lee, in "After the Production"; Jimmy Athlone presents Art Tableaux in Gold; Bennett and Malloy, singing duo; pictures.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: Mme. Sarah Bernhardt in "Theodora"; Albert Chevalier in selections; Mme. Jeanne Jomelli, soprano; Miss Elsie Spain; the juvenile stars, Beatie and Babs, present "A Pavement Rehearsal"; Barry Lupino; Marie and Billy Hart, in "The Circus Girl"; Romanoff, violinist; Horelik's Imperial Russian Dancers; Venie Clements, in song and children stories; pictures.

COLLINS'S.—Co.-P., Mr. J. P. Mitchelhill.—This week (twice nightly): Leonard Mortimer in "Billy Boy"; Rinaldo, violinist; Tom Woottwell, comedian; Pete and Minnie Lee, in "The Scotchman's Visit to London"; Lily Lister, juvenile comedienne; Gilbert Girard, mimic; Gesta and Hoe, entertainers; Gene Morelle, comedian; Palo and Sellery, in "A Clumsy Acrobat"; pictures.

EAST HAM PALACE.—This week (twice nightly): George Mozart, in "Following the Band"; Stella Dell; Lloyd Morgan; Cromo and Hamilton; Phil Bransby; Bessie Slaughter, contralto; Camp and Critic; Harold Heath; the Seven Bramusas, "Music Afloat"; Kenna Bros., the airmen; pictures.

EMPIRE.—M., Mr. Arthur Aldin.—Every evening: "The Gay Lothario," a vaudeville by C. H. Bovill, played by Shaun Glenville, Kate Sergeantson, Unity More, Florence Helm, Peggy Evelyn, Rene Koval, Vernon Watson, Chas. Troode, Fred Payne, and Maidie Hope; varieties. Daisy Jerome, Barry Lupino; George Tawde and Eva McRoberts in "Elders' Hours"; Les Wanias; Mlle. Aimée de Leska; Lucille and her parrot; Solty Duo; pictures.

EUSTON.—This week (twice nightly): Mark Sheridan; Helena Millais and Co. in "Silver Creek"; G. S. Melvin; Elly Beadell; Fred Hastings; Gintaro, Japanese top spinner; Henrietta and Selina; Hayman and Franklin, "Cohen's Mistake"; Drawee, Frisco, and Hambo; pictures.

HACKNEY EMPIRE. — This week (twice nightly): Jack Pleasants; Taylor's Dog and Monkey Actors; Kitty Colyer; Poluskie; Three Meers, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—This week (twice daily): The Scala Chorus of 100 Italian choristers; Bunyea and Clive, in "Hooray"; Keno and Green, musical entertainers; Sandow, the educated pony; Stelling and Revell, gymnasts; Asra, billiardist; Dexter, caricaturist; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Victoria Monks, Whit Cunliffe, Ella Shields, J. W. Rickaby, Goodfellow and Gregson, Purplexivocal, Ywaxy, Aihas and Collins, Henry Helme, Gladys Huxley, Archie Graham, Fred Karno presents "Flats." Daily at 3, Sundays at 8 (National Sunday League): Paul J. Rainey's African Hunt.

KILBURN EMPIRE. — This week (twice nightly): Geo. Robey; Miss Clarice Mayne and "That"; Coram; Solo; Bransgrove and Slaughter's Co., in "The Flag Station"; Henry Helme; Eight Frolics; Guest and Newlyn; Louie Tracy; Jessie Buckle; Dick Tubb.

LONDON OPERA HOUSE, KINGSWAY.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8, matinées Wednesday, Thursday, Saturday, at 2: "Come Over Here!" revue. Played by Carmelita Ferrer, Mado Minty, Ethel Cadman, May Yohe, Charles Hart, J. F. McArdle, Wilfred Douthitt, Oscar Schwarz, Alfred and Seigrid Naess, Piatov and Hartla.

LONDON PAVILION.—M., Mr. Frank Glenister.—Every evening: "Step This Way"; Alice Carver, lady sharpshooter and company of equilibrists; Harry Webber, impressionist; Julian Mack, comedian; Gintaro, juggler; Ray Espinosa, dancer; Ben Albert, comedian; Jen Latona, comedienne; the Seven Bramusas, musicians.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL.—Twice daily: The Disappearing Donkey, New Pillar Box Mystery, Raymond Phillips' Wireless Airship, the A B C Fly, Beauty and the Beast, Rag-time Magic, the Crystals, &c.

METROPOLITAN.—This week (twice nightly): H. J. Kisbey, the call boy; Harry Anderson, vocalist; Moore and Sumner, vocalists; Harry Webber, entertainer; The Lumars, horizontal bar act; The Four Vagabonds, comedians; Herbert Clayton and Co., in "The Night Before"; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison Mme. B. Rasimi "C'est Chic" Revue.

OXFORD. — M., Mr. C. Blyth Pratt.—Every evening at 8.—Miss Clarice Mayne and "That" in selections; Charles Austin, in "The Bombshell"; Joe Peterman's Co., in "The Hairdresser"; the Three Rascals, rag-time artistes; Four Cheres, dancers; Katie Butler, comedienne; the Crisps; Torino; Kisbey, the call boy; Davton Family of Risleyists; Four Vagabonds, minstrels; Frank Armstrong, vocalist.

PALACE.—M. D., Mr. Alfred Butt.—Every evening at 8: Mlle. Gaby Deslys in "A la Carte." Cast includes: Lewis Sydney, Robert Minster, Herbert Mason, Florence Lloyd, and Harry Pilcer; Grace La Rue, Antonet and Grock, Palace Girls. Matinées, Wednesday and Saturday, 2.

PALLADIUM.—M. D. Mr. Charles Gulliver.—This week (twice nightly): Miss Ruth Vincent, Geo. Robey; Clarice Mayne and "That"; Henriette de Serris' reproductions of works of art; Whit Cunliffe; Ernie Lotinga and Co., "Bluebottles"; Farr and Farland; Eric Stone; Le Clair and Sampson; Hassan Trio; Dardinis; pictures. Matinées, Monday, Wednesday, and Saturday, at 2.30.

SOUTH LONDON PALACE.—This week (twice nightly): Rinaldo, violinist; Hayman and Franklin, in "Cohen's Mistake"; G. S. Melvin; the Maples; John Macauley; Alexandra Dagmar; the Legays; Louize Zetland; Foot-zero, Anglo-French comedian; O'Gorman Bros., comedians; pictures.

SURREY.—This week (twice nightly): Chas. Austin and Co., in "The Bombshell," Monday, Tuesday, Wednesday, and "Parker, P.C." on Thursday, Friday, and Saturday; Arthur Lennard; Barney Armstrong and Kelly; Lil Hawthorne, &c.

TIVOLI.—M., Mr. Joseph Wilson.—Every evening: Mark Sheridan; the Two Bobs, with new songs; Butler Haviland and Alice Thornton, presenting "A Question of Policy"; Chirgwin; Beth Tate; "The Aspirations of Archibald," presented by Marjorie E. Theobald and company; Sam Stern, comedian; Gascoignes, jugglers; Harry and Fanny Dent, in comedy; The Blessings, equilibrists; Winifred Ward, male impersonator; Victoria Campbell, vocalist.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nightly): Ernest Barry, sculler; Tom Craven and Co., in "Milky White"; Arthur Astill; Monty Walker; Talbot and Pearce; Fred Poplar, comedian; Kitty Wager, comedienne; Frances Letty, comedienne; Molly Wells, comedian; Dayton Family, entertainers; pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Bert Coote, in "A Lamb on Wall-street"; Betty Barclay and a Baritone; Joe Elvin in "Patching It Up"; Three Rascals, rag-time singers; Rence Graham; Tate and Tate; The Camerons; Sammy Shields, comedian; Will Van Allen, comedian; Jack Lane, Yorkshire rustic; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): George Mozart; Mary Neil and Co.; Fred Poplar, comedian; Talbot and Pearce, in duologue; Ryder Slone, comedian; Kitty Wager, comedienne; Monty Walker, comedian; Arthur Astil whistler; Tom Craven and Co.; Harry Claff, in "The White Knight"; pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Toby Candy and Co. present "Le Petit Cabaret," a rag-time revue; the Two Bobs, &c.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P., Mr. D. Jones; Mus. D., Mr. Jas. Batt.—Claymore Trio, vocalists; Ren Ranval, comedian; Brothers Aston, cyclists; and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Castelle.—The Four Batchelors, harmonious entertainers; the Two Le Roys, Australian vocalists; La Belle Nyaha, with monster pythons, in classical dances; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week: "The Passing of the Third Floor Back." Cast includes: Messrs. Richard Hicks, W. O. Billington, H. Neville, Arthur Cooper, F. J. Rorke, Hodgson Taylor, and Misses Jeannie Thomas, Emma Stockley, Lena Delphene, Clare Nichol's, Winifred Beech, and Rowena Jerome. Preceded by "A Love Passage."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—This week (twice nightly): Jack Williams and company, in "Say Nothing"; Nelson Jackson at the piano; Brothers St. John, in music, humour, and dancing; Phyllis and Vernon Mellon, in "A Pleasant Disappointment"; Walter Bellonini, juggler; and Queenie Leighton, vocalist.

PALACE.—This week (twice nightly): The Dorrima Trio, vocalists; Sam Kelly, Scottish comedian; Daisy Almer, comedienne; the Five M.P.'s, in bio-musical novelty, "The Village Blacksmith"; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week: Mr. Charles Stretton's company in "The Gay Lord Quex." Cast includes: Messrs. C. Leveson Lane, Charles Harley, Lawrence Grove, Fred Hill, Fred Henshaw, Rudolph Simms; Misses Osmonde Wynne, Rita Ward, Violet Harley, Dorothy Jennings, Eva Turnour, Marie Wilson, Jennie Atherton, Violet Oakley, and Helen Russell.

ROYAL PIER PAVILION. — M. Mr. George Cowan.—This week: The Moths concert party, including Miss Olive Maitland, Miss Lillie Selden, Mr. Clifford Grey, Mr. Fred Roper, Mr. Wallingford Tate, and Mr. Griffiths Moss.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Messrs. Robert Macdonald and T. B. Young's Co. in "The Dollar Princess." Cast includes: Messrs. Charles Midgely, Martin Iredale, John Bernard, Francis Sawyer, R. Brunswick, Ernest Pierce, Bert Darrell, Donald Grey, Austin Green, Norman Bowyer, Misses Tina Lincoln, Iris Beresford, Margaret Carter, Phyliss Desmond, May Lashbrooke, Dorothy Stafford, Mina Goss, Ruth Wynne, Cherry Hamilton, Gracie Freeman, Marjorie Elliott, Muriel Hynes, Dorothy King, and May Stevenson. T. M., Mr. Douglas Eley. Matinée on Wednesday, 2.30.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Venetians, vocalists; the Luraines, instrumentalists; George Harriss, comedian; Mr. A., speciality act; Li Chang Hi, conjurer; Harry Illingworth, vocalist; the Great Dewson, at the piano; Johnny McElroy and company, sketch artistes; and pictures.

ALDERSHOT.

ROYAL.—L. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. W. R. Wilson.—Mr. Chas. H. Lester's Co. in "The Frontier Queen."

HIPPODROME.—P. & M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce; A. M., Mr. Chas. Ross.—This week: The Mysterious Lady in Red, vocalist; Two Tomboys; Thornbury, entertainer; W. F. Renno, with his bike; Alf Rover, acrobatic comedian; Lily Lassah, comedienne; Carl Howard and Miss Lily Fox, conjurers; and Lottie Lennox, comedienne.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. J. H. Downs.—This week (twice nightly): The Edwards, vocalists; and pictures.

ASHINGTON.

MINERS' THEATRE.—P., Mr. Thos. Thompson.—This week (twice nightly): Mr. Harold Raynor presents: Monday and Wednesday, "Moths"; Tuesday, "Camille"; Thursday and Saturday, "Trilby"; Friday, "Still Waters Run Deep." The company includes: Messrs. Chas. Brandon, Reg. Winter, Tom Welsh, Melville Chiswell, W. H. Perrette, Milton C. Curtis, and Misses Nellie Bonsor, Gertrude Bonsor, Delia Shelton, and Ennis-Lawson.

ASHTON-UNDER-LYNE.

EMPIRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Fred Karno presents "The Steam Laundry"; Murphy and Mack, comedians; Walter Saxby, comedian; Crouch and Welsh, vaudeville team; the Comedy Meisters, comedians and vocalists; the Rees Trio, musicians; and Tom E. Hughes.

PAVILION.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Irene Armitage, vocalist; Carney Bros., comedians; and pictures. Matinée, Saturday, 2.30.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces, Ltd.; M., Mr. Harry W. Day.—This week: Mr. George Dance's Co. in "The Quaker Girl." Cast includes: Messrs. Harry W. Bentham, Walter Crosse, William Ogle, Louis Garnett, Albert Cavendish, George Hyde, Nelson White, Laurence Bradfield, Louis Wigley, and Misses Vivienne Trevelyan, Audrey Esmond, Vi Willard, Elsie Skillings, Trixie Andrews, Rosalie Payne, Zena Melrose, Ruby Bradfield, Nancy Braithwaite, Maud Sims, Molly Ford, and Christine Owen.

PAVILION.—P., New Pavilion (Ayr) Co.; M. D. and M., Mr. Ben Popplewell.—This week (twice nightly): Janetta Finch, comedienne; Mlle. Margo, mirthful mystifier; Canadian Comedy Four, rag-timers; Harry Drew, Welsh basso; Datas

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week (once nightly and Saturday matinée): Mr. Geo. Dance's Co., in "Drake." Cast includes: W. M. Martyn, Wilfred Herbert, Alfred Woodhouse, Robert Willis, King Fordham, Leslie Growther, Clarence Hart, Bert Leighton, Edward Fane, Thomas Clark, Rupert Rolfe, Leslie James, Frank E. Petley, James Nelson, Glen Ralph, J. M. Watkins, James Matheson, William Hill, Stephen Hope, W. Wilson Blake, A. R. Galloway, Tom Taylor Vinson, Richard T. Symons, G. H. Kersley, Theo. Agar, Tom Squire, Murdoch Stimpson, Grace Darby, Shirley Grey, Lucie Evelyn, Nellie Kelsie, Mary Linley. Next week: "The Whip."

PALACE.—G. M., Mr. Geo. H. Harrop.—This week (twice daily): Harry Lauder, comedian; Kitty Carlton, in songs; Minnie Muir, comedienne; Will Poluski, comedian; Miller and St. Juste; Sims Woolley, comedian; Neslos, flying equilibrists; Nathal Trio; Rosie Lloyd, comedienne.

TOWER AND CIRCUS.—G. M. Mr. George H. Harrop.—This week (twice daily): Max and Moritz; Bale Troupe, cyclists; Cliff Berzac; Mizuno Troupe, equilibrists; Paul Conchas, jugglers; Clown Barker; Eduard Walff's troupe of dogs; August and September, comedians; Herr Willy Hagedorn's beautiful fountains.

BLACKWOOD (MON).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker.—This week (twice nightly): Les Petits Anglais, in "Melodies on the Lawn"; Harry Atkinson, comedian; Hal and Lal, musical and ventriloquial artistes; and pictures.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly): Monday, Tuesday, and Wednesday, Miss Ellaline Terriss presents "Scrooge," concluding with "The Model and the Man." The company includes: Mr. Charles Doran, Mr. C. Osborn Adair, Mr. George Martin, Mr. Eric Lugg, Miss Mabel Hicks, Miss Mabel Lumley, Mr. Frank Watson, Miss Lilian Clark, Miss Daisy Barrows, Miss Clara Cooper, Miss Mabel Darke, Mr. Fank Westwood, Miss Alice Du Barry, Miss Effa Sappa, Mr. Stanley Roger, Mr. Frank Carroll, Miss Dorothy Buckstone, Mr. Stanley Brett, Miss Mabel Hicks, Miss Ellaline Terriss, Miss Ivy St. Helier. Thursday, Friday, and Saturday, Messrs. Herbert Ralland and Ray Russell present "La Poupee," preceded by "The Eccentrics." The cast includes: Messrs. Bertram White, Robert Strong, Leon Simkin, Chas. Benson, Wal Manor, Vernon Booth, Arthur Lanville, and Misses Avis Grahame, Evelyn Stevens, Lily Henry, K. Sinico, G. Romaine, M. Bradford, and Winifred Dunkley. Next week: "The Girl in the Taxi."

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Here this week are Mr. Robt. Courtneidge's company, including Messrs. Eric Thorne, George Hestor, Henry Frankies, Harold Deacon, Alfred H. Majilton, Leslie Vernon, Misses Hilda Guiver, Maud Harris, Doris Vincent, Grace Lingard, and Marie Blanche, in "Princess Caprice." Next week: "Oh, Oh Delphine!" Matinée, Wednesday.

ND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Here (twice nightly) are Max Erard's company in song scenas; Jack Walsh, comedian; Ray and Zack, in "A Tramp's Trip"; Cox and Fynbo, eccentrics; Harry Atkinson, the Australian Orpheus; Lola Paley, Du'a colleen; Victor Wakeman, mimic; Mendel, blind pianist; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur R. Harrison.—Here this week (twice nightly) are Mr. Chas. Draycott's company in "The Great Chief." Cast includes Messrs. Percy Folliss, Russell Norrie, Charles E. Johnson, and Miss Jean Scott. Matinée, Monday.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Mr. F. Leslie Moreton presents "The Balkan Princess." Cast includes: Messrs. Leslie Owen, Fred Seymour, G. M. Finlay, Alfred H. Reid, Alec Vaughan, H. Spawton, Charles Aspey, Edmond Russell, J. S. Durant, Eddy Foy, Ruby Louis, and Misses Florence Hazel, Beatrix Wynn, D. Sinsfield, Violet Gillette, Violet Tremayne, Helen Franks, Lilian Heward, Kitty Cozens, and Gladys Johnson. T. M., Mr. A. Nicholls. Matinée, Wednesday, at 2.30. Next week: "Her Past Redeemed."

BOURNEMOUTH.

THEATRE ROYAL.—P., Messrs. David Allen & Sons; L., Executors of the late Mr. Fredk. Mouillot; R. M., Mr. Hubert Dunbar.—Here this week is Mr. George Dance's company in "A Waltz Dream." Cast includes: Messrs. Noel Leyland, Fred Lyne, Adrian Burgon, Arthur Medwin, Richard Kay, Joseph Cunningham, Davis, Will Hindson, Misses Marie Dix, Marion Broome, Rene Glynne, Barbara Lea, Vera Claire, Nellie Palmer, Mabel St. Clair, Dorothy Bruce, Violet Drew, Violet Hope, Doris Denise. Matinée, Saturday. Next week: "Kismet."

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., Mr. Charles Palmer.—This week: In the Floral Pavilion, promenade concerts twice daily by the Grand Orchestra; vocalist for the week, Miss Annie Bartle. The Grand Pavilion: Twice daily, Mr. Sydney James' company, the Mexicans, including Mina Dornia, Kathleen Leslie, Kitty Arthur, Frank Dunlop, Ernie Percival, Edward Floyd, Frank Oakes, and Joyce Flawn.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week: In the Glass Dome, Herr Julian Kandt and his orchestra, twice daily; grand promenade concerts; vocalists for the week, Mr. Charles Tree, baritone. The Opera House, twice daily, Mr. Harold Montague and company, the Vagabond Players, including Gwen Lewis, Agnes Arden, Leslie Burgiss, Thos. Jackson, Arthur Thomas, Arthur E. Godfrey, and Harold Montague.

SUMMER GARDENS. — L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week (once nightly) the Waterloo Pierrots.

BURNLEY.

PALACE.—P., Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): The Imperial Manchu Troupe; Walter Williams, comedian; Violet King, entertainer; Baker and Gee; Rich and Hayes; Lillian Farrar, "Bubbles"; George Abel, character actor; pictures.

EMPIRE.—M. D., Mr. W. C. Horner. — This week (twice nightly): Borsini Troupe, acrobats; Scamp and Scamp; Hicks and Yorke, dancers; Lew Marks, comedian; Archie O'Neill, singer; Madge Allan, in rag-time; Harry and Mutch, trombone players; Les Pantins; pictures.

BURTON-ON-TRENT.

THEATRE.—L., The Burton Theatre, Ltd.; M., Mr. Harold P. Howell. — This week (once nightly): Messrs. Vedrenne and Eadie present "Milestones." Cast includes: Messrs. Wilfrid Caithness, Wilfred Eaton, Fernley Bishopp, C. Probyn Dighton, William Reynolds, Charles Field, Herbert Rouen, George Hewetson, and Misses Nellie Griffen, Lynn Fontanne, Winifred Evans, Constance Pelissier, Alice M. Maude, and Ivy Clemow. T. M., Mr. E. Taylor Platt. Matinée, Saturday, 2.30. Next week: "King of the Gipsies."

BURY ST. EDMUNDS.

EMPIRE.—M., Mr. Sidney Frank.—This week: The Baby Brigade, dancers; Harry Lyle, vocalist; Blanche May, comedienne; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G M., Mr. F. A. Hastings; S., Mr. H. Marsden.—This week: Monday, Tuesday, Wednesday, and matinée, Lillah McCarthy and Granville Barker present "The Great Adventure." Cast includes: Messrs. Athene Seyler, Shiel Barry, J. W. Wood-Ingram, A. Valerin-Harris, Richard Coke, Ernest Grav, Frank Conroy, C. T. Chapman, Alfred Sangster, Herbert Wykes, Thomas Smith, Oliver Crombie, Misses Nancy Imlach, Cicely Oates. On Thursday, Friday, Saturday, and matinée, Mr. Arthur Hardy presents "A Butterfly on the Wheel." Cast includes: Messrs. Cecil Brooking, T. A. Shannon, Douglas Greet, Maurice Seaton, Herbert Greville, Norman Leslie, Horace West, Edward Herbert, Andrew McIntyre, John Wardrop, W. Neilson, A. F. Hill, Misses Daisy Cordell, Violet Greville, Mary Douglas. Next week: "Milestones" and "The Merry Widow."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Leo Tell, vocal phenomenon; Jean Kram, erratic juggler; and pictures; matinées, Wednesday and Saturday. Mus. D., Mr. Wm. Le Roy.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (twice nightly): Frederick Sylvester and Co., balancers; Claude Lester, comedian; Rell and Butt, comedians; Balzar and assistant, manipulator; Edwina Boyde, comedienne; Edward E. Ford, Australian sundowner and facial artiste; and pictures.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford; Mus. D., Mr. Ambrose Mabbett.—This week: "The Girl in the Taxi." The cast includes: Harry Parker, Hebe Bliss, Daisy Bindley, Fred Tooze, Frederick Hearne, Freda Le Pays, Kenna Lawson, Mabel Funston, Paul Wynter, Jessy Krassny, Albert Kavanagh, Jack Frost, Walter Barden, Sigrid Dagmar, May Jeune, Millie Charles, May Fennell, Ernestine Kestner, Gladys Vousden, Gwladys Godfrey, Harry Millner, William Thornback, Harry Green. Matinée, Saturday.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; Asst. M., Mr. Len Braund. — This week (twice nightly): "How Girls are Brought to Ruin." Cast includes: Carl Kerzo, Richard Ferris, Algy Spalding, Wallace Curnock, Leo Neilson, Sidney Else, Albert Othery, Lillian Fenn, Emmie Dorris, Doris Brookes, Mabel Scudamore.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Geo. Carney and company, in "The Fool of the Force"; Sam Mayo; Edna Lyall, singer; Bob and Jennie Leonard, comedy artistes; De Wynne Bros., athletes; Walton and Lester; Hanid Alexander at the piano; May Erne and "He," entertainers; Leslie Bros., comedians; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon.—This week (once nightly and Saturday matinée): Eugene Stafford presents "The Private Secretary." Cast includes: Mr. Arthur Claremont, Mr. Martin J. Moar, Mr. Philip B. Barry, Mr. W. Hargreaves, Mr. P. Hunt Lewis, Mr. Oswald Lingard, Mr. Fred Tilley, Mr. John Macready, Miss Ena Douglas, Miss Cicely Wade, Miss Josephine Middleton, Miss Margaret Withers. Preceded by "Compulsion." T. M., Mr. Martin J. Moar. Next week: "Monte Cristo."

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—Here this week are Harry M. Vernon's Co., in sketch "Canada"; Tim Carlisle, comedian; Farrow and Fiske; Arthur Woodville, comedian; Wynn Mentone, vocalist; Retta Halket, comedienne; and J. Olrac's Co., in "Fun in a Drawing-room."

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Charles Gadsby and Sons; B. M., Mr. Harry Masterman.—This week (once nightly): Mr. Will Casey presents "A Wife's Devotion." Cast includes:—Edward Swinton, Francis Irwin, Edward Ardworth, J. Prescott, L. Tearle, Will Casey, William Fisher, Thomas Wood, Walter Bedford, W. Tatt Stephens, Misses Doris Sourslev, Edith Tempest, Annie Mitchell (Mrs. W. Casey), and Minnie Watersford.

QUEEN'S THEATRE. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (twice nightly): Miss Mayme Remington and her Four Creoles, Arthur Croxon, Lyal and Bert, speciality artistes; Maise Sterling, vocalist; The Murus Comedy Four, and pictures.

CHELMSFORD.

EMPIRE AND HIPPODROME.—P., Chelmsford Empire and Hippodrome Co., Ltd.; G. M., Mr. Lionel Holding.—This week (twice nightly): Muir, Wilbur, and Ross, entertainers; Eily Adair, comedienne; Jack Woods, the coon; Tom Purslow, comedian; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: "Sexton Blake," the cast including: Messrs. Fred C. Bailey, D. J. Hennessey, Frank Litchfield, jun., Edward Christopher, Harold B. Lewis, J. G. Lowther, William Stevens, Stephen Nicholls, Herbert Ravenscroft, Ernest Mason, Robert King, J. Martin, John Leslie, and Misses Enid Wilde, Dorothy Macready, Polly Dennison, and Clare Webber. Next week: "The Miracle."

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Return visit of the Mad Hatters, including Messrs. Bobbie Comber, Frankland Grey, Harvey Brenton, Harry Bamford, and Misses Marie Gros, Gwenora Thayer, and Dorothy Walker.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Ella Junora and partner, in acrobatic act; Wee Dot and Doris, juvenile entertainers; and pictures.

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: Warden Reed and company, in "A Day's Racing" and "The Double Event"; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. G. F. Howard.—This week (twice nightly): Verno and Voyce, in comedy; Fields and Fields, comedy singers; May Poulton, comedienne; Bertini, in music; the Rochester Sextette, vocalists; the Payions, in athletic novelty; Fenton and Brierley, vocalists; Siems, card manipulator; pictures.

CORPORATION THEATRE.—This week (twice nightly): Six Brothers Luck; Four Wotucaulems, comedians; Czar's Royal Troupe of Russian Singers; pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE.—L., Fredericks Electric Theatres, Ltd.; M., Mr. A. Bloomfield.—This week (first three nights): "Ann." Cast includes: Miss Madge Crichton, Harry Percival, Austin Behrman, Frank Faversham, R. Mayne-Young, Kleo Page. Thursday, Friday, and Saturday, "A Marriage of Convenience."

CLEETHORPES.

PIER PAVILION. — Mr. Walter Walters' talented company, the Sabots, were the great attraction for the closing week of the season. Miss Minna Deacon has a rich contralto voice, which she uses with charming effect, her songs being very well rendered and invariably earning her a hearty encore. Miss Gladys Carlisle is a graceful soubrette and dancer, her dancing being very clever, and the demands for encores were most insistent. Miss Ivy Stephenson is a talented pianist, and Mr. Walters is to be congratulated in obtaining such a brilliant musician. Mr. Sidney Warick has a nice baritone voice; he is also a most useful member of the company, as he plays the major part of the accompaniments. Mr. Finlay Dunn's original humour was much appreciated. Mr. Walter Walters is also a humorist of high order, his work with Mr. Dunn being always very amusing. Mr. Walters has some clever monologues, which he renders in good style. "The modest curate" and "Nothing in it" were perhaps the best out of a large number.

CLYDEBANK.

GAIETY THEATRE. — Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell.—This week (twice nightly): Bros. Raeburn, vocalists; Nellie McNab, vocalist; Jack Carr, comedian; Mabel Gomley, comedienne; pictures.

COLCHESTER.

THEATRE ROYAL.—Closed.

GRAND THEATRE AND HIPPODROME.—P., Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. F. Graham Macdona; Mus. D., Mr. Karl Heber.—This week (once nightly, matinée, Saturday): Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Messrs. David Urquhart, R. B. Drysdale, A. Barker, Frank Reynolds, Forrest Niven, and Misses Jean Clyde, Mary Campbell, Josephine Woodward, Ella Young, and Eva Young. Bus. M., Mr. F. C. Pool.

FRED HIGHAM'S
VARIETY AGENCY.
(Established 25 Years.)
ADDRESS—
5, DURAND GARDENS,
CLAPHAM ROAD, S.W.
'Phone - - 39 Brixton.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. Yates Gregory.—On Monday Mr. Arthur Bourchier opened here in "Dr. Johnson" and "Sixes and Sevens." Tuesday and Wednesday, Mr. Bourchier's company, in "Find the Woman"; Thursday, Friday and Saturday, "Ready Money." Next week: Mr. John Lawson in triple bill.

ARCADIA.—M., Mr. Price Davies.—Catlin's Royal Pierrots.

BOHEMIA.—P. & M., Mr. Harry Reynolds.—Reynolds' Serenaders.

RHOS-ON-SEA, SONGLAND.—White's Pierrots.

CINEMA.—L. & M., Mr. A. Cheetham.—Pictures, three times daily.

PUBLIC HALL.—L. & M., Mr. Reynolds.—Pictures, twice daily.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week: Mr. Arthur Hardy presents "Jim the Penman." Cast includes: Mr. Norman McKeown, Mr. A. W. Tyrer, Mr. C. W. Somerset, Mr. Charles Esdale, Mr. G. Saffery, Mr. Charles Staite, Mr. Fred J. Dark, Mr. John Wheatman, Mr. Fred J. Vigay, Mr. Wryley Thompson, Miss Nona Wynne, Miss Helen Graeme, Miss Wynne Hanley, Mrs. Russ Whytal. T. M., Mr. Fred Pemberton.

COVENTRY.

OPERA HOUSE.—This week: Alfred Denville's Co., in "The Miracle." Cast includes: Messrs. Benn Carr, Weldon Collins, Lewis George, Ed. Lockstone, Theo. Balfour, John Denville, J. Gorry, Edward St. John, Phillip Desteree, Will Beasley, Herbert Graham, Carl Rossendale, Ed. Duries, Sheridan Scott, Misses Viola Wynne, Nellie Greye, Lily Rogers, Elsie Shelton, Kitty Molyneaux, Mary Dawson and Kate Saville.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: Chas. W. Poole, John R. Poole and Co., Gilday and Fox, Lotto, Lilo, and Otto, Chas. Erard, Tom Sherbourne, Ted Murcell, Lona Wayne.

CREWE.

NEW THEATRE. — L. and M., Mr. H. G. Dudley Bennett.—This week (twice nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." Cast includes: Messrs. Wilson Benge, Arthur P. Leo, Chas. T. Higgins, T. G. Smith, J. Cavanagh, L. Hennesey, B. Linton, J. Masters, F. J. Lawson, B. Denton, S. T. Wilson, P. J. Tomdeno, F. Masters, Misses Maisie Munro, Maud Hastings, Laurie Adair, Beatrix Earle, The Hennessys, and Mr. Amos Halma. Next week: "The Lifeguardsman."

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week (once nightly): Massona, juggler; Humaletta, vocalist; Dick Dyson, comedian; The "Arriets," dancers, and pictures.

CROYDON.

GRAND THEATRE. — G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Messrs. Lionel Rignold and Charles Macdona's company, in "Diplomacy." The cast includes: Messrs. Charles Macdona, E. Brook, Scott Melville, Charles B. Vaughan, Mark Paton, B. Holmes, Jos. Mitchell, Erik Ellesmere, and Misses Mabel Rees, Jeanne Di Ramo, Mabel Trevor, Caroline Bayley, and Barbara Lee. Matinée, Thursday. Next week: Moody Manners Opera Company.

HIPPODROME. — L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—This week (twice nightly): Mr. S. R. Squires presents "Leah Kleschna." The cast includes: Messrs. Harding Thomas, Charles Paige Lawrence, Eric Morden, C. W. Carleton Crowe, Gerald Ashton, John Hammond, William Scriven, Tom Farnham, Frank Darley, Ralph Ingilby, and Misses Gwendolen Verschoyle, Clara Lancaster, Ada Tinsley, Ettie Arnold, Bertha Spofforth, and Nan Appleton. Next week: "Diana of Dobson's."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., M. Leslie Russell.—This week (twice nightly): Fred Emney; Miss Sydney Fairbrother and company, in "A Sister to A(s)sist 'Er"; Farr and Farland; G. H. Chirgwin; Charles Norton; the Real McKays; Grant and Grant; Jennie Hartley; Ruthie Vollmer; the Hyde and Cody Trio; Alfred de Manby, selections; and pictures.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): The Royal Stock Co. presents "A King's Romance." Cast includes: Mr. Albert Sember, Mr. Edwin Mackenzie, Mr. J. Dobson Clyde, Mr. Frank Strickland, Mr. Bert Atherton, Mr. Geo. Osmond Tearle, Mr. Frank Pearce, Mr. Roxborough Kenso, Miss Lena Nazeby, Miss Kathleen Emmett, Miss Edith Watkins, Miss Kathleen Stewart.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (once nightly): Mr. George Dance presents "The Sunshine Girl." Cast includes: Mr. Harry Johnstone, Mr. George Rodney, Mr. Jack Morris, Mr. Joe French, Mr. Charles Hughes, Mr. Charles Maverne, Mr. Harry Channen, Mr. Charles Terry, Mr. Bernard Terry, Mr. Walter Deane, Mr. Fred Coombe, Mr. Lewis Hearne, Mr. Val Baker, Mr. Hugh Marsh, Mr. Percy Cahil, Miss Marion Meynell, Miss Enid Essex, Miss Gwen Seymour, Miss Joan Beaumont, Miss Evelyn Wilmer, Miss Josephine Finney, Miss Lucy Beryl, Miss Daisy Gule, Miss Betty Dalmeny, Miss Hilda Hoyes, Miss Nellie Cozens, Miss Violet Gower. T. M., Mr. Hubert Blount. Matinée, Wednesday, 2.30.

DARWEN.

THEATRE ROYAL. — L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. Carl Burrows.—This week (twice nightly): Eldid, the aerial cycling puzzle; Wilfrid St. Clair, character actor; Apollo Male Quintette; Harry Maxam, comedian; and pictures. Next Tuesday: Second complimentary benefit to Mr. Baker.

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Lady Little, Liliputian artiste; J. Rostron, vocalist; and pictures.

ALBERT HALL.—P., Mr. Bradley.—This week (twice nightly): Florence Sylvana, girl baritone; Two Bell Vues, singers and dancers; and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—This week: Harry Burns' comedy, "The Holiday Revue"; Six Dollar Dancers; the Four Londons; Eddy Martin, dancer; Kaya, tramp musician; Edna Deno, comedienne; the Three Kelvins, vocalists; George Lawrence, chorus comedian; and pictures.

PALACE OF VARIETIES.—This week: Ray's Football Skating Girls; Five Musical Tritons, in musical interlude; Little Doris, violinist; the Four Astors, rag-time singers; and pictures.

VICTORIA ELECTRIC THEATRE. — Lytton and De Silva, vocalists; Walter Lintone, concertina vocalist; and pictures.

PAVILION AND GARDENS. — This week: Mr. Sidney James' company, the Strollers.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. William Baldwin.—This week: Fred Edwards and May Yates in "Kleptomaniacs"; Lloyd and Lane, the Merry Buskers in entertainment; the Ten Galletlys in "Frolics in Japan"; Cole De Losse, wire expert; Edith St. Claire, singer; Ethel Loftus, comedienne; J. P. Ling, entertainer; Miss Hilda Light, vocalist; and Herbert Clifton.

DEWSBURY.

THEATRE ROYAL.—P., The Dewsbury Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): Mr. Will H. Glaze presents "A White Slave Victim." Cast includes: Messrs. Denbigh J. Douglas, Phillip H. Ellis, Sydney Bryant, Edward Avinal, Tom Beasley, John Ford, George Gormley, Arthur Francis, and Misses Marion Holly, Eva Lewes, Roma Pendrous, and Violet Lytton. T. M., Mr. Edward Avinal. Next week: "For Her Children's Sake."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Haley's Juveniles, vocalists; Pedro Pescador and his dog; the Slaters, comedians; Josephine Langley, lady ventriloquist; Billy Simpson, comedian; Laurie and "Page," vocalists; Bert Earle, dancer; Excelsior Troupe, acrobatic cyclists; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: Wat Tyler, vocalist.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; A. M., Mr. C. H. Bell.—This week (twice nightly): Messrs. Leonard and French's Co. in "The Girl of My Heart." Cast includes: Messrs. Ashley Page, Herbert Leonard, Dan Mining, Arthur E. Maskell, Herbert De-Ville, Edward Curtis, Will Webb, Joseph Emack, David Allen, Tom Waller, Tom Clark, Misses Elsie Conquest, Doris L. Foskett, Marie Rayner, Laura Dyson, and Marion Denvil. Next week: "Another Man's Wife."

PALACE THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; Asst. M., Mr. C. H. Bell; Mus. C., Mr. Felix Burns.—This week (twice nightly): Riogoku Family of artistes; Will and Nell, dancers; Harrigan and Holt, in comedy; Mlle. Golda, vocalist; Les Andres, in speciality; Nellie Eglen and Will Percival, in jingle, "Called for the Rent"; Marie Santoi and her Merry Japs, in "A Night in Japan."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; D., Mr. P. C. Rowe; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Les Marabas, humorist; Little Zoia; Johnny Danvers, comedian; Kitty Corri, comedienne; the Joy Belle Quintette, in vaudeville; Mabel and Cliff Diamond, singers; George Gilbert, comedian.

KING'S HALL.—M. D., Mr. H. R. Geddes.—This week (twice nightly): The Develines, in "The Wicked Witches' Wish"; Smit and Smit, the nuts on the bar; May and Will Brennan, clog dancers; and pictures.

DUDLEY.

OPERA HOUSE.—P., The Dudley Opera House; B. M., Mr. F. Edgar Manaton; Mus. D., Mr. Sydney Davies.—This week (twice nightly): Mr. Gilbert Yorke in "An Emperor's Sword"; Phil Lester, comedian; De Lio and Metz, contortionists; Wittie Wattie Walton, comedian; Sybil Marcelle, comedienne; Mabel Lenton; the Four Welimons, vocalists. Monday, Tuesday, and Wednesday, Edward Marris in "Faking the Film"; and Thursday, Friday and Saturday, "The Dandy Band." Next week: "Hindle Wakes."

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): For the first three evenings: Mr. Percy Hutchison's Co. in "Officer 666." Cast includes: Messrs. Percy Hutchison, Tom Armitage, F. G. Thurstans, Stanley Killby, Heaton Grey, Wilton Leonard, Edward Cooper, Alfred Wiltshire, Smith, F. West, R. Green, W. Forbes, Misses Claire Milvain, Laura Hansey, Lilias Earle. For the remainder of the week Miss Ellaline Terriss and company, including Mr. Stanley Brett in "Washed Up," "Scrooge," and "The Model and the Man."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Bellew and Stock's company in "Mortimer Magnus, M.P.," including A. E. Burtie, Reginald P. Rutter, Florence Lynn, and Ivy Dean; The Cavallotti Brothers, instrumentalists, in "Ten minutes with great composers"; Will Gane and Alice Waldie, the pierrot, pierrette and piano; Joe Humphreys, comedian; George Benson, mimetic comedian; Frank White, black comedian; Millie Jillson, comedienne; and the bioscope.

PIER PAVILION.—M. Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): For the first three evenings, Messrs. Lyn Harding and Sidney Cooper's company in "The Flag Lieutenant." Cast includes: Messrs. W. H. Garbois, Vincent Fletcher, Frederick Meads, John Cross, Aiden Lovett, George Percy, Hereward Knight, Harry Gribble, James Holsworth, A. Whatley, Victor R. C. Moors, Leslie Harvey, Ralph Coulsden, W. J. Yeldhan, R. Tinsley, Gilbert Prentice, Ian Chassereau, Peter P. Millar, Gordon Chase, Misses Maud Linden, Elizabeth Dundas, Letty Paxton, Stella Leigh, Ada Clark. For the remainder of the week, Mr. H. Hamilton Stewart's company in "Open Windows." Cast includes: Messrs. H. Hamilton Stewart, Frederick Goodwins, Douglas M. Lewis, H. Humberstone Wright, John Camiller, Arthur Calvert, George Littlewood, Henry Audrey, Misses Elsa Hall, Q. Stanley, Bruce-Joy. Next week: "Hindle Wakes."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown; Devonshire Park Orchestra, under Mr. Norfolk Megone, every afternoon and evening. Vocalist for the week, Miss Edith Kirk, contralto. In the Pavilion, The Glad Idlers, every day.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Company, Ltd.; M. D., Mr. Edward J. Domville.—This week (once nightly and Friday matinée): George Edwardes presents "Gipsy Love." Cast includes: Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederick Lloyd, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. Gordon Yates, Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morison, Miss Ivy Harcourt, Miss Marguerite Bellona, Miss Dorothy Laine. T. M., Mr. Fuller Allen. Next week: Ellaline Terriss and Stanley Brett and Co.

FOLKESTONE.

PLEASURE GARDENS.—M., Mr. H. B. Hampton.—This week, Monday to Wednesday: Mr. Cyril Maude's Co. in "Bunty Pulls the Strings." Cast includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. James Duncan, Miss Adah Dick, Mrs. Arthur Yates, Miss Stella Campbell, Mrs. Ross Campbell, Miss Evelyn Ormonde. On Thursday, Friday, and Saturday: Percy Hutchison in "Officer 666." Cast includes: Mr. Percy Hutchison, Mr. Stanley Killby, Mr. F. G. Thurstans, Mr. Heaton Grey, Mr. Tom Armitage, Mr. Alfred Wiltshire, Mr. Edward Cooper, Mr. Max Raymond, Mr. Smith, Mr. F. West, Mr. R. Creen, Mr. W. Forbes, Miss Claire Milvain, Miss Laura Hansen, Miss Lilias Earle.

GATESHEAD.

KING'S.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond.—This week (twice nightly): Mathew H. Glenville and Fred Osmond's Co. in "An Indian Girl's Devotion." Cast includes: Mathew H. Glenville, Edmund Blake, Edward Hobart, Percy H. Wood, Fredk. Best, Tom Russell, T. Gilson Booke, Oscar Power, C. Crofton Jones, William Emery, Harold Goodyier, Katie Bayley, Dorothy Hildebrand, Vena Morley, Genna Lyndon. Next week: "Miss Plaster—of Paris."

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—This week: The Coliseum Players present "Jane Shore." Cast includes: Mr. Charles Stirling, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Eric Thornhill, Mr. Victor Tandy, Mr. Henri Stewart, Mr. H. Dobbs, Miss Mona Holmes, Miss N. Thorne Hallam, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion. T. M., Mr. Roy Selfridge.

GILLINGHAM.

GRAND.—P., The Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. Wm. E. Page.—This week (twice nightly): Miss Dorothy Mullard and Co. in sketch, "Dicky's Mother"; Williams and Hayes, in comedy "The Prima

We provide and exploit Original Notions.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE),
17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

THE
LONDON VAUDEVILLE AGENCY
Rooms 33, 34, 35, CRANBOURN CHAMBERS,
20, CRANBOURN STREET, W.C.
(over Leicester Square Tube Station).
If you are in need of a good Act, please note our
Telephone Number is REGENT 2998.
Telegraphic Address is "LOGNELLOS, WESTRAND, LONDON."
All communications to General Manager, ALFRED J. COLDSTEIN.

"Do you now put on your best attire?"—*Julius Cæsar.*
CHEMICAL CLEANING AND DYEING
THE WEST END SPECIALISTS.
HODGKINS, Ltd.
T. HAR

Donna and Tramp"; Max and Lily, humpsti-pumpsti act; Kitty Curtis, male impersonator; Syd Kemp, comedian; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D. Mr. W. E. Cothill.—This week (twice nightly): Dick Walker, comedian; Fred Roseno, instrumentalist; Harry Vane, equilibrist; Frank West, juggler, &c.; Miss Nellie Seymour, dancer; Joe Anderson, baritone; and pictures. Matinée, Saturday.

GLOUCESTER.

PALACE.—L., Mr. Will Smithson; R. M., Mr. R. T. Lea.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley's Co. in "The Prairie Outlaw." Cast includes: Great Star, Mr. Robert Gilroy, Running Elk, Mr. Frank Wallace, Miss Maud Sidney, Miss Masterman, Miss Gipsie Earle, Mr. William Melvyn, Mr. Russell Bogue, Mr. Jack McCaig, Mr. Herbert Sydney, Mr. Harold Ford, Mr. Allan Carruthers, Mr. Fred Newburn. T. M., Mr. Herbert Sydney. Next week: "A Blind Girl's Love."

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): The Seven Wulfrunas, in "Fun in a Café," and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose. This week (twice nightly): Walter Ford, comedian, and pictures.

COLISEUM.—P. and M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Mr. Herbert Fuller presents "As Your Hair Grows Whiter." Cast includes: Messrs. Leslie C. Crossley, George Wallace, Percy Byres, George Beltham, Reg. E. Kendrick, R. G. Stanley, Harry Shepherd, Harry Belper, Geo. Williams, Will Hood, Herbert Jones, Welton Reed, J. Hibberd Mansell, Misses Emily Lewis, Madeline Court, Mara Collins, Marie Lyndon, Florence Lyndon. Next week: "A White Slave Victim."

GRANTHAM.

THEATRE ROYAL.—P. & M., Mr. J. A. Campbell.—This week (once nightly): Thursday, Friday, and Saturday, Mr. E. Taylor Platt presents "Milestones." Cast includes: Mr. Gerald Mirrielees, Mr. Frank Snell, Mr. Grahame Herington, Mr. Geo. Morgan, Mr. Cedric Bennett, Mr. Alex Clifton, Mr. Bert Dixon, Mr. A. Saunders, Miss Agnes Lowson, Miss Dorothy Hall, Miss Amy O'Donohoe, Miss Hilda Gregory, Miss M. Williams, Miss Eily O'Donohoe. T. M., Mr. C. H. Myddleton.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—This week (once nightly): The Fred J. Little's Productions, Limited, present "Rogues of Society." The cast includes: Messrs. Frank Corfield, Douglas B. Watson, A. George Fry, Frank Ayrton, Ernest St. John, Frank Venn, George Lorene, William Purl, James Haymer, James Seltour, Phil Brownley, Cecil Croxleigh, Percy Danstead, Misses Julie St. George, Bessie Walters, Madge Seymour, and Marguerite Trevosper. T. M., Mr. Frank Ayrton. Next week: "Charley's Aunt."

EMPIRE THEATRE.—L. B. B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly and Saturday matinée): The Bouncing Pepe, in acrobatic scena; Pat Clark, juggler; and pictures.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week, till Wednesday: Sisters Gardner; Ethel Vere; pictures. Thursday: Mr. R. G. Knowles. Friday: "Hindle Wakes."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D. Mr. William Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Mr. George Dance presents "The Girl on the Film." Cast includes: Mr. Albert Darnley, Mr. Hugh Weybrance, Mr. Leonard Lorraine, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Hugh Allen, Mr. Albert Smith, Mr. Wilfrid Seagram, Miss Nesta Allen, Miss Maude Lake, Miss Constance Caley, Miss Maud Ainscliffe, Miss Betty Lovell, Miss Hilda Bellamy, Miss Jessie Phyllis, Miss Daisie Wallace, Miss Dolly Harmer. Next week: "Man and Superman," etc.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlow." Cast includes: Mr. Edward E. Louis, Mr. Ernest Vaughan, Mr. Gerald Shirley, Mr. John Croudace, Mr. Hyland T. O'Shea, Mr. Edward Maples, Mr. Will Lindoe, Great Star, Mr. Robert Gilroy, Flowing Elk, Mr. Frank Wallace, Miss Nellie Wood, Master Addison, Miss Madge Douglas. T. M., Mr. Ernest Vaughan. Next week: "The Mormon Peril."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: The Gei Family, risley acrobats; Howard and Collinson, in "Fun in a China Shop"; Schillott Bros., in "In Shadowland"; Rene Ralph, comedienne; The Rocheforts, comedy duo; Lena Bluette, vocalist; Rowland Hill, "Ye Dame"; Graham Moffat's Co. (Misses Ellis Drake, Anne Fraser, Lilian Urquhart, Messrs. George Westland and Jack Fraser) in "The Concealed Bed."

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. R. C. Clayton; A. M., Mr. E. Dawson Milford.—This week (twice nightly): Galetti's Baboons, in "A Day at the Races"; Mignonette Kokin, comedienne; W. B. Raby, comedian; Irene May, comedienne; Signor Torti, vocalist; Newhouse and Ward, comedy cyclists; and pictures.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. George Clarkson.—This week: Mr. James E. Persee's Co., in "His House in Order." Cast includes: Mr. Frank Fenton and Miss Gwendolyn Carlisle, Messrs. Ashmore Vincent, Charles Chappell, Frank McKee, Fredk. Garton, Herbert J. Walton, Arthur Ryleston, Bernard Gold, and the Misses Mary Kingsley, Frieda Johnson, Dorothy May, and Mrs. Sarah Mead.

GRAND.—P. & M. D., Hanley Theatres, Ltd.; M., Mr. F. Dudman Bromwich; Mus. D., Mr. J. H. Cartmell. — This week: Johnson Clark, ventriloquist; Adam Tomlinson, comedian; the Four Mirradors, athletes; Aimee Roberts, impressionist; the Harvey Boys, in "That Was Me"; Herbert La Martine, dancer; Jack Sheridan, comedian; and pictures.

KING'S.—L., Mr. J. P. Moore; M., Capt. F. Shaw; Mus. D., Mr. T. Simpson.—Vaudeville and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Mr. Robert Courtneidge presents "Princess Caprice." Cast includes:—Mr. Frank Duirs, Mr. Michael Dwyer, Mr. Monti Macdonald, Mr. G. Gibb McLaughlin, Mr. Campbell Bishop, Mr. Arthur Rayne, Mr. Alex. Sanderson, Mr. Dennis Cowles, Mr. Will Hallett, Mr. James Edwardes, Mr. Frank Prebble, Mr. Harry Borrett, Mr. Alf. Dudley, Mr. Dan Rolyat, Miss Maudie Francis, Miss Peggie Burke, Miss Fey Metcalfe, Miss Dorothy Wallace, Miss Irene Ward, Miss Jan Shepperd, Miss Gwen Gordon, Miss Gwladys Archbutt, Miss Winifred Roma. T. M., Mr. Eade Montefiore. Matinée, Wednesday, 2.30. Next week: "The Arcadians."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scott.—This week (first three nights and matinée on Wednesday): Mr. Geo. Dance's Co. in "The Dancing Mistress." Cast includes: Messrs. J. W. Rooper, James W. Redmond, W. Ribble, Walter Williams, J. W. Beale, Hugh Larkin, John T. MacCallum, Misses Maude Denny, Laura Wright, Edith White, Gwen Connington, Alice Rowles, Madge Robertson, Billie Maxwell, Phyllis Fayne, Gladys Peters, Bessie Cottell, Florence Stanby, Lurline Chancellor, Edith Wells, Kitty O'Brien, Vivianne de Roincer, Cicely Guiver, Muriel Sangton, May Henry, Daisy Wayland, May Handel, René Buckingham, Claire Ross, Madge Austin, Kathleen Grahame, Beatrice Wicken. T. M., Mr. W. Kibble; Advt. M., Mr. Albert Pennell. Latter half of the week: "Bunty Pulls the Strings."

PIER PAVILION.—M., Mr. Charles Hawker.—This week (first three nights and matinée Wednesday): Mr. Frank Weathersby's Co. in "A Pair of Spectacles." Cast includes: Messrs. Byron Douglas, George Fairhurst, Wentworth Fane, Leslie Clare, Henry Eglington, Sidney Frank, Misses Florence Harcourt, Ilma Dayne, Beatrice Bellamy. T. M., Mr. Leslie Clare.

PALACE PIER, ST. LEONDARDS.—M., Mr. Elvey Thomas.—This week: Mr. Norman V. Norman and Miss Beatrice Wilson in "The Marriage of Kitty." The cast includes: Messrs. Charles Stone, Norman V. Norman, J. A. Snaish, John Walters, Misses Lisa Colman, Elsie James, and Beatrice Wilston.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—This week: B. Iden Payne and H. Theodore's company, in "The Younger Generation." Cast includes: P. Hawksworth Dix, Francis Waring, Dorothy Kingsley, A. T. Philips, Margaret Vaughan, Ernest C. Cassell, Lionel Fancourt, Eric Graham, W. Edward Stirling, Minnie Webb, William Dexter. Preceded by "The Tallyman." Next week: "When Knights Were Bold."

HULL.

GRAND THEATRE.—Owners, Morton's, Ltd.—This week (once nightly and Saturday matinée): Sir George Alexander's Co. in "The Turning Point." Cast includes: Rupert Lister, A. C. Holmes, William Hall, Frank Follows, John Burton, W. Walton Palmer, Percy Watts, Thomas Read, Austin Churton, Charles Page, Blanka Stewart, Gwen Williams, Molly O'Doyne, Cecile Barclay.

ALEXANDRA THEATRE.—Owners, Morton's Ltd.—This week (once nightly): Fredk. Melville presents "The Monk and the Woman." Cast includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. C. A. James, Mr. Frederick Edouin, Mr. William Mallalieu, Mr. Arthur Robinson, Mr. Arthur Ewart, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Rayner, Mr. Charles Olive, Mr. George F. Ide, Mr. James Willoughby, Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Harry Peer, Miss Gertrude Gilbert, Miss Dorothy Maude, Miss Alice Leon, Miss Kathleen V. Bryant, Miss Evelyn Brewster. Next week: "The Gambler."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): George Formby, comedian; Maidie Scott, comedienne; Helen Martin; Martellis, in musical act; Mr. and Mrs. De Brean, in Japanese entertainment; Chris Baker, comedian; Victor Travers, comedian; Carangeots, dancers; Adele Moraw, the Parisienne; and pictures.

TIVOLI. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Here this week are Fennel and Tyson, vocalists; Dan Whitley, comedian; Maud Hughes, soprano; Two Le Bruns, entertainers; Little Lucie Linda, dancer; Two Styles, comedians; Gertie Martin, comedienne; Max Rivers and Mamie Sullivan; dancers; and Berg Bros., cyclists.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday and Tuesday: Mr. Bannister Howard presents "Bunty Pulls the Strings." Thursday and Friday: Mr. and Mrs. Vyvian Thomas's Co. in "Tantrums"; and in "The New Boy" on Saturday. Next week (Wednesday and Thursday): "General John Regan."

VICTORIAN PAVILION.—L and M., Mr. E. J Tamlyn.—The Vivandières, under the direction of Mr. Carl Fredericks.

GAIETY CONCERT HALL.—The Tatlers, including Miss Cynthia Cooper, Miss Pattie O'Hanlon, Mr. Mason Wood, Mr. Penyston Miles, Mr. Guy Fare, and Mr. Louis Rihill.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

PIER BANDSTAND.—Mr. McIvor's Wiseyes.

CAPSTONE BANDSTANDS.—Miss Maude Dadds, A.R.C.M., contralto vocalist at band performances conducted by Mr. W. J. White.

FUNNELS BEACHES.—The Henry Clay concert party.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson.—Twice nightly: Hubert Skardon's Co., in "The Sinner." Cast includes: Messrs. Herbert Skardon, Cyprian H. Matthews, Beckett Bould, Newton Pearce, A. Edward Brooke, H. Arnold Allen, Patterson, C. Barr, Misses May Beatrice, Nicholson, Nancy Mitchell, Isabella Sanderson, Sidney Crowe.

JERSEY.

OPERA HOUSE, LTD.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. M. Mr. A. F. Williams.—This week: Mr. Edwin T. Heys' Co. in "Hindle Wakes." Cast includes: Messrs. W. H. Dewhurst, Charles Freeman, Neville Gordon, Frank Howard, Misses Beatrice F. Kaye, Florence Rutter, Katherine Maynard, Nancy Clutterbuck, and Amy Whittaker. On Friday and Saturday, flying visit of R. G. Knowles.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M. Mr. O'Keefe.—This week: Matapus, The Belvederes, James Keone, and pictures.

WEST'S PICTURE PLAYHOUSE.—P., Mr. J. T. West; R. M., Mr. J. Felton.—Victorine and Manelli; and pictures.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Walter Havers; Mus. D. Mr. Frank Hughes.—This week (once nightly): Mr. J. A. Campbell presents "From Convent to Throne." Cast includes: Mr. Gordon Robey, Mr. J. Ellis Preston, Mr. W. Burton Yeldwyn, Mr. Herbert Mansfield, Mr. Richard Oliver, Mr. A. C. Nightingale, Mr. Dan Seymour, Mr. Fred Halle, Miss Gladys Rose Jones, Mr. William Speke, Mr. Richard Loft, Mr. Edwin Jacin, Mr. John Ghent, Mr. E. D. Victor, Mr. Nicholson, Mr. Rickin, Mr. John Locke, Mr. Frank Marshall, Mr. Jaeper Wright, Miss Lulu Bowes, Miss Amy Venemore, Miss Kitty Grey, Miss Esme Malin, Miss Rita Sponte. Next week: "Miss Lancashire, Ltd."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson. — This week: The Sisters Geretti, trapeze performers; Ken. Kendrick, dancer; Taree, the musical bushman; Silent Tate and Amée; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. T. G. Covington.—This week: Frank Roy in "The Concert," and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Fredk. Melville's Co., in "The Bad Girl of the Family." Cast includes: Mr. Charles Grenville, Mr. H. Dobell-Lyle, Mr. F. J. Waller, Mr. Henry Wright, Mr. George Ford, Mr. Bert Mote, Mr. J. B. Hillings, Miss Cissie Meredith, Miss Gertrude Jones, Miss Florence Grey, Miss Hetty Skinner, Mr. Barnet Lando, Mr. Frederick Grigor, Mr. R. A. Robinson, Mr. Cathcart Brown, Mr. Archie Flemins, Mr. Forster Lennon, Mr. Bert Lyons, Mr. Herbert Stallwood, Miss Mary Mallalieu, Miss Amy Randolph, Miss Evelyn Mason, Miss Ida Heron, Miss Florrie Kelsey. T. M. Mr. H. Dobell Lyle. Next week: "At Cripple Creek."

QUEEN'S.—M. and Licensee, Mr. Charles Bush.—This week (twice nightly): Matthew H. Glenville and Fred Osmond's Co. in "For Wife and Kingdom." Cast includes: Mr. Louie Weston, Mr. Reginald T. Fox, Mr. Charles H. Gallier, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Tom Falconer, Mr. Alf Russell, Mr. William Farquharson, Mr. Lewis Gordon, Mr. Harold Goodyier, Miss Lillian Malvern, Miss Alice Buckland, Miss Beatrice Annersley, Miss Elaine Vanbrugh, Miss Margaret Hobart. Next week: "A Trip to Chinatown."

GRAND.—P., Theatre and Opera House, Leeds, Ltd.; M. D. and Licensee, Mr. John Hart.—This week (once nightly and Saturday matinée at 2): The D'Oyly Carte Opera Co. present "The Mikado" on Monday, "Patience" on Tuesday, "The Gondoliers" on Wednesday, "The Yeomen of the Guard" on Thursday and Saturday; "H.M.S. Pinafore," followed by "Trial by Jury," on Friday, and "Iolanthe" on Saturday matinée. Company includes: Mr. Leicester Tunks, Mr. Henry Herbert, Mr. Henry A. Lytton, Mr. Fred Billington, Mr. Sydney Granville, Mr. Fred Drawater, Miss Clara Dow, Miss Beatrice Boarer, Miss Anna Trebell, Miss Louie Rene. Next week: "Princess Caprice."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—Here, twice nightly, are Happy Fanny Fields, comedienne; Mann and Franks, vocalists; Cissie Thompson, comedienne; H. O. Wills; J. A. Wilson and his little dog; Fuji Family, Japanese artistes; Elsie Roby, pianist; Rich and Rich, comedians; Horace Hunter and Co., in "The Years Between."

HIPPODROME. — M. & L., Mr. Bertram J. Brown.—Here this week are Yorke Stephens and Margaret Moffat, in "Just Like a Woman"; Isabel D'Armand and Frank Carter, comedy duo; Will Norrie, tenor; Hastings Lynn and Co., in "The Awakening"; Herr Doring and his pigeons; Harry Brown, comedian; the Howards (Ralph and Nellie), Lilly Morris, comedienne; the O'Mahoneys, vocalists. Next week: Fragson.

LEEK.

GRAND THEATRE AND HIPPODROME.—P. The Leek Theatre Co., Ltd.; L. and M., Mr. James Bibby; Mus. D., Mr. H. W. Goldstraw.—This week (twice nightly): The Kelby Comedy Co., in "Midnight Visitors"; Les Noisettes, in comedy act, "The Firemen"; Billie and his Broncho Girls, entertainers, supported by Max Grinzen, musician; and pictures.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd; Licensee, Mr. Sampson Salt; G. M., Mr George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Three Jumels, including Little Beatrice, musicians; Fred Ward, comedian, assisted by Little Selina; Ye Merrie Wags, entertainers; and pictures. Matinée, Saturday, 2.30.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Dix and Dox musicians; Palette and his performing dogs, and pictures. Matinée, Saturday, 2.30.

LINCOLN.

THEATRE ROYAL.—L., Mr. W. Payne Seddon; R. M., Mr. Percy Tyler.—This week (twice nightly, for three nights): Taylor Platt's Co. in "Milestones." Cast includes: Mr. Gerald Mirrielees, Mr. Frank Snell, Mr. Grahame Herington, Mr. Geo. Morgan, Mr. Cedric Bennett, Mr. Alex Clifton, Mr. A. Saunders, Mr. Bert Dixon, Miss Agnes Lowson, Miss Dorothy Hall, Miss Amy O'Donohoe, Miss Hilda Gregory, Miss M. Williams, Miss Eily O'Donohoe. On Thursday, Friday, and Saturday Will H. Glaze presents "No Mother to Guide her." Cast includes: Mr. John Plume, Mr. Charles Drew, Mr. Wm. Walker, Miss Marie Florence, Miss Marie Tennant, Miss Irene Graham, Mr. George Gormley, Mr. George R. J. Austin, Mr. T. W. Dunscombe, Mr. Fred A. Marston, Mr. Herbert Lawrence, Mr. C. Arthur Fairfax, Mr. Fred W. Wynne, Mr. Alfred Morris. Matinée, Wednesday, 2.30.

LLANDUDNO.

GRAND THEATRE.—M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes. — This week (first three nights): Mr. Herbert Ralland's Co., in "The Girl in the Train." Last three nights of Mr. Charles Stretton's Co., in "The Gay Lord Quex."

PRINCE'S THEATRE. — L. & M., Mr. Revill Hall.—Dugard, banjoist; and pictures.

HIPPODROME.—L. & M., Mr. W. H. Taylor.—Castilian Quintette, Nestah, Annetta Campbell, and pictures.

PIER HEAD PAVILION.—L. & M., Mr. A. Sutcliffe.—Charley Harvey, J. A. Tunbridge, Harry Merrylees, Arthur Sutcliffe, Albert Royle, and Alec Chentrens.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatres, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): Queen's Repertory Co. in "A Thief in the Night" on Monday to Wednesday. "A Bunch of Violets" on Thursday and Friday, and "The Woman in Red" on Saturday night. Company includes: F. B. Wounfe, Charles Cameron, Terry Davies, Frank Pettingell, Ernest R. Allen, Henry Parr, Edgar C. Milton, Fred Blake, Henry Ernestine, Ruby Lee, Marie Thorne, Irene Sheppard, Ethel Denville, Edith Loraine.

LUTON.

GRAND THEATRE.—P., Mr. B. Graham-Falcon; B. M., Mr. Louis J. Beard.—Twice nightly: J. A. Campbell's Co., including Mr. T. Lionel Ellis, Miss Constance Glenabyn, and Miss Alice Bowes, in "The Coastguard's Daughter."

MAIDENHEAD.

TOWN HALL.—S., The Town Clerk.—This week: G. Carlton Wallace's company in "The Woman Conquers." Cast includes: Messrs. Charles Langton, Hugh Wallace, J. Wilman, George Dyke, William Flood, J. Fulton Miller, Fred Yarnold, Henry Chalmers, Thomas Farmer, G. B. Seymour, Herbert Benson, Misses Hetty Ferguson, Betty Debenham, Jessie Campbell, Maud Crossley.

HIPPODROME.—P. & M., Mr. George Gude.—This week: Georges Rossie, Hettie Chapman, Eva James, Claude Raynor, Harry Marte, The Norreys, Dan Doyle, Millie Norrey, Cole and Stainer.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week (once nightly): G. Carlton Wallace presents "The Woman Conquers." T. M. Mr. Lewin Mannering. Cast includes: G. Carlton Wallace, Arthur C. Ruscell, J. F. Vernon, Lewin Mannering, Lawrence J. Lawrence, Fred L. Cunnynghame, Sam Springson, Richard James, Henry Chamers, A. J. Harding, Bert Hedger, Evelyn Carleton, Hilda Attenborough, Enid Lorimer, Maud Crossley. Next week: "The Butterfly on the Wheel" and "The Honeymoon."

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; R. M., Mr. James Mayall. — This week (once nightly): Mr. Philip Michael Faraday presents "The Girl on the Film." Cast includes:—Mr. Paddy Dupree, Miss Mary Thorne, Miss Roda Gordon, Mr. Gordon Blyth, Mr. Reginald Matthews, Miss May Morton, Mr. Frank Attree, Miss Nellie Dale, Mr. Geo. F. Stephenson, Miss Jean Allistone, Mr. Vincent W. Lawson, Mr. John Walker, Mr. Edward Strange, Miss Mabel Hutchison, Miss Dina Marsden, Miss Ursula M. Buckley, Miss Cissie Harrison, Miss Renee Joyce, Miss Lucy Davies, Miss Mabel Dix, Mr. Neville Bourchier. Mr. Bertram Edwards, Mr. Reginald Hamilton. T. M., Mr. T. N. Walter. Matinée, Wednesday, 2.30.

MERTHYR TYDFIL.

THEATRE ROYAL. — L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "A Blind Girl's Love," presented by Mr. Charles Locke. Cast includes: Messrs. Elton Morgan, G. Poulson Turner, Erne Turner, Arlie Francis, Chas. Hartop, Wm. Richardson, Misses Cherry Veheyne, Eo Norman, Adeline Raby, and Hettie Senior.

TEMPERANCE HALL.—P. and M., Mr. Israel Price. — This week (twice nightly): Harold Wolfgang and company in "The Torch"; the Littlefields; Leslie and Player; the Wechaffs, Roya and Rejane, J. W. Turner, Florrie Wright, and pictures.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; M., Mr. Hy. Leyton; Mus. D., Mr. G. W. Simpson.—Next week: Mr. James Willard's Co. in "The Ace of Hearts"; two Britons, athletes, Musical Keiths, xylophonists; Sol and Jole, acrobats; Bert Eden, comedian; Shogun and Ryder, in shooting act; Maver and Barton, cycling comedians; and pictures.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Hubert Smith.—This week: William Greet's Co. in "The Sign of the Cross." Cast includes: Mr. Charles Barrett, Mr. Bernard Elliott, Mr. Charles Aldred, Mr. Herbert Stanton, Mr. Frank Wood, Mr. Harry Jones, Mr. Harold Standing, Mr. Martin Palmer, Mr. Tom Wetherall, Mr. J. Newman, Mr. H. Roose, Miss Helen Hardy, Miss Dorothy Lart, Miss Doris Rene, Miss Barbara Thorne, Miss Dorothy Treleggan, Miss Betty Beaumise, Miss Mary Pagett, Miss Ethel Elyott, Miss Grace Courtin, Miss Kitty Malone, Miss Kathleen O'Neill, Miss Millie Reeve, Mr. Walter Fleet, Mr. Tom Goodie, Mr. R. Chapman, Miss Ethel Frances Greene, Miss Alice Mosley. Next week: "The Sunshine Girl."

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. Tom H. Taylor's company in "The Labour Leader." Cast includes: Messrs. Harry Tresham, Sidney Grant, Benson North, Percy Boucher, Harold Martin, E. Clarke, H. C. Lanceley, Alfred Ames, Misses Alice Baines, Bertha Brocklehurst, Kathleen Bishop, Frances J. May, and Lilian Herrieo. Next week: "Rogues of Society."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr Walter Scott.—This week (twice nightly): Macdonald and Young's production, "The River Girl"; Damerell and Rutland, the Two Butterflies, Frances and Gladys Henderson, Miss Bertie Fowler, the Russell Trio, Nat Gold, Ica Wise, and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; G. M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): Eight Cycling Jackson Family; Three Diamonds, dancers; Leo Fields, in burlesque; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: The London Criterion company in "Oh, I say!" Cast includes Misses Anna Rutland, D. Clancy, C. Clare, J. W. Braithwaite, C. Sheddon, L. Cuffley, C. Woods, Messrs. W. Hartill, J. C. Neville, W. Matthews, S. Riche, W. W. Wimbush, M. Reid, A. Sydney, F. Kirby, B. Hatton, R. Thornton, and F. Wheatley.

NEW PAVILION.—P. and S. M., Mr. Geo. Hall.—This week: The Merry Japs, with Misses Mollie Eagers, Guila Denza, Messrs. Geo. Hall, Will Bass, Frank Bass, W. Cruikshank, and H. Lawrence.

WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. & S., Mr. E. G. Bradshaw.—This week: Dan Hardie's concert party, the Players, including Misses Connie Mitchell, Amie Stewart, Isa Gibson, Maisie Gray, Messrs. Dan Hardie, Oswald Battye, Ted Seed, Harry Mills, Walter Hume, and the Two Antipons.

TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke. This week: Hans and Fritz, chimpanzees, and pictures.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: The Gems concert party, including Mr. Kennedy Allen, and Herr Joh Beck's Royal Hungarian band.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Tom Gott, comedian; the Great Athelda, athlete; Alice Edwards, male impersonator; Correa, stock-whip manipulator; the Frohmans, in musical scena; the Austel "4," in music; Lester and Moore, comedy duo; and pictures.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Hadyn P. Halstead.—This week: Housini and it, jugglers; Lizzie Glenroy, comedienne; Avis and Barre, conjurers; Kathleen, comedienne; Four Impromptus, comedians; and pictures.

CRAIGNEUK VARIETY THEATRE.—P. Craigneuk Picture and Variety C., Ltd.; R. M., Mr. C. H. Williams.—This week: Hilda Fern and Harry Wallace, singers; Annie Stewart, vocalist; Sandy Campbell, comedian; and pictures.

MOUNTAIN ASH.

NEW THEATRE.—P., Messrs. Nixon's Workmen; M., Mr. J. Curnow.—This week: Four Rio Bros., gymnasts; Emily Schofield, entertainer; Jack Crew, comedian; Four Bontons, in vaudeville.

EMPIRE.—M. D., Mr. Victor W. Rowe; R. M., Mr. E. Perry; Mus. D., Mr. W. J. Walters.—This week: Daisy Morrell, in ragtime; Major Wix, musician; Jees and Tony, comedians; and pictures.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co. Ltd.; G. M Mr Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Josh Clifton presents the Five X Rays; Sisters Selwyn, duettists; Wells and Bonnie; pictures.

NEWPORT.

EMPIRE.—P., Moss Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn. — This week (twice nightly): Signor Arvi presents the Arvi Mystery, Larola, Carter Livesey and Lilian Rosebery, Carl Lynn, animal mimic; A. U. Mackinnon's Scottish Meisters, Arthur Ferris in character studies, The Macnaughtons, pictures.

NORTHAMPTON.

NEW THEATRE. — P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Percy H. Gallagher. — This week (twice nightly): Foreman and Fannan, comedians; the Balmorals, in musical scena; Jolly Jimmy Walker, Curtis Leo, conjurer; Frank Cass, comedian; the Leotard Bros., clowns; Miss Elise Malpass, in entertainment; and the Sutcliffe Family, acrobats.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "From Shop Girl to Duchess." Cast includes: Messrs. Algernon J. Hicks, John Blake, Lonnen Meadows, Edwin Morton, F. Thorpe Tracey, John Riley, William Byron, Evan Roland, and Misses Cissie Bellamy, Lilian Earle, Nelly Sinclair, Effie Macintosh, Irene Thorpe Tracey, and Gladys Brittain.

BOROUGH THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Keeley Brothers, in scena; Frank E. Franks, comedian; Dudley Dale and his two boy assistants, in dancing; and pictures.

NORTHWICH.

NEW PAVILION, LTD. — M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Mr. Arthur W. Parry.—This week: Dickie Clare's company is here in the musical plays, "Lucky 'Liza" and "Dolly Dye." Cast includes: Messrs. Dickie Clare, T. W. Benson, Donald George, J. W. Forrest, Bert Pemberton, Bert Collins, Geo. Minto, Will Murray, and Jack Lesser, and Misses Minnie Millwarde, Winnie Bolton, Rosie Coyne, Via Best, Lily Lancaster, Elsie Smythe, Lily Peare, and Helen Douglas.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan. — This week (once nightly): The Moody-Manners Opera Co., Ltd. Monday, "Faust"; Tuesday, "Elijah"; Wednesday, "Carmen"; Thursday, "Il Trovatore"; Friday, "Lohengrin." Saturday matinée, 2.30, "Elijah"; and Saturday evening, "Faust." Company includes: Miss Cartwright, Miss J. McCarthy, Miss Burns, Miss D. McCarthy, Mme. Gilderoy Scott, Miss Lily Moody, Miss Florence Morden, Mr. Charles Moorhouse, Mr. Albert Bowyer, Mr. Hallett, Mr. Harry Brindle, Mr. Minnette, Mr. Barrs, Miss Rigby. Next week: "A Waltz Dream."

HIPPODROME.—P., Messrs. E. H. Bostock and P. W. Fitt.—This week (twice nightly): Harry M. Vernon and Co. present "Saving Silver City"; Clifford Morgan, baritone; Crawford and Johnson, instrumentalists; Richard Wally, juggler; Rubie and Bella, comediennes; Mlle. Le Burle, dancer; Valmore and Collins, singers; pictures. Matinée, Saturday, 2.30.

PRINCE OF WALES' PALACE.—This week: Dore and his little hippodrome; pictures. Children's matinée, Saturday.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen.—P. J. Durney; Nancie Vivien, comedienne; and pictures.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Bright and Sultan, in comedy; Louie Good, vocalist; Geni, equilibrist; Sisters Caird, duettists; and pictures. Matinée,

Edward Winter, Mr. Douglas Earle, Mr. Weston Hubbard, Mr. Cecil Maynard, Messrs. Lovell and Boyce, Mr. Leonard Archer, Miss Dudley Herbert, Miss Molly Richardson, Mies Jean Maclaren, Miss Rene Tremaine, Miss Elsie Moore, Miss Edith Carlaw, Miss Helen Dane, Lily C. Bandmann. Next week: "The Private Secretary."

PALACE. — P., Oldham Empire Theatre of Varieties, Ltd.; M. D., Mr. J. Platt.—This week (twice nightly): Arthur Aiston, comedian; Jenny Johns, comedienne; Jack Harris, comedian; Velanche's Football Dogs; Dorothy Carmen and Co.; the Adra Trio, acrobats; Linden and McCrave, in absurdity; Six Musical Colbergs; pictures.

HIPPODROME.—P., Oldham Empire Theatre of Varieties Co., Ltd.; M., Mr. Ernest Dottridge.—This week (twice nightly): Fred Dixon as the railway guard; and pictures.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—This week (twice nightly): High Davos company, roller skaters; Jack Judge, comedian; the Three Orros, gymnasts; Little Ena Dayne, entertainer; Yazo, violinist; Fox and Melville, song illustrators; Young and Evans, comedians; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—This week (twice nightly): Florrie Forde, singer; Tom E. Dean, comedian; Violet Romaine, vocalist; Cowboy Williams, juggler; Barney Murphy, comedian; Jackley and Le Sine, eccentrics; Naughton and Gold, comedians; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE, QUEEN STREET.—M., Mr. Alf Shirley.—This week: 10 Yorkshire Rustics, in musical scena; The Musical Florentos; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P. and M., Messrs. W. Forrester and Sons.—This week (once nightly), Saturday (twice nightly): Loates and Stockdale, comedy duo; Alf. Brookes, dame comedian; Edie Anderson, comedienne and dancer, and the usual selection of pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn; M. D., Mr. G. Whittington. This week (twice nightly): The Three Mahers, dancers; Zaleski, the golden spider; Madge, the little pocket Brummel; Jess Thorne, comedy queen; Lew Wills, vocalist; and pictures. Next week: "Under the Canopy."

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): Daisy and her Eight Stars; and pictures. Matinée, Wednesday, 10.30.

PENZANCE.

PAVILION.—P., Pavilion, Ltd.; M. D., Mr. W. Bilis Slack; R. M., Mr. Fred Heath.—Last week the £ S. D.'s paid a return visit here, and were given a fine reception.

ST. JOHN'S HALL.—Messrs. A. J. Rogers & Son are to be congratulated on presenting Miss Inez Howard's excellent company (under the direction of Mr. Henry Chattell) in "The Monk and the Woman," which was played to large and appreciative audiences on Monday and Tuesday evenings.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley.—This week: Mr. Cyril Maude's Co. in "Love—and What Then?" Cast includes: Messrs. Maitland Marler, C. Cyril Leighton, Stacey Gaunt, Edward Ouston, Dennis Kempe, Victor Hardy, Misses Gladys Gaunt, Cynthia Challis, Millicent Ward, Inez Harman, and Jane Comfort.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: The Godfrey Trio in "Empire Rehearsals"; Cissie Harrington, comedienne; Julie Ascot, vocalist; Fred Dice, vocalist; Fanny Francis, male impersonator; Bert and Faye, in "The Fiddler's Romance"; and pictures.

PLYMOUTH.

GRAND THEATRE.—Owners and M., Messrs. King and Parry.—This week (twice nightly): "His Indian Wife." Cast includes: Messrs. Walter H. Wilson, Clifton Earle, Frank R. Robertson, Henry C. Gilpin, Wilson Roberts, Leonard Aardale, Gem Lloyd, Edwin Ling, H. C. Nerney, C. Claxton Turner, Lionel Wicks, Chas. Leonard; Misses Nellie Wilson, May Day, Flora Leslie, Marguerite Estiville.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—Here this week are Horace Stanley and Co. in "The 10.30 Down Express." Cast includes: Messrs. Harry Scott, George Arthur, Arthur Cheevers, T. B. Brabazon, Will Scotton, Horace Stanley, William Hayward, George Jaques, Fred Stephens, Chris Loates, Thomas Dunn, J. H. Barker, Misses Maggie English, Clara Santley, Hilda Miller, Kate Kilpack.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Mr. J. Bannister Howard's Co. in "The Belle of New York." Cast includes: Messrs. Leslie Austin, Ernest Gifford, John Sanger, Johnnie Schofield, Tom Warren, A. Lawrences, Thos. Dixon, Misses Gabrille Gordon, Dorothy Funstan, Florence Herske.

PORTSMOUTH.

NEW PRINCES' THEATRE.—L. & M., Mr. J. W. Boughton.—This week (once nightly): Mr. Wentworth Croke presents "In a Man's Grip." Cast includes: Mr. Booth Conway, Mr. Percy Ballard, Mr. Juan d'Alberti, Mr. Hal Charlton, Mr. Aubrey Norton, Mr. Sidney Hughes, Mr. Ernest Plumpton, Mr. Herbert F. Jones, Little Dorothy Baker, Miss Gertrude F. Godart, Miss Violet Craufurd, Miss Nellie Sheffield. T. M., Mr. Percy Ballard. Next week: "The Cattle Thief."

NEW THEATRE ROYAL.—L. & M., Mr. J. W. Broughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. Geo. Edwardes presents "The Count of Luxembourg." Cast includes: Mr. Hugh Wakefield, Mr. Fred Fowler, Mr. Barnard Moore, Mr. Dutton Nicholls, Mr. Lacey Mills, Mr. Stanley H. Lennard, Mr. Norman Brown, Mr. A. Traile, Mr. Alec Johnstone, Mr. Ernest Wellesley, Mr. Stanley Fortescue, Mr. Howard V. Cropton, Miss Clarice Lockstone, Miss Lina Hicks, Miss Eunice Brooklyn, Miss Elsa Haydon, Miss Ivy Culver, Miss Elfie Haughton, Miss Evelyn Drew, Miss Sue Angus, Miss Ruth Gray, Miss Florence Stafford, Miss Craigie, Miss Gertie Anderton, Miss Gertrude Glyn. T. M., Mr. Trueman Towers. Matinée, Saturday, 2.30. Next week: "Get-Rich-Quick Wallingford."

KING'S THEATRE, SOUTHSEA.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram. This week (twice nightly): Miss Jean Aylwin, in "A Careless Lassie"; the Grotesques; Lily Souter, comedienne; Peter and Potts, comedians; the Four Millions, gymnasts; the Soho Trio; Arthur J. Hill, in Lilliputian act; George Leaven, comedian; Franco Piper, banjoist; and pictures.

COLISEUM.—This week (twice nightly): King C. Cole presents "Thumbs Up," vaudeville revue; Albert Letine, entertainer; Daphne Wynne and Martin D. Pitt, dancers; Five Yorkshire Lasses; Dusty Rhodes, comedian; pictures. Matinée, Wednesday at 2.30.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—This week (twice daily): The Cigarettes, including Madge Lytton, Mollie Aldridge, Winnie Tee, Herbert Williams, Jack Rickards, Horace Manger, Ernest Crampton.

PRESTON.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (twice nightly): A. M. Loader presents "Her Side of the House." Cast includes: Philip Anthony, Herbert Maule, Walton Wynne, Cyril Walter, Frederick Castleman, Charles Beeley, T. Rose, F. E. Smith, Marjorie Murray, Moira Creegan, Winifred Bateman, Isabel Ohmead, Rose Hersee, Winifred Laurence.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. D. Robt. Peel.—This week (twice nightly): Florence Smithson, in selections; Chas. Craston, comedian; the Fowlers and Co.; Maggie Rimmer, comedienne; King and Lilly, in "The Risk"; Les Georgis; Hal Bert, comedian; Hymar and Metford, dancers; Nora Delaney; and Dave O'Toole, comedian.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week: T. Edward Ward's company in "The Slave Girl." Cast includes: Messrs. E. Holland Day, Fred Rivers, J. W. Wildash, Tom Lyle, Miss Emily Entwistle, and Miss Ward.

READING.

ROYAL COUNTY THEATRE. — P. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. Alfred Denville presents "The Miracle." Cast includes: Messrs. Clifford Rean, J. H. Clyndes, Dobson Paige, F. J. Fox, Geo. E. Taylor, Ronald Camm, Bradford Crosby, J. Edwin, Fred Charles, C. Allan Hineson, E. J. Dobb, G. Philips Bosworth, Geoff Arthur, G. Dures, and Misses Hilda Playfair, P. Bruce, Muriel Monteith, Dorothy Clifton, Cecile Desmond, Gertrude Carten, and Patricia Bostock. Matinée, Wednesday, at 2.30. Next week: "Man and Superman."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar.—This week (twice nightly): Mary Mayfren and Geo. Pickett present "The Big Joss"; Florence I'Vin, vocalist; Reid and Power; Zellini, juggler; the Four Musical Denvers; Julian Ross, comedian; Ada Cerito, comedienne; the Eight Lancashire Lads, singers; pictures.

REDDITCH.

PALACE.—P., Redditch Palace Co., Ltd.; M. D., Mr. H. K. Hales; R. M., Mr. Len Crow; Mus. D., Mr. Arthur Roby.—This week: Miss Marguerite Odonah; Hamilton, popular entertainer; Mr. William Kingsley, handbell soloist; Horace Pansy; Leighton and Lindford, in trapeze and dancing act.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Carr.—This week (twice nightly): Mr. C. Watson Mill presents "The Night Side of London." Cast includes: Mr. Arthur Chisholme, Mr. Harry Tilbury, Mr. W. Mackersy, Mr. E. Hall Eldon, Mr. Sydney Andrews, Mr. Western Beecher, Mr. Dick Nugent, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phyllis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Edith Gregory, Miss Belle Tilbury, Miss Joan Ellis. Thursday, Friday, and Saturday: Mr. Fred Granville presents "Another Man's Wife." Cast includes Henry Carlisle, Edwin Davies, Arthur Hamer, Fred Morgan, John Lea Hair, Wilfred Grahame, Ambrose Pinder, Mabel Spencer, Lulu Royal, Madge Still, Madeline Hurst, Geraldine Verner.

RUSHDEN.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly), Monday, Tuesday, and Wednesday: Mr. Marcus Draper presents "The Christian." Cast includes:—Messrs. Marcus Draper, Charles Fielding, Edward Watson, Albert H. Clark, Mr. Alec Forbes, Eric Vivian, H. E. Hutterons, Frank Holyoake, George Swales, Walter Leach, and Misses Oliva Bailey, Ivy May Clarke, Montague Miller, Nellie Murray, Winifred Peters, Mary Bronton, and Gladys Purnell.

SALFORD.

PRINCE OF WALES.—P., Mr. E. B. Goulden; Sole L., Messrs. R. Nightingale and S. S. Gordon; A. M., Mr. D. O. Clark.—This week (once nightly): Mr. Eric G. Merrie's company in "At Cripple Creek." Cast includes: Messrs. John B. Shenton, Herbert Hollister, Jack Campling, Cyril Jarvis, Harry Benson, Tom Sharpe, Alfred Rochester, Alfred Cooper, Victor Heywood, Arthur Redman, Little Muriel Jackson, Misses Daisy Carlton, Eileen Terence, and Josephine Richards. Matinée, Wednesday, 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Daisy Wood, comedienne; Harold Baker, comedian; the Westbrooks (Maud and Tissie), dancers; Brooklyn Comedy Four, vocalists; the Aerial Smiths, trapeze act; McMahon and Du For, in "The Sleeping Car"; Dolly Lee, coon delineator; the Aza Trio, rag-time terpsichore; Hilda Mostyn, dainty comedienne.

ROYAL HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Bernards.—This week (twice nightly): Mr. Oswald Cray and company in "The Mormon and His Wives." Cast includes: Messrs. Oswald Cray, Wm. Gilbert, Wm. Burton, Macintosh Clyde, Bert H. Reynolds, Harold Stevens, F. Morton Wright, Fred Summers, Leslie Howard, F. E. Chabot, Chas. Fields, Misses Daisy Hoste, Doris Brereton, Aimee Grattan Clyndes, Mamie Reindeer, and Ethel Wensley.

SANDGATE.

ALHAMBRA THEATRE.—P., Messrs Norman Matthews and Co.; M. D., Mr. N. Matthews.—This week (once nightly): Mr. Valentine Henry's company in "The Colleen Bawn" (Mon., Wed., Sat.); "The Stowaway" (Tues. and Thurs.); "Mona" (Fri.). Company includes: Messrs. Valentine Henry, George Stibur, Harry Belmont, Arthur West, Sid Sirton, H. Major, and Misses Chriesie Dunbar, Daisy Butler, Edith Bretton, Kitty Randolph, Tosie McDonald.

SCARBOROUGH.

OPERA HOUSE.—M., Mr. G. H. Hawkins; A. M., Mr. H. H. Best.—This week (Monday, Tuesday, Wednesday): Mr. George Edwardes' company in "The Dollar Princess." The company includes: Mr. Sinclair Cotter, Mr. Tom Redmond, Clifton Hamilton, Ripley Evans, Clifford Seyler, Ernest Climpson, Haydon Scott, William Allison, Fred Maguire, Misses Ada Thomas, Florence Ivy, Hilda Laine, Ivy Durn, May Lee, Molly Reid, Madge Steward, Kathleen Storr, Lucie Donati, Freda Large, and Effie Mann. Thursday, Friday, and Saturday: "The Merry Widow." The cast includes: Messrs. H. Sinclair Cotter, Ripley Evans, Tom Redmond, William Allison, Haydn Scott, Clifford Seyler, Ernest Climpson, Clifton Hamilton, Fred Maguire, Ada Thomas, Florence Ivy, Madge Steward, Peggy Quainton, Yvonne Castro, Molly Reid, Kathleen Storr, Gladys Gordon, Freda Large, Muriel Lecornu, Lucie Donati, and Effie Mann.

THEATRE ROYAL.—Sole P. & M., Mr. and Mrs. E. L. Garside; B. M., Mr. F. P. Morgan.—This week (once nightly): Mr. J. Forbes Knowles and Harry Masterman's Co., in "Nick Carter, Detective." Cast includes: J. Forbes Knowles, Miss Mary Scott, Little Nellie Smith, Charles Burdon, William Burgess, Rodger Joyner, Edward Wishaw, Frank Thompson, Miss Ella Vane, Billie Owen, Susie Benan, Edith Manton, Gerald Henshaw, G. Harris, Alfred Sinclair, Nellie Waddington, Miss F. Kenyon, and Syd Davies.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (twice daily): Mr. Ernest Lord's entertainers, the Excelsiors; Carr and Carlin, singers and dancers; Miss Saxon Devon (operatic soprano) and company will present vocal scena, entitled "Grandad"; Norman Lee, comedian; Jack Cranston, hustling comedian; the Whitworth Trio, cyclists; and pictures. Swimming exhibitions by Prof. Stearne, English Channel swimmer, and troupe of ladies.

SEACOMBE.

LA SCALA THEATRE. — G. M., Mr. John Gaffney.—This week: The Three Donnetts, vocalists; Evelyn Bergin, entertainer; Jack Oswald, comedian; Nora St. Albans, vocalist; the Bartons, comedy duo.

SHEERNESS.

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. H. Warden; Mus. D. Mr. Goddard.—For three nights: "Raffles," with Mr. Claude Allister in the title part. Cast includes: Mr. Gerald Moore, Mr. Harry Gordon, Mr. James Harcourt, Mr. David Hawthorne, Mr. Lionel Yaldwyn, Mr. W. Keriston, Mr. Guy Berwick, Mr. Fred Guy, Miss Nina Mallam, Miss Netty May, Miss Lillian Lynton, Miss Mabel Ormonde, Miss Dorothy Overend. Last three nights George Ouseley's Co. presented "The Cingalee," with E. Statham Staples and Stella Gasteile.

SHREWSBURY.

THEATRE ROYAL (Picture House). — P., Cinema Theatres (Midlands, Ltd.); M., Mr. Clifford Womersley.—This week (Thurs., Fri., and Sat.): Mr. Geo. Edwardes' company in "The Merry Widow." Cast includes: Messrs. Alfred Beers, Adrian Beaumont, Ronald Pomeroy, Ernest Needham, and Misses Grace Wilson, Cecil Haydon, and Katie May.

SMETHWICK.

THEATRE ROYAL.—M., Mr. James Chapman.—This week (twice nightly): Leonard Willoughby presents "The Lady Slavey." Cast includes: Albert Chapman, Lily Loton, Dolly Loton, Hilda Stuart, Kitty Upton, Cora Engleton, Maud Leighton, J. C. Piddock, R. Saker, Paul Presano, W. T. Thompson, T. M., Mr. Charles Cautley. Next week: "A White Man."

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Linga Singh, Hindoo sorcerer; Guy Rider, in successes; May Mars, singer; K. and G., comedy duo; Arthur Reece, comedian; Elsie Southgate and Dorothy, musicians; Scott and Whaley, comedians; pictures.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Pareezer; R. M., Mr. Julian Graham.—This week (once nightly): Mr. George Dance presents "The Quaker Girl." Cast includes: Jack Gray, Leonard Verno, Robert G. Dunn, Lucius Carter, J. H. Shaw, O. Ronald, Arthur Hayton, Bob Robin, A. Scott Cullen, Cissy Sephton, Gladys Scott, Madge Escolme, Betty Shale, May Leslie, Rhoda Weekley, Winifred Burke, Grace Robertson, Maisie Calder, Alice White, Daisy Marshall, Lilian Leigh. T. M., Mr. C. Dering. Matinée, Wednesday, at 2.30. Next week: "Baby Mine."

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Miss Vesta Tilley, the popular comedienne; Dorane Sisters and Wood, speciality artistes; Fred Lincoln, comedian; Carmen Turia, Spanish prima donna; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance; Mus. D., Mr. William Days.—This week (twice nightly): Bugler Carr, in military act; Bros. Holson, comedians; pictures.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson.—This week (twice nightly): Mr. C. Watson Mill's company, in "The Pirate Ship." The cast includes: Messrs. C. Watson Mill, Beresford Whitcomb, Sydney A. Monckton, Herman Soutar, Sydney Rennef, Sydney Ernest, Charles Walker, Reginald I. Hamer, Sydney Baker, Curtis Johnson, Carlos Vembre, and Misses Mabel Hall, Lottie Pearce, Mysie Monte, and Mabel Lowe. Next week: "The Collier's Lass."

EMPIRE PALACE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Fank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week the company includes: Mlle. De Dio, in "Terpsichore's Dream"; Carlisle and Wellmon, singing and playing their own compositions; Frank Lyne, comedian; Gillets, in "The Crazy Postman"; Malia and Bart, in a lively skit, "The Baggage Smashers"; Willuhn Trio, gymnasts; George Young, blind musician; Daisy and Dots, refined siners and dancers; and the Bioscope.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton.—This week (twice nightly): Donn and Dixey, musicians; and the pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week (twice nightly): Miss Edna Latonne, male impersonator; Yentoy Brothers, in hand-balancing act; and the pictures.

QUEEN'S THEATRE.—M., Mr. Jas. A. Lauder; Mus. D., Mr. Jas. Todd.—This week (twice nightly): Clarke and Hamilton, musical comedy act; Gicardo, juggler; and the pictures.

KINO.—M. D., Mr. Dixon Scott; R. M., Mr. J. R. Scott.—This week (twice nightly): The Kuly Boys, in "The Sleeping Coons"; Mabel Mavis, in musical act; and the pictures.

KING'S PICTURES. — G. M., Shields and Wallsend; Mr. Morris Geo. Elsy.—This week (twice nightly): Demi and Semi, in musical act; Ivo, illusionist; and the pictures.

SPENNYMOOR.

CAMBRIDGE.—L. & M., Mr. Alfred Burrows; Mus. D., Mr. J. T. Dixon.—This week: Mr. and Mrs. Harry Lyndon's company in "Boy Detective." Cast includes: Messrs. Valmour Shain, Harold Bell, Leslie Lingham, L. Leufrere, C. H. Brooke, and G. Rawlins, and Misses Edie Macklin, Lydia Andre, and Beatrice Humphreys.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; Mus. D., Mr. D. Hird.—This week: Nugent and Walker, entertainers; Gene Gordon, magician; and Neil and Davies, in Scotch act; pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: Messrs. Glenville and Elliston's Co. in "Her Past Redeemed" and "The Wicked City." Cast includes: Messrs. Geo. Glenville, Harry Rutland, Robert T. Lynn, W. Thornton, T. H. Edwin, Francis B. Oliver, Fred Graham, Misses Queenie Millard, Lily Jacobs, Gwynn Stuart, and Alicia Raleigh.

PAVILION.—L. & M., Mr. J. Forster Goodall.—This week: The Kodaks, including Geoff Temperley, swell comedian; Wilfrid Brandon, character comedian; Lessiter Thompson, comedian; Godfrey James; Maie Mohr, soubrette; Olive Hayden, soprano; and Doris Maye, pianiste.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week (once nightly): Messrs. Paumier and Howard present "The Midnight Wedding." T. M., Mr. Forbes Harrison. Cast includes: Mr. R. Scope-Quentin, Mr. W. H. Hallatt, Mr. Charles Vane, Mr. Claude Graveley, Mr. Albert Carlton, Mr. Percy Hewitt, Mr. Walter Dale, Mr. Forbes Harrison, Mr. William Wooton, Mr. Eric Rees, Miss Kitty Russell, Miss Ruth Wingrove, Miss Florence Radcliffe.

VICTORIA.—P., Mr. T. C. Rawes.—This week (twice nightly): Mabel Sinclair, lady ventriloquist; Jessie Byrne, vocalist; Sterling and Love, comedy duo; and pictures.

ELITE PICTURE PALACE.—This week (twice nightly): The Four Krays, dancers; Florrie Addison, vocalist; pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Travis Green's Co. in "The Pride of the Prairie." Cast includes: Messrs. Graham Winsford, Wm. Hayes, Percy Morton Wright, Harold Wallace, C. Young Pixott, C. Coventry, Misses Elsie Dene, Amy Maitland, Lorne Campbell, and Ethel Bickham.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. W. H. Fox.—This week: Tom and Vic Collins in "Buying a Pub"; Comedy Courtiers, local stars; the Aerial Nelsons; Signor Comtanelli; Bert Worth; Rosa Charles; and Juvenile Star Dandies.

STOCKTON.

GRAND.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Messrs. Edward Lloyd and Clifford Bown's Co. in "Man to Man." Cast includes: Henry Holland, Norman Tracey, Alfred Stretton, Ernest A. Duval, Bruce Williams, Clifford Bown, Mona Crofte, Robert Evans, Halstan Crimmins, Allen Hudson, George Newton, Nellie Stathan, Helen Lyaunti, Alice Newton, Edith King.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): The Eight Rag-time Darkies; Rose Wylie, comedienne; Billy Spears, equilibrist; Rag-time Singing Competition; Tom Ellis, comedian; Terris and Romain, musicians; Teddy Elben, comedian; the Five Vays, in scena; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; R. M., Mr. Will Collins.—This week: Mr. Frank Bertram's Co. in "Through the Valley of Death or The Mormon Peril."

KING'S THEATRE.—L. and M., Mr. S. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: Mr. George Dance's Co. in "The Sunshine Girl." Cast includes: Messrs. Murray Moore, George Davis, Reginald C. Hunter, A. Cobbe, Bert Corke, W. Dixon, Kenneth Lounds, Jack Hamilton, Fred Clayton, George Harding, Fred Ponting, A. Blackley, E. Morris, Theodore Leonard, and Misses Maggie Gorman, Lillie Anderson, Nora Bell, Ruby Hope, Gladys Evelyn, Queenie Hare, Jennie Law, Gertrude Barham, Elsie Stuart, Dolly Clive, Florence Garthorne, Jennie Richards, and Ruth Trafford. G M., Mr. George Mudie, Junr.

AVENUE THEATRE.—P., Mr. Richard Thornton; R. M., Mr. Phil Rabey.—This week: Frank and Stewart in "A Hundred to One Chance"; The Dancing Paceys, and The Three Charringtons, acrobats.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Little Buffalo's Wild West Cyclists; The Four Curtis, stop dancers; Valveros presents an electrical novelty.

EMPIRE.—P., the Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): The Zigeuner Quartette, musicians; Lennie and Hast; Lively Lily Burnand, burlesque actress; Chas. Mildare, whistler; Dorothy Leigh, singer; Tom Sheldon, comedian; the Ferrell Bros., cyclists; the Aeroplane Ladies; and pictures.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly and Saturday matinée): Graham Moffat and Co. in "A Scrape o' the Pen." Cast includes: Miss Margaret Noble, Miss Doris Lindsay, Miss M. Balvaird Hewitt, Miss Bella Rew, Miss Agnes Miller, Mr. Joseph Barker, Mr. Alex. G. Hunter, Mr. Campbell, Mr. T. F. Nye, Mrs. Graham Moffat, Mr. Graham Moffat, Miss Mattie Maclellan, Mr. Edward Chester, Miss Elsie Garland, Miss Mary Finlay, Miss Dorothy Macmillan, Mr. Robert Purdie. Preceded by "Till the Bells Ring." Next week: "Oh, I Say!"

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Harry Weldon, comedian; Fred Athas and Norah Read; George Rapley, comedian; Jenny and Joe, comedy duo; Sisters Reeve, duettists; Tixie Marris; Brothers Egbert, comedians; Tom Stuart, in burlesque; and pictures.

TODMORDEN.

OLYMPIA.—L., Messrs. Bennett and Tolfree, Ltd.; R. M., Mr. A. E. Nicholls.—This week: The Geroola Trio, acrobats; Little Millie Burton, male impersonator; and pictures.

TORQUAY.

THEATRE ROYAL.—L. & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse. This week: The Arthur Hart and Leslie Moreton Co. in "The Arcadians." Cast includes: Mr. George Lane, Mr. Ellis Carlyle, Mr. Walter Elagert, Mr. J. E. Swinburne, Mr. Wilfrid Norman, Mr. P. Jackson, Mr. F. Croxton, Mr. M. T. Raymond, Mr. V. Victor, Mr. A. Macready, Miss Minnie Rayner, Miss Mollie Cole, Miss Ida Lorraine, Miss Jean Leslie, Miss J. Davies, Miss Connan, Miss E. Rayner, Miss Billie Brame, Miss Ettie Critchley, Miss Alma White, Mr. Jack Page, Mr. W. Lee, Mr. Paul Jackson, Miss Frances Walker. Next week: "Gipsy Love."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremlett.—This week: The Ideals, including Miss Flo Orchard, Miss Ada Bellfield, Miss Rosie Effingham, Miss Val Gerald, Mr. Donald Gilbert, Mr. Vivian Munro, Mr. Willie Westwood, and Mr. H. Flockton Foster. Next week: The Tatlers.

PAVILION.—P., The Torquay Town Council; M., Mr. Austin M. Wilshere.—This week: Mr. Harold Samuel (solo pianist) and Miss Sybil Vane (soprano) and Bransby Williams for two performances on Saturday.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—This week: Mr. J. Newton Cowling presents "The Collier's Lass." Cast includes: Mr. Harry Sainsbury, Mr. Stanley Radcliffe, Mr. Edmund Sydney, Mr. J. Newton Cowling, Mr. Fred Monckton, Mr. Bert Johnson, Mr. John Locke, Mr. Eastbrook, Mr. Jack Potts, Miss Isa Murray, Miss Bella Moody, Miss Ellen Rutland, Miss Ana Corri, Miss Edith Rutland.

EMPIRE.—This week (twice nightly): Mr. Francis Laidler presents "The Pride of Byzantia." Cast includes: Miss Mabel Medrow, Mr. J. P. Marsden, Mr. Dick Webb, Mr. Will Lindsay, Mr. James Chippendale, Mr. Bob Selvidge, Miss Lucy Murray, Miss Madge Soutter, Miss Minnie Myrle, Little Mary O'Hara, Miss Edith Coles, Mr. Ralph Morton, Mr. Alfred Clifton. T. M., Mr. Wallace Stranack.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—This week: Du Gros Trio; Cheer's Educated Cats; pictures. Matinée, Saturday, 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—This week: Carl Mysto, illusionist; pictures. Matinées, Wednesday and Saturday, 3.

Continued on page 27.

Ring us up in case of disappointments, or Acts for Monday next.

LLOYD'S VARIETY AGENCY, LTD.,

20, Cranbourn Street,

LEICESTER SQ., LONDON, W.C.

Can supply Acts of every description at once,

TOPS, BOTTOMS, MIDDLES, Etc.

Every Act personally seen before offering to Managers.

Wires: Loydism, Westrand, London.
'Phone: Regent 2853.

OPEN TO PERSONALLY ATTEND TO FEW HEADLINERS.

The best nightcap. Before retiring take a cup of the 'Allenburys' Diet which induces restful sleep and nourishes the system. Affords an excellent light repast, and is preferable to alcoholic stimulants. Prepared from pure milk and whole wheat, in a partially predigested form, and is delicious to take. Made in a minute—add boiling water only.

Of Chemists, 1/6 and 3/- per tin

Large Sample sent on receipt of 3d. stamps

ALLEN & HANBURYS Ltd.
— 37, Lombard Street, London. —

D.14

Allenburys DIET

"Chairman"

—in days of yore.

YE who would dissent must your prating cease. My wand of office doth persuade to harmony. For 'tis Chairman. There is none finer.

Cool it is to the tongue and fragrant in its burning.

It pleaseth the palate and hath such charm that day by day it bringeth content.

Boardman's is the same tobacco, milder, and **Recorder** the same, but fuller flavoured.

6d. per oz. everywhere. R. J. Lea, Ltd., Manchester.
330-2

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — **DAY'S VARIETY AGENCY.**

THEATRICAL GOSSIP

Sir Herbert Tree, a former president, will take the chair at the Theatrical Managers' Association's send-off luncheon to Mr. Cyril Maude, at the Adelaide Gallery on Tuesday next. Sir John Hare and Sir Squire Bancroft are among the invited guests, and it is anticipated that fifty leading London and provincial managers will assemble to honour their president.

Sir George Alexander has been meeting with an enthusiastic greeting on tour, and his reception at Liverpool last week must have been very gratifying to the eminent actor-manager. Sir George did not escape the attentions of the interviewer, to whom he repeated his conviction that the cinematographic shows were by no means competing with the theatres, but created new audiences.

The effect of music halls upon theatres Sir George regarded with equal equanimity. "I think the great salvation of the theatre," he said, "will be to keep as far away from the music hall element as possible. I have every faith that there is a theatre-going public interested in what we may call the theatre proper, and interested in the production of plays by writers of high intellectual and dramatic power, and of course no art and no commercial theatrical enterprise ought to be thwarted by competition of any kind. It is up to the theatrical manager, of course, to compete with any form of entertainment for the public, but it is not for him, in competing, to copy."

Sir Squire and Lady Bancroft have been renewing their health and vigour by means of a motor tour through North Wales. Sir Squire has promised to distribute the prizes to the students of the medical school at Middlesex Hospital on Wednesday afternoon, Oct. 1, when Prince Alexander of Teck will preside.

The refusal of the players on the first night of "Joseph and His Brethren" to take curtain calls except at the conclusion of the performance, and Sir Herbert Tree's silence when persistently invited to make a speech, are thus explained by Sir Herbert:—"Every play should be treated artistically. So in the matter of curtain calls. I thought the calls in front of the curtain between the acts and the actors bowing their acknowledgments would destroy the illusion, therefore we decided not to bow our thanks. I also refrained from making a speech, as I thought any words of mine would sound banal after those to which the audience had just listened."

Sir Herbert Tree has come into the gallery of the pavement artist, and a portrait of the eminent actor-manager in the patriarchal beard of Jacob adorned the flagstones of the Embankment last week, the very centre of a selection of naval scenes, landscapes, and the usual stock in trade of the alfresco artist. Can any other actor claim such distinction?

The re-opening of the Royal Princess's, Glasgow, on Monday was made notable by the large audience who rallied to this favourite drama house, and also by the improvement made in the appearance of the theatre by the new decorations, all in light and attractive shades of colour. A new act drop by the resident artist here, Mr. J. C. Bontor, represents the Via Santa Maria, Venice, and was much admired. It is really one of the best things this clever artist has done.

Sir Johnstone Forbes-Robertson made a speech brief but splendidly optimistic at the conclusion of his farewell tour at Blackpool on Saturday. Nothing in the way of music, pictures, and musical comedies, he said, could really rival the power of the legitimate drama. "Don't heed pessimists," he added, "who say the palmiest days of the drama are over. The drama was never better than to-day, and far more actors recruited from all classes of society are carrying on the work with fine energy and splendid confidence."

Forty years' experience, continued the eminent actor, had shown him that things were gradually growing better, and he had found dramatists writing plays on subjects they could not possibly have dealt with when he went on the stage. A band of men in London in active management lived not simply for the box-office, but for high ideals, and younger men than he, like Martin Harvey, Benson, and others, were carrying the torch of enlightenment.

Mr. Martin Harvey, accompanied by Miss N. de Silva, Mr. Charles Glenney, and his fine company, opened his autumn tour at the Theatre Royal, Nottingham, last week with a bill consisting of Mr. Knoblauch's comedy, "The Faun," "The Only Way," "The Taming of the Shrew," in the production presented by Mr. Harvey during this summer at the Prince of Wales Theatre, and his new setting of "Hamlet." Every item in the repertory met with the most enthusiastic reception from crowded houses, that staunch old favourite, "The Only Way," receiving a magnificent send-off on its approaching journey through Canada. In the intervals of the performance a collection was made under the auspices of the Women's Aerial League in aid of the fund for the relatives of the late Colonel Cody. This week Mr. Harvey is repeating the same repertory at the Royal Court Theatre, Liverpool.

An attack on "Joseph and His Brethren" has been made by Sir Dyce Duckworth, consulting physician at St. Bartholomew's Hospital, who, in a letter to the Press, says he regards the licensing of the play as "a further indication of a decay in our national character, and forming a dangerous set-back to the reverence and respect due to the book which, whatever interpretations modern research may have given to parts of it, is still, and has long been, the guide and comfort of the best lives that we have known in this world." He regarded it in the light of a national disgrace.

Such scathing criticism comes rather as a surprise after the many letters and telegrams of congratulation from eminent clergymen, leaders of education, and serious professional people of every description, that Sir Herbert Tree has received, and he naturally feels, to say the least, astonished. Sir Herbert is well capable of defending himself, but perhaps the most effective answer to the attack is furnished by the vast audiences that are flocking to His Majesty's, and the record advance bookings.

Commenting on the letter, the author, Mr. Louis N. Parker, said that he had had twenty-five years' experience as a playwright and producer of spectacular drama, but that neither Sir Herbert Tree nor himself had ever come within measurable distance of producing a play which could be called "disgraceful" in any sense of the word. He characterised Sir Dyce Duckworth's letter as an extremely insulting and impertinent communication, insulting because it cast an entirely gratuitous stigma upon Sir Herbert and himself, with neither of whom Sir Dyce was acquainted, and impertinent because the writer of the letter, on his own confession, had not seen the play, and therefore was not in a position to pass such sweeping criticisms upon it.

Miss Marie Löhr will be Mr. H. B. Irving's leading lady when he opens his season in "The Grand Seigneur" at the Savoy. Miss Löhr's most recent London performance was in "Doormats," at Wyndham's, when as Leila Gale she added appreciably to the circle of her admirers.

Mr. Irving has also been a much-regretted absentee from the London stage. Excepting his appearance at the Royal performance of "London Assurance" at the St James's, he has not been seen here since November, though in the meantime he was winning laurels in South Africa. The production of "Le Grand Seigneur" is fixed for Saturday, Oct. 4. The action of the piece is laid in the early period of the French Revolution.

The Welsh drama, which has lately made courageous attempts to assert itself, is to be given a chance in London. It will be in the nature of a drama, entitled "The Joneses," written by Lawrence Cowen, who, to our knowledge, makes no claim to come from the land of the leek, but has set himself to depict life in a Welsh village of sixty years ago. The play will be produced at the Strand when "The Barrier" shall have concluded its successful run, and the leading rôle, that of the only Englishman in the piece, will be played by Mr. Matheson Lang, the remainder of the characters being entrusted to Welsh actors and actresses.

The Queen's Theatre, redecorated and improved, reopens its doors on Saturday, Sept. 27, with "This Way, Madame!" which will be presented under the management of Messrs. Mark and Sydney Blow. During the recess important changes have been effected in the auditorium, including the construction of a row of boxes at the back of the dress circle. The prices of admission have been revised, and a certain number of stalls will be obtainable at 7s. 6d. Two orchestras will contribute to the enjoyment of the Queen's patrons—one in front of the footlights and the other in the entrance vestibule.

A novel scheme is in contemplation for the reopening of the theatre. It will be open nearly all day, and the general public will be encouraged to drop in when they please to use the telephone, listen to the orchestra in the foyer, get advice on travel, book seats for the theatre or a passage to America, drink afternoon tea, watch tango dances, and otherwise make themselves thoroughly at home. The all-day orchestra proposal, however, is subject to the approval of the Lord Chamberlain.

"Oh, I Say!" is playing to capital business, with three companies on tour this autumn, and so great is the demand for dates that a fourth company will start on tour early in October. "House full" boards are the order nightly at the Criterion.

Mr. Mark Blow's office is now at the Queen's Theatre. Mr. Blow will be the general manager for "This Way, Madam," and will still remain general manager for "Oh, I Say!" at the Criterion.

Mr. Edmund Payne, we learn, has just signed a new contract with Mr. George Edwardes for four years. His next appearance will be at the Adelphi Theatre.

We have had actors who have been barristers, and barristers who have been actors, but rarely both combined in one person and on one day. Mr. F. B. J. Sharp, however, apparently blends these two professions, for he was last Wednesday called upon to prosecute on behalf of the Crown at the Old Bailey in the case of Rex v. Harriet Kimber for attempted murder, and in the evening was to be seen playing Cayley Drummle in "The Second Mrs. Tanqueray" at Hammersmith. The unfortunate woman tried before the Common Serjeant (Sir F. Bosanquet) was found guilty.

During the Festival Week of the British Empire Shakespeare Society at Weston-super-Mare commencing Sept. 29, members from the ten branches will take part. There will be three representatives of the part of Portia, as well as of Shylock. A reception will be given on Wednesday night to members and distinguished Shakespeareans in the West of England, Lord Kingsburgh, president of the Edinburgh branch, presiding. On Tuesday afternoon Professor Gollancz will speak on "The Society and the Tercentenary of Shakespeare," and on Thursday afternoon Mr. Stephen Phillips will give a lecture, entitled "Shakespeare and the Supernatural.

"The Pearl Girl" will be presented at the Shaftesbury on Thursday, Sept. 25. In the title-rôle Miss Iris Hoey will figure as Secretary and Typist at the Palmyra Pearl premises, who by a curious contingency is called upon to impersonate a rich and beautiful visitor from the Argentine, who has in her possession jewels of fabulous worth, including the world-famous Pelligrina pearl. The temptation in which the Pearl Girl is thus placed, and the way in which she emerges from it, form the subject of the play.

A reminder may be given of the complimentary luncheon to be given to Mr. F. R. Benson at the Whitehall Rooms to-morrow (Thursday). The general committee has been largely increased, among the new additions being the Earl of Selborne, Earl of Plymouth, Lord Curzon of Kedleston, Lord Milner, Sir Arthur Conan Doyle, Sir James Crichton-Browne, Sir Oliver Lodge, Mr. Arnold Bennett, Mr. W. L. Courtney, and Mr. John Masefield.

Mr. John Glendinning's attractive play, "The Rosary," continues to meet with much success. At Blackpool and Birkenhead business was very great, and at Grimsby this week the popularity of the play was testified to by large and enthusiastic audiences. The Shakespeare Theatre, Liverpool, will be visited on Oct. 6. Mr. G. Steer-Flinders, the original Kenward Wright, re-joins "The Rosary" next week, and Miss Nina Blake Adams has been engaged to play the leading part of Alice Wilton. Alert and courteous Mr. H. J. Snelson is acting as Mr. John Glendinning's business manager.

A popular quartet of players has been secured for "Collision," by Bridget Maclagan, to be given under the management of Norman McKinnel and Frederick Whelan at the Vaudeville on Wednesday, Oct. 1. The principals of the cast are Miss Alice Crawford, Miss Grace Lane, Mr. Malcolm Cherry, and Mr. Norman McKinnel.

Mr. J. A. Campbell's elaborate production of "The Queen Mother" concludes its three weeks' run at the Elephant and Castle Theatre on Saturday. The play has met with liberal patronage, and the Press notices have all been most flattering. The production opens at the Alexandra Theatre, Birmingham, on Monday for twelve nights and two matinées.

Mrs. Waldemar Leverton will produce four new one-act plays at her matinée at the Court Theatre on Friday. The programme will comprise "Father," an East-End episode, by B. T. Sidgwick; "Fantasy and Flame," a dramatic playlet, by Lancelot Oliphant; "For Valour," a pathetic incident, by T. G. Wakeling"; and "Bacillus Amoris (the Microbe of Love)," a farcical trifle, by Carlotta Rowe and Raymond Le Caudey.

The Command Performance of "The Headmaster," by Mr. Cyril Maude and company at Balmoral on Saturday, went off with éclat. Mr. Maude and his company travelled overnight from Manchester, reaching Balmoral Castle at eleven o'clock in the morning. The performance was given in the ballroom, the stage and appointments being on a miniature scale, but none the less perfect. The proscenium was beautifully draped with rose du Barri coloured poplin, and the Royal dais was richly carpeted and upholstered.

The Royal group consisted of the King and Queen, the Prince of Wales, Prince Albert, Princess Mary, Princes Henry and George, the Princess Royal, the Duchess of Fife, Princess Maud, Princess Henry of Battenberg, Prince Leopold, and Princess Louise of Schleswig-Holstein. There was a large and distinguished company, and the tenants and ghillies on the Royal estate were also invited.

Mr. Maude was at his best in the title-rôle, and the King and Queen laughed heartily at the droll dialogue, while the humour of the piece appealed irresistibly t othe young Princes. Miss Margery Maude made a winning Portia Sanctuary, and the other members of the cast were Miss Kathleen Jones, Mr. Edward Cumbermere, Mr. John Harwood, Mr. James Dale, Miss Lena Halliday, Mr. Arthur Curtis, Mr. Jack Hobbs, Master Roy Royston, Master Kendrick Hurham.

At the close of the piece Mr. Cyril Maude and Miss Maude were received by the King and Queen, who expressed their great delight with the play. Subsequently the company were entertained to supper in the Castle. As a souvenir of the performance Mr. Maude was presented with a diamond pin bearing the King's monogram, and Miss Margery Maude with a broch.

In an interview with a Press representative, Mr. Maude said: "I was delighted to know that 'The Headmaster' thoroughly won the hearts of the Royal audience, from the King and Queen downwards. The young Princes were specially delighted. When the curtain was finally rung down their Majesties sent for me and were ever so kind. Both assured me how thoroughly they had enjoyed the comedy. Indeed, they said they found it impossible to say which particular part they liked best, it was all so natural, and they were kind enough to congratulate Miss Maude and myself on the respective parts we had filled. They also charged me to tell my company, each individual of it, how much they appreciated their efforts, and the distance they had travelled, and the fatigue they had undergone to fill the engagement."

Miss Marie Tempest reopens the Playhouse Theatre to-morrow (Thursday) with "Mary Goes First," the new four-act comedy by Henry Arthur Jones. The curtain will rise the first night at 7.30 p.m., for the convenience of the critics, and subsequently at 8.30. Miss Tempest's costumes are likely to be something out of the common. The action of the play passes throughout in one scene, and the drawing-room in which it passes is provided with only one door, which, however different it may be fro mthe usual stage set, is a degree nearer to realism.

Mr. Frank Lacy has been re-engaged by Sir Johnstone Forbes-Robertson for the same parts he played in Sir Johnstone's recent season at Drury Lane, and sailed for the United States on Tuesday on the Franconia.

The New Free People's Stage Society (Neue Freie Volksbühne) of Berlin, which has provided classical plays at nominal prices for the poorer classes for many years, has now laid the stone for its own theatre. The building, which is situated in a central part of the West, will seat 2,000 persons. It is hoped that it will be opened within a year.

Miss Florence Glossop-Harris and Mr. Frank Cellier will commence their eighth annual tour on Monday next at Hastings, where they will play "A Midsummer Night's Dream," "The Merchant of Venice," "The Taming of the Shrew," and "Macbeth." The experiment is subsequently to be tried of playing "The Merchant of Venice" and "The Taming of the Shrew," twice nightly, at the Croydon and Richmond Hippodromes. The company will then travel North.

Miss Edyth Goodall resumed her part of Margaret Taylor, the heroine of the Haymarket success, "Within the Law," on Monday. During Miss Goodall's brief holiday the part was played by Miss Ruth Maitland.

The Garrick Theatre Company will give a flying matinée of "The Real Thing" at the Theatre Royal, Birmingham, on Tuesday next. The company will travel by the Great Western Railway, leaving Paddington at 11.5 a.m., reaching Birmingham at 1.5 p.m.; returning from Birmingham at 4.50 p.m., and arriving at Paddington two hours later. Dinner will be served on the return journey.

Mme. Yavorska begins her season at the Ambassadors on Saturday with "Mademoiselle Fifi," a play in one act from the French by Guy de Maupassant, and "I Love You," a comedy in three acts by Roberto Bracco, the adaptation of which is by Mr. James Parker. Mme. Yavorska will appear in both plays, and will be supported by Mr. Robert Farquharson, Mr. Edward O'Neill, Mr. Arthur Scott Craven, and Mr. H. de Lange.

The King's Theatre, Hammersmith, next week, will have a powerful attraction in Miss Ethel Warwick, with her company in "Zaza." At the Wimbledon Theatre Mr. Percy Hutchison's original production from Wyndham's and the New of "Brewster's Millions" will constitute the week's programme.

Miss Horniman's company from the Gaiety Theatre, Manchester, will reopen a season at the Court Theatre, in "Hindle Wakes," on Monday next. With one or two exceptions the cast will be the same as when Mr. Stanley Houghton's piece was last played at the Court.

A mass meeting of composers is announced to be held at the offices of the Society of Authors on Saturday, Oct. 11, at two o'clock. The purposes of the meeting are:—(1) The safeguarding of musical property; (2) Acquiring information as to the various rights possessed by composers under the Copyright Act of 1911; (3) Defending, by legal action if necessary, composers' work against infringement; and (4) Resisting any attempt to deprive them of an adequate return for their work.

Mr. F. B. Woulfe writes:—"In your notice of the performance of 'Les Miserables,' at the Theatre Royal, Breck-road, Liverpool, last week, you refer to the piece being 'arranged by Mr. E. D. Allen.' In justice to the author, I shall be glad if you will state his name, Mr. Ivan P. Gore. If there is any 'arrangement' in the matter, the credit should be mine, as I prepared the special version, which was submitted in twice nightly form to the Theatre Royal supporters."

"SEALED ORDERS."

Drama, in Three Acts, by Cecil Raleigh and Henry Hamilton, Produced at Drury Lane Theatre on Thursday, Sept. 11.

Characters in Act I.

John Le Page ..... Mr. C. M. Hallard
Ellen Le Page ..... Miss Mildred Cottell
Ruth Le Page ..... Miss Marjorie Walker
Mendel Hart ..... Mr. Robert Ayrton
Bertie Hart ..... Mr. E. H. Kelly
Monty Bevis ..... Mr. Bryan Powley
Joe Allan ..... Mr. Clifton Alderson
Bill Corry ..... Mr. Herbert Vyvyan
Harry Symonds ..... Mr. George Forest
Inspector ..... Mr. Henry Leader

Characters in Acts II. and III.

Hannibal K. Calhoun .... Mr. Hale Hamilton
Mrs. O'Mara ..... Miss Fanny Brough
Admiral Lord Hugh Gaveston ..... Mr. Edward Sass
Lady Felicia Gaveston .... Miss Madge Fabian
Gaston Fournal ..... Mr. C. M. Hallard
Ruth Fournal ..... Miss Myrtle Tannehill
Hon. Denis Willoughby .. Mr. Langhorne Burton
Edward Hay ..... Mr. Forrester Harvey
Cecil Drummond ..... Mr. Gerald Ames
Lady Violet Faux ..... Miss Alice Chartres
Baron Kurdmann ..... Mr. Julian Royce
Lady Outhwaite ..... Miss Violet Lewis
Rt. Hon. Ronald Caversham ..... Mr. Arthur Poole
Sir John Denshire ..... Mr. Laurence Caird
Bertie Hart ..... Mr. E. H. Kelly
Joe Allan ..... Mr. Clifton Alderson
Old Alf ..... Mr. E. W. Royce
Auctioneer ..... Mr. Fred Pearse
Ned Corry ..... Mr. Denier Warren
Ginger ..... Mr. Edward Morgan
Capt. Pomfret ..... Mr. A. Robertson
Admiral Van Rinck ..... Mr. C. Towle
Admiral Don Diego Valdez .. Mr. P. Hughes
Sacha ..... Mr. Herbert Wilson
Duchess of Farnborough ..... Miss Jean Bloomfield
Jim Saunders ..... Mr. Arthur Leigh
Valet to Calhoun ..... Mr. Edwin Palmer
Butler to Gaston Fournal .. Mr. R. A. Brandon
Capt. Trevor-Rawson ..... Mr. H. Watson
Spriggs Fortescue ..... Mr. Walter Teale
Jean Morny ..... Mr. T. Richards
Stefan ..... Mr. L. Ashdowne
Flower Girl ..... Miss Florence Vaughan

Mr. Cecil Raleigh has, in his time, written dramas of various descriptions for Drury Lane. His favourite string is a horsey one, but once, in "The Great Millionaire," he dealt dramatically with the great problem of Trusts. His and Mr. Henry Hamilton's latest effort is less sentimental, perhaps, than some of his previous ones; that is to say, it relies more on construction and actuality than on an appeal to such national feelings as those for horseflesh and heroism. Charles Reade, in the preface to one of his novels, boasted that he would make up his book entirely of current events, whereas another would try to do the same thing and fail. Messrs. Raleigh and Hamilton have certainly not failed. The matter which they use falls into its right place naturally, and their first act is a model of its kind. Aspiring young playwrights should study this as showing "how it's done." What a valuable lecturer Mr. Raleigh would make at the proposed School of Playwriting! But, alas! the skill with which he and Mr. Hamilton weave their spells is not to be taught. It is a gift of the gods, and much to be envied and admired.

"Sealed Orders" is what, in slang phrase, is known as "the limit." It is the most ingenious dove-tailing together of contemporary actualities with an admirably invented plot that Mr. Cecil Raleigh and Mr. Henry Hamilton have ever done—and that is saying a good deal. Without wasting space over superlatives, we proceed at once to sketch the story.

We may say at once that the task is not an easy one. The very expertness with which every screw and rivet is fitted renders it difficult to give an idea of this stupendous structure without diverging into side issues. Indeed, so much in the piece depends on these minor episodes that one cannot pass over them entirely.

Broadly speaking, then, the action is started by the gambling proclivities of John Le Page, foreign correspondence clerk in the office of Mendel Hart and Son, diamond merchants, of Hatton Garden. He bets to win money first to provide his late wife and afterwards his little daughter, Ruth, with luxuries. His employer, who will have no one in his employment who gambles—in his own phrase, "who takes no chances," gives him the "sack" and his salary for three months, and, left in the office alone, Le Page decides to poison himself, leaving Ruth the insurance on his life. Of course, the poison must be an untraceable one, and it is a drug of this sort that Le Page pours out, and is about to drink, when through the ceiling comes the point of an umbrella. It is let down by a couple of burglars—who are seen through a transparency working in the room above—to catch the portions of plaster detached by their cutting through, and is soon followed by one of the thieves, a burglar, Bill Corry, who is after the £20,000 worth or so of diamonds which lie in the safe below. He opens the safe, gets dry with his work, sees the glass of sherry containing the poison, drinks it off, and falls dead, Le Page getting off with the jewels and Corry's "pal," Joe Allan, being arrested for the murder of his friend.

This, a perfect first act for a drama, occurs twenty years before the second, at the opening of which Le Page has changed his name to Gaston Fournal, and is the secret agent of a foreign Government, working with one Baron Kurdmann, its Ambassador. Their object is to secure certain Sealed Orders which will have important influence on national relations, and have been issued to Admiral Lord Hugh Gaveston, whose pretty wife, Lady Felicia, is deeply in debt, and, like Martin Chuzzlewit in the pawn-shop, "wants money sorely." To raise the much-needed cash she tries her luck at a gambling house in Wilton Square, where she is taken at her request by Baron Kurdmann. It is raided by the police, and the Ambassador, who is, of course, sacred from arrest, has to extricate Lady Felicia by taking her on his arm and declaring her to be his wife.

Lady Felicia is now approached by Fournal, who offers her a large sum if she will obtain the Sealed Orders. The Admiral keeps them in the safe on his ship, where her jewels are also deposited; so it is easy for her to secure them. She does so, and the Admiral discovers his loss at a reception on board his ship, and asks everyone to be searched.

Now, the Ambassador has written Lady Felicia a letter which is distinctly compromising, referring with Continental gallantry to the occasion when she was "his wife," and this letter falls into the hands of Lieutenant Denis Willoughby, Lady Felicia's brother, who is in love with Ruth Le Page, now, of course, grown up. When the Admiral proposes the searching, Denis refuses to be examined, as he has the epistle on him; and, when they try to seize him he runs up high on the upper deck and does a tremendous jump overboard, which brings down the curtain on the second act, with the audience in a state of frantic delight.

In the third, Joe Allan comes out of prison, and starts out to find where the jewels which disappeared in the first act have got to. He traces them by means of certain fateful ideas—but that is another story—to Fournal, who is about to start with the Sealed Orders to where a foreign airship lies on some Downs ready to convey the momentous papers abroad. This is the big sensation scene, Ruth, Fournal, and Allan, who has disguised himself as a chauffeur and taken Fournal's man's place, are in the airship. The battleships below are firing hotly at the latter. Allan discovers the identity of Fournal with Le Page, a fight occurs between the men, and they fall overboard, the airship, hit at last by a well-aimed shell, falling into the sea. Ruth is rescued by Denis, the Sealed Orders are recovered, and all ends happily.

Such, briefly, is the history of this extraordinary piece, one of the finest and fullest that has been seen at Drury Lane Theatre for years. It is admirably acted all round. Mr. C. M. Hallard has, if not the most sympathetic, one of the most important parts in that of John Le Page, afterwards Foulard. He plays it in the firm, easily expressive style that is his characteristic, and sustains his power from first to last. A charming and dramatically effective impersonation of Lady Felicia Gaveston is supplied by Miss Madge Fabian, whose beauty enhances the result of her histrionic ability. Mr. Edward Sass enacts Admiral Lord Hugh Gaveston with a nice sense of dignity and excellent style, and Miss Marjorie Walker gives a pleasing performance as Ruth Le Page. Mr. Langhorne Burton has a capital part as the Hon. Denis Willoughby, and plays it with vigour and zest; and Mr. Julian Royce endows Baron Kurdmann with due diplomatic smoothness and aplomb. Miss Mildred Cottell makes the most of her opportunities in the first act as Ellen Le Page, and Mr. Clifton Alderson is vividly characteristic as Joe Allan. The two comic personages, who "work together," are Cagliostro, a fortune teller, and Mrs. O'Mara, a face massesse, and very funny they are as depicted by Mr. Hale Hamilton and Miss Fanny Brough respectively. Mr. Robert Ayrton is sound and safe as Mendel Hart, the diamond merchant, and Mr. E. H. Kelly is good in both acts, and at both ages, as Bertie Hart, Mr. Bryan Powley being amusing as a crafty little Jew money-lender. Mr. Herbert Vyvyan does good work as Bill Corry; Mr. George Forrest is seen advantageously as Harry Symonds; and Mr. Henry Leader is a realistic Inspector. Messrs. Edward Hay and Cecil Drummond are manly Lieutenants; Mr. E. W. Royce is quaintly senile as Old Alf; and Miss Alice Chartres, Miss Violet Lewis, Mr. Arthur Poole, and Mr. Laurence Caird render valuable service as Lady Violet Faux, Lady Owthwaite, the Rt. Hon. Ronald Caversham, and Sir John Denshire. The multitude of scarcely speaking parts are all ably filled.

The scenery was splendid. Mr. R. McCleery's set, the Flower Show, Chelsea, was a very artistic effort, and the deck of the battleship, by Mr. Bruce Smith, was a marvel of elaborate setting, the scene, when lit up and flower-decked, and peopled with gaily-dressed dancers, being a most brilliant one. The airship business was very cleverly managed, and so realistic as to hold the audience in breathless excitement. The outlay on Mr. Arthur Collins's magnificent production must have been very great.

For ingenuity, beauty, and elaboration, "Sealed Orders" excels anything ever done in Drury Lane drama, and Mr. Arthur Collins may be congratulated on his success. Mr. Glover's incidental music is as appropriate as usual. The programmes were presented to the audience in two envelopes, sealed, and the reception of the play was wildly enthusiastic, the authors and Mr. Arthur Collins being called, and a special demand being made for the appearance of Mr. E. W. Royce.

"THIS WAY, MADAM!"

A Farcical Comedy, in Three Acts, by Sydney Blow and Douglas Hoare, Produced at the Theatre Royal, Plymouth, on Monday, Sept. 15.

Armand Desroches ..... Mr. Maurice Farkoa
Monsieur Bonnipard ..... Mr. Henry Wenman
Monsieur Faribol ..... Mr. Arthur Chesney
Monsieur Catiche ..... Mr. John Tresahar
Pierre ..... Mr. J. N. More
Jean ..... Mr. Arthur Hatherton
Madame Bonnipard ..... Miss Edie Graham
Madame Faribol ..... Miss Maud Cressall
Mariette ..... Miss Diana Durand
Finette ..... Miss Doris Hurley
Blanche ..... Miss Desiree Hesse
Suzanne ..... Miss Violet Ashton
Julie ..... Miss Peggy Doyle
Estelle ..... Miss Mollie Seymour
Marie ..... Miss Greta Lewis
Madame Banco del Rio de la Plata ..... Miss Kitty Barlow
Baroness des Herbettes ..... Miss Tonie Edgar Bruce
Justine ..... Miss Dorothy Rundell
Marie Ange ..... Miss Mabel Sealby

The initial production of this gorgeously mounted farce was a brilliant success at Plymouth on Monday, the house being packed from floor to ceiling with an audience that fully appreciated the genuinely clever "situations" and the really witty dialogue. The Parisian firm of Bonnipard, Faribol and Co. have fallen on evil days, and the only way of saving the situation is by enlisting the services of Armand Desroches, whose fascinating personality, more than the wares, is responsible for a rival firm's popularity. A bargain is struck, and though Desroches requires ruinous terms the partners jump at his services at any cost. The two active partners, M. Bonnipard and M. Faribol, are a very old-fashioned pair, with, however, very up-to-date wives, who are fervent worshippers at the shrine of Desroches. Each partner suspects the other's wife—without dreaming of the fly in his own ointment—and sets himself out to straighten things for his unfortunate partner. Desroches, however, has become somewhat surfeited with his many amours, and longs for a lady who can attract him by repelling him, and she quickly appears in the person of Marie Ange, the firm's typist. After a stormy interview with Desroches in which he ultimately admits he has met his Waterloo, she consents to permit his attentions, provided he arranges to invite the partners' wives to his flat, and at the same time to secure their husbands' appearance in order that their better halves may appear in their true colours. As can be imagined, this little plot produces some excruciatingly funny—whilst not impossible—situations, and it is only the innate presence of mind of the typical Parisian wives which saves them from compromising positions.

The outstanding character is that of Desroches, who has an enormous amount to do, but Mr. Maurice Farkoa never failed, but played with easy grace and abandon. As Marie Ange, the typist, Miss Mabel Sealby provided a delightfully naive performance; Messrs. Henry Wenman and Arthur Chesney as the unsuspecting husbands were responsible for no small share of the comedy, whilst their respective wives were capitally portrayed by the Misses Edie Graham and Maud Cressall. The mounting is stated to have cost £2,000, and one can well understand it, the dresses being beautifully designed. "This Way, Madam!" is an admirable production, and its success is assured when presented in town next week.

We record with regret the death of Mr. G. R. Gaul, composer of the oratorio "The Holy City," who passed away at Birmingham on Saturday, aged 76. His compositions also included the cantata, "Ruth," "Joan of Arc," "The Ten Virgins," "Israel in the Wilderness," "Una," "The Prince of Peace," "Toilers of the Deep," "The Birds," and "A Song of Life."

"INTERLOPERS."

Comedy, in Four Acts, by H. M. Harwood, Produced at the Royalty Theatre on Monday, Sept. 15.

Peter Ross ..... Mr. Dennis Eadie
Jack Chisholm ..... Mr. Norman Trevor
Mr. Ross ..... Mr. Hubert Harben
Amos Thorpe ..... Mr. Miles Malleson
Mr. Robertson ..... Mr. Campbell Gullan
Waiter ..... Mr. Leonard Notcutt
Servant at Jermyn-street ..... Mr. Arthur Baxendell
Iris Mahoney ..... Miss Miriam Lewes
Margaret Chisholm .... Miss Evelyn Weeden
Isabel Ross ..... Miss Elizabeth Risdon
Mrs. Ross ..... Miss Gwynne Herbert
Beatrice Harbord ..... Miss Elaine Sleddall
Phyllis ..... Miss Lisa Stecker
Maid at Pinner ..... Miss Olga Ward
Nurse ..... Miss Dorothy Dundas

A promising work by a new author, Mr. H. M. Harwood, was presented by Messrs. Vedrenne and Eadie at the Royalty Theatre on Monday night. The play, a comedy, entitled "Interlopers," sets forth a problem of much interest, and it is enlivened by much brilliant dialogue. Its chief fault lies in the fact that the author has failed to make the characters sympathetic. We are interested in the problem, never in the persons, largely because none of them seem to know exactly what they want; with the result that they lack sincerity, and consequently do not win the sympathy of the spectator.

The problem put forward in Mr. Harwood's play is, What is to become of the husband when the wife allows their children to monopolise her existence? Jack Chisholm, barrister, has reached the "dangerous age"—thirty-five. During the nine years of his married life the children—there are two—have slowly usurped his place in his wife's heart, until he has become "simply a figure head—someone to pay the bills," in the household. He appeals to her to leave the children to their nurse, and to come for a summer holiday with him to the Italian lakes. She replies that she cannot be happy away from her children, and suggests that he shall take a holiday with her brother, Peter Ross, a delightfully flippant person of sound unconventional views. Jack refuses Peter's companionship, and two months later we find him at an hotel on the Lake of Como in company with a beautiful widow, "a woman of great fascination and temperament." From her Jack gets "the daily intimacy, the human sympathy" his wife has ceased to give him; but Iris, the mistress, realises that his heart is still with Margaret, the wife. Peter and his sister arriving unexpectedly, the two women meet face to face, and the solution of the problem lies with them, for, as Iris remarks, "It's always the women who settle what men do." Though longing for domesticity and respectability, Jack refuses to desert Iris, until, after an admirably written scene between the two women, she leaves him, not entirely for ignoble reasons, but partly because the sacrifice the wife is now prepared to make for the sake of her husband and her children has revealed a touch of nobility in the character of the other woman, and husband and wife are left prepared to start anew.

Delightful as Mr. Dennis Eadie is as the worldly bachelor who "rattles" agreeably on every subject, and beautifully as he plays the character, we cannot help feeling that his intensely sympathetic personality is wasted on a comparatively superficial part. He has in this play to portray the man whose reason governs his emotion. Mr. Norman Trevor gives a very fine performance as Jack Chisholm. He shows with great skill Jack's deep unsatisfied love for Margaret, his resentment that he is no longer "her lover, but only the father of her children," while the physical passion with which Iris inspires him is brought out with much strength and delicacy. Miss Miriam Lewes is splendid as Iris, who is "neither respectable or domestic," but tremendously temperamental and magnetic. An excellent contrasting personality is provided by the woman of strong maternal instinct, portrayed very cleverly by Miss Evelyn Weeden, who conveys to us the impression of a rather slow-witted person, one who sees only the obvious, and is greatly influenced by the opinions of others. Miss Elaine Sleddall is exceedingly good as a character of the "woman's rights" type, and as a sort of unsexed creature ever ready to champion causes he does not understand, Mr. Miles Malleson plays very amusingly. Mr. Hubert Harben is specially commendable as a foolish old father, most anxious to do the right thing, and terribly taken aback by the exceedingly unconventional views of his younger daughter, played very brightly and charmingly by Miss Elizabeth Risdon; and Miss Gwynne Herbert is very sweet and gentle as the mother. Mr. Campbell Gullan makes a brief, but effective, appearance as a Scotchman; Miss Lisa Stecker plays one of the interloping children very naturally; Mr. Leonard Notcutt is good as a waiter; Mr. Arthur Baxendall is quite satisfactory as a servant; and Miss Olga Ward and Miss Dorothy Dundas are entirely adequate as a Maid and a Nurse respectively. The play is preceded by Rudyard Kipling's original play, in one act, entitled

"THE HARBOUR WATCH."

Emanuel Pyecroft, R.N. ..Mr. Luke Forster
Edward Glass, R.M.L.I. ..Mr. George Tully
Albert Blashford, R.N. Mr. Lawford Davidson
William Agg .....Mr. Campbell Gullan
Corporal Walters, R.M.L.I. ..... Mr. W. Lemmon Warde
Jenny Blashford .....Miss Marjorie Day

This has recently been noticed in these columns. Once again Mr. George Tully is quite perfect as a delightful Tommy Atkins, true to life in every detail; Mr. Luke Forster deserves much praise for a most pleasant performance; Mr. Campbell Gullan shows talent of a high order as the "perishin' pig," William Agg; Mr. Lawford Davidson is a fine and manly young sailor; Mr. W. Lemmon Warde very good as another marine; and Miss Marjorie Day exactly the sort of girl a sailor's sweetheart ought to be.

Both plays met with a very hearty reception. They are excellently produced. "Interlopers," by Mr. J. Clifford Brooke, and "The Harbour Watch," by Mr. Frank Vernon. At the final fall of the curtain the author was loudly called; but Mr. Dennis Eadie regretted that he had to make the "customary announcement on first nights that the author was not in the house."

A CORRECTION.

TO THE EDITOR OF THE ERA.

Sir,—In your issue of Sept. 10 I read in an interview with Miss Betty Bellairs the statement "that she was with Mr. Fred Terry in "Sweet Nell of Old Drury . . . understudying that charming and talented woman, Miss Julia Neilson." Unless I am labouring under a delusion, I myself understudied Miss Neilson from the beginning of the revival of "Sweet Nell of Old Drury" of Christmas, 1911, until the end of last tour, June 8, 1913, and played the part of Nell Gwyn eleven times in Miss Neilson's absence.—Yours faithfully, MADGE SPENCER,

Mr. Fred Terry's "Scarlet Pimpernel" Co.
Grand Theatre, Leeds, Sept. 13.

"Man and Superman" is this week being presented at the Royal Artillery Theatre, Woolwich, by Mr. B. Iden Payne's Co.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—Mr. Martin Harvey and his company appeared here on Monday in "The Faun," which was received with much approval. The popular actor displayed remarkable histrionic talents as the Faun and Prince Silvani; Miss N. de Silva pleased with her Lady Vacey; Mr. Charles Glenny proved an admirable Maurice Morris, a well-drawn character; and good support also came from Messrs. David Bain (Cyril Overton), Alfred Ibberson (Jackson), Gordon McLeod (Fish), Charles J. Cameron (Sir Ernest), Philip Hewland (Lord Stonbury), Miss Annie Furrell (Vivian), Miss Brenda Gibson (Lydia), and Miss Margaret Yarde (Mrs. Clarke). The other plays given were "The Only Way," "Taming of the Shrew," and "Hamlet." Next week: "The Dancing Mistress."

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—Under new management this popular theatre reopened on Monday night with "A Royal Divorce." The rôle of Napoleon was undertaken by Mr. Juan Buonaparte, and Miss Edith Cole reappeared as Josephine. A crowded audience gave Miss Cole a most flattering reception. Miss Florence Hamilton made an excellent Louise; Mr. W. T. Elworthy acquitted himself well as Talleyrand; as Marshal Murat Mr. George Hudson was excellent; the Grimaud of Mr. Sam V. Lysons was deserving of praise; and other parts were ably undertaken by Messrs. George A. Brandram (Beaumont), W. Robins (Dr. Corvisart), Miss Agnes Zambuhl (Little King of Rome), and Miss Helen Meadows (Mother Lomas). Next week: "The Barrier."

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred. Coles; Mus. D., Mr. Noel Vincent.—The stock company here have this week been presenting "The Executioner's Daughter," the principal artistes being Messrs. Edward Beecher (Roche), George E. Butler (Marius), J. Scott Leighton (Rouvell), Miss Laurie O'Neill (Sally King), Miss Dulcie Lawrence (Felice), and Miss Josephine Colorea (Annette).

REPERTORY.—P., Liverpool Repertory Theatre Company, Ltd.; B. M., Mr. T. J. Pigott.—On Wednesday last Galsworthy's play, "The Eldest Son," was given here for the first time in Liverpool. One of the outstanding characters was that of Lady Cheshire, portrayed in admirable style by Miss Gertrude Sterroll; Mr. Lawrence Hanray acted strongly as Sir William Cheshire; an artistic Freda Studdenham came from Miss Eileen Thorndike; and good support was afforded by Mr. Wilfred E. Shine (Studdenham), Mr. Pennington-Gush (Bill), Miss Lois Heatherley (Dot), Mr. Howard Cochran (Ronald Keith), and Mr. Lawrence Anderson (Harold Cheshire).

KELLY'S.—L., Mr. W. W. Kelly.—"A White Man," has proved a big attraction here this week, Mr. Herbert Sleath having sent a strong company. As Captain Wynnegate, Mr. Austin Milroy played with admirable tact and restraint; Miss Ethel Bracewell proved successful as the Countess Kerhill; thanks were due to Miss Maud Ainslie for her really good Nat-u-ritch; Cash Hawkins had his bad traits well enforced by Mr. Oswald Waller; Mr. Frank Woodville played Bud Hardy in capital style; and others prominent were Messrs. Stanley Liston (Earl of Kerhill), Harold F. Bradlaw (Sir John), and Mr. B. H. Hamilton (Mr. Cheswick). Next week: "Sweet Lavender."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the bill here this week was the popular Miss Marie Studholme, with the comedy sketch, "Her Ladyship," supported by Miss Tiny Grattan, Mr. Somers Bellamy, and Mr. Walter Pearce. John and Lilian Grand pleased greatly with their fine vocalism; as comedy sketch artistes the Findens were particularly good; Alvaretta, Rego and Stoppit caused great laughter with their absurdity, "I can't shut my mouth"; Harry Jolson, the black-faced operatic vocalist, had a hearty reception; the popular Alec Kendal pleased as much as ever; as comedians and dancers, Ed. and Jack Smith afforded satisfaction; and the favourite Daisy Dormer, with her latest songs and brisk dances, earned rounds of applause.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the bill here this week were Ralph Edwards and Dick Arnold, accomplished entertainers; Ranford and Noel provoked great laughter with their burlesques; the Three O'Connor Girls presented a charming musical act, along with a clever display of club swinging; Alsopp and Beckwith gave a smart comedy turn; as a funny gymnast Piquo excelled; John Moody displayed high talents as a violinist; and Stanley Thorn, comedian, was also in the bill.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr Fred. Braham.—The ever-welcome Billy Williams, "The Man in the Velvet Suit," paid another visit here on Monday evening, and had a cordial greeting George Carney presented a pleasing pot-pourri, entitled "The Wedgwood Classics," which was an all-round brilliant turn; Spry and Monti caused much laughter; rounds of applause followed the smart work of the Piquays, novel acrobats; Mertz and Whittle presented a neat comedy vocal act; and also in the bill were Betty Bowness and Molly Brougham, musicians; Mark Leslie, coon comedienne; Lil Sprightly, character comedienne; the Dancing Middies; and Gertie Rex, comedienne.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have this week been presenting (twice nightly), "A Cowboy's Honour," among the principal artistes being Messrs. R. Seath Innes (Rev. Clive Pembrough), John Davidson (Pedro), Paul Neville (Jem Blake), Miss F. Melrose Millett (Nell Blake), and Miss Bessie Thompson (Giannetta).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Heading the bill here this week were the Four Diving Norins, whose remarkable achievements were followed with keen interest; Mdlle. Irma Lorraine provided a most interesting turn with her poses and dances, "The Miracle" spectacle being particularly well done; immense fun was caused by Terry and Lambert, who are great favourites; Tom E. Finglass, the cowboy coon, proved very amusing; Emerald and Dupre, with "A Hot Scotch," kept their audience in a jolly mood; as a novelty violinist, Carl de Marest gave an especially good turn; and also in the list were Austin Temple, magician; Hinton and Wooton, football cyclists; and Tew and Lea, comedians.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The strong card here this week has been Fragson, whose appearance was greeted with enthusiasm; the "Henley Revue," presented by Jackson's sixteen dancers, was a very pretty affair, and loudly applauded; as simultaneous dancers, the two Vestas showed much talent; Syd May gave some excellent impersonations of comedians; Mary Law proved herself an excellent violinist; and also on the programme were Marriott Edgar, G. Gordon's comedy tourists, and the Swift Duo, with trick cycling.

The Palace, Rochdale, broke all records for drama last week with "The Mormon and the Maid," hundreds being turned away nightly. On Saturday night the performance started at 6.40, the "house full" boards being out.

SPECIALS FROM THE PROVINCES.

"SOVEREIGN LOVE."

Comedy in One Act, by T. C. Murray, Produced for the first time at Abbey Theatre, Dublin, on Thursday, Sept. 11.

Donal Kearney ..... Mr. J. M. Kerrigan
Ellen ..... Miss Ann Coppinger
Katty .....Miss Eithne Magee
Maurice O'Brien .....Mr. Philip Guiry
Mrs. Hickey .....Miss Helen Molony
Chas. O'Donnell .....Mr. Sydney J. Morgan
David .....Mr. Charles Power
Tom Daly .....Mr. Michael Conniffe
Andy Hyde .....Mr. Farrell Pelly

Great interest was taken in the first production of this play, and the curtain rose to a crowded and enthusiastic audience. The new comedy is a scathing skit on the pecuniary nature of the match-making which is so common among the Irish peasantry. Donal Kearney, a farmer, is anxious to have his daughter Ellen married, and she is by no means unwilling. An appointment is made with Andy Hyde, a returned Yank, who is to interview Donal and his brother-in-law, Maurice O'Brien, in the parlour of an inn known as the Granuaile. The curtain rises upon Ellen and her sister Katty sitting disconsolately on the sofa, while Donal and Maurice smoke meditatively on either side of the table. The "Yank" is conspicuous by his absence, and Donal's rage cannot be assuaged even when informed by Mrs. Hickey (hostess of the Granuaile) that Charles O'Donnell, another farmer, and his son have met with a disappointment on a similar mission in town. They are "decent people," the son an elegant young man, and why not arrange a match between the pair thus deserted by their partners? The O'Donnells are introduced and business taken in hand with promptitude. After some amusing haggling, in which the respective merits of the young man and woman are set forth, an agreement is arrived at whereby the youth is endowed with £200 and half the marriage fees.

At this stage word is brought that the "returned Yank" is without and craves an audience. Old Kearney decides to deal with the "deserter," dismisses everyone from the room, and sends for the "Yank." At first the old man is very severe, but when the "Yank" makes a better offer than the O'Donnells, an agreement is arrived at, much to the disgust and disappointment of the O'Donnells, who leave in a wild tumult of bitter words and angry recrimination, whilst Ellen is transferred to the "Yank."

As regards the acting pride of place must be given to Mr. Kerrigen, whose portrait of an old country farmer was indeed a masterpiece, and one of the best specimens of character acting seen in the Abbey for some time. Mr. Sydney J. Morgan was also good as the other old farmer, his acting at the close being of a high standard of merit. Of the ladies a special word of praise is due to Miss Eithne Magee, who as Katty, the simple country girl, achieved a notable success, and promises to follow in the footsteps of Miss Sara Allgood. Miss Coppinger was excellent as the other sister, the maiden's bashfulness in the presence of her lover being highly amusing. Miss Moloney (as Mrs. Hickey) and Mr. Philip Guiry (as the uncle) both showed real histrionic ability.

The play had a most enthusiastic reception, and the author has indeed enhanced his reputation with this little gem of comedy. The piece was produced by Mr. Lennox Robinson, who deserves every praise for his excellent work.

"THE APOSTLE."

A Play in Three Acts by Paul Hyacinthe Loyson. Translated by F. M. Rankin and produced at H.M. Theatre, Carlisle, on Thursday, Sept. 11.

Eugenie .....Mice Lucy Beaumont
Baudain .....Mr. Jules Shaw
Michu .....Mr. S. A. Eliot
Maid-servant .....Miss Dorothy Hick
Clothilde .....Miss Amy Ravenscroft
Octave Baudain .....Mr. Douglas Vigors
Galimard .....Mr. Lionel Mingaye
Pratt .....Mr. Horace Braham
Roquin .....Mr. Noel Spencer
Ferrand .....Mr. Percy Foster
Latouche .....Mr. Ernest Haines
Jules .....Mr. Leonard Chapman
Duval-Porcheret .....Mr. Horace Braham
Meyerheim .....Mr. Basil Holmes
Adele .....Miss Mabel Salkeld
Jean .....Mr. Tommy Nickson
Puylaroche .....Mr. Bernard Copping
Moreau .....Mr. Brember Wills

The announcement of an original production by Miss Horniman's company created great interest, and enthusiastic playgoers assembled in force and followed with rapt attention the dramatic incidents unfolded in an interesting and natural manner which the author has so cleverly conceived and expressed. The action of the piece takes place in the scene "Baudain's Study." Baudain is a French Republican senator who is "fathering" a secular education Bill through the House. He is a man of high ideals and great strength of character who values independence more than the honours of office. He is ambitious for the welfare of his son, Octave, who, through his father's influence, has risen to a position of some importance. He finds the bill is in danger of being lost principally through the treachery of his own supporters, many of whom have received bribes from the opposition. So he accepts office and commences a stern fight against his numerous opponents. He finds himself involved in a maze of political intrigue, which is intensified by the discovery that his son is among those who have been bribed, and is also connected with the mysterious suicide of his—the son's—secretary. In strong scenes with his son and his son's wife, Clothilde, Baudain finds out the truth and is confronted with the choice of hiding the true facts and tarnishing the memory of a dead man or denouncing his own offspring. In the end he sticks to his ideals, resigns office, and exposes the perfidy of his son.

The dialogue is clever and the situations intensely dramatic. On Mr. Jules Shaw fell the whole burden of the performance. He seldom leaves the stage throughout the three acts, and the author is certainly indebted to this clever and intellectual actor for the success of the first performance. It is a fine character part which Mr. Shaw handled with firmness, delicacy, and true dramatic instinct. The audience thoroughly appreciated his wonderful acting and accorded him a most enthusiastic reception. Mr. Douglas Vigors played with considerable force as the son and Miss Amy Ravenscroft gave a sympathetic rendering of Clothilde. The few remaining speaking parts were all in good hands.

Mr. Lewis Casson, the producer, is to be complimented on the smoothness and naturalness which characterised the whole performance.

At the Theatre Royal, Woolwich, "The White Girl Slave" is being played to appreciative audiences by Miss Hilda Beverley's Co.

The Universal Theatrical Bureau, of 49, Bedford-street, Strand, is now under the management of the well-known actor, author and producer, Mr. Wilfred H. Benson, who for so many years ran his own sketches, "The Last Halt," "Roguery," etc., as well as John Douglass plays and John Lawson sketches. The bureau has a fine selection on its books, and makes a feature of the promotion of artistes from auxiliaries to "stars."

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The principal event of the week takes place here, this being a visit of Sir George Alexander and the St. James's Theatre company in "Bella Donna," which is presented most admirably, with all the original scenery, furniture, and effects. In addition to the finished and impressive performance of Sir George Alexander as Dr. Meyer Isaacson, other good parts are ably filled by a cast including:—George Bishop, Philip Desborough, Reginald Malcolm, J. Adeane Barlow, Rohan Clensy, Eric Turner, E. Vivian Reynolds, John Ridley, Hilda Moore, Elizabeth Chesney, Gladys Storey.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; A. M., Mr. Geo. Lee.—Musical comedy is always popular here, and "The Girl on the Film" is keeping up the tradition in fine style. Mr. W. H. Rawlins as Cornelius Clutterbuck and Mr. Horace Mills as Doddie, both old favourites, keep up their high reputation as fun-makers, and Mr. Frank Hector makes good use of his many opportunities as Max Daly, the cinema man. Miss Daisy Burrell is charming and popular as Winifred; Miss Winifred O'Connor plays excellently as Signora Maria Gesticulata, the cinema actress; Miss Doris Dean very attractively sustains the rôle of Linda; and Mr. Paul Plunkett's Valentine Twiss is a highly pleasing impersonation. Many other parts are brightly filled, and the staging and dressing contribute their share toward the success of a brilliant and amusing production.

GAIETY THEATRE.—Sole P. & Licensee, Miss A. E. F. Horniman; D., Mr. Lewis Casson; G. M., Mr. W. Roberts-Marshall.—A remarkably good performance of "More Respectable," W. P. Casey's realistic one-act play, preceded the production here on Monday of F. M. Rankin's translation of "The Apostle," by Paul Hyacinthe Loyson, a poignant and arresting drama of a political conflict in France between the forces of secular and clerical education, forty years after the Republic was established. The central figure of Baudain, the apostle of free thought, was finely impersonated by Mr. Jules Shaw, and other emotional characters found admirable exponents in Miss Lucy Beaumont as Eugenie, Baudain's wife, and Miss Amy Ravenscroft as Clothilde, the wife of Baudain's unworthy son, Octave (Mr. Douglas Vigors), around whose conduct the pity of the play is evolved. There are many incidental characters of interest to the situation and the period, all of them ably presented, and the play ranks among the most remarkable and impressive of Miss Horniman's productions.

NEW THEATRE.—P., The New Manchester Theatre, Ltd.; G. M., Mr. Arthur Hardy; A. M., Mr. Geoffrey Hill.—Once more the patrons of this fine theatre have the opportunity of witnessing the spectacular Oriental play, "Kismet," presented by Mr. George Dance's company. The central part of Hajj is powerfully rendered by Mr. William Clayton, while Miss Betty Bellairs is entirely charming as Marsinah. Mr. George R. Montford also contributes to the success as the Caliph Abdullah, and Mr. Cyril Griffiths is well suited to the rôle of the Wazir Mansur. All the beautiful effects of the play are well managed, and the production is entirely satisfactory.

ROYAL OSBORNE.—P., William Henry Broadhead and Son.—This week (twice nightly): Will H. Glaze's company in "Mary Latimer—Nun." Cast includes: Ernest K. Nelson, Richard C. Wagner, Herbert Flanders, John O'Reilly, Will Glaze, George Gormley, Chas. Drew, Edward Halsey, Fred Wynne, Miss Nell du Maurier, Miss Millicent Maynard, Miss Elizabeth Carter, Miss Betty Seymour, Miss Laura Walker.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son.—This week (twice nightly) Potts Bros. and Co., Nella Dene, vocalist; Alec Kennedy, comedian; Jock McPherson, comedian; Pat Lynch, dancer; Soretty and Antoinette, acrobats; J. D. Hunter and Co., in sketch; Josie Delaine; Walter and Bunting, comedy duo.

METROPOLE. — P., William Henry Broadhead and Son.—This week (twice nightly): Once more Tom Nelson and Co. are entertaining local audiences in Fred Karno's screaming production, "Perkins, M.P.," at this popular house. Karl and Eddie, two clever boys and a piano, are also conspicuous; another fine turn being that of Tiny Arnold, comedian. Other good business is contributed by Vine and Brewer in a musical act; Burns and Bentley, artistic dancers; Bert Rayburn, a quaint little lump of comedy; the Two Mermaids, aquatic artistes; Hector and Lolletta, Italian marvels; Jack Stocks, comedian; and Syd Moorhouse, in a novel quick-change act.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—George Graves and company in the funny sketch, "Koffo of Bond-street," is the big attraction here. The Sisters Kirksmith are charming American musicians; Cullen and Carthy and their wee assistant cause much laughter; and the magician, Owen Clark, gives an excellent show. The simultaneous dancing of the Brothers Dean, who are also whistlers, is exceedingly smart; Nan C. Hearne's new ideas in "expressions" are good; Ivor Vinter, "the little surprise," offers a pleasing item; and Laura Leycester and company present a farcical episode, "The Five Wishes," in fine style. "The oasis of El-Kantaro" on the Bioscope is an interesting film. Next week: Huntley Wright and company and Miss Alice Liebman. Matinées, Tuesday and Saturday.

TIVOLI THEATRE OF VARIETIES.—P., Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—The great Darnell and company are highly successful here in the magical pantomime, "The Real Magic Shop"; Will Gardner, comedian, makes a hit; Harry Lane's Six Geisha Girls are smart vocalists and dancers; and Thurgate Simpson, tenor, sings well; Daisy Griff, a versatile comedienne, pianiste, and eccentric dancer, is capital; Anna Hana is an entertaining American girl; and other enjoyable items are those of Bernard and Bunny in novel comedy act, and Harry Morris, comedian and mimic. Bioscope pictures are also included. Next week: Tom and Marie Motramo. Matinées, Monday, Wednesday, and Thursday.

CROWN.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Archie Glen, comedian; Kate and Tom Major, in comedy; pictures.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Big attractions here are W. C. Fields, the silent humorist, in eccentric juggling; Billy Merson, the popular comedian; and Esta Stella, the military maid; all excellent and entertaining turns. The Pasquali Brothers add some clever equilibristic tumbling, and other successful items are contributed by Willie Gardner, skate dancer; Clyde Cook, eccentric dancer; Fred Keeton, comedian; Milner and Story, comedy duo; and Charburn's Young Stars, in a pretty and effective scena, "A Picnic up the River."

KING'S.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): John Lawson and Co., in "Humanity"; Jean Asta, vocalist; Doris Perry, vocalist; Miller Sutcliffe Troupe; Tom Doddy, comedian; Dan Filmer, comedian; Gipsy Leigh, comedienne; Patsy and Sally, chimpanzees.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—An all-round excellent programme here includes that popular comedian, Will Evans, in the funniest of funny sketches, "Harnessing a Horse," and Morny Cash, favourite comedian. Harry Tate presents Woody Wood and Well's in a marvellous acrobatic absurdity, entitled "4 o'clock, the Perch Club"; and Theo. Y. Johnson presents the Colonial Boys in brass band scena, "Encamped"—a fine show. Other interesting items are those of Trixie and Trix in speciality dancing act; Madge Osmond, the ideal dandy; Larkum Bros., in comic act; and Chas. F. Hill, the dumb droll, in "Serving a Summons."

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harvey.—Mr. J. W. Darby and company, including James and Mary Darley, juvenile artistes, are scoring here in a domestic drama entitled "Music"; Elroy, the armless wonder, does some marvellous things; the Coral Quintette give a pleasing vocal and dancing scena; and the Billy-queens in comedy pot-pourri act are good. Other capital turns are offered by Lilian Stone, contralto vocalist; the Sisters Brenton, comediennes and dancers; the Wanas, in speciality act; George Dixon, musical jack-in-the-box; Will Roscoe, comedian; and the Frankline, comedy duo. Matinée, Monday.

LESLIE'S PAVILION, RUSHOLME.—Sole P., and M., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Wilson James's vaudeville company, the Euterpeans, under the able direction of Mr. Bert Meredith, are here. The combination—a strong one—includes Irene Raie, comedienne and dancer; Peggy Hamilton, soprano; Hilda Bertram, solo pianist; Campbell Carr, baritone; Leslie Hollwood, comedian; and Bert Meredith, banjo humorist. Next week: Mr. Harry Leslie's Nobodies.

MANCHESTER.—KING'S HOTEL, OXFORD ROAD. R. Davies, Proprietor.

POPE & BRADLEY
Tailors & Breeches Makers

Drawn from the Actual Coat made by us.

By Royal Warrant — To H.M. the King of Spain.

THE D'ORSAY SLIP.

The debonair effect of the D'Orsay Slip is so cleverly imparted by the cut that it is a coat which challenges imitation and disarms the plagiarist. The subtle touch of style will ensure its vogue this season.

Although the great majority of our coats are made to each customer's individual requirements, we have, for the convenience of those desiring a Coat for immediate wear, a comprehensive selection of

MODEL SLIP COATS AND ULSTERS,

perfectly tailored and cut from our own designs in every conceivable fitting in light, medium and heavy weight whipcords, homespuns and fleeces, at prices varying from 3 to 5 guineas.

The success of our business is due to our trading on a rigid cash basis only. By this system we are in a position to employ the cleverest cutters in the trade and to supply the identical materials sold by other West End firms at nearly double the price for credit.

D'Orsay Slip Coats ... from 3½ guineas.
Newbury Slip Coats ... „ 3 „
Lounge Suits ... ... „ 3½ „
Dress Suits ... ... „ 6 „

Upon application we shall be pleased to forward "Vogue," written by H. Dennis Bradley and illustrated by some of the cleverest artists of the day. It is the most exclusive book on men's dress extant.

In both establishments our cutters are of the same high calibre and the materials and prices charged are identical

14 OLD BOND STREET, W. &
11-13 SOUTHAMPTON ROW, W.C

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.

REGISTERED TRADE MARK. BECKWIN THE HALL MARK OF THEATRE FURNISHING

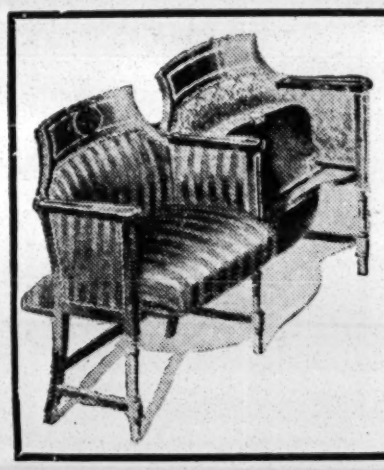
Luxury with economy. THE "BECKWIN" CHAIR No. 30. Price 21/- each. Fixed complete.

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.



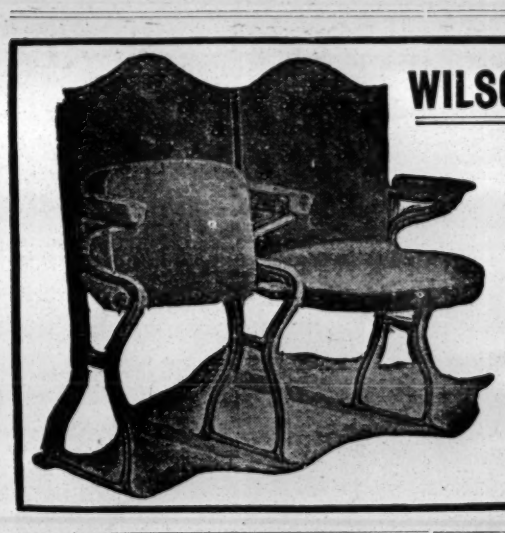
FRED WILKINS

AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON

AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN . . ENGINEERS. . .
FACTORY—
60, Greek St., Soho Square, LONDON, W.

Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS. The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24	14	14	6/10	7/4	3 2	3/0	2/0
26	16	16	7/9	8/4	3/6	3/0	2/3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10 6	11/3	4/6	3/6	2/6
33	21	21	12/6	13/4	5/3	4/0	3 0
36	22	22	14/6	15 6	6/0	4/6	3/0

Painting ½d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.

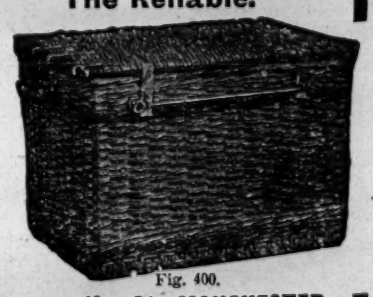


Fig. 400.

We are Basket Manufacturers, not Merchants.

CRAVENS' PATENT LIMITED (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

41 & 43 WARDOUR ST., W.

CLARKSON

Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.

THE Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.

50 YEARS' REPUTATION.

Postage, 3d. per pair.

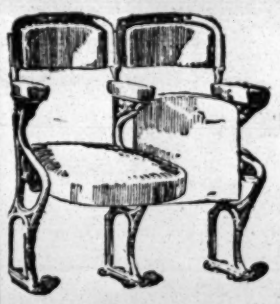
	s. d.
Cotton Tights, Flesh, Black, and White...	2 6
,, ,, All other Shades	2 9
Silk Lustre, all Shades	3 9
Superior Silk	8 6
Best ,, ...	10 6
Stout Worsted	6 6
,, Cashmere	7 6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566

BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
Manchester Agent: S. B. Watts & Co., 36, Oxford Road.

THE

"A1" TIP-UP CHAIRS



8/11.
Polished Backs.
Upholstered Velvet.

Write for Lists of Leading Lines for Theatres, Cinematograph Halls, &c.

AL-FRESCO SEATS AND CHAIRS

from 25/- per doz.
Write for New Season's List.

Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, Ltd.,
Theatrical Upholsterers,
21, GREAT EASTERN ST., LONDON, E.C.

Are the **Advertising Rights** for your **Curtain or Slides** vacant or coming vacant? If so, write—

M. SIMMONS & CO.,

Theatrical Advertising Contractors,
20, FLEET STREET, LONDON, E.C.,
Telegrams—"Adverinkos Fleet London."
Telephone—No. 2919 Holborn.
Who are in a position to pay the highest prices for same.

We are the Contractors for some of the Principal Theatres, Music Halls and Picture Palaces in the United Kingdom.

BLOCKS

FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*

FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

JOHN HYMAN

29, Leicester Sq., London, W.C.

Telegraphic Address: "Realistic," London.
Telephone No.:——— 7585 Gerrard.

Theatrical Costumier.
Uniform Outfitter.
Wig Maker.

Costumes for
Gilbert and Sullivan's
and other Operas in Stock.

Competent Perruquiers sent to Town and Country Clients.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Adams, Mr. Trent
Adler, Mr.
Allan, Miss Maud
Almeric, Mr. Willie
Anderson, Miss Stella
Armstrong, Mr. Richard
Ayrton, Mr. Philip
Ball, Mr. Alfred
Barclay, Mr. Frank
Barnes, Mr. F.
Barr, Miss Winnie
Barry, Mr. Nelson
Beavis and Rennie
Bell, Mr. Arnold
Bell, Mr. W. G. B.
Birchmore, Mr. Tom
Broadhead, Miss Olga
Brooks, Mr. H. Vento
Brown, Miss Wogan
Bruce, Mr. Bert Cramer
Burnley, Mr. Geo.
Caballena, La
Cady, Mr. F. W.
Caicedo, Mr. Juan A.
Campling, Mr. J.
Carlisle, Miss Alexandra
Carlos, Mr. Manuel
Carton, Miss Gladys
Cecil, Mr. John Jones
Charcot, Mr.
Charlton, Miss Vic
Chefalo, Mr.
Chester, Miss Nan
Clayton, Mr. Herbert
"Cleopatra"
Cochran, Mr. P.
Cole, Mr. Horace
Comstock, Mr. Martin
Cooke-Hinton, Mr. John
Cotino, Mr.
Daly, Miss Dolly
Damerell, Mr. Stanley
Davis, Miss Lallah
Dawson, Mr. J. McKeow
De Roche, Miss Lillie
De Sousa, Miss May
De Susa, Madame
Desmond, Mr. W. D.
Desmond Miss Sybil
Dix, Miss Dorothy
Drescher, Miss B. C.
Drescher, Miss C. C.
Drew, Mr. John E.
Earle, Miss Eliza
Ediss, Miss Connie
Egani, Signor
Elwyn, Mr. A.
Elmore, Miss Maud
Ermakoy, Miss Zakaree
Evans, Mr. W.
Everard, Miss Gladys
Farrell, Mr. Wm. (Billy)
Fay, Mr. Percy
Fillipi, Miss Rosina
Fipps, Mr. Salustino
Fitzgerald, Mr. Aubrey
Forbes, Miss Mary
Formby, Mr. Geo.
Freeman, Mrs. Polly
Fuller, Miss Julie
Fuller, Mlle. Loie
Fuji, Mme.
Garnett, Mrs.
Gates, Mr. Bob
Gatley, Mr. Edwin
Gess, Mr. Henry
Ginnett, Mr. Fred
Grant, Mr. W. F.
Graham, Mr. J. F.
Graham, Mr. J.
Gray, Messrs.
Gray, Mr. Harry
Greaves, Mr. Geo.
Hales, Mr. Frank
Hall, Mr. Tatten
Hare, Miss Winifred
Harris, Mr. F. Clifford
Hartley, Mr. Charles
Hawkins, Mr. Leslie
Hawkins, Mr. Robert
Hawkins, Mr. Rowley V.
Hawthorne, Miss Grace
Heath, Miss Grace
Helm and Cozens, Messrs
Henry, Mr. Julian
Heron, Mrs. Gilbert
Hill, Miss Elmi
Hollen, Miss Edyth
Holles, Mr. William
Holt, Mr. Clarence
Hope, Mr. R.
Hornsby, Mr. Dave
Horrocks, Mr.
Hurley, Mr. A. L.
Illington, Miss Margaret
Imadlela, Miss Elma
Jackson, Mrs. Gaynell
Jordans, The Flying
Keightley, Mr. Cyril
Kelly, Miss Renee
Kogal, Mons.
Laurie, Mr. J.
Law, Mr. Arthur
Lawrence, Mr. Clem
Lawrence, Mr. Paige
Leete, Mr. F. D.
Leette, Miss Eugenie
Leon, Mr. Henri
Leonard, Mr. Frank
Leopold, Mr. John
Leopold, Mr. Willie
Leslie, Mr. Arthur
Lessing, Miss Madge
Liane, Mlle.
Limbert, Mr. Roy
Lockwood, Mr. T.
Loftus, Miss Kitty
"Lorenzo"
Lovatt, Miss Helen
Lowther, Mr. J. G.
Lunday, Mr. Lewis
Luptus, Mrs. Mark
Luton, Mr. Edward
Martin, Miss Sylvia
Marsden, Mr. Bert
May, Miss Dora
McIvor, Will
McMikol, Miss Mattie
McNulty, Mr. Edward
Meadows, Miss Daisy
Medlicott, Mr. Haydee
Melia, Mr. B.
Melrose, Mr. Frank
Melrose, Miss Vi
Mentone, Mr. Wynn
Meredro, Miss Meredith
Merredith, Miss M.
Merry, Mr. S. R.
Michel Bros.
Miller, Miss Mildred
Moia, Mr. Wallis
Molly, Miss Peggy
Moore, Miss Vera
Morgaun, Mr. Wilhelm
Morton-Powell, Mrs. Lofta
Moss, Mr. J. Farris
Muirhead, Mr. Alex.
Muran, Mr. Stanilaus
Murray, Mr. H. B.
Murray, Mr. A. B.
Murrell, Mr. Tony
Nelson, Miss Tony
Nicholson, Mr. Will
Nuku, Mr. H. M.
Odell, Mr. T.
Ogden, Mr. Chas.
Page, Miss Florrie
Parry, Wm. (Manhattan)
Parsons, Mr. Leonard
Peat, Mr.
Pettitt, Mr. Will
Pillans, Miss Helen
Pinder, Mr. Thomas
Piquo
Plinge, Mr. Walter
Poole, Miss Dora
Powell, Mr. Dudley
Preston, Mr. Ellis J.
Prince, Mr. S.
Purchase Bros.
Ralph, Mr. Jas.
Ray, Miss Ivy.
Ray, Miss Kathleen
Raymond, Miss Lizzie B.
Reano, Mr. T. H.
Rennie, Miss Lilly
Rennie, Miss Nelly
"Rhodes, Dusty"
Richmond, Miss Helen
Riley, Prof. Tom.
Roberts, Mr. R. H. G.
Robertson, Mr. Ian
Rockby, Mr. Jack
Rogers, Mr. M.
Roneldson, Lieut.
Rose, Mr. Bert
Rose, Mr. F. E.
Rose, Mr. Leonard
Rose, Mr. Raymond
Ross, Billy, Messrs & Co.
Rudd, Mr. Austin
Russell, Mr. Leonard
Salome, Madame
Sameon, Mr. H. Allister
Seaham, Mr. Hugh
Selbini, Miss Lalla
Shaw, Mrs. W. B.
Shine, Mr. E. G.
Shine, Mr. John L.
Sinclair, Miss V.
Sinclair-Cotter, Mr. H.
Singh, Mr. Linga
Singley, Mr. C.
Smyth Family
Stanley, Mrs. R. M.
Stewarts, The Three
Stirling, Mr. F. Owen
Street, Mr. Geo.
Stuart, Mr. Otto
Temple, Miss Madge
Thackeray, Mr. Leonard
Thatcher, Mr. Fowler
Thomas, Mr. Tom
Thompson, Miss Ida
Toft Mr. John
Trevor, Mr Norman
Turnbell, Mr. G.
Valls, Mr. Carlos (Ostara
Vandy, Mr. Paul.
Vansell, Miss Viva
Vocioni Operatic Trio
Walmer, Miss Cassie
Walsh, Miss Sheila
Ward, Mr. St. John
West, Mr. Billy.
West, Mr. J. J.
Weston, Miss Ellen
Wheelan, Mr. F.
Wheeler, Mr. Tom
Wigley, Miss Nellie
Woulfe, Mr. F. B.
Wright, Mr. James

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.

56, Whitcomb-street, Leicester-square, W.C.

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2663. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY, Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

FRANK RUBENS' ACADEMY OF DANCING.
VARIETY, THEATRICAL, AND CONCERT AGENT.
Signor Victor Chiado, from La Scala, Milan, Maitre de Ballet.
Instruction in Highest-class Classical and International Dancing. Ballets, Musical Comedies and Sketches Arranged and Produced.
Terms, FRANK RUBENS, 23, NEAL-STREET, LONG-ACRE, W.C.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals.
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush
WORKS, 75, SOUTHGATE ROAD, LONDON, N.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses: 11, 12, 13, Neal's-yard and Neal-street (in the rear)
Telegrams, "Rabbitry." Phone, 6185 Central.

GEORGE LESTOCQ and JACK PARSON.
1, Durham House-street, Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

THEATRE RENOVATION.

DUKE OF YORK'S THEATRE.

We have recently completed the cleaning and renovation of all Curtains, Draperies, &c., from the auditorium of above Theatre.

CHEMICAL CLEANING & DYEING CO.

Pioneers of Theatrical Cleaning,

6, ARGYLL STREET, REGENT STREET, LONDON, W.

A. W. FISHER, *General Manager.*

TELEPHONE: 1911 Gerrard (2 lines).
TELEGRAMS: "Cleaning," London.

ON THE ROAD.

ABBOTT'S, ERNEST R., CO.—Sept. 15, T.R., Rotherham; Sept. 22, Prince's T., Bradford.
ALLAH'S ORCHARD.—Sept. 15, T.R., Stratford; Sept. 22, Hip., Colchester.
AN INDIAN GIRL'S DEVOTION.—Sept. 15, T.R., Stratford, E.; Sept. 22, Eden T., Bishop Auckland.
A PAIR OF SPECTACLES.—Sept. 15, Hastings and Ventnor; Sept. 22, King's T., Hammersmith.
ARCADIANS, THE.—Sept. 15, T.R., York, and O.H., Harrogate; Sept. 22, Blackpool.
ARCADIANS, THE.—Sept. 15, Tynemouth; Sept. 22, Palace T., Durham.
A ROYAL DIVORCE.—Sept. 15, Shakespeare T., Liverpool; Sept. 22 Princess T., Glasgow.
AS YOUR HAIR GROWS WHITER.—Sept. 15, Coliseum T., Goole.
AUSTRALIAN NELL.—Sept. 15, Palace T., Newcastle; Sept. 22, Pav. T., Liverpool.
A WHITE SLAVE VICTIM.—Sept. 15, T.R., Dewsbury; Sept. 22, Coliseum, Goole.
BABY MINE.—Sept. 15, Marina T., Lowestoft; Sept. 22, Empire T., Southend.
BELLA DONNA (ALEXANDRA).—Sept. 15, T.R., Manchester; Sept. 22, Princes T., Bristol.
BELLA DONNA (LIMPUS).—Sept. 15, County T., Bedford; Sept. 22. Opera H., Coventry.
BLIND GIRL'S LOVE.—Sept. 22, Palace T., Gloucester.
BONNIE MARY.—Sept. 15, Grand T., Brighton; Sept. 22, Lyric T., Hammersmith.
BONDMAN, THE.—Sept. 15, A.T., Birmingham; Sept. 22, Elephant and Castle T.
BOUGHT AND PAID FOR.—Sept. 15, T.R., Blackburn; Sept. 22, Coronet Theatre, W.
BREWSTER'S MILLIONS.—Sept. 15, Wimbledon Theatre; Sept. 22, Gt. Yarmouth.
BULMER, MR.—Sept. 15, Grand T., Glasgow; Sept. 22, T.R., Scarboro'.
BUNTY PULLS THE STRINGS (S.).—Sept. 15, Pleasure Gdns. Theatre, Folkestone; Sept. 22, Opera H., Tunbridge Wells.
BUNTY PULLS THE STRINGS (N.).—Sept. 15, Colchester.
BUTTERFLY ON THE WHEEL, A.—Sept. 15, Rhyl and Buxton; Sept. 22, Margate and Ramsgate.
CASTELLANO'S OPERA CO.—Sept. 15, T.R., Bradford; Sept. 22, Scarboro'.
CATCH OF THE SEASON.—Sept. 22, Empire, Swindon.
CHALMERS, MACKAY.—Sept. 15, Paisley T., Paisley; Sept. 22, Paisley T., Paisley.
CHARLEY'S AUNT.—Sept. 22, King's T., Greenock.
CHILD OF THE STREET CO.—Sept. 15, Hippo., Stoke-on-Trent.
CLAUDIAN.—Sept. 15, Grand T., Oldham; Sept. 22, Royal Court T., Warrington.
COASTGUARD'S DAUGHTER.—Sept. 15, Grand T., Luton; Sept. 22. T.R., Stratford, E.
COLLIER'S LASS, THE (NORTH CO.).—Sept. 15, O.H., Wakefield; Sept. 22, T.R., S. Shields.
COLLIER'S LASS, THE (SOUTH CO.).—Sept. 15, T.R., Ashton; Sept. 22, G.T., Luton.
COLOMBO GIRL.—Sept. 15, Hippo., Altrincham; Sept. 22, Alex. T., Pontefract.
COUNT OF LUXEMBOURG (EDWARDES').—Sept. 15. T.R., Portsmouth; Sept. 22, Weymouth and Weston-super-Mare.
DANCING MISTRESS.—Sept. 15, T.R., Newcastle; Sept. 22, Court T., Liverpool.
DAN, THE OUTLAW.—Sept. 15, Kilkenny and Clonmel; Sept. 22, Savoy T., Glasgow.
DEADWOOD DICK.—Sept. 15, Grand T., Glasgow; Sept. 22, T.R., Scarboro'.
DICKIE CLARE.—Sept. 15, Pav. T., Northwich; Sept. 22, Empress T., Hartlepool.
DIPLOMACY.—Sept. 15, Grand T., Croydon; Sept. 22, Grand T., Hull.
D'OYLY CARTE OPERA CO.—Sept. 15, Grand T., Leeds; Sept. 22, New T., Cardiff.
DUST OF EGYPT, THE.—Sept. 15, Spa T., Scarborough; Sept. 22. Grand T., West Hartlepool.
EAST LYNNE (PITT-HARDACRE).—Sept. 18, Pavilion, Pontardawe; Sept. 22, Playhouse T., Ystalyfera.
FATAL WEDDING, THE.—Sept. 15, T.R., Birkenhead; Sept. 22, P.O.W. T., Nuneaton.
FLAG LIEUTENANT, THE.—Sept. 15, Eastbourne and Hastings; Sept. 22, West Pier, Brighton.
FOR HER CHILDREN'S SAKE.—Sept. 15, Grand T., Nottingham; Sept. 22. T.R., Dewsbury.
FROM CONVENT TO THRONE.—Sept. 15, Empire T., Wakefield; Sept. 22. T.R., Sheffield.
GAY LORD QUEX, THE.—Sept. 15, Aberystwyth and Llandudno; Sept. 22, Bangor and Rhyl.
GIRL FROM NOWHERE.—Sept. 15, Empire T., Swindon; Sept. 22, New T., Aberdare.
GIRL IN THE TAXI (BLUE CO.).—Sept. 15, New T., Cardiff; Sept. 22, Grand T., Southampton.
GIRL IN THE TAXI (RED CO.).—Sept. 15, Hippo., Margate; Sept. 22, Bognor and Weymouth.
GIRL IN THE TAXI (WHITE).—Sept. 15, Marlboro' T., Holloway; Sept. 22, Princes T., Manchester.
GIRL IN THE TRAIN.—Sept. 15, Llandudno and Brighouse; Sept. 22, Empire T., Barnsley.
GIRL ON THE FILM.—Sept. 15, Princes T., Manchester; Sept. 22, T.R., Dublin.
GIRL WHO LOVED A MORMON.—Sept. 15, Grand, Glasgow.
GLAD EYE (A CO.).—Sept. 15, Opera House, Belfast; Sept. 22. T.R., Hanley.
GLAD EYE, THE (B CO.).—Sept. 15, Weymouth and Worthing; Sept. 22. O.H., Northampton.
GREAT DETECTIVE, THE.—Sept. 15, Grand T., Rawtenstall.
HEADMASTER.—Sept. 15, T.R., Bath; Sept. 22, Lyceum T., Ipswich.
HER ONE FALSE STEP CO.—Sept. 15, Alex. T., New Washington; Sept. 22. Sheffield.
HER SIDE OF THE HOUSE.—Sept. 15, Palace T., Preston; Sept. 22, King's T., Sunderland.
HINDLE WAKES.—Sept. 15, T.R., Birmingham.
HINDLE WAKES.—Sept. 22, Operetta House, Clacton-on-Sea.
HINDLE WAKES.—Sept. 22. O.H., Dudley.
HINDLE WAKES.—Sept. 22, The Pier, Eastbourne.
HINDLE WAKES.—Sept. 22, T.R., Ryde, I.O.W.
HINDLE WAKES.—Sept. 22, T.R., Worcester.
HIS INDIAN WIFE.—Sept. 15, T.R., Leigh; Sept. 22, T.R., Lancaster.
IMPORTANCE OF BEING EARNEST.—Sept. 15, Ilford; Sept. 22, Hip., Ventnor.
INDIAN SCOUT, THE.—Sept. 15, Hippo., Bilston; Sept. 22. T.R., Leicester.
IT'S ALWAYS THE WOMAN.—Sept. 15, Opera H., Perth; Sept. 22, Gaiety T., Ayr.
KING OF THE GIPSIES.—Sept. 15, Palace T., Gloucester; Sept. 22, O.H., Burton-on-Trent.
KIT CARSON.—Sept. 15, Alex. T., Sheffield; Sept. 22, G.T., Nelson.
LADY NOGGS.—Sept. 15, Pier, Herne Bay; Sept. 22. Palace T., Watford.
LA POUPEE.—Sept. 15, T.R., Worthing and Bognor; Sept. 22, Artillery T., Woolwich.
LEAH KLESCHNA.—Sept. 15, Hippo., Croydon; Sept. 22, T.R., Swansea.
LIFEGUARDSMAN.—Sept. 15, Palace T., Bordesley; Sept. 22, New T., Crewe.
LITTLE DAMOZEL.—Sept. 15, Maidstone; Sept. 22, Rhyl and Aberystwyth.
LOVE AND A THRONE.—Sept. 15, Gaiety T., Burnley; Sept. 22, Met. T., Abertillery.
LOVE OF THE PRINCESS.—Sept. 15, Alhambra T., Stourbridge; Sept. 22, Clarence T., Pontypridd.
MAN AND SUPERMAN.—Sept. 15, Artillery T., Woolwich; Sept. 22, County T., Reading.
MAN TO MAN.—Sept. 15, Grand T., Stockton-on-Tees; Sept. 22, Cambridge T., Spennymoor.
MARCUS DRAPER.—Sept. 18, Palace T., Wellingborough; Sept. 22, Palace T., Westcliff-on-Sea.
MARSH, ALEXANDER.—Sept. 15, Court T., Warrington; Sept. 22, Royalty T., Barrow.
MIDNIGHT WEDDING.—Sept. 15, T.R., West Stanley; Sept. 22, King's T., Longsight, Manchester.
MILESTONES (BLUE CO.).—Sept. 15, Opera House, Leicester; Sept. 22, Buxton and Llandudno.
MILESTONES (PLATT).—Sept. 18, T.R., Inverness; Sept. 22, Dingwall, Nairn, Forres, Huntly, Elgin, Arbroath.
MILESTONES (RED CO.).—Sept. 15, King's T., Glasgow; Sept. 22, Gaiety T., Dublin.
MILESTONES (WHITE CO.).—Sept. 15, Opera House, Burton; Sept. 22, T.R., Ashton-under-Lyne.
MIRACLE, THE (S. CO.).—Sept. 15, Opera H., Coventry; Sept. 22, O.H., Cheltenham.
MONTE CRISTO.—Sept. 15, Metropole T., Glasgow; Sept. 22. H.M.T., Carlisle.
MOODY-MANNERS OPERA CO.—Sept. 15, T.R., Norwich; Sept. 22, G.T., Croydon.
MORMON AND HIS WIVES.—Sept. 15, Hippo., Salford; Sept. 22. G.T., Stockton.
MORMON AND THE MAID.—Sept. 15, Public Hall Theatre, Scunthorpe; Sept. 22, Hippodrome Theatre, Sheerness.
MOTHERLESS.—Sept. 15, H., Birkenhead; Sept. 22, ditto.
MY SEASIDE GIRL.—Sept. 15, Palace T., Ramsgate.
NICK CARTER CO.—Sept. 15, T.R., Scarboro'; Sept. 22, G.T., Great Harwood.
OH! OH!! DELPHINE!!!—Sept. 15, Princes' T., Bristol; Sept. 22, T.R., Bolton.
OFFICER 666.—Sept. 15, Eastbourne and Folkestone; Sept. 22, Hastings and Wells.
OLD FOLKS AT HOME.—Sept. 15, T.R., Stockport; Sept. 22, Alex. T., New Washington.
O'MARA OPERA CO.—Sept. 15, Dalston T., N.E. (3 weeks).
PASSERS-BY CO.—Sept. 15, Opera House, Burnley; Sept. 22. Court T., Wigan.
PASSING OF THE THIRD FLOOR BACK.—Sept. 15, H.M.T., Aberdeen; Sept. 22, H.M.T., Dundee.
PIRATE SHIP.—Sept. 15, T.R., South Shields; Sept. 22. T.R., Oldham.
PRAIRIE OUTLAW.—Sept. 15, Grand T., Halifax; Sept. 22, G.T., Nottingham.
PRAIRIE OUTLAW (S. CO.).—Sept. 15, Palace T., Gloucester; Sept. 22, Palace T., Ebbw Vale.
PRIDE OF BYZANTIA.—Sept. 15, Empire T., Wakefield; Sept. 22, T.R., Castleford.
PRINCESS CAPRICE (S.).—Sept. 15, Harrogate and York; Sept. 22, O.H., Southport.
PRIVATE SECRETARY.—Sept. 15, H.M.T., Carlisle; Sept. 22, Grand T., Oldham.
PROOF.—Sept. 15, King's T., Sutton-in Ashfield; Sept. 22. Opera H., St. Helens.
QUEEN MOTHER.—Sept. 15, Elephant and Castle T., S.E.; Sept. 22, A.T., Birmingham.
QUEEN OF THE REDSKINS.—Sept. 15, County T., Bangor.
QUINLAN OPERA CO.—Aug. 16 to Oct. 6, H.M.T., Melbourne, Australia.
RED COAT, THE.—Sept. 15, Palace T., Scunthorpe; Sept. 22. Hip., Leigh.
RIDDING'S OPERA CO.—Sept. 15, Stow Hill Rink, Newport; Sept. 22, North Pier, Blackpool.
ROGUES OF SOCIETY.—Sept. 15, King's T., Greenock; Sept. 22. T.R., Middlesbro'.
SCRAPE O' THE PEN, A.—Sept. 15, Grand, Swansea; Sept. 22, Palace Pier, Brighton.
SECOND IN COMMAND.—Sept. 15, T.R., Guildford; Sept. 22.Hip., Ventnor.
SIGN OF THE CROSS.—Sept. 15, Grand T., Middlesbro'; Sept. 22, Alex. T., Widnes.
SILVER KING.—Sept. 15, New Metropole T., Abertillery; Sept. 22, T.R., Chester.
SLAVE GIRL.—Sept. 15, Palace T., Ramsgate; Sept. 22. Queen's T., Poplar, E.
SLAVES OF VICE.—Sept. 15, Grand T., Halifax; Sept. 22. Princes T., Blackburn.
SLEDGE HAMMER, THE.—Sept. 15, Hippo., Huddersfield; Sept. 22, Grand T., Mansfield.
SOLDIER PRINCESS.—Sept. 15, Empire P., Barnsley; Sept. 22, Palace T., Preston.
STILL ALARM.—Sept. 15, Grand T., Mansfield; Sept. 22, T.R., Rushden.
SUNSHINE GIRL (N.).—Sept. 15, Sunderland; Sept. 22. Middlesbro'.
TERRY, FRED, AND JULIA NEILSON.—Sept. 15, T.R., Nottingham; Sept. 22, T.R., Manchester.
THE GAMBLER.—Sept. 15, T.R., Middleton; Sept. 22. Alex. T., Hull.
THE HEART BOWED DOWN.—Sept. 15, Hippo., Batley; Sept. 22, Hippo., Bolton.
THROUGH DEATH VALLEY.—Sept. 15, T.R., Sunderland; Sept. 22. Grand T., Halifax.
UNDER THE CANOPY.—Sept. 15, New T., Pontypridd; Sept. 22. Grand T., Pentre.
WHEN LONDON SLEEPS.—Sept. 15, Princes T., Glasgow; Sept. 22, T.R., Belfast.
WHAT WOMEN WILL DO FOR LOVE.—Sept. 15. Grand T., Radcliffe.
WHITE GIRL SLAVE.—Sept. 15, T.R., Woolwich; Sept. 22, Imperial T., Canning Town.
WHITE MAN, A.—Sept. 15. Kelly's T., Liverpool; Sept. 22, T.R., Smethwick.
WIFE AND KINGDOM.—Sept. 15, Queen's T., Leeds; Sept. 22, Rochdale and Bury.
WITH EDGED TOOLS.—Sept. 15, O.H., Dunfermline and Perth; Sept. 22 G.T., Glasgow.
WITNESS FOR THE DEFENCE.—Sept. 22, H., Ventnor.
WOMAN CONQUERS, THE.—Sept. 15, T.R., Margate; Sept. 22, Grand T., Brighton.
WOMAN HE WANTED, THE.—Sept. 15, Empire T., Hednesford.
YOUNGER GENERATION.—Sept. 15, T.R., Huddersfield; Sept. 22. T.R., Blackburn.
10.30 DOWN EXPRESS.—Sept. 15, Alex. T., Pontefract; Sept. 22, Hip., Huddersfield.

We are informed by Miss Doris Dean that it was she, and not Miss Burrell, who played the part of Winifred Fitzgibbon in "The Girl on the Film" at the Theatre Royal, Bradford, last week.

The attractions this week at the Pavilion, Mile End, include the first appearance of Mme. Abel in the opera "Bar Cochba" and the new production in Yiddish of "The Prodigal Son," besides "Monte Cristo" and "Joseph and His Brethren."

Interest will be aroused by the announcement contained in our advertisement columns of the inauguration of a theatrical training school by Mr. T. M. Sylvester, whose name in the professional world is well known. Mr. Sylvester's aim is to put into operation a training school the pupils of which will undergo tuition in every conceivable branch of stagecraft, embracing instruction in drama, musical comedy, pantomime, circus in its every department, equestrianism, acrobatic, gymnastic, and the always popular clowning. In addition there is to be a department allocated for instructing budding authors and composers, and a speciality will also be made of training animals for circus performances. In order to be of some material and lasting benefit to his pupils, Mr. Sylvester is running in conjunction with his training school a theatrical, variety and circus agency, whose temporary offices are at present located at 215, Piccadilly. With the assistance of Mr. Taff Volta (late of the Paul Schultz Agency), who will superintend and manage the agency department, Mr. Sylvester hopes to be in thorough going order this week.

Clarke's Blood Mixture

For cleansing the blood of all impurities from whatever cause arising, there is no other medicine just as good as CLARKE'S BLOOD MIXTURE—that's why in so many cases of Eczema, Bad Legs, Abscesses, Boils, Sores of all kinds, Piles, Glandular Swellings, Blood Poison, Rheumatism, Gout, &c., it has effected truly remarkable cures where all other treatments have failed. It will do the same for you.

CURES ALL SKIN & BLOOD DISEASES

Of all Chemists and Stores, 2/9 per bottle.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Wednesday Morning. Price One Penny.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year	6s. 6d.	One Year	13s. 0d.
Six Months	3s. 3d.	Six Months	6s. 6d.
Three Months	1s. 8d.	Three Months	3s. 3d.

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office not later than Tuesday, 6 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to The MANAGER.
"THE ERA" BUILDINGS.
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).
Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

LITA SMITH.—*Sorry we are unable to comply with your request.*

DETERMINED.—*Yes. Your mother's share is distributable among her issue.*

TUMBLER.—*We are unable to say, but it is quite likely, as he was connected with the circus to which you refer for many years.*

A. ANSELL.—*We learn that Tom Leamore sang a song entitled "Oh! Gussy" about eight years back. Harry Bedford also sang a song with a similar title.*

A. HOWE.—*The comedian you mention has appeared at the Oxford within the past three years, but we cannot say whether he has "topped the bill." We do not answer questions by post.*

P. H. GALLAGHER.—*The resolution was moved by Mr. Robert Harcourt on April 16 last, and was in the following terms:—"That the attempt to maintain by means of antiquated legislation a legal distinction between a theatre and a music hall, and to differentiate between productions called stage plays and other dramatic performances, is unworkable; that the system of licensing stage plays before production in Great Britain, though not in Ireland, by means principally of the perusal of the manuscript, should be abolished; and that, as regards stage exhibitions of whatever kind, or wherever given, reliance should be placed on subsequent effective control."*

E. ARMSTRONG.—*At least nine plays on the subject of Belphegor have been produced, the earliest recorded being "Belphegor; or, the Marriage of the Devil," a tragi-comedy, by J. Wilson, given at the Dorset Garden in 1691. Benjamin Webster's version of "Belphegor," adapted from the French drama "Le Paillasse," was brought out at the Adelphi in January, 1851. Another notable version was "Belphegor, the Mountebank; or, Woman's Constancy," a drama in three acts, adapted from the French of D'Ennery and Marc Fournier by Chas. Webb, and produced at the Lyceum in 1856. The latest adaptation of the French original was "The Battle of Life," produced at the Standard on May 22, 1893.*

"G. H. W." writes for more detailed explanations of what is meant by scenes, titles, and sub-titles, and also what constitutes a scene in connection with the attempts for the prizes offered in our scenario competition. The sub-titles should be inserted in the scenario in the same position as they would appear in the finished film, and each sub-title included must be numbered consecutively. So far as numbering the scenes is concerned, the same remarks apply. As to what is a scene, we might describe this as a portion of the film taking place on any one particular spot. "G. H. W." also asks as to whether or not any dialogue is required; this is left to the discretion of the competitor, although it must always be remembered that what the characters say cannot possibly be heard by the audience.

POUNDS CAN BE SAVED HERE by Professionals wishing to Furnish.

When your furnishing is carried out on our plan of small monthly payments you will find it meet your every convenience. To Professionals we are anxious to offer the very best terms, and can make special arrangements to meet their particular personal requirements.

Furnishing Flats a Speciality.

GENERAL TERMS.

	Per Month
£10 worth..	£0 6 0
20 " ..	0 11 0
30 " ..	0 17 0
40 " ..	1 5 0
50 " ..	1 8 0
100 " ..	2 5 0
200 " ..	4 10 0
500 " ..	11 5 0

FREE LIFE INSURANCE whereby, in the event of death of hirer, the Furniture becomes the property of the widow or children without further payment. Also FREE FIRE INSURANCE. WRITE FOR COPY OF CATALOGUE.

10 per cent. dis. Allowed for Cash.

HACKNEY FURNISHING Co. LTD.

OXFORD STREET SHOWROOMS:
103 & 103a, Oxford St., London, W.
(Facing Newman Street).

HACKNEY SHOWROOMS:
1, 2, 3, 4, Town Hall Buildings;
18, 19, 20, 21, 22, The Grove (adjoining),
Mare Street, Hackney, London.

Hours of Business:
Oxford Street—9 till 8; Saturdays 9 till 1 o'clock.
Mare Street—9 till 9; Thursdays 9 till 1 o'clock.

And at 89, HIGH STREET, RAMSGATE; 448, HIGH ROAD, CHISWICK (close to Turnham Green); and 14, HIGH ROAD, CHISWICK (3 doors from Young's Corner).

A. M. STEWART, Managing Director.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S INDIA PALE ALE

IN PERFECT CONDITION.

Per 2/6 Doz.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—Nos. 2510 and 2511 North.
Telegraphic Address—"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

BROWN'S BRONCHIAL TROCHES.

For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.

GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.

Sold Everywhere at 1/1½ Per Box.

Shavers know the KROPP RAZOR

English Manufacture. Brilliant Cutting Edge.

is a pleasure to use & never requires grinding

BLACK HANDLE, 5/6 Each Razor in a Case IVORY HANDLE, 7/6

Wholesale: OSBORNE, GARRETT, & CO., LONDON, W.

"THE ERA" IN PARIS.

ERCOLE THEATRICAL EXCHANGE.
(Established 1885),
22, CHAUSSEE D'ANTIN, PARIS.

SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.

Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 224-0.

COUGHS, COLDS, ASTHMA, BRONCHITIS,
and all Kindred Ailments speedily remedied by
Dr. J. Collis Browne's Chlorodyne

The Most Valuable Medicine ever Discovered

In DIARRHŒA and other bowel complaints Dr. Collis Browne's Chlorodyne acts like a charm, and its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, and GOUT.

Convincing Medical Testimony accompanies each Bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.

Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

DELICIOUS COFFEE.

RED WHITE & BLUE

For Breakfast and after Dinner.

TYPEWRITING.

MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.

ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Bar on House,
253, Brixton-road Brixton, S.W.
Telephone, 1235 Brixton.

LONDON THEATRES.

HIS MAJESTY'S. Tel. Gerr. 1777.
Proprietor, Sir Herbert Tree.
Every Evening at 8,
"JOSEPH AND HIS BRETHREN,"
By Louis N. Parker.
Jacob .....HERBERT TREE
Zuleika .....MAXINE ELLIOTT
Matinée Every Wednesday and Saturday at 2.

GAIETY THEATRE.
Manager, Mr. George Edwardes.
Every Evening at 8.15, Mr. George Edwardes' Production,
"THE GIRL ON THE FILM."
A Musical Farce.
Box-office (J. H. Jubb) open 10 to 10.

LONDON OPERA HOUSE, KINGSWAY.—The Great Revue, "COME OVER HERE." Fresh Attractions Every Week. Triumph of CARMELITA FERRER, Spain's Greatest Dancer; MADO MINTY, with the Original Spider's Web; ETHEL CADMAN; CHARLES HART, J. F. McARDLE; OSCAR SCHWARZ; MAY YOHE, &c. Every Evening at 8. Special Matinées (reduced prices), Wed., Thur., Sat., at 2. 200th Performance Tues., Sept. 23. A Solid Silver Souvenir will be presented to every member of the audience. Seats may now be booked. Tele., Holborn 6840.

QUEEN'S HALL PROMENADE CONCERTS.
Nightly at 8.
The Queen's Hall Orchestra.
Conductor Sir Henry J. Wood.
1s., 2s., 3s., 5s. Usual Agents, Chappell's Box-office, Queen's Hall. Full programmes for entire season from Robert Newman, 320, Regent-st., W., Manager for the Queen's Hall Orchestra, Ltd.

LONDON MUSIC HALLS.

ALHAMBRA.
"SD.-A-MILE,"
Stop-Press Revue, by
Geo. Grossmith and Fred Thompson,
Robert Hale, Hugh E. Wright, Irene Dillon, Ella Retford, and Special Varieties.
Evenings at 8. Mats., Weds., at 2.

EMPIRE. "THE GAY LOTHARIO."
A Vaudeville by C. H. BOVILL.
Music by FRANK TOURS.
SHAUN GREVILLE, KATE SERGEANTSON, UNITY MORE, FLORENCE HELEN, PEGGY EVELYN RENE KOVAL, VERNON WATSON, CHARLES TROODE, FRED PAYNE, and MAIDIE HOPE.
Special Varieties. DAISY JEROME, BARRY LUPINO. Evenings at 8. Manager, Arthur Aldin.

PALACE.
MLLE. GABY DESLYS, GRACE LA RUE, ANTONET and GROCK, PALACE GIRLS, DU CALION.
(MATS. every WED. and SAT. at 2. FULL PROGRAMME.) EVENINGS, 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD
Twice nightly, 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.
Sub-representative,
C. St. John Denton, 56, Whitcombe-street, W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON, and the FAR EAST.
Maurice E. Bandmann's
Eastern Variety Circuit.
Address as above.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
15, Mount Pleasant-lane, Upper Clapton, N.E.

CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
CANADIAN TOURS.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
OUR SPECIALITY.
THE E. OSWALD BROOKS BOOKING AGENCY.
THE E. OSWALD BROOKS BOOKING AGENCY.
THE E. OSWALD BROOKS BOOKING AGENCY.
Address,
442, Birks-building, Phillips-square, Montreal, Canada.
Cables: "Osbrooks, Montreal."

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.
Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.
Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.
Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY. PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE, Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—
The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Only vacant date this year, Dec. 29.
Now Booking Spring, 1914.
Telephone, 700.
Silence a polite negative.

COATBRIDGE. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Girl in the Taxi," "The Girl on the Film," "Princess Caprice," Moody Manners Opera Co., "Peter Pan," "Milestones," "Ready Money," "Oh! Oh!! Delphine!!!" Stoke-on-Trent Amateur Opera Society, "Kismet," "A Waltz Dream," "Hindle Wakes," "The Dancing Mistress," "The Glad Eye," "Diplomacy," "The Great Adventure," Grand Panto., "Jack and Jill."
Vacant dates,
Dec. 15, Feb. 9, March 9, April 6, 27, May 4, onwards,
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

MIDDLETON.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

OLDHAM GRAND THEATRE.
Vacant Dec. 8.
ROYAL THEATRE.
Vacant Dec. 15 and 22.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton,
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. YORK. THEATRE ROYAL.
Vacant, York, Dec. 15.
Vacant, Southport, Dec. 8.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

VENTNOR. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

WATERFORD. — Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

WOOLWICH.—Correspondent required to supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, W.C.

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.

Five lines, TWO and SIXPENCE.
Thirteen Insertions, THIRTY SHILLINGS.
For Each Additional Line Sixpence.

Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.

"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Secretary, P. Percival.

THE MANAGERS' CLUB and TOURING MANAGERS' ASSOCIATION, LTD.
For particulars of Membership, apply to the Secretary, 5, Wardour-street, W. Telegraphic address, "Playwright, London." Telephone, 8458 Gerrard.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal, LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
E. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

TRINITY COLLEGE OF MUSIC.
(Instituted 1872.)
Chairman of Board,
Sir Frederick Bridge, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. Bambridge, F.T.C.L., F.R.A.M.
Director of Examinations, C. W. Pearce, Mus. D.
Michaelmas Term begins Sept. 25. Prospectus, Scholarship regulations, Local and Higher Examinations syllabuses post free on application.
SHELLEY FISHER, Secretary.
Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

ROBT. STEPHENSON
Trains the Voice and Removes all Vocal Troubles. The old Italian method of breathing is alike taught for singing and elocution.
Coaches and produces for the Stage.
Parts Rehearsed.
Studio, 20, Baker-street, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

STERLING MACKINLAY
Trains Voices for
Light Opera, Concerts, Grand Opera.
Special Coaching in Rendering of Songs.
Pupils Engaged by
all Leading Theatres and Music Halls.
Address, 32, Baker-street, W.

THE
Stage Directory,
AN ANNUAL LIST OF THE THEATRICAL AND ALLIED PROFESSIONS AND TRADES.
January 1, 1914.
No Member of the Entertainment World can afford to be omitted from this Directory.
Name, Address and Club, Agent or Association, inserted *FREE*.
If you have not yet received insertion form please send p.c., or call at the Publisher's Offices between the hours of 10 and 4 (Saturdays 10 and 1).
THE THESPIAN PUBLISHING CO.,
4, Duke-st., Adelphi, LONDON, W.C.

TO OUR READERS.
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

LONDON & SUBURBAN THEATRES.

THE YELLOW JACKET.

On Monday, Sept. 15, the Play entitled
"THE YELLOW JACKET."

This quaint, remarkable Chinese play of a dream in "The Pear Tree Garden," is very cleverly rendered by Mr. George Lestocq's company in Mr. Gaston Mayer's Duke of York's production. Mr. Fred Forest as the property man is silent and celestial, alert and catlike in movement, and his dumb assistants are also good. Mr. Tom Mowbray as Chorus is a genial and expressive raconteur. Mr. Frederick Annerley as Wu Sin Yin the Great, Governor of the Province, is weird and picturesque, and Mr. B. A. Pittar as Ta Fah Min is equally extraordinary. Miss Mona Maughan as the ill-fated first wife, Chu Mou, acts with considerable tragic force. As Lu Sin, the agricultural executioner, Mr. John Gerant displays passion and pathos, and Miss Eleanor Scott is Lu Sin's wife and faithful friend and maid to Chu Mou. Mr. Thomas Brooklyn (the stage manager), as the spirit, Ling Won, is very impressive, and as Git Hok Gar, philosopher and scholar, acts ably. Miss Iris Vandeleur as Du Yung Fah, the ambitious second wife, acts discreetly, and as Su Quoc Fah in the second part, philosopher and scholar, is effective. Miss Gladys St. Clair makes a pretty and coquettish maid, and afterwards as Mowdan Fah is equally dainty.

Two new characters appear in Part II. in the persons of Wu Hoo Git, impersonated by Mr. Cyril Hardingham with youthful ardour and impetuosity and virility, and Wu Fah Din, his effeminate rival, enacted by Mr. Colston Mansell. The hunchback, Yin Sing Ging, purveyor of hearts, is cleverly diabolical as the wily tempter. Other parts in this long cast are capably rendered, especially by Miss Beatrice St. Vincent as Chow Wan; Miss Isabel Ormonde as the heroine, Moy Fah Loy (plum blossom), is dainty and sweet.

DALSTON THEATRE.

On Monday, Sept. 15, Gounod's Opera,
"FAUST."

The O'Mara Opera company is paying its first visit to Dalston, and opened a two weeks' engagement on Monday with Gounod's "Faust." Mr. Joseph O'Mara played the title-rôle, and sang throughout with a degree of clearness and decisiveness of tone that was most acceptable. All his numbers were artistically rendered. Miss Rita Wallace was Marguerite, and both from the vocal and histrionic point of view impressed her audience most favourably. In the Jewel Song and other cherished numbers of the part she gained demonstrative recalls. Siebel was well sustained by Miss Anna Lindsey, who rendered her songs very effectively. Miss Gwendoline Cartmell was a painstaking Martha; Valentine had an artistic and dramatic exponent in Mr. William Russell; and Mr. Frank Marriott fulfilled all requirements as Wagner. The Mephistopheles of Mr. William Heughan was an impressive performance, especially in his scenes with Faust; and the same remarks apply to the meetings between the latter and Marguerite, the duets by Mr. O'Mara and Miss Wallace being splendid. All the choruses were finely rendered. Other operas billed during the week include "Tannhäuser," "Carmen," "Il Trovatore," "Maritana," "The Huguenots," and "The Bohemian Girl." Mr. Harrison Frewin conducts an efficient orchestra. The stage-manager is Mr. Joseph Kinsbergen.

On Monday evening Mr. O'Mara, in the course of a brief speech, while thanking the audience for the appreciation which had been evinced, commented upon the fact that the O'Mara Opera company was new to Dalston, and expressed the hope that the organisation might continue to meet with the support which he would venture to say the completeness of the performances deserved.

BRIXTON THEATRE.

On Monday, Sept. 15, the Drama, entitled
"WOMAN AND WINE."

The above popular production is paying a return visit to Brixton, welcomed by a crowded house. Mr. Andrew Emm has gathered a good company for the interpretation of Mr. Ben Landeck and Mr. Arthur Shirley's play, notable among whom are Mr. Cecil Mannering, who plays excellently as Dick Seymour, and Miss Nannie Meade, who appears in the part of Marcel Rigadout with much artistic skill. Mr. Edward Valentine gives a fine performance of Hugh Seymour, the blind artist, and Mr. W. T. Riley as Alphonse Beaudet, a bully, is admirable. The whimsicalities of Professor Sawter are capitally drawn by Mr. Willie Scott, and good assistance is rendered by Mr. Kenneth Jackson as Collins. Caliban is a character part of small measure, but it is well played by Mr. W. H. Moore; so is Charles Sawtér by Mr. Dana Royal, and Tipton, the jockey, by Mr. Arthur Bann. Miss Helen Richmond is to be congratulated upon her admirable performance of the gay little widow, Janet Marlow, and effective, if quiet, is the acting of Miss Laurie Potter in the sympathetic part of Mary Andrews. As "La Colombe," Miss Daisy Gwynne gives a finished picture of a woman of fashion soaked in the wine of irresponsible pleasure. The mounting and effects, direct from the New Princes Theatre, are extremely good. Mr. Newman Maurice is the resident manager.

HOLLOWAY EMPIRE THEATRE.

On Monday, Sept. 15, the Play, entitled
"THE CATTLE THIEF."

Considerable interest was aroused here on Monday night by the performance by Mr. George A. Street's company in the American cowboy play, "The Cattle Thief," admirably acted by a strong cast. Mardo, the fearless and handsome cattle thief, is played in a powerful and incisive style by Mr. George A. Street; Mr. Arthur Wimpenny does full justice to the part of the Judge; and Mr. Will E. Moss submits a capital impersonation of the old postmaster. As an outlaw of the deepest dye, Red Danvers, Mr. William H. Rex makes the utmost of his opportunities. The English "tenderfoot," Percy Stonnington, is well rendered by Mr. Eric Gordon; and Mr. Chas. T. Atkinson scores a success as the foreman of the X. L. Ranch, Jess Hilton. Mr. J. P. Kennedy presents a clever and attractive portrait of Dan Biglow, the sheriff. Realism is infused into the play by real natives as braves and chiefs, together with a number of cowboys. Miss Lilian Maude as Kit Larson, the cowgirl, gives a powerful and artistic rendering of the part; and her abilities are warmly recognised. As Arabella Stickney Miss Georgia Bryton is excellent; and a neat sketch of the Kid is submitted by Miss Mabel Norrie. The widow, Clara Mason, is pleasingly portrayed by Miss Olga Audre; and the various specialities introduced into the play are cordially received. Praise is due to the musical director, Mr. Frank Hatley for an enjoyable selection of music, and to the manager, Mr. J. Hindle Taylor, for carefully looking after the comfort of patrons.

THE BROADWAY, NEW CROSS.

On Monday, Sept. 15, the Morality Play, entitled
"EVERYWOMAN."

The coming of "Everywoman" has been anticipated with much eagerness in New Cross, and on Monday night a vast audience assembled to welcome her, including not a few clergymen. Messrs. Milton Bode and Edward Compton's company give a first-class rendering of this poetic, daring, and highly original work. Mr. Edward Compton makes a very impressive and picturesque figure as Nobody, his many fine lines being delivered with sonorous and admirable elocution. Miss May Longden enthralls her audience by her magnetic and realistic acting as Everywoman; Mr. Frank H. Crimp shines both as actor and vocalist as Passion; and Mr. Fred Powell makes Wealth a most natural and genial person. Miss Haidee Barry is a winsome and sympathetic Youth; Mr. W. Daunt is very amusing as Lord Witless; Miss Helen Oliver does well as Modesty; and Miss Kitty Trevail plays excellently as Beauty. Miss Cherry Hardy is a chic and alluring Vice. Miss Ruby Vernon renders her musical numbers very sweetly as Conscience. The entire production and effects are transferred direct from Drury Lane, and, needless to say, are on the most complete scale. Mr. George Rowlands is the manager for the company, which is undoubtedly achieving a brilliant success.

RICHMOND HIPPODROME.

On Monday, Sept. 15, the Comedy, entitled
"DIANA OF DOBSON'S."

Produced under the direction of Mr. Harold V. Neilson, the management scores another success with Miss Cicely Hamilton's Kingsway comedy, by special arrangement with Miss Lena Ashwell. The production is admirably sustained by a distinctly and capable company. Apart from any invidious distinction, it may be avowed there is not a single rôle that does not receive able interpretation at the hands of the clever artistes engaged. Premier honours necessarily go to Miss Dorothy Dewhurst, who has metaphorically donned the mantle of Miss Ashwell and has evidently studied closely the splendid work of that gifted lady. Never for a moment does Miss Dewhurst lose grip of the audience, and throughout she is excellent, whether as the poor little shop slave of Dobson's or the fascinating widow enjoying her brief spell in Sybaria. The Mrs. Cantelupe of Miss Beatrice Hone is another performance of high merit; her clever scene with Mrs. Massingberg in Act. II. is distinctly well done, and proves one of the hits of the evening. Some fine work is put in by Miss Ethel Dent as Mrs. Whyte-Fisher; sufficiently shrewish is Miss M. Severne as the forewoman at Dobson's; Captain Bretherton is admirably sustained by Mr. H. Van Cortland—it is in every respect a good performance, quite forcible and convincing. Sir Jabez Grinlay is capitally played by Mr. E. S. Petley; he causes endless merriment by his fine acting, and possesses a keen sense of humour. The girls at Dobson's are respectively played by Miss Nora Craig, Miss Vera Crichton, Miss Elsie Graham, and Miss P. O. Farrell, and the quartette are to be complimented. Mr. P. G. Beale scores a legitimate success as Police-constable Fellows; while Miss Winifred Holt completes a competent cast. The comedy is received with a genuine show of enthusiasm.

WIMBLEDON THEATRE.

On Monday, Sept. 15, the Comedy, entitled
"BREWSTER'S MILLIONS."

A rollicking, rattling comedy, played by Miss Emma and Mr. Percy Hutchison's company with plenty of spirit and "go," this immensely successful play is thoroughly to the taste of Wimbledonians. They are delighted with the clever acting of Mr. Harry Hampson as Monty Brewster. The support he receives is more than adequate. Miss Elsie Stranack is a pretty and pleasing Peggy Grey, and Miss Betty Linley is distinctly amusing as the platonic loving Janice Armstrong. Miss Celia Gordon is impressive as Mrs. Dan de Mille; Miss Irene Barnett is a quite satisfactory Barbara Drew, Miss Florence Hill a handsome Trixie Clayton, and Miss Damaris Wilson is good in the small part of the typist, Miss Boynton. The friends of Brewster are played with considerable spirit by Messrs. Gerald Fitzgerald, William Midgley, E. F. Hast, Wilton Leonard, Andrew Wight, and V. S. Haye. Mr. J. E. Watson, who is also the stage manager, is capital as Colonel Drew. Specially to be commended are Mr. Frank Hill as Rawles, the butler, and Mr. Charles B. Bedells as Mr. Grant, the solicitor. The celebrated yacht scene is heartily cheered. The comedy is preceded by the clever little duologue by Mr. A. E. Drinkwater, entitled "Two in a Trap."

THEATRE ROYAL, WINDSOR.

This week another attractive variety programme is being submitted here. On Monday night a large audience witnessed some high-class turns. Foremost in a strong bill is Signor Protti, who, with Mlle. Vere Olganoff and company, is presenting "Zelo," a pagan story of love and jealousy. The miming and clever dancing are a delight to ballet lovers, and bring forth spontaneous applause. Nolan and Snowden, described as historical maniacs, provide as lively a time as one could desire; Countess Clary de Rubadi, the celebrated Italian Court violinist, is a great favourite, her exceptionally clever work being well received. Another clever turn is that of Harry Clark (the dandy kid) with a couple of well-applauded songs and a dashing little dance. A ventriloquist and mimic of considerable skill is Bill Dudley, who is highly amusing. Miss May Weatherley, a charming singer from Daly's, is very successful in her numerous vocal items. Leonie Dixon also scores with some capital songs and well-executed dances. Some interesting pictures by the Theatre Bioscope complete the programme. A word of praise is due to the hard-working orchestra, under Herr Paul Schafer; and also to Mr. Bull, the courteous manager, who looks after visitors' comfort in front of the house.

THE BLACK CAT CLUB.

The opening concert of the season was given on Friday last at the Black Cat Club, the Arts Centre, Mortimer-street, W. The excellent programme included three popular excerpts:—The Balcony scene from "Romeo and Juliet," Sir Arthur Conan Doyle's "Pot of Caviare," and the Screen scene from "The School for Scandal." In the scene from "Romeo and Juliet," which was played by Miss Florence Glossop-Harris and J. H. Irvine, finished readings of each part were given by the artistes, Miss Glossop-Harris being expressive and tender as Juliet and Mr. Irvine giving his impassioned speeches with fine feeling.

"A Pot of Caviare," played by permission of Sir Arthur Conan Doyle, proved a gripping and thrilling piece. Mr. Percy Vernon, in the part of Professor Mercer, gave a very effective performance, and the remaining parts were all creditably sustained. In "The School for Scandal" excerpt Miss Florence Glossop-Harris again distinguished herself by her clever impersonation of Lady Teazle, and Mr. Frank Collier's Sir Peter was a well-studied and artistic portrayal. Mr. Vernon's Joseph Surface was all that could be desired, and J. H. Irvine in the part of Charles Surface again did excellent work.

In the intervals between the pieces songs were given by Mr. Norman G. Notley and recitations by Elizabeth Dexter, and proved most enjoyable.

The "Oh! Oh! Delphine!" (South) Co., including Mr. John Tully, junr., played a hockey match recently against Harrogate, and beat them by 8 goals to nil—a fairly good performance for a first match of the season.

Ask for

Claymore Whisky

As supplied to the House of Lords & the Leading Theatres, Music Halls & Restaurants Throughout London.

GREENLEES BROTHERS,
Scotch Whisky Distillers,
LONDON, ARGYLESHIRE, GLASGOW. C. & Co

THE ERA

WEDNESDAY, SEPT. 17, 1913.

A PEOPLE'S OPERA HOUSE.

Mr. THOMAS BEECHAM's new plan for a popular opera house is one which commends itself to the approval of all. The costs of the building are to run into a quarter of a million, and it is to be an opera house for the masses at popular prices. The seating capacity, it is proposed, shall be 4,000, making it the largest house of entertainment in London, except the Albert Hall. Music hall prices are to be charged, the seats ranging from sixpence to five shillings. A site in the West End has been chosen, and negotiations for its purchase are in progress.

There is so much pretence about anything where fashion is concerned, that it is hard to say how much real enjoyment "smart" people, as a class, derive from opera. A certain proportion of Society is undeniably artistic. Music is part of a modern education. The rich undoubtedly take in a good deal of culture through the pores, so to speak; and the habit of constantly hearing good music well sung gives society people a certain amount of judgment and discrimination. But there must be a large section of opera-goers who look on music as an accessory to social display, and are really bored to death by it, especially by certain operas of the modern school, wherein melody is subordinated to musical delicacy and tone. The *nouveau riche*, whose most disinterested taste i sa tune like "La donna e mobile," with a catchy air and a marked measure, must feel that he is not enjoying himself when his family take him to hear "Madame Butterfly" or "Pelléas and Melisande."

In Paris the Opéra, as in England, is a fashionable resort, and the prices prohibitive to a moderate purse, that is to say if the bearer wishes to enjoy that comparative comfort which is necessary to the appreciation of art. But there exists in Paris a half-way house, the Opéra Comique, where performances, perfect in balance and ensemble, are given at ordinary theatrical prices. The artistes come straight from the Conservatoire, they are cast for their suitability and not for their vogue, and the result is an entertainment in some ways more artistic than the larger productions of opera.

Mr. BEECHAM's scheme would appeal to two classes: the highly artistic but comparatively poor lovers of music, and those who have been either too busy to cultivate a taste for the higher ranges of the art, or too naturally ungifted to do so. To these latter an appeal might certainly be made by boldly reviving operas which are just the reverse of being "caviare to the general." Let us admit for the sake of argument that the old style of opera is stale, *passé*, and old-fashioned to the modern music lover. But, just as there are hundreds of playgoers who enjoy "Diplomacy," and have made its revival a success, so there are hundreds of operagoers who in their heart of hearts worship at the shrine of MOZART, to say nothing of VERDI. An amusing instance of how Nature will out was given at Covent Garden some time ago, when "Don Giovanni" was revived. Here was a work absolutely *demodé* and out of date, with the Don played by a visitor, and only one leading artiste of London vogue in the cast. It is constructed in the old style, with recitative leading up to arias, duets, and quartettes. But we can state as a fact that "La ci darem la mano" and "Batti, batti" were rapturously encored; that the Commander's music proved as impressive on the audience as ever, and that the whole performance was a success. There are hundreds whose musical taste is at this stage. And they have nothing to be ashamed of. Great art never really ages, and there is nothing to blush for in admiring the Elgin marbles or the Parthenon. The real music lover does not only delight in the latest thing in operas and the latest fashion in prima donnas. He can admire WAGNER and PUCCINI without despising WEBER and MENDELSSOHN. It is the sham music lover who can only enjoy the thing that is in vogue, the art which he thinks he is safe in admiring and applauding. There are two classes of critic whose tastes are wide and unprejudiced. The one is the cultivated art student who can appreciate the beauties of every period and phase of art; the other is the natural man following his instincts and loving music instinctively. It is very evident that the arts cannot appeal to the *cognoscenti* alone. When the Old Masters put their paintings over the cathedral altars it was not to the learned that they appealed, but to the populace. RAPHAEL's Madonna has been admired by hundreds who know nothing of light, colour, or composition.

The people's opera house, if properly managed, would capture these two patrons: the poor but cultivated person who now frequents the gallery of Covent Garden with a score of the opera, to which he frequently refers, and the man in the street. Its repertory might include the most *banal* and the most delicately exotic of selections. "The Bohemian Girl" might alternate with "Fidelio," and "The Magic Flute" with one of the most delicate compositions of the modern school. The great difficulty would be with singers. But would it not be possible to imitate the practice of the Opéra Comique in Paris and select strikingly clever pupils from some of our Academies of Music? The casting of the operas would have to resemble that of some of the plays produced at our popular theatres; that is to say, it would be more remarkable for all-round excellence than stars and sensational achievements. The difficulty is that some old operas were written for voices trained to the greatest perfection, and that highly trained voices are, it is said, rarer than ever. But the very fact of the existence of a popular opera would create artistes to perform in it. This is no overstatement. When the GILBERT and SULLIVAN opera came into existence, artistes arose to interpret it admirably. Demand creates supply, and the popular opera would evoke its own interpreters. The experiment, however, can only be tried with success on a very large scale, and the colossal proportions of Mr. BEECHAM's scheme afford the best chances of success.

"MADE ABSOLUTE."

A Farcical Comedy in one act, by Amelia M. Barker. Produced at the Arts Centre, Mortimer-street, Wednesday, Sept. 10, 1913.

Mr. Ayton ..... Mr. Albert Dudley
Mr. Beeton, ... Mr. E. Beal Bantock
Victor ..... Mr. Neil Erskine
Mrs. Ayton ..... Miss Myra Selwyn
Mrs. Beeton ..... Miss Cæcilia Moore
Mrs. Dossit ..... Miss Marjorie Theobald

"Made Absolute" was received in a most kindly manner by the members of the Arts and Dramatic Club at an entertainment held at the Arts Centre on Wednesday evening, but even the most enthusiastic friends of the authoress could not have helped feeling a little disappointed in the production. At the outset the boarding-house keeper, Mrs. Dossit, explains that she is expecting two week-end couples, who until recently had been Mr. and Mrs. Ayton and Mr. and Mrs. Beeton respectively, but who had been reshuffled, as it were, by a double divorce. The situation possesses promise, and when Mr. Beeton arrives with the erstwhile Mrs. Ayton and Mr. Ayton brings along the divorced Mrs. Beeton, and the two couples dine, one each side of a screen, one looks for a diverting climax. By this time we had grown rather tired of waiting for "something to happen," and it is rather a pity that nothing stronger than the mutual discovery of both parties should bring the piece to a close.

In parts the dialogue is decidedly clever. Mr. Neil Erskine, in particular, derived considerable humour from his part of boots-cum-waiter. Miss Marjorie Theobald did extremely well in the rather difficult rôle of the widowed landlady, and the other characters were equally well sustained.

"STYLE."

Drama, in four Acts, by Ben Shomer. Presented at the Pavilion Theatre, Mile End, E., on Thursday, Sept. 11.

Nathan Lazarus ..... Mr. Joseph Kessler
Dora ..... Mme. Dina Feinman
Jacob ..... Mr. Zatz
Debora ..... Mme. Goldstein
Mrs. Gorkin ..... Mme. Lowenwirth
Mrs. Feiner ..... Mme. Ashkenazi

Mr. Joseph Kessler's production of the above drama obtained a hearty reception. The play deals with an important problem of the day and the dialogue is both witty and convincing. How Nathan Lazarus loved his wife Dora above everything, how her craze for "style" ruined him, and how, finally, Nathan kills his wife, kept the audience engrossed.

Mr. Kessler, in the central character, was at his best. His elocution was capital and his portrayal of the part most convincing. As the wife, Dora, Mme. Feinman expressed every phase of the character, her love for dress, her weakness in betraying her husband, and her final struggle for life being all effectively portrayed. The parts of Jacob and Debora were undertaken by Mr. Zatz and Mme. Goldstein, who presented veritable cameos of American life and were vastly amusing. Mme. Lowenwirth looked every inch the dignified temptress she represented. Mme. Ashkenazi as Mrs. Gorkin's assistant in wickedness also played very well.

At the end of the play Mr. Kessler was called, and made a speech in which he outlined the reasons for a permanent Yiddish theatre and gave some idea of the future novelties to be presented. Mme. Abel, prima donna, is appearing in opera this week.

BOOKS RECEIVED.

"Burbage and Shakespeare's Stage," by Mrs. C. C. Stopes, Hon.F.R.L.S. 272 pages. Price 5s. net. Published by the De La More Press.

"Her Soul and Her Body," a novel by Louise Closser Hale. 288 pages. Price 1s. net. Published by George Routledge and Sons, Ltd.

"The Poetry Review," edited by Stephen Phillips. Price 6d. net. Published by the Poetry Society.

Mr. C. Vernon Proctor concluded his third tour of "What Happened to Jones" on Saturday last at Ilfracombe. Mr. and Mrs. Proctor will sail for Canada on Oct. 2, per s.s. Sicilian, from London, with the Lodge-Percy company.

CECIL RALEIGH'S CAREER.

BY FRANK DESPREZ.

I met my old friend Cecil Raleigh in the salon of Drury Lane Theatre in an interval of the dress rehearsal of "Sealed Orders," and the idea came into my mind—how did he develop into the successful dramatist that he is? I had often been going to ask him in the old days at the O.P. Club, but we were always too much engaged in discussing some burning theatrical question to have time for personal chat. He has "filled out" a little since those times, and is irreproachably attired in grey suit and soft hat, as becomes the modern millionaire playwright.

"I come of a family of doctors," he said; "doctors for four generations. My father was a sporting doctor. We lived at Nant-y-glo, in Monmouthshire, in the Coalbrook Dale district. My father was one of the smartest gentleman riders of his day, and they were great dandies those gentlemen riders. They would never, like the ordinary jockeys, put their ears under their caps, and they always wore white gloves when they rode races. Another little fancy was always to have the shirt cuffs made to fill out the coat sleeve; you see, I have never got rid of it myself. There were not many of them, and you will find my father immortalised in Hook's series of prints of 'Racing Cracks.'

THE GENTLEMAN RIDER PHASE.

"At eighteen I became a gentleman rider. I was put up at first on young ones who were out to get used to it, and then gradually promoted to more serious steerings. I did a lot of steeplechasing, and had a great many falls, and if I wanted to exaggerate I should tell you that I had 'broken every bone in my body.' That would not have been absolutely accurate. Perhaps you may remember the opening of the Bristol Race Course?"

The listener nods. Well does he recall that abortive attempt to introduce gate-money meetings to the citizens of the sober Western city.

"Well, I rode the winner. The favourite came a tremendous cropper at the big fence. The jockey was nearly killed.

"My father, from a gentleman jockey, developed into a gentleman trainer. The worst of that calling is that you find so much difficulty in getting your money. A professional trainer sends in his bill as a matter of business, and gets it, but a gentleman trainer, dealing with equals, finds dunning very awkward indeed. We moved from Nant-y-glo to Burnham in Gloucestershire, and thence to Epsom, where I lived for some time. I took Pitt Lodge, near the church and the Ewell-road, an old house where George IV. used occasionally to reside. I took furniture and all, including the loveliest inlaid sideboard you ever saw. You know the old race-track on Walton Heath?"

The listener does. He can see in his mind's eye the frying-pan shaped course, with its hanging chains, unpadlocked in the dawn to give way to the trainers' horses from Epsom.

"Often have I tried steeplechasers over that course in the early morning. It was a jolly life, but in the end I got sick of the narrow, sordid atmosphere of racing—there is artistic blood in me on the mother's side—so I came to town, and went on the Press.

THE DRAMATIC CRITIC EPISODE.

"I was dramatic critic for 'Vanity Fair' in the days when 'Tommy' Bowles was Editor. 'Tommy' was always deep in diplomatic questions like the Straits of Malacca, and had a lofty contempt for dramatic art. I remember one day, when an actor had called to complain of one of my notices, 'Tommy' saying to me, blowing a cloud of smoke languidly from his cigar, 'Raleigh, there's been an actor-fellow named —— here to-day worrying me. Slate him, dear boy; slate him!'

"And then, like all dramatic critics, I fancied I could write a play. It was called 'The Great Pink Pearl,' and it was a success. There, now I've told you 'how I came to be a—dramatist.'"

"You're a Socialist as well, aren't you?"

"Anarchist, my boy; anarchist. I'd blow the confounded place up, if it were possible!"

The admirers of "Sealed Orders" will be glad to know that Mr. Raleigh has no immediate explosive intentions with regard to Drury Lane Theatre.

REOPENING OF NORWICH THEATRE.

The Theatre Royal, Norwich, has undergone extensive alterations during its recent closure. Under the skilful direction of Mr. W. J. Sprague, the well-known architect, such improvements have been carried out as to bring the theatre thoroughly up to date. The auditorium has been increased by about a third and the stage has been rebuilt with the utmost care for the comfort and safety of the players and fitted up with all modern mechanical appliances. The proscenium arch has been widened and heightened so as to facilitate a more ample view of the stage from every part of the house. Beyond the line of the dress circle and upper boxes are private boxes of unique description. The ceiling has been pleasingly decorated and the decorations generally are most harmonious in colour. New tip-up seats have been supplied to the dress circle and pit. Mr. Fred Morgan should be congratulated on his enterprise.

On Monday the theatre was opened by the Moody-Manners Grand Opera Company with "Faust," Mr. Charles Manners appearing as Mephistopheles. On Tuesday "Elijah" was given, and "Carmen" (Mlle. Zelie de Lussan as Carmen) is announced for this evening. Thursday will be devoted to "Il Trovatore," Friday to "Lohengrin" (with Mme. Fanny Moody as Elsa), the Saturday matinée to "Elijah," with "Faust" in the evening. On Monday evening the performance was under the patronage and in the presence of the Lord Mayor of Norwich (Mr. A. M. Samuel), the Sheriff of Norwich (Mr. R. J. Read) and members of the corporation.

ACTORS AND THE INSURANCE ACT.

The needs of the actor insured under the Government Act are adequately provided for in the latest arrangements of the Commissioners, by which medical benefit is secured to persons who constantly move from place to place over a wide area in the course of their employment. Such persons, if they prove that the circumstances of their employment are such as to render these special arrangements applicable, will be supplied with a special yellow voucher which will be available in the area of any Insurance Committee in Great Britain.

The concession is exactly what the Actors' Association has been fighting for. All insured persons who travel about should be able to claim the benefits to which they are entitled immediately on the production of the official voucher, provided they have fulfilled the conditions set down, and the arrangement should be welcome to those members of the profession on tour who come under the Act. It should be added that a form for use in applying for permission to be admitted to these special arrangements may be obtained from any Insurance Committee or from the Secretary, National Health Insurance Commission, Buckingham Gate, S.W.

The popular comedian, Mr. Lionel Rignold, was operated upon for appendicitis at his home at North Hill House, Highgate, on Saturday. Latest reports declare that Mr. Rignold is progressing satisfactorily.

"NEVER SAY DIE."

A Farcical Comedy in Three Acts, by W. H. Post. Produced at the Apollo Theatre, on Saturday, Sept. 13.

Dionysius Woodbury .... Mr. Charles Hawtrey
Hector Walters ..... Mr. Louis Goodrich
Virgil Galesby, M.D. .. Mr. E. Holman Clark
Sir John Fraser, M.D. ..... Mr. John Clulow
Griggs ..... Mr. A. Vane-Tempest
Verchesi ..... Mr. Daniel McCarthy
Buster ..... Master Reginald Sheffield
Mr. Gibbs ..... Mr. E. W. Tarver
Servant ..... Mr. J. R. Tozer
Auction Man ..... Mr. S. Grenville Darling
Violet Stevenson ..... Miss Doris Lytton
La Cigale ..... Miss Marie George
The Hon. Mrs. Stevenson
Miss Winifred Emery

Lucky Mr. Charles Hawtrey scored another tremendous success on Saturday night with his production of Mr. W. H. Post's "Never Say Die," one of the most amusing and rollicking farces that we have enjoyed for a long time. When we have laughed well and heartily for two and a half hours we are not disposed to cavil at well-worn stage devices and repartee which is occasionally feeble. Rather is one inclined to be grateful for an evening full of mirth, both to author and to players alike.

The hero, Dionysius Woodbury, is, according to the verdict of two famous specialists, a doomed man. With the utmost precaution, no alcohol, no excitement, not a breath of night air, he may live for three weeks—perhaps a month—say the great doctors; his liver has gone wrong—utterly, fatally wrong. Dionysius is resigned, but cheerful—a "real sport." A few weeks before his expected decease he meets a very charming girl, Violet Stevenson, who is engaged to a penniless artist, an old friend of Woodbury's. On the same day that Dionysius hears that his case is hopeless, Violet and her widowed mother find that through the failure of a bank they are ruined. Dionysius is without any family ties, the girl is captivating, the mother a charming, delightful woman, and the artist, Hector Walters, is heart-broken at the thought of losing Violet's fortune and incidentally Violet herself. A brilliant idea strikes quixotic Dionysius: he and Violet shall go through the marriage ceremony, parting immediately after. He will make a will in her favour, die in a month, and leave the coast clear for the lovers' union. Acting without her mother's knowledge, Violet agrees, and a brisk and breezy first act closes with an excited Dionysius rushing off to secure a special licence and begging Violet to leave everything to him and he will leave everything to her.

Twelve months later we find Woodbury still very much alive and in most excellent health. Eager to fulfil his promise he has disregarded the doctors' warnings: he has lived on alcohol and excitement and breathed nothing but night air, with the result that his liver is once more in a normal condition. But poor Dionysius is in despair. His bride, who has spent the intervening year in Russia, is on her way home, and Hector has also come back to London fresh from a very warm year in Italy. Woodbury, railing at the doctors, spends his time in picturing their discomfiture at finding him still alive, an insuperable barrier to their marriage. First Hector and then Violet visit well-meaning Dionysius. Hector is decidedly truculent; Violet gentle and sympathetic. Dionysius, deeply apologetic, is ready to accept any suggestion. This is forthcoming from Hector—divorce is the only solution. Dionysius must be found in a compromising situation, a detective must be employed to produce evidence, and Violet (who knows nothing of this arrangement) will be free.

The compromising situation is exceedingly well worked—inoffensive, but screamingly funny. In the last act Violet comes to bid Woodbury, who is on the point of starting for America, good-bye. She has learned of the sacrifices he has made for her and of the unworthiness of the artist. Unwittingly Dionysius lets the girl see the pain he feels at the parting. She goes, only to return a few minutes before his departure ready for a journey, and announces to her mother and the radiant Dionysius that she is going to accompany her husband to America. One hasty kiss and the couple catch up their wraps and rush off to Euston to catch their train.

Mr. Charles Hawtrey is gloriously perfect as Dionysius. It is a very feast of acting to watch him—every expression, each movement, every word show such polished ease. He has one delightful scene with a small American boy, Buster, which alone is worth going to see. When talking to a child on the stage, Mr. Hawtrey has a wonderful knack of appearing utterly absorbed in his little companion, whom he treats as an equal, a particularly attractive touch. The Hawtrey smile, the Hawtrey voice, and the Hawtrey finish are unique and unequalled. Miss Winifred Emery plays with all her accustomed art as the Hon. Mrs. Stevenson, but has no opportunity of showing her full power as an actress. Mr. Vane-Tempest is remarkably fine as Dionysius' valet, Griggs. The amount of character which he gets into the comparatively unobtrusive part is surprising. Mr. E. Holman Clark is, as usual, delicious in the part of a cheerful old man, hale and hearty; and Mr. John Clulow is humorously pompous as a fellow practitioner. Violet Stevenson is very prettily played by Miss Doris Lytton, a charmingly unaffected actress. She makes the girl simple, lovable, and very womanly. Master Reginald Sheffield is the dearest little American boy imaginable; his diction is exceedingly good, and he scored a well-merited success. Miss Marie George is very piquant as La Cigale, a dancer; and as her fiancé, a chef, nationality unknown, Mr. Daniel McCarthy is extremely clever. Mr. E. W. Tarver burlesques the methods of the modern detective very skilfully; Mr. S. Grenville Darling makes a good impression as an auction man; and Mr. J. R. Tozer is quite satisfactory as a servant.

The play, which is charmingly mounted and beautifully produced by Mr. Hawtrey, was rapturously received, and the curtain was raised again and again. In response to persistent demands for a speech, Mr. Hawtrey appeared with the author, on whom he kept a tight hold, explaining that if he let go he (Mr. Post) would bolt like a rabbit. Mr. Hawtrey expressed his gratitude for the reception the play had received, and announced his intention of always trying to win the approval of the public by endeavouring to give them what they wanted.

ANOTHER AIRSHIP SENSATION.

TO THE EDITOR OF THE ERA.

SIR,—After reading the notices of the latest Drury Lane success I should like to call attention to the fact that for the last six months I have been at work on a drama—which has already been advertised in the theatrical papers—the sensation scene of which is a dramatic fight on the deck of an airship in full flight, between the hero (one of the Naval Flying Corps) and the villain (a foreign spy), culminating in the destruction of the airship and rescue, by a gunboat, of the hero from the open sea. This has been known to provincial managers for some time, and my bookings already extend well into 1914. This fact, I think, should prevent any charge of plagiarism when my piece is produced in the near future.—Yours faithfully,

GEO. A. DEGRAY.
p.p. Reginald J. Turner.

"GIRLS."

A Farcical Comedy, in Three Acts, by Clyde Fitch, Produced at the Prince of Wales' Theatre on Wednesday, Sept. 10.

Kate West ..... Miss Dorothy Fane
Violet Lansdowne ..... Miss Daisy Thimm
Lucille Purcell ..... Miss Esme Beringer
Pamela Gordon ..... Miss Enid Bell
The Janitor ..... Mr. Arthur T. Lennard
The Postman ..... Mr. Alex. Brown
Edgar Holt ..... Mr. Sam Sothern
Loot ..... Mr. H. E. Garden
Mr. Sprague ..... Mr. Drelincourt Odlum
Willis ..... Mr. Victor Pierpoint
Mrs. Dennett ..... Miss Winifred Turner
Dennett ..... Mr. Ernest Leverett
Messenger Boy ..... Mr. Clifford Mollison

Yet another American play was seen for the first time in London at the Prince of Wales' Theatre last Wednesday evening. This time the play, which is by the late Clyde Fitch, and is entitled "Girls," is described as "a farcical comedy." In spite of its artificiality, it has the merit of being amusing and thoroughly well acted, and provides quite a pleasant evening's entertainment. The plot is simple and obvious, the dialogue full of racy Americanisms, the situations entertaining; and if the characters strike us as unnatural we are ready to forgive their improbability for the delightful way in which they are portrayed.

Three girls, professed man-haters, live together in what is known apparently in America as a "studio," but is extensively advertised in London papers as a "bed-sitting-room," a large pleasant apartment, in which nothing really is what it appears to be. A pretty little cupboard surmounted by a shelf, for instance, turns into a more or less comfortable bed in half a jiffy; a desk becomes on closer acquaintance a washstand, and so on. Here the three girls live on horrible suppers of éclaires and olives, and breakfasts of Camembert cheese, on which, however, they seem to thrive, their only trouble being lack of money and too frequent visits from the gushing owner of another "studio" in the same building. Here, when they have attired themselves in their pretty "nighties," and before turning into their funny little beds, they vow on crossed hatpins never, never to give in or knuckle under to "man."

The instigator of the "anti-man" league is big, beautiful Pamela Gordon, "a rabid young man-hater," who leads her rather lukewarm young companions in the crusade against the "trouble-makers." The first man to defy Pamela and her principles is Edgar Holt, who takes refuge in the "studio" late one night, flying from the vengeance of a suspicious husband. Pamela's commands, threats, and tirades all fail to dislodge Edgar from his refuge; but he is finally persuaded to "quit" by the window by means of a rickety plank over which he crawls to the "studio" owned by the gushing Miss Purcell. But pretty Pamela can rid neither her dreams nor her waking hours of visions of the "trouble-maker." She and Violet Lansdowne, another of the trio, take situations in the service of a firm of lawyers; and a week later, when Pamela has become practically boss of the show, they discover that the junior partner, who was away when they were engaged, is Edgar Holt, the invader of the studio.

Acting on the principle that "all's fair in love and war," little by little Edgar teaches Pamela subjugation. Before the final and inevitable capitulation, Pamela goes through a fairly bad time. She resigns her secretarial position and drags the unwilling Violet, who has been enjoying herself in the company of a woman-hating male clerk, away to bedrock poverty at the studio, where they contemplate a "down and out" existence. It is at this stage that the flag of the "incorporated company of man-haters" is hauled down. The third member of the company, Kate West, has long since given in. The woman-hating clerk, Loot, sent on a message by the firm, is captivated in a really charming scene by the fascinating little ways and pretty domesticities of little Violet, and the intrepid Edgar storms the fort and brings proud Pamela to his arms.

Perhaps the most difficult part in the play is that undertaken by Miss Esme Beringer as Lucille Purcell, the gushing affected lady of uncertain age, vain, conceited, and selfish. It is a triumph of character acting, and once again marks Miss Beringer as the brilliant actress she has so often shown herself to be. Remembering Miss Beringer's last performance as the passionate, undisciplined factory girl in John Galsworthy's "Strife," and contrasting it with her admirable acting in such a totally different part as that of Miss Purcell in "Girls," one realises the extraordinary range of which she is capable. Miss Beringer has the art of subduing her own striking personality entirely to that of the character she is portraying—a rare and remarkable gift. Miss Enid Bell looks lovely and acts with great intensity as Pamela, the man-hater. She makes us see the woman underlying the "beastly pig-headed, bossy girl" as she is called by one of the characters. Mr. Sam Sothern as Edgar plays with that quiet ease and delightful imperturbability for which he is noted. A fine and original little sketch of a brow-beaten clerk is given by Mr. H. E. Garden. His simple little love scene with Violet Lansdowne, played with great freshness and charm by Miss Daisy Thimm, is one of the most effective pieces of unforced acting we have seen for a long time. Miss Dorothy Fane is a bright and wholesome Kate West; Mr. Drelincourt Odlum plays the part of a rather offensive elderly man with much discrimination; Miss Winifred Turner is very serviceable as a young skittish wife with an old husband; and as her partner in life Mr. Ernest Leverett gives an excellent impression of a cantankerous old man. Mr. Arthur Lennard is good as a Janitor; Mr. Alex. Brown is most satisfactory as a Postman; Mr. Clifford Mollison is a model Messenger Boy; and Mr. Victor Pierpoint is entirely adequate in a small part. The play is exceedingly well produced by Mr. Benrimo, and the scenery by Walter Hann is entirely adequate.

Miss Edith Cruikshanks, who is this week appearing under Mr. Frank Weathersby's management, at Guildford, as Lady Harborough, in the "Second in Command," rejoins the "When Knights Were Bold" company at Huddersfield, on Monday next, to resume the rôle of the Hon. Mrs. Waldegrave, for which she has been re-engaged by Mr. Arthur Whittaker.

The firm of George Marlow, Ltd., we are informed, has undergone practically a complete change by the definite retirement of Mr. George Marlow from the firm in Australia, Mr. Marlow's co-directors having purchased the whole of his interests in the firm. Mr. George Willoughby, who was managing-director with Mr. Marlow previous to the latter's retirement, now assumes control of the firm as managing-director, the office of governing-director being abolished. In the meantime, the firm will be known as George Marlow, Ltd.

George Marlow, Ltd., own the Adelphi Theatre in Sydney, the largest theatre in Australasia, which is also the head office of the firm, and the Princess Theatre in Melbourne, situate opposite the Federal Parliament House, while they control other theatres with leases, etc. Mr. Edward Thane will remain as the London agent of the new firm, and Mr. Duncan Neven has been retained as secretary and appointed in addition general-manager of the new company.

VARIETY GOSSIP

Mr. Harry Tate, who is this week appearing at Sheffield, was prevented by business from taking part in the Cody matinée at the Hippodrome yesterday to play "Motoring," as arranged. With characteristic kindness Harry forwarded a cheque for ten guineas to the fund.

During his "surprise" turn with Miss Ella Retford at the matinée held at the Palladium last Thursday in aid of the Chiswick Empire fund, Mr. Fred Kitchen had the misfortune to lose a large amount of money from his pocket. It is thougnt that a thief entered Mr. Kitchen's dressing-room whilst the well-known comedian was on the stage.

Mr. C. Blyth-Pratt will present at the Oxford on Monday next a musical military play, "Nobby, V.C.," in which Mr. C. Hayden Coffin will star. Miss Daisy McGeoch, composer of "Two eyes of grey," has written the book, and included in the cast are Mr. Sam Walsn and Miss Doree-Thorne, daughter of Mr. Eric Thorne. "Nobby, V.C.," will be produced by Mr. Will Bishop.

The story tells how Brandon Mountalau, eldest son of Lord Corrodale, who has longed all his life to be a soldier, refuses to marry for money. Brandon's father turns him out of the house, and absolutely penniless the young man enlists in "King George's Own Scottish" Regiment, where he speedily becomes very popular. He takes the name of Atkins, but is known only as "Nobby," a name given him by his friend Private McGregor. During a brief but fierce skirmish in India, Nobby goes out under heavy fire, and in spite of some ugly wounds brings in a stricken comrade. In hospital he falls in love with one of the nurses. There is an unexpected and romantic finish.

"Nobby's" authoress, Miss Daisy McGeoch, claims Glasgow as her home. "Two eyes of grey" was her first song, and amongst fifty songs which have since been published are two books of children's songs, "Kiddies" and "Bubbles," copies of which have been accepted by the Queen. Three of her music hall sketches are being played, one of them, "Collaborators," having been written especially for Mr. Huntley Wright. Miss McGeoch has recently written a novel on "Two eyes of grey," and later on intends to write a melodrama on the same subject.

The Elliott-Savonas, whose finely staged and artistic musical act was such an attractive feature of last week's programme at the Hippodrome, have just fixed up Australia with Mr. Hugh D. Mackintosh, who now controls the late Harry Rickard's circuit. The energetic George Barclay, who has just recently taken charge of the business arrangements of the Elliott-Savonas, is, I understand, responsible for this booking. They sail on Feb. 27, and hope to return in time to play their German tour next September.

"Silver Creek," one of the most successful cowboy sketches ever produced, is again starred in the Syndicate theatres, and is this week at the Euston. Miss Helena Millais is still the tomboy "Nance" of this little "thriller," and Mr. W. Fraser-Brunner the deep-dyed villain in mocassins. On the present tour "Silver Creek" will reach its 1,000th consecutive performance—a non-stop record as things are nowadays in music hall sketches. Miss Millais enjoys a wide reputation as a leading lady, added to ever since, in 1903, she made her first big success in "Old Heidelberg," for which she was especially selected by Sir George Alexander. At that time she was the youngest leading lady on the stage. Since then Miss Millais has played many parts in society plays, comedies, melodramas, and variety sketches.

When Miss Millais first got the "Silver Creek" company together, several of the gentlemen taking cowboy parts were really Londoners. Gradually the genuine article has been substituted. One cowboy was acquired in Liverpool. He was a native of Arizona, born but 20 miles from Silver Creek, and having worked his passage across from America, he happened to see the bills advertising Miss Millais's sketch. He applied for a part, told his story, and was at once engaged. Now there is only one more genuine cowboy required to complete the cast, and as he must be an actor too, he is very hard to find.

Miss Hetty King has certainly found a winner in her new song, "The Poppy Show," a name applied to the galeties of the Metropolis by an old countryman when he makes up his mind to visit London. By means of a clever piece of character-acting Miss King tells of how the old man fares in London, his ultimate disappointment in its gilt and glitter, and his dejected return to his rural home. I think it is one of the very best things the popular male impersonator has given us.

Since his return from Germany just over two months ago, Mr. Will Bishop has been a very busy producer. He has the successful revue, "I Should Worry," now on a triumphal tour of London's suburbs, to his credit, and also "The Gay Lothario," launched on Monday night. Next Monday at the Oxford Mr. Bishop will produce for Mr. C. Hayden Coffin the new musical military spectacle, "Nobby, V.C.," and immediately afterwards will get into harness for the next Adelphi piece.

Bransby Williams, who is very busy just now doing one-night stands, has recently concluded three weeks in Douglas with Charles Fox, where he has made the usual very gratifying success. He writes me that during his stay in the Isle of Man he visited Mr. Hall Caine and had a very good time with the famous novelist and Mrs. Caine. Mr. Williams is playing Bournemouth, Margate, Penzance, Newquay, Weston-super-Mare, Torquay, etc., giving one and a-half hours' entertainment and meeting with artistic and financial success.

The clever young actor and mimic has recently been presented by an admirer with a genuine Dickens relic — the window of the little attic in 141, Boyham-street, Camden Town, occupied by Charles Dickens as a boy of eleven years of age in 1823, when the Dickens family came to London from Chatham. All particulars, letters, sale catalogue, articles, etc., concerning it are bound in old-fashioned style, and go with the window, which is enclosed in a nice case and fixes on the wall of Bransby's study—an interesting companion to the famous Maypole Inn model he received from the late J. L. Toole.

Mr. Williams, who has lately purchased a strong poem, "The Tale of an Indian Bazaar," which he produced last week, says that although his Revue is still an enormous success, all over the country the public ask for Dickens. Bransby has been compelled to refuse twenty-six weeks' tour of the States under B. F. Keith, also a road show under Marinelli, and a one-night stand tour under William Morris. Had he accepted these offers for abroad he would be away for at least two years.

Mr. Oswald Stoll has arranged that Mr. Arthur Bourchier shall begin a fortnight's return visit to the Coliseum next Monday. The piece chosen for Mr. Bourchier's re-appearance is Leo Trevor's bright comedy episode, "Doctor Johnson," in which, it will be remembered, he appeared at Sandringham on Nov. 14, 1902, before King Edward VII.

Sam Stern, who made such an enormous success on his recent visit to South Africa, has been booked through Rufe Naylor's Agency to play the Hugh D. McIntosh tour in Australia, and also a round of the African Theatres Trust houses on the return journey.

Mr. H. T. Brickwell has secured through the agency of Richard Cass and Bert West, John Bull at the Piano, in selections from an extensive répertoire. Sept. 22 will be the first time, we believe, that this world-renowned figurehead has appeared at the Canterbury, illustrious as its record is, or any other establishment, in the dual capacities of vocalist and musician.

Mr. Edmund Forman, 'cellist, writes me that in the recent fire at the Chiswick Empire a 'cello and a double bass were reduced to ashes (leaving only the charred finger-boards and metal fittings to tell the tale). The musical-director lost a very valuable collection of music, and the drummer had the whole of his plant hopelessly spoiled.

Mr. Charles M. Jones, the popular manager of the Tivoli Theatre, Dublin, has been on the sick list for some time, and his return last week fully restored to health has been a source of great pleasure to his numerous friends. There is no more popular manager in Ireland.

Mr. Hugh D. McIntosh and Mr. Rufe Naylor had a busy time last week, looking over acts for the joint Australian and African tours, and in consequence the following bookings were made through Rufe Naylor's Agency for the double tour:—The Four Vagabonds, the Pasqualis, Thorne and Leopold, Les Georges, John Earl, and Phil Kaufman.

Big Ben Brown informs me that he has secured little Charlie Clark, late of the Palladium Minstrels, and the new firm will be known as Brown, Newland, and Clark. They will open at the Empire, Stratford, on Sept. 29, with "Slocum's Dog" and the ever-popular "Black Justice."

The 200th performance of "Come Over Here" at the London Opera House was celebrated last night, when a solid silver souvenir was presented to every member of the audience. Over four hundred thousand people have now seen this attractive revue, and it appears likely to draw large audiences for many months to come. It is officially stated that a ladies' swimming club has been formed at the London Opera House. The secret of what becomes of those daring ladies who disappear beneath the water in the Venetian Lake scene has been so well kept that many people declare the whole scene is an illusion, and that the bathers do not enter the water at all. To dispel this it has now been arranged that some of the bathers shall not simply walk down into the water but take a header from the steps.

Mr. T. E. Polden, presiding at the meeting of the Palace Theatre (Ltd.), on Thursday, said that the most successful year's working in the history of the undertaking had resulted in record receipts of £117,816. That had left them an increase in net profits of £2,579. In the last six years they had earned profits of £170,000, and had paid dividends totalling 115 per cent. Apart from the question of artistes' salaries, the working expenses were about the same, allowing for extra performances, as the year before, and the anticipated profit on the new electric light installation had been realised. The directors proposed a dividend of 20 per cent. for the year.

Mr. Alfred Butt, the managing director, said that during the past year music halls and theatres of varieties had had to face probably more competition than in any previous period. First, there was an addition to their numbers of at least one house, with a very large seating capacity, and, second, the successful development of the great spectacular production, involving enormous expenditure, both in initial outlay and subsequent running. The Palace Theatre, said Mr. Butt, had not, so far, gone in for those productions, preferring to maintain a class of entertainment distinct from all others, but determined to continue to present a unique entertainment, consisting of the best possible artistes to be obtained, but they had been forced, on account of the excessive competition, to pay higher salaries. The result was that their expenses this year in this respect were 50 per cent. over what they were five years ago.

It must, however, be very pleasing to know that, notwithstanding this fact, their receipts this year were the highest in the history of the house, so that the Palace Theatre had more than maintained its popularity. He sincerely hoped that the time might not be far distant when there would be a better understanding between the various managements, and he was quite sure that such a state of affairs would be better, not only for the public, but for the artistes in general. Meanwhile, until such time arrived, no effort would be spared to keep the Palace Theatre in such a position that it would have the most favourable opportunity for presenting—so far as the directors could judge—to the ever-changing public taste all that was best and brightest in the variety world, and most attractive to their patrons.

Sir Joseph Lyons, in proposing a vote of thanks to the chairman and directors, said that the shareholders were all gratified to know that the Palace Theatre still held its record for high-class and artistic entertainments, which was proved by the patronage which the performances received. The directors deserved every praise for their efforts. Mr. Butt (the managing director) had, like his predecessor (the late Mr. Charles Morton), become a personality to the establishment, and the satisfactory report and balance-sheet which had just been presented were a proof of what he, in conjunction with the other members of the board, had been able to do for the shareholders. With such an able and energetic body of directors he thought the success of the Palace Theatre was assured.

The sway of rag-time over the sensibilities of the great B.P. has been long and enduring, and it bids fair to continue while such captivating numbers are indited as the latest which Henry E. Pether (not an American this time!) has composed, and, in his clever song, "The rag-time postman," which Austen Hurgon will make the salient feature of his new revue, "And very nice, too." All who have been privileged to witness Mr. Hurgon's wonderful stage-managerial feats in his previous great successes, "Hullo, Ragtime!" and "What ho, Ragtime!" will readily realise the immense possibilities for ensembles, etc., of the new number. The lyric of "The rag-time postman" is from the practised pen of John P. Harrington, who in his hours of leisure penned "I like your apron and your bonnet." Although "The rag-time postman" is not yet published something like a dozen talking-machine companies purpose issuing it in "record" form and record time.

Mr. Charles Terry (brother of Miss Ellen Terry and Mr. Fred Terry) has resigned his managership of the Theatre Royal, Dublin. His successor has not yet been appointed. Mr. Hamilton (secretary) is making an efficient substitute.

Mr. John Lawson, of "Humanity" fame, has, I hear, taken over the Alexandra Theatre, Belfast, which will be re-opened on Monday, Sept. 29. The various attractions to be provided will include vaudeville, pantomime, pictures, etc., and it is anticipated that Mr. Lawson's latest venture will prove a success. We understand that the name of the theatre is to be altered to the Tivoli, and that Mr. J. Leicester Jackson, who has been identified with the Alexandra since it was built, will act as general manager.

The 3 Rollasons, who have had an uninterrupted run in the provinces of nearly eighteen months, are appearing at the Canterbury this week in a military episode entitled "The King's Own," from the pen of Herbert Sidney.

Mr. G. E. Prance, of the Devonport Hippodrome, is this week providing a bumper programme to celebrate the fifth anniversary of one of the most popular halls in the provinces. Splendid business is being done, and Mr. Prance is receiving congratulations on all sides both on the success of the hall and his personal management.

Mr. Leo Vint has taken over the picture palace (late Palace Theatre and Hippodrome) at the corner of Gold-street, Northampton, and will open it on Monday next with pictures and variety turns, giving two shows nightly at popular prices.

At the usual weekly committee meeting of the M.H.A.R.A., held on Wednesday afternoon at the offices of the Association, the following members were present:—Messrs. Monte Bayly (in the chair), Harry Blake, T. C. Callaghan, Wm. Welsh, and Henri Bekker. Mr. W. Bray acted as secretary. The usual routine business was discussed, the weekly statement showing an increase of thirty-one new members and receipts of £56 10s. 6d.

The Vaudeville Lodge of Instruction will hold its first anniversary dinner on Thursday afternoon, Sept. 25, at the Boulogne Restaurant, Gerrard-street, W., immediately after the usual weekly meeting. Tickets, 2s. 6d. each, for which early application is requested to the Secretary of the V.L.I.

Miss Eily Beadell is producing a new song at the East Ham Palace next Monday by Hal and B. Simmons, junr. "Garden of Fairyland" is its title, and the original electrical effects introduced will doubtless add considerably to its attractiveness.

Flying matinées by variety stars at Luton are attracting splendid business. Last Wednesday the "Queen of Comediennes," Miss Marie Lloyd, was given the heartiest of welcomes by a packed house. Miss Louie Freear is due to appear on Sept. 24, and the popular Charles Coborn the week after.

Little Fred Zola, accompanied by his wife, will sail for India per P. and O. s.s. Malta. Zola, who hopes to return in March to fulfil another tour with Moss' Empires, wishes to thank Mr. Oswald Stoll, Mr. Charles Gulliver, and Mr. Newsome for releasing him. During his absence abroad—the first time he has ever been out of this country—Mr. Fred Higham will continue to look after his interests. Little Zola, it is interesting to note, has played eighteen pantomimes, including Drury Lane, the Lyceum, and the Surrey, London, and many of the important provincial houses.

Many of my readers have doubtless received week by week a series of "Keep 'em guessing" postcards. The first was a blank, the next had one character written on it, the next two, and so on. This is an ingenious and novel method of advertising introduced by that "wide-awake vaudevillian," William Berol, to attract attention to Menetekel, the writing ball, a clever act that created much wonderment when it was seen at the Palladium last year.

This unique method of advertising has evidently appealed to an American preacher, for an up-to-date churchman in Kentucky, marvelling at the way people flocked to see Menetekel, decided to try a similar method of filling his church. Copying the style of card, he incidentally advertised "Mene-tekel," and this, with the line "will be fully explained" underneath, drew "standing room only" to his church. The "explanation," I hear, consisted of the recitation from Daniel v., 25, followed by a sermon on "The Handwriting on the Wall."

Chas. W. and John R. Poole's great myrioramic "Warfare Review, 1805—1915," one hundred years of war and a look beyond, comprising tableaux of the greatest battles in the world's history and terminating in a terrific contest in the clouds, will be produced at the Cardiff Empire on Sept. 22. In the last tableau a full-sized British monoplane will be introduced. The "Warfare Review" is invented and staged in its entirety by Mr. John R. Poole, and promises to be a most interesting and realistic production.

Will Ino, "the ideal woman," as an admirer recently christened him, has been secured by Messrs. Will Collins and Co. for the Hippodrome, Exeter, where he will open on Monday, Sept. 22. Will Ino, whose method is quaint, original, and refined, can wear the attire of the opposite sex without giving offence to the most inflexible of Mrs. Grundy's disciples. His humour is bright and incisive. In addition to being the ideal woman, Mr. Will Ino should prove an ideal dame for pantomime.

The Three Rosslyns made their initial appearance at the Nottingham Empire last week in an exceedingly dainty and refined musical act, consisting of solos, duets, and trios. They not only proved cultured vocalists, but showed an artistic instinct that should carry them far. The audience quickly recognised their merit, and gave them an enthusiastic welcome.

As is the usual condition of things on the annual festival night, the Grand Theatre, Derby, was crowded to the doors at both performances on Wednesday evening, the 10th inst. The occasion was the benefit which Mr. T. Allan Edwardes year by year accords to his two local acting-managers, Mr. C. Denley, of the Grand, and Mr. T. W. Moyes, of the Palace, and the attendance testified in unmistakable manner to the esteem in which these gentlemen are held by their patrons. A programme of exceptional excellence was arranged—there were no fewer than twenty turns—and each item was cordially received.

Mr. Guy E. Dunning, who has for years been secretary to Mr. A. E. Pickard, of Glasgow, has now been appointed general manager and secretary for all Mr. Pickard's enterprises. Mr. Arthur King is booking manager, and Mr. William Sinclair remains in charge of the Panopticon, once the famous Britannia Music Hall, the oldest entertainment hall in Glasgow, dating as it does from 1857.

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

BRAIN THIEVES AT LARGE.

The growth of the dominion of vaudeville has been rapid during the last twelve months, and the opening up of the South African and Australian market has found an outlet for many acts who possibly would have empty, or at least sparse, date books. It is acknowledged on all sides, also, that the day of the fat salary for these Colonial engagements has vanished, and the system of the present developers and handlers of these markets is in sharp distinction to that of their predecessors. This concerns us not at all, but what does concern us is the methods of business employed by some Colonial managers in encouraging the theft of the material of standard acts—by playing copies of well-known turns now popular in this country. We must confess that we are not entirely free from this plague in the United Kingdom, but the present copyright law, although very deficient as regards the just claims of Vaudeville, has yet some slight chance of keeping these brain thieves "within the law."

One country alone has the unenviable reputation of being the happy paradise of the brain thief, and that is Australia. It used at first to be confined to the native performer—if we can so term him—and the greatest cause of complaint lay in the song-stealing department. Our English turns would find that their latest, best, and name-making numbers had been hacked to death by incompetent and unauthorised persons. Ask any well-known comedian or comedienne who has played that country during the last ten years their experience as to the "lifting of the material." But now that the country has been opened up by three or four syndicates, with the consequent use of many more "imported" acts, the situation has become grave in the extreme.

We regret to record the fact that there must be something very wrong in the Vaudeville world when so-called "brother and sister" artistes deliberately lay themselves out to "lift" other people's performances with the avowed intention of playing them "down under." We have heard performers—and they have good names over here—state they were going out armed with a good répertoire of stuff so that they could make a prolonged stay outside the confines of the United Kingdom. We were advised ourselves, if such a tour were contemplated, to go and do likewise, or be branded for ever as a fool. And to confirm that this was no idle talk we were informed how simple the matter was.

AN ACT FOR 4s.

Producing from his pocket a typewritten document, neatly spaced and ruled in red ink, our informant showed us the exact script of a sketch then being played at the Tivoli. Our informant told us that he had found a stenographer, sent him there, and he had sat through the show and taken down in shorthand every line of dialogue and every stage action of the sketch in question, and the price paid for this was four shillings. This stenographer is now working overtime in this very town doing the same thing under "sealed orders." The stenographer professed to be satisfied, the buyer was more than gratified, and maybe the owner of the act will be more than mortified. Now, this is only one case of many, and we quote it to show how far the business has been systematised, and that none are immune from so detestable an action. We were further informed that the copyright law as it concerned Australia did not matter, as there was an ever open market there for all material, and that the demand was greater than the supply. In justifying his action we were told about an English act "down under" putting on and getting away with some of the highest grade acts over here, and on the similarity being remarked upon by managers—after the act had been "given away"—they were coolly informed that they, the "lifters," were the originators, and that the home act was the "copy." We were further informed that it is safe to say that every act of stellar repute over here had its duplicate over there, and that, as before stated, many of these offenders are regular English acts.

WHAT REMEDY?

Here's the rub. Apart from legal action—and we must candidly admit that this would be of a complicated nature, and at the end a costly and unsatisfactory proceeding—it should be possible to evolve some scheme to preserve an artiste's act for his own use in any part of the world not covered by international copyright. We are minded of the intentions from time to time voiced by the officials of all the organisations of artistes throughout the world. Those intentions are still "intentions," and seem likely to remain so. The law of honour should be stronger than that of any law. A campaign against the "brain filcher" should be undertaken by the artistes' organisations, and although for the moment the task seems impossible, much can be accomplished by strenuous effort and concentrated action. What has become of the strongly worded resolution unanimously adopted by the delegates at the Conference of the World's League of Artistes held in Paris in the summer of 1911? This resolution was subsequently unanimously endorsed at general meetings of the English, French, German and American organisations, yet in the year 1913 things are worse confounded. Personally, we have no axe to grind, but from the independent standpoint of the honour of the industry in general and the moral rectitude of individuals in particular, it is time that this subject was tackled seriously and determinedly. The management have the right to demand of the act the assignment papers or other documents conclusively proving rights or "territorial" rights. If these are forged then there is the chance of criminal action for uttering such documents. But, for the present, we are not concerned with the managerial attitude, as "down under" they can plead ignorance as to the existence of the "originals." There should be the effective weapon to the hand of all right-thinking men and women who are in Vaudeville for the sake of the living it affords. That is, to

SHUN AND BOYCOTT

each and every person who has been proved to be a "brain filcher," and induce others to do likewise, not only on general grounds, but also on personal grounds. A "brain filcher" never discriminates between the acts of his "friends" when it concerns his pockets. His "friend's" act might be the next on the list, and deservedly so, if that "friend," knowing him to be a thief of other people's acts, continues to associate with him as if he were a person fit to be in the company of honest men and women. If the V.A.F., the I.A.L., the W.R.A.U. of Australia, and the U.S.A.L. care not to enter into such a campaign, to which they are pledged by a resolution of mutual defence and support, surely there are a sufficient number of high-minded men and women of these organisations who by words and action could put into practice and on record their detestation of such people. The highest and the lowest-paid performer all in turn suffer from these vaudeville pirates. The smaller the more so, as to him his "gag" or his "act" means more than maybe it does to the more affluent. The fact of one "brain thief" being successful and receiving no punishment, either moral or legal, is a great inducement for others to take heart of indifference and follow his example. In such a campaign there can be no "exceptions," and like all movements, to be successful, there can be no lukewarmness. The action must be sustained, and wholehearted, and with "isolation," utter and complete, the disease will be cured, we trust never to return.

SHAUN GLENVILLE SHORN OF PROVINCIALISM.

Mr. Shaun Glenville entered "The Era" office with a carburettor in one hand and a sheaf of congratulatory Press notices in the other. He was only one hour and a half late for his appointment. The interviewer, like the carburettor, was choking, and very dry.

"What do you think of your part in your first West End production?" asked the dry interviewer.

"Oh, quite all right."

"You are quite satisfied with the reception you got?"

"Oh, I was more than satisfied. I was astonished."

"What did Miss Dorothy Ward think of it?"

"She thought I was better than she had ever seen me before."

"Of course, she could not be prejudiced?" the interviewer asked naively:

"Oh, no, she is very fair."

"Certainly, I remember that she is not dark," growled the interviewer.

"When did you first think of coming into London?"

"I have always thought of it."

"How many years have you been touring the provinces?"

"I have been in England over 13 years."

"Is that your lucky number, 13?"

"Yes, I was married on the 13th; I have been in London 13 years; I had 113 wires wishing me luck last night; I tried on 13 pairs of trousers before the dress trousers in which I appeared assumed the proper concertina proportions. After the show I had—but this is going into matters that are quite irrelevant."

"How many people are there in the cast?"

"More or less than 13. I first rehearsed on the 13th, my contract is dated the 13th, and on the 13th of next month I am expecting—but you had better see Mrs. Glenville about that, as you are leading me into domestic secrets"

"What are your pantomime successes?"

"Principal comedian in last four record successes in the country, in Edinburgh, Newcastle, Glasgow, and Liverpool, and I am hoping to be a success next year in Manchester."

"Do you find any distinctive difference between the audiences at the Empire in Leicester-square and the audiences in the provinces?"

"Oh, yes, they want a subtle humour at the Empire, whereas in the provinces you have got to let them know what you are talking about."

"Where will your success last night lead you to?"

"I hope always along the strict path of virtue."

"Will you have a drink?" the interviewer asked.

Mr. Glenville was too full for words.

ACTS, ARTISTES, AND AGENTS.

Henochsberg Son, and Co., Ltd., Johannesburg, have been appointed sole Johannesburg booking agents for the various theatres belonging to the African Theatres Trust, Ltd.

Mr. Jesse Sparrow, for many years associated with the control and management of various "independent" houses, has established an agency business at 61, Chandos-street, Charing Cross-road, W.C., under the title of the Vaudeville Business Bureau.

Guy and Grahame sailed on Saturday by the Briton to open with the African Theatres Trust, Ltd., booked through Messrs. Will Collins and Co.

Amongst the artistes who sailed from Southampton on Saturday by the s.s. Briton for South Africa, to fulfil engagements at the Empire, Johannesburg, booked by Sydney M. Hyman, Ltd., were:—Thornton and Wagner, Carta and Mirtziana, Violet Vernon, Elfie Fay and Co., and White and Grey.

Mr. Julian Wylie left London on Friday for Paris, where he will stay until the end of this week. Mr. Buchanan Taylor, managing director of the V.B.O., has returned to town.

Park's Eton Boys and Girton Girls are appearing this week at the London Hippodrome, where they are making a very gratifying success. This is their first appearance in the West End for some considerable time. Mr. Willie Benn, of Benn's Agency, tells me they are nearly always in the provinces, breaking records, and it is apparent they are equally popular with London audiences.

ALFRED WELLESLEY
IN A DELIGHTFUL COMEDIETTA,
"UNCLE'S COURTSHIP."
Three Artistes. Eighteen minutes' continuous laughter from all classes of audience.
Booked into 1915 by Moss' Empires (2 Tours), L.T.V. (2 Tours), De Frece (2 Tours), Syndicate Halls (2 Tours). Butt Halls, Macnaghten Circuit (2 Tours), &c.
FEATURED ON PRACTICALLY EVERY TOUR
TOPPED 38 weeks. BOTTOMED 80 weeks.
PERMANENT ADDRESS, 86, ABINGER RD., BEDFORD PARK, W.
(Agent—TOM CLAXTON.)

SONGS, WRITERS, AND SINGERS.

Bert Feldman and Co. assure us they have a worthy successor to that long favourite ballad, "Garden of Roses." "My little Persian Rose," as this beautiful song of the Orient is called, promises to be the greatest ballad hit issued from a house famed for its "winners," and artistes are advised to secure it at once.

Once in a while we locate artistes whose gifts are of an all-round character, that is to say, there is nothing in music hall art that they cannot undertake with credit to themselves and pleasure to their audience. One of the most successful in this regard is undoubtedly Miss Lil Hawthorne. At the present time this popular artiste is featuring with the maximum of success two Feldman numbers in the titles, "When I lost you" and "Someone is coming to our house." These two numbers represent two distinct styles, although the same versatile author (Irving Berlin) is responsible for both, and Miss Hawthorne has succeeded, apparently with the greatest freedom and ease, in adapting herself to both, thus proving both versatility and vocal brilliancy.

Much appreciative comment has been showered on Mr. Roland George Jarvis's Versatile Snowdrops by the people of Leicester during the past week. This bright little company has the happy knack of selecting only those numbers which will give pleasure to their audiences. Their programme in Leicester included several excellent Feldman numbers, which have proved highly successful wherever featured, and the present occasion was no exception to the general rule of "Feldman First." A special song scena based on the lovely ballad, "Mother Machree," scored a tremendous success, Miss Dolly Raynor coming in for special and highly flattering notice for her singing of this expressive item. Other successes in the same turn included "Kentucky Days," "Military Mary Ann," "Rag-time Soldierman," and numerous others of Feldman's conspicuous ragtime hits.

The demand for the Lawrence Wright-Feldman Scotch ballad, "I'm coming back to bonnie, bonnie Scotland" by pantomime producers has been keeping both these publishing houses working at top speed. All producers who have not heard this song should not fail to call in at Feldman or Wright's office at once.

EMPIRE, SHOREDITCH.

An excellent programme has been submitted by Mr. G. T. Richards, and flourishing business is the result. Miss Kitty Grey, the possessor of a sweet and tuneful voice, opens the programme, and was well rewarded for her efforts, the rendering of "The magic of your voice" being heartily received. Mr. Harry Marlow, a light comedian who is rapidly coming to the front, has two excellent numbers, the second, dealing with the Insurance Act, being the better of the two.

Mr. Bert Coote and his company present the ever-popular "A Lamb on Wall-street," keeping the audience in a merry mood during its performance. Mr. Chas. Cohan, of Lowenwirth and Cohan, is making his first appearance as a single turn, and to judge by the tumultuous applause that greeted the conclusion of his act, will no doubt be in great demand. He has some excellent stories to relate, and his numbers, which are chiefly parodies, are rendered in a clever manner.

Miss Maud Tiffany, an American artiste of exceptional ability, came in for a hearty reception, which was thoroughly deserved, her three numbers being well received. Jenny Castelle, another charming and dainty artiste, received unstinted appreciation for her work. Billy Hobbs, a clever comedian and dancer, was given a hearty reception. Clark and Glenny, in their sketch, "The Haunted House," kept the company highly amused. Duncan and Godfrey are presenting their amusing coster sketch, which greatly appeals to audiences. During the evening the bioscope depicted a splendid film, "A fighting chance"; and a word of praise must be extended to the orchestra, under the capable bâton of Mr. W. McDonald. Mr. Bryan, late of the Olympia, Shoreditch, has been appointed assistant to Mr. Munro.

COLISEUM ROYAL MATINEE.

The King, through the Right Hon. Sir William Carington, has approved the leading features of the performance at the Coliseum on Oct. 11, organised by Mme. Sarah Bernhardt in aid of the Charing Cross Hospital and the French Hospital in London. The King and Queen have graciously expressed their intention, together with other members of the Royal Family, of being present. And especial efforts are being made by Mr. Oswald Stoll to make the "Good Samaritan" performance a memorable one.

Our own Ellen Terry will make a very welcome appearance and speak a few words written by Mr. Owen Seaman; and the great French actress and her company will appear in Act II. of Racine's "Phedre." In a musical sketch by Seymour Hicks and Max Pemberton many favourites of the musical comedy stage will appear, including: Miss Constance Drever, Miss Ruth Vincent, Miss Ellaline Terriss, Miss Florence Smithson, Mr. W. H. Berry, Mr. Joseph Coyne, Mr. George Grossmith, and Mr. C. H. Workman.

"Ten Little Nigger Boys all in a *Row*," written and produced by Mr. Harry Grattan, promises to be very prolific of laughter, played as it will be by such a fine company of comedians as Mr. Fred Emney, Mr. Will Evans, Mr. George Formby, Mr. George Graves, Mr. Neil Kenyon, Mr. Alfred Lester, Mr. George Mozart, Mr. George Robey, Mr. Mark Sheridan, and Mr. Huntley Wright. There will be a Revue Tabloid, played by the most famous Revue artists in Paris, and arranged and produced by Mme. Rasimi. Among the many well-known artistes who have promised to appear are Mr. Robert Hale, Mr. W. C. Fields, Mme. Yvette Guilbert, Messrs. Gree and Wood, Mr. Harry Tate, Mr. Harry Fragson, Mlle. Lydia Kyasht, Mr. G. P. Huntley, Mme. Kirkby Lunn, Mr. Billy Merson, and Mr. James Watts.

"The Marseillaise" will be played by a largely-augmented orchestra under the conductorship of Sir Henry J. Wood, at the close of the programme followed by the National Anthem, the solo of which will be sung by Mr. Ivor Foster. A unique scheme of decoration has been approved for both the auditorium and the new Royal boxes, which are being specially constructed, and the entire house will be transformed into a "golden palace of a thousand lights." The new Royal boxes are being erected on the right-hand side of the auditorium, next to the stage. The old exit from the Coliseum into Chandos-street will be converted into a beautiful reception hall, whilst new Royal lounges, etc., are being specially built to give direct access to the Royal boxes. Upwards of thirty seats have already been allotted for the use of the Royal party. The curtain will rise at 8.30 p.m., on the entrance into the theatre of their Majesties and the Royal party.

"A Race for Honour," the elaborately staged dramatic playlet which scored such an emphatic success last week at the Grand Theatre, Derby, is this week at the Hippodrome, Nottingham. The sketch, which is under the direction of Mr. T. Allan Edwardes and Mr. Sinclair Neill, has been seen by many of the leading managers and agents, and is being rapidly booked up.

FELDMAN'S

Greatest Ballad Hit

will be

MY LITTLE PERSIAN ROSE

The successor to

"GARDEN OF ROSES"

Vocalists, Get This!

BAND PARTS READY.

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard. „ 5153 „

"THE GAY LOTHARIO."

A Vaudeville in One Scene, by C. H. Bovill. Music by Frank Tours. Produced at the Empire Theatre, on Monday, Sept. 15.

Sir George Toorish .....Mr. Shaun Glenville
John James Cheesehouse .....Mr. Rene Koval
Charles Simpson.....Mr. Vernon Watson
Mr. Valentine Vere .....Mr. Charles Troode
Fritz .....Mr. Fred Payne
Mrs. Simpson .....Miss Kate Sergeantson
Dahlia .....Miss Unity More
Miss Peacock .....Miss Florence Helm
Miss Wingle .....Miss Peggy Evelyn
Valerie .....Miss Maidie Hope

The qualities of a "vaudeville" as revealed in the newest production at the Empire are shown to consist of fun in unlimited quantities, catchy and melodious music, and the appearances of pretty ladies arrayed in an endless variety of costumes. A near approach is thus made to musical comedy, but compressed as it is into the space of an hour, the new production surpasses that form of entertainment in briskness of action, with the result that the crowded audience at the Empire on Monday quite surrendered to the brightness and constant variety of the piece.

The plot has some claim to freshness. Mr. Valentine Vere, a gentleman of means, has wooed and won the stage-struck Dahlia Simpson by allowing her to believe that he is the comedian of that name who is the idol of the ladies who flock to "Bailey's Theatre, London." The actor himself, who bears the unromantic name of John James Cheesehouse, has recently wedded a merry widow named Valerie, but is obliged to keep the union secret, as he is under contract with his manager, Sir George Toorish, who appears to merit the description contained in the title, not to marry within a certain period, the penalty being £5,000. When, therefore, the amorous Sir George arrives at the Grand Hotel at Seahaven where the honeymoon is to be spent, the happiness of the young couple is seriously disturbed, especially when Sir George makes love to Valerie under the enraged eye of the bridegroom, who himself forfeits the esteem of his bride by leading Dahlia through the intricacies of a stage waltz. Eventually explanations are forthcoming, and the impresario joins the hands of both youthful couples.

Of the half-score numbers in the piece the one that lingers in the ear is "The Gay Lothario" waltz, which rises and falls with tuneful rhythm, and will assuredly become immensely popular. Another melodious lyric is "Nobody wears a nightie now," sung by Dahlia clad in pyjamas with a chorus similarly arrayed, and manipulating lighted candles picturesquely. Valerie's song, "Our honeymoon," is of an operatic character with an effective accompaniment.

Honours in the fun-making were secured by Mr. Shaun Glenville, a comedian of infinite resource, who played Sir George Toorish. His humour was unfailing throughout, and there was a laugh for every line. His song, "You'd never know the old place now," was rendered with irresistible drollery, and all the effect possible was extracted out of "Shan't we have a time?" a trio in which Sir George and Valerie figured. Mr. Glenville comes to the Empire for the first time, but it may safely be predicted that he will rank in future among the established London comedians. Miss Maidie Hope was a gay and dashing Valerie, and her lines were delivered with particular smartness, while the "Honeymoon" ballad and a song of advice to little ladies were sung with equal excellence.

The imitative skill of Mr. Vernon Watson was happily utilised in the part of an aspirant to Thespian fame, who carries on his conversations in the manner of various popular actors, but has to suffer the unpleasantness of his Martin Harvey being mistaken for Sir Herbert Tree. Some of the merriest moments of the piece were due to Mr. Watson, who is admirably suited in the lyric, "If I go on the stage." Mr. Rene Koval acted with remarkable spirit and vivacity as John James, and the sprightliness and charm of Miss Unity More were of infinite value as the dainty Dahlia, her nimble feet figuring effectively in the "Gay Lothario" dance with Vere, in the pyjama manœuvres, and in the waltz with the comedian. Mr. Charles Troode was all that was required as Valentine Vere, the retiring gentleman forced against his will into the glare of the footlights, and Mr. Fred Payne was a comic German waiter. A fascinating leader of a ladies' band was found in Miss Florence Helm, Miss Peggy Evelyn was a vivacious lady clerk, and Miss Kate Sergeantson as a society dame gave another of those impersonations for which she is so popular.

The scene, painted by J. T. Bull and Son, was an idealised impression of a seaside hotel, gay with flowers and foliage, while the effect caught through the window of the moon shining on the rippling water was marvellously realistic. All the performers were heartily recalled at the close, and the authors and producer had also to appear.

"A DIPLOMATIC AFFAIR."

Playlet, Produced on Monday, Sept. 15, at the Alexandra Theatre, Stoke Newington.

Miss Isa Bell and company appeared on Monday in this new sketch. The scene is laid in the private study of Count Kitchenoff in the Russian Embassy at Paris, and the time is the present day. There are three characters—Count Kitchenoff, the daughter (name not given) of an inventor of a highly explosive powder, and a footman. The plot—if it can be called such—deals with the sale of the secret of the explosive to the Count, who attempts to make love to the pretty girl. She escapes his unwelcome attentions by leading him to believe that the small box she holds in her hand contains powder sufficient to blow up the house. It certainly contains powder—but only of the face variety.

The artistes engaged had little opportunity in this piece to display their powers of acting owing to the trifling nature of the plot.

Other items in the programme at this theatre include Mr. Charles Capper, a popular whistling soloist; Miss Elsie Bower, described as the gem of juvenile comediennes; and an extra turn in Harry Sims, comedian. There is also an excellent array of pictures, the most prominent among them being "Ivanhoe."

Mr. Willie Benn, of Benn's Agency, is back again in London after a flying visit round the provinces. He tells me he has secured several attractive novelties, which will shortly be produced in the West End.

On Sunday last the staff and orchestra employed by Messrs. Hamilton and Hughes at the Co-operative Hall, Crewe, had their first annual outing to Bickerton, the party, numbering 35, having a most enjoyable time. The trip was under the direction of the popular manager, Mr. George Burton, who, during the evening, proposed the toast of "Our Proprietors," Messrs. Hamilton and Hughes, two of the best, for whom he was pleased to be manager, and for whom everybody had the greatest respect. Mr. Burton said he hoped to make the Co-operative Hall one of the best houses on their tour, knowing as he did that he had the co-operation of every member of the staff and orchestra.

LONDON VARIETY THEATRES.

CHELSEA PALACE.

A bright and cheery evening may always be passed at this handsome and cosy house, and, during the current week, a particularly varied and interesting programme is provided. A capital turn is that of the Morton-Jewell Troupe, who provide a pleasing mixture of singing (of course, some inevitable rag-time), and club-juggling. There are five drum majors, five singing club-jugglers, and five rag-time humorists. Their stage appointments are original.

Mme. Fregolia is wonderful. Changing with lighting-like rapidity into twenty characters, Fregolia had a very hearty greeting, and the clever protean artiste's imitations of celebrated composers, especially Offenbach, were much appreciated.

Roars of laughter punctuated the ludicrous antics of the Three Prestons, in their amusing rustic scena, "The Village of Shift 'Em."

How deservedly Julian Mack earns his sobriquet of "The Talking Dame"! The loquacious old soul soon proved an immense favourite with Chelsea's patrons, and Julian's delightful patter made for continuous laughter. The Brothers Redmond put in some clever acrobatic work. Bennett and Malloy are a smart American duo, and the former artiste played well a rag-time selection on the banjo. Gertrude Lester has a handsome presence, and her vivacious rendering of "The maid of Genoa" was charming. Jimmy Athlone popularly known as "the lecture model for Sandow," presented a series of art tableaux in gold. With his two confrères he posed in such diverse subjects as "The peacemaker," "Aviation time," "Justice," and "Sandow's model." Lily Barnes and Dave Lee gave their amusing little sketch, "After the Production," and Phil Kauffman sang some coon songs.

WOOD GREEN EMPIRE.

Miss Toby Claude brought "Le Petit Cabaret" to Wood Green on Monday, and secured an immediate and most gratifying success. It is bubbling over with good spirits, piquancy, and hilarity. The whole thing forms a rag-time revue of lightning action. Item follows item at a speed that almost takes the breath, and with never so much as an instant's pause or wait. A brisk, brief opening chorus sets the ball rolling, followed by a dainty number done by Miss Claude, "I will take a stroll." After that "Snookey-Ookums" in French proves a novelty, and is quickly followed by a concerted rendering of "Tennessee." By this time everything is warmed up, as people say, and the audience is treated to a quaintly humorous duet, "The green grass grew all round." A pair of dancers then break in (Veronica Connell and Harry Pearce) with an imitation of Pavlova and Mordkin, at the immediate conclusion of which "Parisienne," a real Parisian rag-time number, is rendered in a most fascinating manner by Miss Claude and a bevy of winsome maidens. This item is one of the hits of the evening. But description of this show must necessarily prove inadequate; it is the spirit that infects "Le Petit Cabaret" wherein lies its great attraction.

Taking the programme as a whole, rag-time is well represented at the Wood Green Empire this week, for those two pioneers of the popular craze, the Two Bobs, also figure upon the bill. As usual, they score very strongly. Opening with "In my harem," passing on to "My girl from Boston" and "Daddy did the same thing fifty years ago," they wind up with "The rag-time dinner-table band," "'Way down South," and "Casey Jones." And the audience would, if it could, encore every one of these numbers.

Other turns include Robert Riley, an excellent Irish comedian, who sings well and dances delightfully; Luis Hardt, the famous pupil of Sandow, who can bear seven men upon his body when it is stretched bridge-wise across two stools; Vera and Syd, two cute American children, who sing and dance with skill and adroitness; Maud Rochez and her monkey music hall—so amusing and novel; and Eddy Reed, the actor-cowboy, who sings and recites in capital fashion. The Bioscope, of course, remains a feature.

WILLESDEN HIPPODROME.

The audience at this well-packed house on Monday night found themselves in a very happy mood, owing to the cheerful company of Miss May Moore-Duprez. This charming lady's turn is always greatly appreciated, and her rich humour is most enjoyable. Her quaint mannerisms and jokes brought down the house, and she was not allowed to go until she had sung, much to the delight of the audience, her latest chorus song. A delightful turn was that of Miss Estelle Collete, who was assisted by Mr. Eric Leigh, a gentleman possessing a good baritone voice. This turn was very well received, and Miss Collette's violin solos were much appreciated, especially the Barcarolle from "The Tales of Hoffmann." The mounting and lighting effects of the Venetian scene were very fine. In Miss Doris Duquesne the audience found a skilful singer whose songs and dances were well received. Messrs. Wheeler and Berkeley, "The Toff and the Taxi," caused much amusement by depicting the difficult position of a gentleman, who had dined not wisely but too well, arguing with a taxi-cab driver about the fare, and who eventually decided that the driver was "a jolly good sport," because the taximan helped himself to the fare, in dispute, by turning the gentleman upside down to get it. Miss Hetty King sang three songs, the last of which, about an old farmer who came to London to see the sights, the audience seemed to appreciate most. After singing a humorous song, Mr. Arthur Leslie very finely recited a poem with a moral. The programme was completed by Miss Edie de Lisle, a pretty child, who sang a Scotch song; Mr. Tony Black, Scotch comedian, who sang tuneful songs and danced well; Mr. Phil Rees' Stable Lads, who sang and danced; and Mr. Neville Graham's comedy sketch, by Mr. F. D. Bone, entitled, "The Top-side Dog."

Thelma, the charming juvenile danseuse, who has won golden opinions on her provincial tour, appears in London for the first time this week at the Canterbury.

Miss Violet Carmen and her composer-pianist, Alf. J. Lawrence, are featuring their own original monologues and song novelties, and making a big hit in vaudeville in New Zealand and Australia. They are fully booked for two years.

Miss Elsye Haynson, who is featuring in the act entitled "Purplex-i-vocal" at the Holborn Empire this week, is creating somewhat of a sensation with her magnificent rendering of "I hear you calling me" and "The rosary."

DEATH OF MRS. MASKELL.

Many members of the profession will learn with sincere regret of the death of Mrs. Ada Maskell, the mother of Mr. Larry Lewis and Miss Ray Maskell, who passed away suddenly on Saturday. Under the name of Ada Isaacs, the deceased lady, who had passed the age of three score and ten, was a favourite of the circus ring, and played in Ginnett's, Transfield's, and many other celebrated combinations, one of her chief characters being that of Lady Mazeppa. Later she was associated

[Photo by Hana.

MRS. ADA MASKELL.

with Mr. Fred Karno's sketches, and appeared with Mr. Fred Kitchen in the original production of "His Majesty's Guests."

The deceased passed away painlessly of heart disease at the house of her son, whither she had gone to await his return from the provinces. Mr. Lewis, however, arrived too late to see her alive. Mrs. Maskell was highly respected in the business, and loved by all who knew her.

The funeral will take place on Friday, starting from Mr. Dunkley's, Westminster Bridge-road, shortly after one o'clock, the interment taking place at Tooting.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—A welcome return visit this week by Mr. Fred Terry with "The Scarlet Pimpernel" is crowding the theatre with his many admirers. Mr. Terry's assumption of Sir Percy Blakeney is a masterly piece of artistry, calling forth unstinted applause. Miss Violet Farebrother's conception of Lady Blakeney is charming at all points, and she is especially good in the emotional passages. Mr. Bellenden Clarke acts conscientiously as the Prince of Wales; Mr. Horace Hodges well describes the crafty nature of Chauvelin; Mr. Alfred Kendrick (Sir Andrew Ffoulkes), Mr. Henry Hewitt (Lord Anthony Dewhurst), and Mr. Leslie Gordon (Lord Grenville) give spirited representations. Mr. Anew McMaster capitally interprets Armand St. Just, and Mr. Telford Hughes makes an excellent exponent of the Comte de Tournai. Miss Pearla Gardner is dainty and refined as Suzanne; and the humorous vein is well drawn by Miss Madge Spencer (Sally), Mr. J. R. Turnbull (Jellyband), and Mr. E. P. Woodman (Pilkin).

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—Messrs. Percy Williams and Geo. R. Ballanger present the comedy drama "For Her Children's Sake" to highly appreciative audiences. Mr. Aylmer J. Williams draws many encomiums for his earnest portrayal of the Rev. Robert Kingsley; Mr. Hugh Clayton makes a vigorous exponent of Dr. Horace Parker; and Mr. J. S. Pateman creditably plays as the spendthrift, Gilbert Harcourt. A winsome Edna Kingsley is seen in Miss Dora Pass, and Miss Beatrice Shirley impersonates Florence Ogden with real dramatic intensity. Mr. Gerald Kennedy (Roland Ashton), Mr. Frank Davies (Pierre), Miss Kitty Clover (Mina), and Mr. Larry Clements (Jonathan Prymm) prove capable and earnest workers.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—The top of the bill is occupied by Alexander's Rag-time Band, who give interesting expositions of their special music under the baton of Mr. Patrick Sheehan. A thoroughly amusing and interesting skit, entitled "Won by a Leg," wins general favour as presented by Gordon Eldrid and company; Anna Dorothy gains hearty commendation for her items; and Bert Errol is cordially received, his phenomenal voice being used with great effect. The Four Kasracs create merriment in their knockabout act; G. W. Hunter sings and talks himself into great favour; Rosa Loader submits some excellent sketches at the piano; while Happy Tom Parker and Marjorie Lawrence put in some good items.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The sensational episode, "A Race for Honour," has a special interest, as being the work of Mr. T. Allan Edwardes and Mr. Sinclair Neill, and an excellent company display aptitude and ability in working out the various thrilling incidents. The dexterous acrobatic performance of the Lorch Family is smartly and neatly presented; Harry Edson and his musical dog, Don, receive a hearty welcome; the Three Veros sing and dance cleverly; Jack White, Lilian Claire, and Bert Bertram give an amusing representation of "What Her Husband Saw"; and the programme is completed by the Three Clarks, in a speciality act, and the Bioscope.

An enthusiastic reception was accorded Alberta Flahey and her tenor at Brighton Hippodrome last week. The Press and public were unanimous in praise of a musical act which the previous week at Boscombe was also keenly appreciated.

Victor Niblo's singing and talking bird wonders are starring at the Victoria Salon, Dresden, and big business is the result. The audiences are quite amazed to hear the Cuckoo and Laura speak in three different languages—English, German, and French.

"THE NIGHT BEFORE."

Musical Farce, by Valentine and H. B. Burcher. Music by Harold Lonsdale. Produced at the Metropolitan, Edgware-road, on Monday, Sept. 15.

Llewellyn	Mr. Arthur Staples
Harold Derbyshire	Mr. Howard Cridland
William Ponsonby	Mr. Percy Manton
James	Mr. Milroy Cooper
Mollie	Miss Winifred Delevanti
Inez	Miss Ethel Negretti
Babs	Miss Ivy Proudfoote
Arthur Montcarres	Mr. Herbert Clayton

A merry little musical piece that has not a dull moment from start to finish is "The Night Before," produced with marked success at the Metropolitan on Monday evening. The scene is the chambers of Captain Arthur Montcarres, who on the eve of his wedding day gives a bachelor party consisting of three of his most intimate friends. As is usual on such occasions, the wine flows freely, and the captain and his chums take part in a rather noisy concert. In the midst of a merry chorus the telephone rings, and Montcarres finds that he has been rung up by Mollie, the charmer who is to become his wife on the following day. The young lady rather unreasonably suggests that she should join the merry party, but her future husband replies that his friends are about to leave, and the proposed visit is impossible. Just at this moment the captain's man-servant, James, announces that a lady is below and insists upon seeing him. James is instructed to say that his master cannot grant her an interview, but it is too late—the lady enters. Inez is a Spaniard, and is in search of Captain Montcarres, whom she met while he was holiday-making. He made love to her, and having heard that he was to be married the next day, she has good reason to call him to account for his perfidious conduct. But it is to the captain's friend, Llewellyn, that she addresses herself, and the explanation of the mystery is that he by mistake gave the lady the captain's card instead of his own. A second lady, Babs, arrives, and the same thing happens, only it is another member of the party, Harold Derbyshire, that the visitor declares is Capt. Montcarres, the man who had won her heart. The explanation is similar to that given by the Welshman. As one has been led to expect, Mollie, the captain's fiancée, next makes her appearance, but before she comes on the scene Inez and Babs have been induced to retire into separate rooms, and Mollie is satisfied with Arthur's plausible explanation. But on hearing a woman's scream her suspicions are renewed, and the captain has a warm time of it until the true explanation is given.

The farce was briskly played. Mr. Herbert Clayton did excellently as the gallant Captain, and he and Miss Winifred Delevanti were heard to advantage in a pretty duet with which the piece concludes. Mr. Arthur Staples was an amusing representative of Llewellyn, and joined Miss Ethel Negretti (Inez) in a pleasing and effective Spanish song and dance. Mr. Howard Cridland was good as Harold Derbyshire, and other parts were well played by Mr. Percy Manton as Wm. Ponsonby and Mr. Milroy Cooper as James. Admirable support was given by the ladies—Miss Winifred Delevanti, Miss Ethel Negretti, and Miss Ivy Proudfoote as Babs.

The Olympic Games Fund, headed by £2,000 contributed by Lord Northcliffe, is fast nearing the total of £8,000. The Duke of Westminster, who has subscribed £1,000, in a letter to us suggests that the great business and financial houses should be urged to co-operate in the scheme.

BELLE MORA

HIPPO., SHEFFIELD

Controlling Tour.

LONDON and PARIS to follow.

Business Manager—TOM CLAXTON.

MISS MARY FULTON.

Miss Mary Fulton is to be congratulated upon the well-deserved success she has achieved with the stirring little playlet written by Mr. John Campbell, entitled "The Quality of Mercy," the artistic and commercial value of which is recognised by Miss Fulton having secured Stoll, Gulliver, Moss, Broadhead, and Macnaghten dates.

MISS MARY FULTON.

This is Miss Mary Fulton's first appearance at the halls, after successfully starring for nearly a decade at the theatres with Mr. John F. Preston and Mr. T. Morton Powell's plays, and in her husband's productions of "The Queen Mother," "The Old Folks at Home," "From Convent to Throne," "The Sin of Her Childhood," &c.

Miss Fulton's artistic activities are as varied as they are successful. In October next she is producing a novel act called "Mary Fulton and a Minstrel," which has been secured for the Broadhead tour.

"The Quality of Mercy" is this week being played at the Palace, Camberwell.

"THE SYSTEM OF THE THIRD DEGREE" AT HAMMERSMITH.

"The System of the Third Degree," by Mr. Campbell McCulloch, is being played by Mr. Frank Mayne and company this week at the Hammersmith Palace. It is written to illustrate and expose the hideous extent to which the American police methods of extorting and sweating confessions out of suspected criminals is carried, and the author has made good use of the dramatic possibilities of the case.

The interest of the production is enhanced by the fact that the suspect and the six witnesses who are examined are played by the same man, Mr. Frank Mayne, who has brought the play over from America, where he has played in it for over six years. Mr. Mayne is an extremely clever actor, and each of his studies is a fine performance.

The scene is the private office at the police headquarters prior to the trial of Warner, accused of burning down a tenement house of some wretched slum owner, and the suspect, his demented brother, an Irish policeman, a Chinese laundrymen, a Dutch grocer, an Italian image seller, and a Jewish clothes dealer, are in turn examined by the chief detective (played by Joseph Scowden), and finally Warner is almost forced into an admission of the felony, his mind having been distracted by the false news—the detective's last card—that his own child was killed in the fire. He is saved from this, however, by the confession of the Italian, who has been going through the mill in another room, and Warner is released—a free man.

The play would be more effective if the witnesses' items of evidence were dealt with better—if they were more cleverly accumulated to the dramatic climax. But it is a production of more than average interest, and Mr. Mayne's acting should ensure it a successful career in England.

There was an exceptionally good programme at the Empress, Brixton, last week, and the house was packed to capacity every evening. Among a number of good turns was a presentment of "The Grey Parrot," the humorous nautical sketch by W. W. Jacobs and Charles Rock. Mr. Tom Craven's company extracted all the fun from this clever little play, which is full of Mr. Jacobs' delightful humour. Another good turn was Miss Elsie Southgate's violin playing. Accompanied by her sister on the organ, she gave an excellent rendering of some really good music, and, incidentally, used a remarkably fine instrument. Altogether, a most enjoyable artistic performance.

THEATRICAL AND HISTORICAL COSTUMES

FOR SALE OR HIRE.

Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.

'Phones: CITY 4618. CENTRAL 7978.

H. & M. RAYNE

115/119, WATERLOO ROAD, LONDON, S.E.

EVERY REQUISITE FOR THE STAGE.

WRITE FOR ILLUSTRATED CATALOGUE.

SONGS, WRITERS, AND SINGERS.

Mr. Bert Errol, writing the Star Co., last week, from the Empire, South Shields, said: "Pleased to say 'When love creeps in your heart' went great here last night." Miss Louise Zeitlin made a decided success at the Palace, Tottenham, last week, with the same ballad, and Miss Olga Du Barry is also singing it at Southampton this week. This ballad, with special chorus effects, will form one of the principal features of Mr. Austen Hurgon's new revue, "And very nice, too," when it is produced on the 29th inst.

Miss Daisy Dormer, who is singing the Star Co.'s two great chorus songs, "Hey, ho, can't you hear the steamer?" and "Marco Pizzicato," at Liverpool this week, with the most emphatic success, is one of the latest star artistes to fall beneath the spell of Mills and Scott's "Popsy Wopsy," undoubtedly one of the best light comedy songs for principal girls ever devised. One can imagine the archness with which this dainty singer will render the piquant lines.

Mr. G. H. Elliott has written the Star Co. most glowingly anent the immense success of his latest "conductor" song, by Mills and Scott, "Oh, la, la, that angel music-man," which has been a great triumph at all his provincial engagements, and which he is rendering nightly at Shepherd's Bush Empire this week. The Star Co. are to be congratulated on their latest Elliott success.

In a characteristic letter to the Star Co., Mr. Barclay Gammon speaks of the enormous success he has made everywhere with Robert A. Innes' fine ragtime skit, "Who killed ragtime?" The genial entertainer says: "I expect it will be a big hit for pantomime, seeing how strong it is as a single number," and present portents indicate that Mr. Barclay Gammon will be a sooth-sayer in this connection.

That fine new "duo," Miss Maude Walsh and Mr. Barry Ono, writing the Star Co. from the Empire, York, say: "More than pleased to tell you that we are doing simply terrific with 'Hey, ho, can't you hear the steamer?' Last week, at Newcastle, all records were beaten, with the exception of holiday weeks. This was our encore number, and they literally rose to us after the first verse. It is the same here, at York. What a number, and what results!"

Miss Ida Revell, who is at Gloucester this week, was highly successful at Collins' last, with the Star Co.'s two great song hits, "Time will always bring forgiveness," and "Charley had never been wed before," which she sings with irresistible brio and charm.

CHISWICK EMPIRE MATINEE.

A large audience attended the matinée which was held at the Palladium on Thursday in aid of the fund for the relief of those who suffered from the recent fire at the Chiswick Empire. The cheaper seats were all occupied, and though there were some vacant stalls, most of these were probably paid for.

No fewer than fifty-eight turns comprised a remarkably varied and interesting programme. There were very few absentees, and the wholehearted support accorded to it by the profession—both on the stage and in the auditorium—made the performance an undoubted success.

The most effective item in the programme was provided by Miss Ella Retford, who appeared seated on a settee and singing the new ballad, "You made me love you" to a male companion, who, leaning on the back of the settee and facing the back-cloth, baffled all efforts at identification. It was not until the last chorus of the song that the gentleman faced the footlights, and proved to be Mr. Fred Kitchen, attired as a dude, but smiling through his familiar facial make-up. To the large number who recognised the well-known sketch comedian the surprise was extremely amusing. Miss Retford rendered the song with characteristic ability.

Mr. Eugene Stratton and Mr. Albert Chevalier sang old favourites in "The Little Octoroon" and "I can't keep my eyes off your feet" respectively. Both these famous entertainers received tremendous applause, a similar remark applying to Miss Hetty King, who sang a new number in "The Poppy Show." This song suits Miss King better than any that she has had for a very long time. Among the other artistes who contributed to the programme were Guy and Grahame, Chas. Norton, Les Belles de l'Ohio (including La Belle Berrana), Dusty Rhodes, George Newburn, Alice Liebman, Beth Tate, Helena Frederick, The Femina Quartette, Grock and Lolé, George Robey, Sammy Shields, Thornley Dodge, Lilian Synn, Fred Emney, T. E. Dunville, The Dillon Shallard Operatic Trio, Coram, The Cape Girls, Brown and Nevarro, Perle Barti, and the American Rag-time Octette.

AMUSEMENTS IN WOLVERHAMPTON.

THEATRE ROYAL.—S., L., and M., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—A play by Mrs. F. G. Kimberley is always a great attraction here, for the patrons know full well they are going to get something good. Small wonder, then, that a crowded house on Monday night gave Mr. and Mrs. Harry Lyndon's company a hearty reception in "The Pet of the Ranch." Mr. A. Austin Lea as Philip Trelyan was really excellent in every way; he got at the hearts of the audience from the very first, and kept them to the end. Mr. Stephen Langton was sufficiently villainous as Mexican Joe. Too much praise cannot be accorded to Mr. Edgar Morgan for his conception of Ben Bates; his comedy was quite refreshing, whilst he proved that he could be extremely pathetic when occasion demanded. Miss Iza Lyndon as Zelda, the "pet of the ranch," sustained the part with an irresistible maidenly charm; and Miss Amy Ellam successfully doubled the parts of Margaret and Mincor. The cast also includes Messrs. D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Tellow, Chief Eagle Eye, Lone Star, and Miss Marion Mayne and Miss Grace Jones.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—Topping the bill this week are the Oh-I-O Girls, thirty in number, who give excellent renderings of old-time minstrel songs and the latest syncopated successes. Viviana and company appear in "The Toy Shop," in which the comicalities of Mark Lupino are much enjoyed. Dora Lyric, in her latest songs, is as popular as ever. An excellent programme also includes the Oakes Duo, in "Making a Man of Her"; Happy Attwood, comedian; Godfrey, the mirthful magician, assisted by Vida; and Dan Pedley, eccentric comedian.

All the most popular songs are now published by the STAR Co.

Write or Call to-day. We have the Song you want.

51, HIGH STREET, NEW OXFORD STREET, LONDON, W.C.

'Phone: 8446 GERRARD.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
468	Song (words and music), "The Flag of the Empire."
	Song (words and music), "When the setting sun was low."
469	Songs (words only), "A sodger's life's the life for me."
	"I'm daft for potted heed."
	"I'm noo a winda-dresser, freend."
470	Dramatic sketch, for 2 persons, man and wife; scene, dining-room.
473	Farcical comedy sketch, 5 characters (travel four), duchess, dude, Seymour Hicks and Ellaline Terriss parts; plays about 18 minutes; props. carried in ordinary hamper; costumes modern with one exception.
474	Synopsis of one-act farce, 3 males, 2 females; about 20 minutes; scene, interior of modern flat.
	Synopsis of one-act dramatic sketch, 1 principal male, 2 principal females, 2 other males who speak two or three times each, and small group; scene, interior of fisherman's cottage.
475	Humorous song à la Sam Mayo (words only).
476	Words and conductor (piano) part of song entitled "The Musical Miss," in which singer is supposed to be a lady violinist anxious to have some member of the band play duets with her.
477	One act drama, 4 characters, 2 males, 2 females, but cast can be reduced to 3; scope for good acting; topical; scene, room in private house.
478	Song (words and music), "Why did she not propose?"
479	Sketch for 3 persons, 1 male, 2 females (husband, wife, and a friend); scene, room in husband's house.
480	Coon song (words only), "Come and dance."
	Nigger girl's song (words only), "No, no."
	Song (words only), "Love's sweet message."
	Song (words only), "The silent voice."
	Song (words only), "The messenger."
481	Synopsis of strong dramatic play in two acts, with short curtain drop; 4 characters, 2 males (ranchers) and 2 females; scene, log shanty (interior), W. California; 20-30 minutes.
482	Monologue, "My niece from London."
	Monologue, "Six months."
	Song (words only), "Particularly me."
	Song (words only), "What you never ought to mention."
	Song (words only), "Plain Mr. ——."
	Son (words only), "Isaac and Ida."
486	Domestic comedy; characters, City clerk and his wife; scene, kitchen.
	Comedy duologue; characters, a ballet girl and a foreman of motor-car works; scene, drawing-room in flat.
489	Short verse sketch for 3 characters, 2 males, 1 female; scene, park.
490	Patriotic song (words and music), "Step into line, boys"; 4 verses.
	Song, "They say we are going to laugh again in old England, boys."
	Dog song, "Pal of a king."
	Song, "Here's to the lads who sail in ships."
491	Tragedy in one act, 3 males, 2 females, soldiers, and slaves; scene, a courtyard adjoining palace of King of Southern Egypt.
493	Dramatic sketch; characters, husband and wife; scene, smoking-room of private house.
494	Costume sketch for 4 people, 2 males, 2 females; scene, bowling green.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of "The Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
282	Refined burlesque, on conjuring and illusion work, à la George Mozart, including patter and business.
283	Good Hebrew song, with or without patter, swinging chorus.
284	"Yodel" song à la Jake Friedman's "Strawberries and cream," to sing to lady partner.
285	Monologue for lady, with or without music, pathetic or comedy; or song à la Connie Ediss for West-End halls.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with New Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

HOWARDS

THE 1913 PANTOMIME BALLAD

THAT'S HOW I NEED YOU

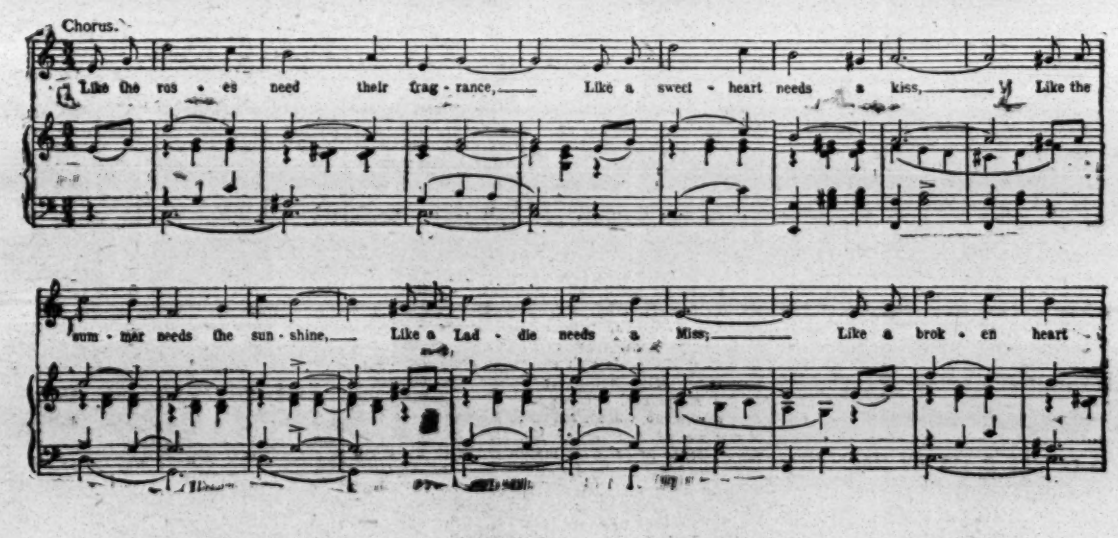
Music by **AL PIANTADOSI**

PIANTADOSI.

Words by **JOE M'CARTHY** AND **JOE GOODWIN**

THE MILLION COPY BALLAD.

JUST TRY OVER THESE TWO LINES.



Principal Boys also watch

R. G. Knowles' Great Chorus Hit

"WHEN I GET YOU ALONE TO-NIGHT."

Write for Complimentary Professional Copies to

HOWARD & Co.

16, Mortimer St., London, W.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann. — Mr. Louis Meyer presented here on Monday the farcical comedy "The Glad Eye." The first-class company includes: Mr. W. E. Richardson, inimitable as Galipaux, and Mr. Fred Eastman, exceedingly humorous as Chausette. Mr. Sam Wilkinson was in every sense admirable as Gaston Bocard; and the Polignac of Mr. Percy Marchmont reflects much credit on this able actor. Miss Lulu Valli was a fascinating Lucienne Bocard; and Miss Enid Saas proved herself a capable actress as Susanne Polignac. A highly diverting impersonation of Kiki was furnished by Miss Billie Sinclair; and the other rôles were efficiently sustained by Miss Rita Rothwell and Messrs. Reginald Relsie, T. Richardson, Lambert Plumner, and E. Oxley. A most attractive curtain-raiser was provided by Miss Lulu Valli, who appeared in a musical scena "In a Garden," which afforded much scope to this talented actress to exhibit her musical and dancing ability. Next week: "The Quaker Girl."

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here this week is the musical comedy play "Somebody's Sweetheart," produced by Mr. Jack McKenzie's company. In the title-rôle Lalu, Miss Viola Rene, gained quite a triumph, and honours were also achieved by Mr. Jack McKenzie, very funny as Martin Blabbs; Mr. Bernard Mervyn's acting as Stephen Leverton; and Mr. Edward Rawlinson as Stanton Ashleigh. Other rôles were acceptably filled by Messrs. Ida Reed, Hilda Knight, Dora Selby, Doris Williams, Maize Leon, and Messrs. Charles Stacey and Fred Owen. Next week: "When London Sleeps."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief attraction here is provided by the Ten Loonies in their crazy comedy band; L'Incognita, the phenomenal soprano vocalist, returns, and her songs have afforded much pleasure; a novel dancing act is supplied by the Six Steppers; and included in this first-class programme are Mooney and Holbein, vaudevillians; George Bass, comedian; Les Atans, gymnasts; Billy Marsden, musical entertainer; Dan Frazer, in Scottish song scena; Amy Clevere, comedienne; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The top of the bill here is filled by the Harlequinaders, whose entertainment has afforded the utmost enjoyment. The Sisters Royce and Sid, vocalists and dancers; Kail Stern (assisted by Miss Marie Yessen) in "She's a White Lady"; Gladys Warren, burlesque actress; Olive Plant, in character songs; Marble Max, in Wild-West scena; and the Bioscope complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Barnes and Bewley, the comedy duo; and Frank Whiteley, comedian; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Will's and Warlock, in vocal comedy and dancing act; pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Terris Pounds.—This week: Gordon Brown, the popular boy tenor; pictures complete.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The return of Mr. George Dance's company in "The Whip" came at an apropos time, the week following Sheffield's great racing carnival. Miss Hilda Plowright made a dainty heroine as Myrtle Anson, and the three "stylish" ladies—Lady Diana Sartorys, the Hon. Mrs. Beamish, and Mrs. d'Aquilla—were cleverly represented by Miss Maisie Richardson, Miss Enid Forde, and Miss Madeline Rees respectively. Such familiar types as Tom Lambert, Capt. Sartorys, the Earl of Brancaster, Joe Kelly, Harry Anson, Capt. Rainer, Tom Foster, and the Rev. Verner Haslem were well played by Messrs. Chas. V. Sandford, Gerald Jordan, Laurence Tessier, A. Wingrave, D. Campbell, Percy Rowland, Harwood Cooper, and Trevor Sylvain; and other characters were excellently represented by Misses Ethel May, Madeline Wyes, Joan Heather, Sylvia Barry, Ethel Wyllie, Barlow, Messrs. Arthur Bawtree, H. C. Riddell, R. Stanford, James Lomas, R. H. Nash, F. Elkinton, and Harry Neville. Next week: "Kismet."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Mary Austin and Mr. E. Vivian Edmonds are special favourites with the Royal habitués, and they are appearing successfully this week in "The Maid of the Mill." Miss Austin and Mr. Edmonds are loyally supported by Messrs. Ernest C. Edwards, J. A. Byrne, Fred Greene, J. Hinnigan, William Manning, Fred Hartington, R. Raynor, Misses Eleanor Manning, Ethel Vinroy, Miss Bella Power and Messrs. W. C. Bland and George Power (three old favourites) are also in the cast. Next week: "From Convent to Throne."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—The sensational drama, entitled "Kit Carson," is here this week. Miss Georgette Thierry is admirable in the exacting part of Nora Patterson, and other characters are smartly played by Mr. Vernon Fortescue as the blind detective, Kit Carson; Mr. Harry Emerson as Prof. Jowler; Mr. Charles H. Longden as Ned Patterson; Mr. Arthur L. Read as Mervyn Fitzroy; Mr. Victor Knight as Peter; Mr. Bernard Liell as Pasquale; Mr. W. Leighton as Starker; Miss Kitty Johnstone as Dolly; Miss Marie Longden as young Jack; and Miss Jeannie Weston as Annie Poole. Mr. Harry Emerson is an efficient stage manager. Next week: "The Cowboy's Revenge."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The advent of that diverting humorist, Mr. Harry Tate, in "Fishing" is adding considerably to the gaiety of the town. The programme this week also includes such well-known performers as Miss Gwennie Hasto, a chic vocalist and dancer; Wyatti, juggler; Frank and Free, comedy duo; Mr. Walter Emerson, comedian; Aldon and Loupe, in a daring barrel-jumping act; and Miss Christine Roy, in selections from her vocal repertory. A special feature is the American "thriller," "Sixty Miles an Hour."

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—Mr. Oswald Williams, the famous illusionist, is starring this week in a series of marvellous magical displays. A special sensational attraction is the exciting episode, "A Mile a Minute; or, Express v. Motor-car"; Deodina, poseuse; Mr. Charles Rowan, comedian; Mr. Arthur Cartright, vocalist; Bi-Bo-Bi and his musical bells; and Miss Mary Elizabeth, comedienne, are also billed. Mus. D., Mr. J. G. Hahn. Matinée on Thursday at 2.

CENTRAL HALL.—M., Mr. F. W. Holmes.—Miss Ettie Howard, a charming petite entertainer, and a series of up-to-date coloured pictures are pleasing large houses.

Miss Adèle Levey made a great success at the Oxford recently, and was the recipient of five lovely bouquets, one coming from Miss Maie Hoey, and one from Mme. Olga Petrova. Her striking "Letty" gown was much admired.

The New Palace steamers ended their trips to Margate, Ramsgate, Deal, and Dover on Monday. Record sailings have been enjoyed by the palatial boats, which are very popular in the profession.

JAMES FIONI'S AGENCY

21, NORTON STREET, LIVERPOOL.

Telegrams—"Fioni, Liverpool."
'Phone—1686 Royal.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional lines pro rata.

HARRY HALL, Humorous Songs and Stories. "Sartorial Specialist to the Profession." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Ger. 9867 and 8, Wall 2419. 207, Oxford-st., W., and 31, Eldon-st., E.C.

FRED KING, Humorist. Open for Concerts All coms., Walmer, 55, Avondale-rd., S. Croydon.

OLD CLUNN LEWIS. Potted Puppet Plays. Read B. Shaw's Article in Aug. No. of "Nash's." Dis. Autumn. 2, Seldon-rd, Nunhead.

MISS MAY PHILLIPS. Soubrette, Humorous Entertainer, Solo Pianoforte, Accompanist. In town for Concerts, Banquets, etc. 14, Rectory-road, Barnes, S.W.

MISS MAY PHILLIPS begs to thank Mr. Alvin Sawyer for successful Scotch season. 14, Rectory-road, Barnes, S.W.

VERA TERRANORA. Queen's Hall (London) Contralto. Open dates, Concerts. Liberty Panto., F. Queen. 528, Ashton Old-road, Manchester.

WILLIAM D. VINCENT, Tenor. Concerts, Masonics, Entertaining, Lessons. All coms., 30, Aristotle-road, Clapham, S.W.

MR. LESLIE WALKER. Baritone. 'Phone, 512 Dalston. 47, Downs-road, Clapton, N.E.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).
ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).
BLUE MYTHS.—Next week, Southsea.
BROWNIES, THE.—This week, Brighton; next, Bournemouth.
CARLTONIANS, THE.—A. R., Withernsea (for the season).
CIGARETTES, THE.—This week, South Parade Pier, Southsea; next, Birmingham.
CINGALESE, THE. — The Pigeons, Richmond (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Victoria Pav., Mablethorpe (for the season).
CLEMENTS' ROYAL ENTERTAINERS.—Pav., Sutton-on-Sea (for the season).
CORINTHIANS, THE.—This week, Lowestoft; next, Rusholme.
COURTIERS, THE.—This week, Pier, Mumbles; next, Gaiety Hall, Ilfracombe.
CURIOS, THE.—Next week, Penarth.
ELLISON'S ENTERTAINERS. — Cleethorpes (for the season).
EUTERPEANS, THE.—This week, the Pavilion, Rusholme; next, Pier Head Pav., Southport.
EXCELSIORS, THE.—This week, Aquarium, Scarborough; next, Frizinghall Pav., Bradford.
GAIETIES, THE.—This week, Grand T., Hanley; next, Empire, Chatham.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—This week, Pavilion, Frizinghall, Bradford; next, His Majesty's Th., Barrow.
GAY SPARKS, THE. — This week, Triangle Hall, Bristol; next, Kursaal, Littlehampton.
GEORGIANS, THE.—This week, Carlton Pav., St. Anne's-on-Sea; next, Castle Gardens, Dunoon, N.B.
GIPSIES AND THEIR JESTER.—This week, Leas Pavilion, Folkestone; next, Spa, Felixstowe.
GROTESQUES, THE.—This week, King's, Southsea; next, Royal, Canterbury.
HOBBIES, THE.—Weston-super-Mare (for the season).
HUMORESKS, THE.—This week, Pier Pavilion, Penarth; next, Pier Pav., New Brighton.
IDEALS, THE.—Grand Pier, Pavilion, Shanklin, I.O.W. (for the season).
IMPROMPTUS, THE.—This week, Plymouth; next, Weston-super-Mare.
MARCH HARES, THE.—This week, Olympian Gardens, Norwich; next, Olympian Gardens, Rockferry.
MEDLEYS, THE.—This week, Olympian Gardens, Bognor; next, Central Pav., Hastings.
MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).
MEXICANS, THE.—This week and next, Bridlington Pavilion.
NOBODIES, THE.—This week, His Majesty's, Barrow-in-Furness; next, Rusholme Pav., Manchester.
OLYMPIAN ENTERTAINERS.—This week, Shorefield Gardens, Westcliff; next, Pier, Eastbourne.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PIERROT AND CO.—This week, Central Pav., Hastings; next, Olympian Gardens, Bognor.
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS.—This week, Arcadian Pavilion, Leeds.
QUEER QUAKERS, THE.—Seaford (for the season).
REVERSIBLES, THE.—Hunstanton (for the season).
SABOTS, THE.—This week, Grand Pier, Weston-super-Mare; next, Palace Pier, Brighton.
SCARLET Mr. E.'s AND THEIR JESTER.—This week and next, Southampton.
SCARLET PIERROTS (Geo. Christian's).—Pavilion, New Brighton (for the season).
SILHOUETTES, THE.—This week, Pier Pavilion, Exmouth; next, Town Hall, Tavistock.
SPARKLETS, THE.—This week, Kursaal, Littlehampton; next, Alexandra Palace, London.
STUDENTS, THE.—This week, Pier, Eastbourne; next, Shorefield Gardens, Westcliff.
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE.—New Pavilion, Leeds (for the season).
WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).

CONCERT AND PIERROT NOTES.

There are still remarkably large audiences at the Margate Municipal entertainments. Last Friday and Saturday, at the Winter Gardens, Mr. Bransby Williams, the celebrated character actor, met with a great reception, and to-morrow (Thursday) Mr. Edmund Maney, the musical conductor of the Municipal Orchestra, will be given a complimentary benefit.

The Margate Jetty concert party's engagement has been prolonged until the 27th inst. in consequence of their enormous success.

At Bohemia, Broadstairs, Miss Melanie Castel's benefit last Friday attracted a large audience—far above the average for the time of year. All the members of the party were enthusiastically received, and the beneficiaire had to give a large selection from her repertoire of child impersonations before she retired from the stage with her many floral and practical presents. Three extra turns on the programme occupied most of the second part of the programme. Miss Daisy Hurdle, fresh from her North engagement, and Mr. Harry Hudson, who taxied over from Stanley Kirkby's Margate concert party, were doubly encored. Little Miss Judy Schofield in a choice dance, "La vie d'une rose," showed great taste in her treatment of the subject, for apart from her graceful dancing the sentiment she expressed was very real and sympathetic.

One of the greatest successes of Messrs. Hampson and Leslie's company, the Peek-a-boos, at Bognor this season has been Mr. Mark Daly, comedian, reconteur, and general laughter-maker. Witty, clever, with a large repertoire and infinite capacity for work, Mr. Daly has been the life and soul of the party, and on Wednesday last was given a well-deserved benefit. Needless to say he had a gratifying reception, and he was supported very cordially by the other members of the company in an especially interesting and enjoyable programme.

The Olympian Gardens, Rock Ferry, under the lesseeship of Mr. Charles Boult, experienced the usual excellent business last week with the Periodicals, a talented company of artistes. Miss Hilda Thurlow, a vivacious comedienne, is equally charming in song and dance; Miss Dorothy Brede's rendering of sentimental songs proves very acceptable; Miss Kitty Darnell, a dainty soubrette, scores a great success with "I want a man like you"; Mr. Forrest Smythe, in his baritone songs, evokes well-merited applause; Mr. Gordon Hope, a capable light comedian, in heard to advantage in humorous duets with Mr. Jimmie Watson, who is responsible for a large proportion of the evening's fun.

The visit of Mr. Neil Kenyon to the Pavilion, Torquay, was fully appreciated by the excellent houses which were attracted last Saturday. As the Postman of Dunrobin, and also as the Golf Caddie, Mr. Kenyon delighted the audience, and provoked continuous amusement. Mr. T. C. Sterndale-Bennett, in his humorous songs at the piano, and Miss Christine Bywater (soprano) were the artistes throughout the week, and both achieved a good measure of success. In the absence of Mr. Basil Hindenberg, the sub-conductor, Mr. Harold Bonarius, held the baton, and the efforts of the Municipal Orchestra were highly appreciated. Mr. Austin M. Wilshere is to be congratulated on having secured a visit from Mr. Bransby Williams for a couple of performances next Saturday.

The Cantabs, under the direction of Mr. Tom Drew, have just concluded a successful week at the Derby Pavilion and Gardens. Their programme is of a bright and entertaining character, and has resulted in attracting large and appreciative audiences. This week: Return visit of Sidney James's Strollers.

For a second time this season The Mexicans, under the direction of Mr. Frank Dunlop, have appeared at Mr. Harry Leslie's popular Rusholme Pavilion. Last week the combination—an excellent one—came in for a great reception. As before, Mr. Frank Dunlop was highly amusing in original songs and patter, and with Mr. Ernie Percival was responsible for some very comic duets. A big hit was made by Miss Kitty Arthur and Mr. Ernie Percival in a duet, "When we are married," introducing all the most popular ragtime tunes. Mr. Edward Floyd sang several well known numbers in good style, and Mr. Frank Oakes scored in capital songs, especially "My white-stockinged mare" and "Jack Briton." Miss Kathleen Leslie sang very effectively, and Miss Joyce Flaun, who, in addition to sharing the honours of accompanist with Mr. Edward Floyd, gave several pleasing songs at the piano. The dancing of Mlle. Mina Dorina was greatly appreciated. Some capital concerted pieces were successfully done. This week Mr. Wilson James's vaudeville company, The Euterpeans, under the direction of Mr. Bert Meredith, are paying their first visit. Next week Mr. Harry Leslie's Nobodies. A complimentary benefit on the 24th inst. is announced to Mr. Jimmie Pullin, the favourite Nobodies' comedian.

The successful concert party, The Comets, continue to attract big audiences to their pitch at White Rock, Hastings, and the manager, Mr. Fisher Jones, deserves the highest praise for the tactful consideration whereby he has overcome the obstacles in the way of all new combinations and the existence this year of an unusual number of attractions.

The benefit concert of Mr. Leo Darnton and Mr. Harry Kemp, of the Wallis Arthur Entertainers, which took place last Wednesday at the Central Pavilion, Hastings, was eminently pleasant to those present, and, to judge from their numbers, ought to prove so to the beneficiaires, than whom none are more deserving of success.

There was a full house at the usual popular concert on Saturday evening at Buxton Gardens, when the fine band of the Honourable Artillery company, Mr. H. W. Lock, conductor, provided some popular selections. Sergt. W. J. Price, L.R.A.M., gave a fine rendering of Tosti's "Goodbye," cornet solo, with accompaniments. Miss Laura Evans-Williams, soprano, was the vocalist, and received a warm welcome in "Elisabeth's Greeting" and "The little damozel." Extra pieces were "A spring song" and "Daddy's sweetheart."

Mr. Reg. Bolton and his clever company of artistes, The Fashion Plates, concluded a successful two weeks' engagement at the Grand Pavilion, Royal Prince's-parade, Bridlington, on Saturday evening, when they gave their farewell performance before a large audience. The concerted items were all heartily received, and Mr. Bolton, who, we are glad to say, is recovering from his motor accident (though he has had to appear each evening with his arm in a sling), was most heartily applauded for his various humorous items. This week Mr. Sydney James's company, The Mexicans, are the attraction.

A crowded audience assembled in the Opera House of the New Spa, Bridlington, on Saturday night, when Mr. Harry Leslie's company, The Gay Lieutenants, were accorded a well-earned benefit after a successful eight weeks' engagement. Mr. Arthur Holland, Mr. Leslie's manager, had prepared a special programme for the occasion, and every item was enthusiastically encored. Miss Ray Morgan's rich contralto voice was finely displayed; Miss Nellie Le Breton was charming in her songs and dances; and Miss Emilie Shepherd's soprano voice showed to advantage in each of her well-chosen songs. Mr. Jimmie Craig kept the audience in constant merriment with his comicalities; Mr. Ernie Le Butt gave of his best both in song and his excellent violin and 'cello items; and Mr. Arthur Holland scored greatly in his light comedy songs. A word of praise is due to Mr. Fred Shepherd for his excellent accompaniments. During the evening Mr. Luxton (the Spa manager), on behalf of the directors of the Spa and himself, presented Mr. Holland with a handsome gift as a token of their appreciation, and wished him luck in his venture with a new company he is forming on "his own," The Harmonics. Mr. Harry Leslie also presented each member of the company with a handsome souvenir, as a mark of his appreciation for the way in which they had worked for the success of The Gay Lieutenants during their first season on the Spa, and he also presented Mr. Luxton with a handsome token of his appreciation for the courtesy and kindness he had shown to the company during their engagement. This week Harold Montague and his Vagabond Players will form the attraction.

Ellis Entertainments.

We Want to Buy

SKETCHES, NOVELTIES, IDEAS.

Some Recent Successes.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"THE 7 RAGGED RAG-TIME GIPSY GIRLS."

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"Fancy Free," "The Daring of Diane," "Stolen Fruit," &c.

Call or Write

ELLIS ENTERTAINMENTS, Ltd.,
WHITCOMB HOUSE, WHITCOMB ST., W.C.
Anthony L. Ellis, Peter Laye } *Directors.*

REGINALD CROWE & HARRY HARMER'S
Brilliantly Successful Company of
PHANTOMS
Conclude their Summer Tour of 23 weeks on Oct. 4, at Newport. Vacant onwards for Winter Concert Tour or Condensed Version of Show for Music Halls. For terms, etc., write
PHANTOMS, Southlands, Cipsy Hill, S.E.

THE GAY BOHEMIANS.
(Established 1896 as the "Broadstairs Bohemians.")
An Up-to-date Variety Entertainment.
At Liberty after September 27.
Tour or Permanency.
Also booking 1914 Tour.
Address: ROBERT DENNANT, "Bohemia," Broadstairs.

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur's Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; R. M., Mr. F. Teale Lingham.—Mr. George Edwardes's company in "The Dancing Mistress" is paying a return visit. The cast is somewhat different from what it was upon the last visit in the spring of this year, but is quite adequate, and the piece has been entirely re-dressed for the present tour. Miss Daisy Elliston in the name-part acts with a vigour and vivacity that render the character extremely interesting; whilst an inimitable Virginia Touchet is found in Miss Rita Presano. Miss Minnie Love brightly impersonates Jennie McTavish; Miss Margot Tomlins plays Bella Peach most appropriately; and Miss Ada Parmer displays much ability as Miss Pindrop. Others worthy of mention are Miss Mabel Munroe as Lady Malgrove and Miss Marjorie Hume as Lili. Mr. W. Louis Bradfield is entrusted with the rôle of Teddy Cavanagh, which he fills with consummate grace; Mr. Edward D'Arcy is funny as Widdicombe; and the same remark may be applied to Mr. Harold E. Pearce as Lord Lyndale. The Baron Montalba of Mr. Guy le Fenore is excellent; and Berchill finds an apt exponent in Mr. David Miller. Next week: Mr. Martin Harvey and company.

TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred. C. Sutcliffe.—Messrs. Bransgrove and Slaughter are presenting the comedy "Door Mate." Mr. Harry West is an irrepressible Noel Gale, and Mr. Percy Marshall an effective Sir Rufus Gale. Mr. Henry Walston is responsible for a masterly impersonation of Capt. Maurice Hardy; Miss Gladys Ford-Howitt is a vivacious Leila; and Miss Mary Ford's rendition of Josephine is a creditable performance. Miss Julia Coleman is a bright Harrison. The comedy is preceded by the Entertainers in selections from the Quaints' repertoire. Next week: "The Chocolate Soldier."

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Mr. and Mrs. F. G. Kimberley's company, "Australian Nell," is drawing crowded houses here twice nightly. Mr. Carthage Caldcleugh scores a great success by his clever rendition of the rôle of Spanish Jed; as Silent Arte Mr. John C. Carlyle could not well be improved upon; Miss Edith Giddings in the title-part creates a marked impression by her dramatic acting. The remaining parts are all capably filled. Next week; "The Kelly Gang."

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. R. M., Mr. A. Devereux.—Gertie Gitana is paying a welcome return visit in new and old favourites; Tom Clare proves himself to be a clever entertainer; Devon and Earle, dancers; Bruce Green, comedian; Austin Rudd, comedian; Furgusson and Mack; W. Fullbrook and company in comedy skit; Fielding and Hull in an entertaining sketch; the Mackweys, comedy wire performers; and the Bioscope complete the programme.

HIPPODROME.—M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Barclay Gammon, the ever-popular entertainer, tops the bill this week; Leick and Keith contribute a capital cornet duo; the Bradshaw Bros. are an inimitable pair of comedians; the Bellclair Bros., in an amazing performance; the Four Incbarups, in acrobatic dances; Dean Tribune and Mlle. Cerrero, in clever comedy mélange; F. V. St. Clair, comedian; Mabel Osbourne, vocalist; and the pictures conclude.

GRAND.—L., Mr. George Black; A. M., Mr. W. B. Piercey.—"In the hands of conspirators" is the title of the chief film featured here, and is a most absorbing detective drama; the Four Ormonds are responsible for the principal variety interlude, and contribute a capital novelty dancing act; the Two Canadians are expert instrumentalists; Zakaree Ermakov successfully presents the national military exercises and sports of Russia and Bulgaria.

QUEEN'S HALL.—P., The Queen's Hall Co. (Newcastle); G. M., Mr. W. B. Steven.—This commodious resort of entertainment, although only having been opened to the public last week, has already become the most popular house of its kind in the district. The various and well-rendered selections by Mr. H. G. Amers's Bijou Orchestra deserve special praise. Chief amongst the films is one showing Happy Fanny Fields in her famous dances. Next week: Forbes-Robertson and company in "Hamlet."

HEATON ELECTRIC PALACE.—P., Messrs. The Heaton Assembly Hall Co., Ltd.; M., Mr. P. J. Lehmann.—Lillian Coburn proves herself to be a cultured soprano; Arthur Canworth, banjoist; and the pictures conclude.

Mr. Bertram Seabrook, who has held many positions as Press agent to large acts and shows, amongst which are all the late Frank Bostock acts and the Palladium Minstrels, has a Press agency of his own, to which he gives his personal attention.

At the Devonshire Park, Eastbourne, on Friday last, a very great deal of interest was aroused in the production in English, by the Carl Rosa Opera Company, of Wolf-Ferrari's successful opera, "The Jewels of the Madonna." A crowded house listened with untiring interest to the beautiful and elaborate music, and the intermezzo had to be repeated. Miss Ina Hill has a voice of exceptional range and quality, and her sweet voice and excellent acting made her work as Maliella a distinctive and notable success. Miss Phyllis Archibald, too, sang extremely well, and played with great cleverness and sympathy as Carmela. Mr. Gordon Thomas was in fine voice as Gennaro, and contributed a strong, artistic and earnest performance; while Mr. Hebden Foster as Rafaele sang with a breadth of tone and careful enunciation which were deserving of very high praise.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Oh! Oh!! Delphine!!!" is being capitally played here by Mr. Robert Courtneidge's company. Miss Margaret Macdona is exceptionally pleasing in every respect as Delphine; Miss Thelma Raye does excellently as Simone; Miss Jane Eyre is clever as Bimbould; Mr. Harry Roxbury has a capital part as Alphonse Bouchette, to which he does full justice; Mr. Fred J. Little is well placed as Colonel Pomponnet; and Mr. Robert Maclachlan scores as Victor Jolibeau. All the remaining parts are cleverly taken, and Miss Gwennie Kinross and Mr. Harold Clemence present a pas de deux in neat style. The chorus is strong and tuneful, and the augmented orchestra does well under the direction of Mr. Edwin Thornton. Next week: Sir George Alexander, supported by his London company.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"The Blackguard of the Queen's Regiment," admirably played by Mr. E. Hill-Mitchelson's company, is an interesting drama, and is well staged. Miss Violet Carlyle is effective as the Queen; Miss Ella Sennett and Miss Florence Dalton are excellent in their respective parts of Verna and Countess Torvel; Miss Elsie Clarke is good as Maria; Mr. Stanley W. Healey acts effectively as Captain Keloff; Mr. Ernest W. Parr is well placed as Prince Karnac; and Mr. Eddie Vane scores as Lieutenant Agra. Next week: "In a Man's Grip."

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr N. Preston-Hilary; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—(Twice nightly): An elaborate production is presented here by Mr. Gus Hornbrook's company, entitled "Cheyenne Days," being a Wild West revue. The company includes: Miss Adele Von Ohl, a clever horsewoman, on her high-school broncho, "Delmar"; and Jim Parker, a famous Wyoming roughrider, and many other expert horsemen, lassoers, cowboys, cowgirls, and riders from the plains. Other excellent turns are provided by the Hanlon Brothers and company, in their pantomimical farce, "The Haunted Hotel"; Miss Helen Charles, entertainer at the piano, etc.; Juggling Nelson, necromancer; Hal Russ, comedian; Fyne and Hurley, comedians; Jessie Templeton, a pleasing vocalist; Reichen's cleverly-trained dogs; and Harry Emeric and Nan Leslie, in their amusing sketch, "Sold Out." Bioscope pictures close.

EMPIRE.—M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—(Twice nightly): Here we have Will Evans' company, including Arthur Conquest, in the comedy sketch "Harnessing a Horse"; Clark Sisters and Sterling, "Three maids and a piano," present a pleasing act; Marie Goodwin amuses with comedy songs and stories; Cole Cliffe, comedian, is appreciated; Spessell Brothers and Mack are smart pantomimists; the Four Maisanos please with their musical act; Clown Argo does well as an animal mimic; and Harry Taft, comedian, has a good reception. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; R. M., Mr. E. L. Mersey; Mus. D., Mr. Maitland de Lacy.—(Twice nightly): "A Night with Arsene Lupin" is excellently staged and cleverly played by Mr. Henri De Vries' company, including Mr. Derek Power and Miss Nora Marion; Donaldson Brothers and company amuse with their grotesque zoological sketch, "Sports in a Jungle"; Harry Raymond and Ivy please with coon songs and dances; May Fayre, "the bonny bright boy," presents a pleasing turn; Leigh Brothers amuse with their act, "Fun in a Billiard Room"; Barrington does a good eccentric turn at the piano; Freda Danilo is a smart male impersonator; and pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—(Continuous performance): The first part of a series of Edison picture plays, entitled "What Happened to Mary," commenced here on Monday evening, and a powerful dramatic subject, entitled "An Arabian Fanatic," is announced for Thursday. The solo vocalists for the week are Miss Winifred Field, soprano; and Miss Edith Francombe, contralto.

The Merry Folk on Hastings Pier concluded an eminently successful season last Saturday night, when a large and appreciative audience were present to give them a hearty send-off.

Excellent vaudeville entertainments were provided last week at the Victoria Pavilion, Ilfracombe, the artistes being Mr. Selwyn Driver, whose musical sketches, stories, and songs at the piano are always so brilliantly rendered as to ensure for him immense popularity; Wilkie, the Humanette, whose marionette imitations of music-hall stars are marvellously clever; Miss Suzette Tarri and Mr. Tom Copeland, in humorous duets, and also in separate turns, each of which is a gem of its kind, and Miss Evelyn Harding, who contributed in good style a wide selection of charming soprano ballads.

Artistes needing little commissions undertaken for them in London in the way of inquiries, purchases, sales or wants, are reminded that Messrs. Welmans, of 24, Buckingham-street, Strand (near Charing Cross Station), make a feature of this class of work, and have proved a boon to the busy pro., for they know just where to find everything the pro. wants, as well as being the manufacturers of trick props, scenery, costumes, &c., made and painted on their own premises at London. They insure pros.' props. against fire, while on tour or in store anywhere, and they are prepared to provide fine pictorial posters by one of the largest lithographers in the world on very easy terms to pros with full date sheets. If there is anything you want, ask them, and they will get it for you. No matter how small the order may be, you will find them always courteous and attentive.

ROBB WILTON,

THE CONFIDENTIAL COMEDIAN.

Vacant—Nov. 17 (through Gaiety, Birmingham, changing hands).
At Liberty for Panto 1913-4.

Sept. 15, HIPPODROME, PORTSMOUTH. **Sept. 22, HIPPODROME, SOUTHAMPTON.**

Agents, ERNEST EDELSTEN & HARRY BURNS.

Do you really require a sensational drawing top?

THEN BOOK A

RACE FOR HONOUR,

under the direction of

T. ALLAN EDWARDES & SINCLAIR NEILL.

AN INSTANTANEOUS SUCCESS

Last week at the GRAND THEATRE, DERBY.

Seen, approved, and booked by Messrs. Paul Murray, Claude Shayler, Leo Fritz, Will Sley, Will Collins, Harry Burns, Percy Broadhead, Fred Wilmot, Harry Day, etc.

Scene 1.—Lawn at Kilmarsh Royal. A beautiful old country seat, occupying the whole stage. A most artistic set! Revolving in 15 seconds to:—

Scene 2.—A fully equipped and tastefully decorated bedroom. A triumph of stagecraft! A terrific struggle and denouement terminates this scene.

Scene 3.—Library at Kilmarsh Royal.

Scene 4.—The Motor Race on the Road to London. Nothing more sensational has ever been presented to the public. The cars race at 60 miles an hour, with a background of flying panoramic scenery. Three cars occupy the stage at the finale.

Five Tons of Scenery Carried.
Plays Thirty Minutes.
A luxurious VINOT Motor Car (which may be used for advertising purposes by arrangement).
Seven Principals and Twenty Auxiliaries.
A well-dressed, Refined Company is Specially Travelled to Walk on and Understudy.
Own Stage Carpenter and Property Man.
Plenty of Comedy, but throbbing with intense dramatic interest.

This Week,

HIPPODROME, NOTTINGHAM.

Sept. 22, Rotherham. Sept. 29, Dewsbury. Only vacant dates this year, October 6 and 13.

Apply—

WILL SLEY,
WILL COLLINS & CO.,
OR
GOLDSTEIN & ALLEN.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; M. D., Mr. H. E. Loseby.—"Sweet Lavender" is being presented here this week by the Moffat family, who have close associations with Dundee and district, and they received a cordial welcome from a large audience on Monday evening. As Dick Phenyl, Mr. Watson Hume (Moffat) furnished a capital character sketch; Miss May Moffat made a charming Lavender; Miss Kate Moffat deserves the highest encomiums for her happily-conceived impersonation of Minnie Gilfillian, whose lover, Horace Bream, was enacted with fine discretion by Mr. Sanderson Moffat; Mr. Dickson Moffat scored with a likeable picture of the genial Irish doctor, Delaney; Mr. W. F. Stirling as Geoffrey Wedderburn acted in an easy and natural fashion; as Ruth Holt, Miss Violet Moffat infused just the right note of poignancy and pathos; Mr. Arthur Page gave a neat sketch of Clement Hale; Mr. Frank Dallas was distinctly good as Bulger; Mr. W. Ogilvie did well as the solicitor; and Miss Lilias Moffat gave a good account of herself as Mrs. Gilfillian. "Sweet Lavender" was preceded by a dramatic version of the late Norman Macleod's famous story, "The Starling," in which Mr. Dickson Moffat took the great part of the old soldier, Adam Mercer, others who distinguished themselves being Mr. W. F. Stirling and Miss Dorothy Macmillan. Next week: "The Passing of the Third Floor Back."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mrs. F. Wybert Clive's No. 1 company is appearing here this week in "The Conscript." The piece is capitally mounted and acted. As Karl Truevitch, Mr. John Levey has a part that suits him admirably; Miss Freda Beckett as Nadia gives a sincere and painstaking study of a rôle that requires skilful handling; as Paul Hardiski, Mr. Wybert Clive is forceful and realistic; Ivan Manloff is acted with due discrimination by Mr. Bernard Lovett; "Dangerous" and "The Ferret" are appropriately characterised by Messrs. Henry C. Ward and Alaric Burton respectively; Mr. Fred Luard does good work as Tretch Trotoff; the parts of Michael Andreitch and Loris Khoval are competently filled by Mr. Chris. Dashwood and Mr. M. Maude; while Vilcoff and Catherine are efficiently enacted by Mr. E. M. Lorne and Miss E. Melville. Miss Ethel Bristol faithfully portrays the character of Dame Katinka, and Miss Addie Burrows does well as Standa. The Gaumont Gazette of the world's events is shown by the Gaietyscope during the interval.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Heading a very entertaining bill here is Jock McKay, the favourite Scotch humorist. Albert Weston and Nellie Lynch present with much animation their American comedy skit; Willard Hutchinson, American comedian, scores in an amusing act, "A Leap Year Leap," in which he is charmingly assisted by Miss Loftus Robb; Dorothy Turner, juvenile dancer; Montes and Welma, in some ludicrous comedy business; Regan and Ryan, in a capital turn; Belle Sylvia, popular lady baritone; Will Hay, with his character creations; and the world's events depicted on the Kingscope are also in the programme. Next week: George Lashwood and the Colonial Septette.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—Billy Walters, Scotch comedian, is scoring here this week; the Grayson-McKenna Trio provide a feast of fun and frolic; and included in a strong picture programme are "A Race to Destruction" and "The Ne'er to Return Road."

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Van and Ivy Gelders submit an entertaining turn; Edmund Langford, baritone, is warmly received; Norah Milton is a smart singing and dancing turn; Bob Brounly, comedian, is well received. A go-as-you-please competition is a popular feature, in addition to which there is the usual excellent picture display.

TIVOLI THEATRE.—P. & M., Messrs. Edwards and McIntosh; Mus. D., Mr. Wm. Blyth.—Supplementing an excellent picture programme here this week is Nellie Dean, a charming little comedienne.

NEW HIPPODROME.—P. & M., Mr. A. E. Bennell.—Jimmy Lowrie, actor vocalist, is here; also the Sisters Thoms, vocalists and dancers; and the usual high-class picture programme. A rag-time competition is announced for next week.

NEW ELECTRIC THEATRE.—G. M., Mr. Arthur Howard.—The principal films exhibited here this week are "King Lear" and "The Tricentenary of the Romanoff Dynasty, 1613-1913."

Signor Giovanni Daruso, Court violinist to the late King George of Greece, died at Kingston, Jamaica, on Aug. 3, and was buried at the Catholic Cemetery. In company with Bobby Grieve, Scotch ventriloquist, Daruso left Southampton on May 21, opening at the Ward Theatre, Kingston, Jamaica, on June 16, for a short season. Later, with three local artistes, Daruso and Grieve toured the country, where Daruso was seized with fever, and had to be brought back to Kingston, where, despite the best medical attendance, he passed away. Daruso, who was a Hungarian, and 53 years of age, had played before many crowned heads and spoke several languages. Of late years he had made his home in Lancashire.

AMUSEMENTS IN BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—A brief season of grand opera was commenced here on Monday night by the Cavaliere F. Castellano company with "Rigoletto." There was a large and appreciative audience, who heartily applauded Signor Ventura's vocalism in the part of the Duke of Mantua, and the effective rendering of Verdi's music by a company of clever artistes and a largely augmented orchestra under the baton of G. Wehlis. Signora Barone was the Gilda, and fine support was rendered by Signor Vail as Rigoletto. The opera on Tuesday evening was "Il Trovatore"; and "Faust," "Cavalleria Rusticana," "I Pagliacci," "La Traviata," and "Carmen" are also billed for representation.

PRINCE'S THEATRE.—L., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley.—Miss Florence Baines, after a long absence, made a successful reappearance here on Monday night in the humorous musical farce, "Miss Lancashire Limited," and as Mary Ellen Thompson she managed to keep a large audience highly entertained, and, supported as she is by a capital company, the comedy goes with a merry swing throughout, Miss Baines's musical items being a feature of the performance.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—Zona Vevey, the charming comedienne, accompanied by Max Erard at the piano, present their delightful pastoral scenas here again this week with success; and May Henderson, the dusky comedienne, volatile as ever, is making a welcome reappearance. Jay Laurier, the comedian, proves a source of continuous merriment; and other turns of merit and interest are provided by Harry Friskey, a capital comedy juggler; Syd Walker, with his comedy skits; Bert Terrell, Dutch comedian; Bowden and Stol, comedy acrobats; Ethel Hall, comedienne; the Four Boises, in a thrilling act of equilibrium; and the pictures.

PALACE.—L., Mr. P. Macnaghten; M., Mr. Will A. Jackson.—A fine bill here includes Clifton's company of acrobats, the Six Ceylons, in their scena, "A Dream in an Opium Den"; and another prominent turn is "The Parson's Family" of Six Real Little Lancashire Sisters, very dainty clog dancers and singers. Interest, too, centres in Albert Jenkinson, the ex-International Rugby footballer and comedian; Eddie Astor, the dancing juggler; Layton and Douglas, instrumental soloists; the Sisters Linden, duettists and dancers; the Dennisons, a vocal and dancing duo; the Three Stewarts, in a clever acrobatic production; and the pictures.

[Photo: Hilton Fox, Sunderland

MUSIC HALL MAGNATE AND HIS STAFF.

Mr. Richard Thornton, the well-known music hall proprietor, entertained his managers at Eden Villa, Gosforth, on Sunday, Sept. 7. Our photo, taken on the lawn, includes: Back row (left to right): Messrs. Phil Rabey (Avenue Theatre, Sunderland), Jas. H. Tindle (Sunderland), Percy Dawsone (Empress Theatre, Horden), W. Collins (Theatre Royal, Sunderland); front row: A. E. Barnes, Harry Esden (Sunderland Empire), Richard Thornton, S. T. Smurthwaite (West Hartlepool Empire), and Edwin Winter (South Shields Empire).

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Dance's company is here with "Get-Rich-Quick Wallingford." The cast includes: Mr. Herbert Deas (Wallingford), Mr. Nixon Hold (Horace Daw), Miss Ivy Shepherd (Fanny Jasper), Messrs. J. C. Wilton, Barry Barratt, Doane Gardiner, C. Desborough, J. J. Jordon, Edward Harrison, Frank Vyvyan, Robert Rivers, Hubert Brett, Fred Withers, Cyril Berry, Fred Reynders, Bert English, Will Rogers, Jack Day, Misses Beatrice Grosvenor, Honor Cornall, Dorothy Cooper, Rita Trekelle, Freda Wharton.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—The new play, "Bonnie Mary," occupies the boards here this week.

HIPPODROME.—M., Mr. W. H. Beardman.—The following are here this week:—Little Tich; Harry Leeds and Trixie Le Mar, a comedy couple; Jessie Berg, Russian violinist; Ray Wallace, mimic at the piano; D'Arc's Marionettes; Hammon and Wyatt; Charles Grantley; and Winnie Wayne.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—"Hindle Wakes" is being performed here this week.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—In the theatre Mr. Louis Meyer's company is presenting "The Glad Eye." The artistes include: Messrs. T. G. Vane, Dudley Stuart, Frank Bradley, Ian O. Will, Leslie Kyle, J. Courtenay Fagan, David Keir, Ken Worth, Horn Conyers, Misses Monica Marshall, Margery Caldicott, Gertrude Lang, Mona Meyer, The farcical comedy is preceded by a short programme sustained by Mr. R. B. Salisbury's Entertainers.

In the Winter Gardens, afternoon and evening, performances are given by The Brownies, including Misses Maidie Field, Dorothy Slade, Hebe Kneller, Messrs. Alec S. Clunes, Reginald Halstead, Frank H. Dale, and Charles Heslop.

Mr. Wilhelm Russell, who has been chef d'orchestre at the Theatre Royal, South Shields, is leaving to take up an important position in Scotland.

Messrs. Whitbread, the well-known brewers (whose claim to be the largest beer bottlers in the world is still undisputed), are making a great feature of their India pale ale in bottle, which during the last twenty years has been steadily gaining in popularity; and this is not wondered at by anyone who samples this fine product. Matured by the natural fermentation of the hops, through being kept in bottle for many months, without carbonating or other artificial ingredient, a fine sparkling, well-bodied beverage is the result. Medical men ally with the general public in favouring the consumption of a good, properly-brewed ale, when in perfect condition, as one of the most healthy and invigorating beverages obtainable, specially suitable to the variable British climate.

"In summer's heat, in winter's gale,
Nought is so good as Whitbread's ale!"

SONGS, WRITERS, AND SINGERS.

"That's how I need you" (Howard and Co.), is this week being specially featured at the Coliseum by Marie and Billy Hart in their comedy act, "The Circus Girl." It is no small tribute to the merits of this ballad that these popular favourites in the recently concluded revue, "Hullo Ragtime," should have selected it to mark their return to the variety stage.

"That's how I need you" has also been selected by Miss Nancy Vivien, principal girl, as her panto plum this year for the King's Theatre, Edinburgh. Amongst others who are making a special feature of this ballad may be included Miss Elsie Fane, the popular dramatic soprano, who is also featuring "In all my dreams" (Howard and Co.); Fox and Melville, the well-known song illustrators; Miss Mona Clifford and Co.; Lillie Kendall, principal girl with Lew Lake; and the popular concert vocalists, Irene Armitage and Iris Gwynne.

"Melinda's Wedding Day" (Howard and Co.) found warm favour at the hands of Holborn Empire audiences during the past week, the clever Sisters Clark and Sterling rendering this number in their own charming way, and extracting every possible ounce of effect from this delightful song.

"You keep your eye on me" (Howard and Co.) is a chorus song that all principal boys and others should "keep their eye on"; this number formed one of the many pleasing items in the programme of the clever and versatile Moreton-Jewel Troupe at the Palladium last week.

"Peg o' my heart" (Howard and Co.) was sung at the Palladium National Sunday League Concert on Sunday by Albert Hole, the boy baritone, on his first appearance in London after an American tour. Both song and singer were received with marked appreciation. As the title suggests, this is a tenderly passionate lyric, devoid of mawkishness; and the music to which it is wedded is as hauntingly melodious as it is musicianly.

"Be sure he's Irish" (Howard and Co.) will shortly be specially featured in London by the Sisters Clark and Sterling. There is a rich fund of blended sentiment and humour in this song, and a chorus simply irresistible to any audience.

Miss Victoria Cross, the popular Scotch low comedienne, has just returned from her Australian tour, and will make a special feature throughout her London and provincial engagements of "I've just met the fellow who married the girl that I was going to get" and "Your daddy did the same thing fifty years ago" (Howard and Co.).

"When I get you alone to-night" (Howard and Co.'s chorus hit) has found immediate favour with sparkling and vivacious Miss Esta Stella, and will be specially featured by her in the forthcoming panto at the Broadway Theatre, New Cross.

Pantomime producers, fairy queens, and principal girls will find in Howard and Co.'s "Isle of love" a pre-eminently suitable song for staging purposes. Professional copies of this song will be ready in a day or two, and all vocalists on the look-out for an artistic and beautiful song should lose no time in securing "Isle of love."

Gillsmith's new Hippodrome at Cheltenham is billed to open next Monday.

MUSIC HALL PRODUCTIONS

AUGUST.

"Hello, London!"; farcical musical comedy revue, in two acts, by A. Myddelton Myles, music by T. W. Thurban; Bow Palace, Aug. 4.

"The Jackdaw," Irish comedy, in one act," by Lady Gregory (first time in variety); Coliseum, Aug. 4.

"Darling Jack," comedy, in one act, by Alfred Barnard; Balham Hippodrome, Aug. 4.

"The Laird and the Lady," comedietta, by John Glendinning and Jessie Millward; Chelsea Palace, Aug. 4.

"The Little Prince," an excerpt from Shakespeare's "King John"; Grand, Clapham, Aug. 11.

"Uncle's in Time," domestic comedietta; Grand, Clapham, Aug. 11.

"I Should Worry," an irresponsible extravaganza, with music concocted by Arthur Davenport, jingles and rhymes perpetrated by Clifford Harris, noises composed, selected, and arranged by James W. Tate, thrown together by Will Bishop; Palace Theatre, Aug. 11.

"The Clancy Name," Irish play, in one act, by Lennox Robinson (first time in variety); Coliseum, Aug. 11.

"Simple-Earted Bill," sketch, produced by Huntley Wright and Co.; Empire, Liverpool, Aug. 11.

"The Ambassadors," spectacular comedy sketch by the Six Brothers Luck; Metropolitan, Aug. 18.

"The Gentleman Who Was Sorry," episode, in one act, by A. Neil Lyons; Victoria Palace, Aug. 18.

"A Cold Douche," lyrics by Valentine, music by Harold Lonsdale, introduced as an episode into "All the Winners"; Empire, Aug. 18.

"Girl and the Detective," tabloid comedy drama, produced by Lorraine Buchanan and Billie Devens; Tottenham Palace, Aug. 18.

"All's Fair," farce, by Tom Gallon; Tivoli, Aug. 25.

"The Audition," musical comedy; Holborn Empire, Aug. 25.

"The Hairdresser"; Bedminster Hippodrome, Aug. 25.

BENEFICENT ORDER OF TERRIERS.

Mr. Walter Comerford was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Harry Wright, assisted by Terrier Will Cody, V.T. Organist Terrier, Arthur Were. The following candidates for membership of the Order have successfully passed the ballot: Schubert Sharp and Eric Norman.

Applications for membership have been received from Robert Olrac, Bobbie Hall (first notice), Martin Kamp (third notice), Joseph Adkin, Chas. Henry Sivardo (final notice)

At the meeting on Sunday last Terrier Albert Voyce acted as W.I., Terrier Sid Baker as W.D., and Terrier Ernest D'Almaine as Y.B. A hearty welcome was extended to Terriers Sam Vincent, Geo. Herd, Lester Gard, Cliff Lake, and Chris Baker upon their reappearance in the kennel.

The new diplomas may now be obtained of the secretary, price 2s. each. A ladies' supper and concert will be held at the Boulogne Restaurant, Gerrard-street, W., on Sunday, October 5, 1913. Tickets, 2s. 6d. each. Early application should be made as the accommodation is limited.

Will all Terriers who are in town during the weeks commencing Oct. 27, Dec. 1 and 8 kindly inform the secretary as soon as possible?

Mr. Charles McGovan (a member of the late Terriers Association) is requested to communicate at once with the Secretary, Arthur Were.

All Terriers in town on Sunday next are requested to attend the meet, when a matter of vital importance will be considered.

ALMAGAM IS RUBBER SCIENTIFICALLY TREATED.

Send Tyres for Retreading to Almagam Mills, Harpenden.

2,000 MILES GUARANTEE FOR THE NEW TREADS WE PUT ON YOUR OLD COVERS.

The public are told that owing to the fall in the price of rubber, tyres are cheaper, etc. In 1908, Para rubber of the very best quality could be bought at 2/8 per lb. An 815 × 105 non-skid tyre cost you then £9 11s. The present price of the same quality rubber is 3/8 per lb., 1/- more than it was in 1908, yet the same size tyre is sold to you at £5 4s. 9d. This is proof to you that the price of rubber does not bring down your tyre bill, otherwise why did the companies charge nearly 100 per cent. more for a tyre in 1908 when rubber was much cheaper than they do now. We can tell you the reason! In 1908, Almagam was not on the market. In 1913, it is very much on the market, so much so that in the retreading of tyres we do twice as much business as the whole of the rubber companies of Great Britain all put together. The result has been to bring down the price of rubber goods all round. Price alone, however, would not have done this. The price and quality of Almagam has made it possible for you to run your motor car at half the cost for tyres that you previously paid. Our competitors in order to get down to our prices must do so at the expense of quality, otherwise why did they not give you lower prices in 1908? We, on the other hand, were practically in our experimental stage, and in the last three years wonderful improvements have been made, so much so that we guarantee a retread for 2,000 miles, a thing none of our competitors can do.

SEE SPECIMEN PRICES BELOW FOR NEW COVERS, TUBES, AND RETREADING.

Size.	NEW. Prices. Grooved.	NEW. Prices. Non-skid. Steel studded.	NEW. Prices. TUBES.	RETREADING. Prices. Heavy Plain.	RETREADING. Prices. Grooved.	RETREADING. Prices. Non-skid.
mm.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
700 × 85	2 2 6	3 1 0	14 3	14 9	1 1 9	1 9 0
750 × 85	2 5 10	3 3 8	14 11	15 3	1 2 3	1 10 9
710 × 90	3 2 1	3 7 9	14 3	18 0	1 5 0	1 9 8
760 × 90	3 7 4	3 12 6	14 11	19 9	1 6 9	1 11 8
810 × 90	3 10 6	3 17 8	16 0	1 1 3	1 8 3	1 14 2
870 × 90	3 15 5	4 4 0	17 5	1 2 3	1 9 3	1 17 0
910 × 90	4 0 0	4 8 4	18 10	1 3 10	1 10 10	1 19 0
760 × 100	4 10 3	4 16 7	1 0 7	1 1 8	1 8 8	1 13 0
810 × 100	4 17 9	5 3 10	1 2 0	1 3 0	1 10 1	1 15 0
815 × 105	4 19 0	5 4 9	1 2 10	1 3 9	1 10 9	1 17 6
875 × 105	5 6 1	5 12 8	1 4 5	1 6 3	1 13 3	1 19 8
915 × 105	5 12 3	5 18 6	1 5 9	1 6 10	1 13 10	2 4 0
820 × 120	5 15 0	5 16 3	1 6 6	1 9 0	1 16 0	2 4 6
880 × 120	6 6 5	6 6 10	1 8 8	1 10 9	1 17 9	2 7 7
920 × 120	6 11 10	6 12 10	1 10 3	1 13 0	2 0 0	2 8 3
895 × 135	7 6 4	7 7 3	1 12 7	1 18 0	2 5 0	2 10 6
935 × 135	7 14 5	7 15 9	1 14 6	2 1 0	2 8 0	2 11 3

PRICES OF RUBMETAL SOLID TYRES, GUARANTEED 12,000 MILES.

	£ s. d.		£ s. d.		£ s. d.
770 × 75	5 14 6	820 × 100	8 15 0	850 × 120	11 10 0
870 × 75	6 7 6	850 × 100	9 3 6	900 × 120	11 18 0
850 × 85	7 10 0	870 × 100	9 7 6	1010 × 120	14 5 6
760 × 90	7 3 6	1010 × 100	10 15 0	1050 × 120	14 14 6
810 × 90	7 12 6	820 × 120	10 14 0	850 × 140	14 17 6
860 × 90	8 1 0	830 × 120	10 19 0	1030 × 140	17 10 0

TUBE REPAIRS NEATLY EXECUTED at any of our Depots in two hours.

Depots: LONDON, MANCHESTER, NEWCASTLE, GLASGOW, AND BRISTOL.

TESTIMONIAL.

Cheltenham, 28/7/13.

"The Palmer Cord Tyre which you retreaded has done 7,000 miles. The Palmer people said it was not worth retreading."

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL

ELLIOTT SAVONAS

in "THE PALACE OF ORPHEUS."

This Week, WORKMEN'S HALL, FERNDALE.

Agent, - - G. BARCLAY.

KIT TOMS

"THE GIRL FROM HAVANA."

ENORMOUS SUCCESS Last Week at GLASGOW.

All Options exercised till end of 1915, at a £10 increase on each date.

SO N W WILL YOU BE GOO-?

Business Representative, Mr. TOM CLAXTON, Senr.

THE ONE AND ONLY

MARVELLOUS "CHILD" TRIO

IN THEIR REFINED INSTRUMENTAL, MUSICAL AND ORCHESTRAL ACT.

Presented by Prof. M S. CHILD. Continued Unrivalled Success.

All coms. direct to M. S. CHILD. Perm. Address, 88, Loughborough Park, Brixton, S.W., London, or can be booked through the leading Agents.

---

3 LASCELLES

"THE AVIATORS."

This, HIPPO., NUNEATON. Next, HIPPO., DARLINGTON.

SUCCESS! SUCCESS! SUCCESS!

GILBERT PAYNE

A Comedian with a quaintness all his own, in the new Comedy Scena THE PIERMAN.

This, HIPPO., ROTHERHAM. Next, HIPPO., STOCKTON. WHITEMAN'S AGENCY.

America's Celebrated Comedy Actress,

MISS GEORGIA BRYTON

Especially engaged to play "Arabella," Mr. GEO. STREET'S "CATTLE THIEF."

This Week, EMPIRE, HOLLOWAY, N. Next Week, PORTSMOUTH.

The MAESTRO QUARTETTE.

FOR SALE, 8-10 De Dion, 2 seater Car, £40. Been touring three people, with 4-cwt. hampers, &c. Write Bert D'Arcy, "Ye Wags," as above. Three speeds, reverse and wind screen.

JOSH CLIFTON'S

SIX CEYLONS.

"The Original Opium Den."

Terrific Success.

The Talk of the Town.

LAST TWO WEEKS:—

PALACE and DERBY CASTLE, DOUGLAS.

Screams upon screams. Never been known such laughter on the Isle.

This—PALACE, BRADFORD.

Next—PALACE, HALIFAX.

STILL FREE FOR PANTO.

This Pay Box Draw.

All coms. direct or WILL OLIVER.

Enormous Success!

Enormous Success!

EVERYWHERE.

THE GREAT

CESTRIA

The One and Only Original

COMEDY JUGGLER

AND

ACROBATIC WAITER.

This Week, EMPIRE, WAKEFIELD.

Next, NORTHAMPTON HIPPODROME.

VACANT,

Oct. 6, 13, 20, 27, and Nov. 3.

WIRE QUICK—"EMPIRE, WAKEFIELD," or any Agent, for the above Vacant Dates.

£10 REWARD

to anyone who can dispute the following—

That I have beat all records for crowding Halls in Glasgow.

Last week at OLYMPIA—

was packed and hundreds turned away at each house every night, a thing unknown previously. This took a bit of doing in such a large hall and with such opposition in all the other halls with big companies, and it's my 12th visit to the City within the past 5 years, proving it's not the sketch but the Comedian that's in it.

I also hold the record for drawing houses at the following Halls in Glasgow:—

ZOO, HIPPODROME, Moss' & Bostock's Halls.

COLISEUM, Moss' & Stoll's Hall.

PAVILION, my 3rd visit there.

I packed these Halls at early doors and hundreds turned away at every house just the same as I did at Olympia last week.

Out of the last 300 bills I have topped 295 and hold the record for nearly every town I visited.

This is not SWANK it's the TRUTH

Storming HIPPO., LANCASTER this week.

Only 4 weeks out in the past 5 years.

Nab McNAB, he's worth nabbing.

Letters—HILLDROP CRESCENT, LONDON, N

Wires and Cables—"TOPOBILL," LONDON.

'Phone—(2 lines) 2852 NORTH

THE ONLY CHIMPANZEE COMEDIAN ON EARTH.

WEE MAGGIE

A laugh from start to finish.

INTRODUCED BY ITS OWNER AND TRAINER,

DANDY GEORGE,

An artist with a world-wide reputation and experience.

Last week,

ENORMOUS SUCCESS

at

HIPPODROME, BELFAST

Thanks to ELI HUDSON for compliments on act. But it takes an artistic performer to appreciate another's work.

WEE MAGGIE

is

VACANT

for the following weeks,

Sept. 22, 29, also all Oct.

Now then you smart people that want good acts. If there is any Agent that can do with a fiver for next week, or a proprietor that would like to save one, wire or write

DANDY GEORGE, Vaudeville Club, Charing Cross Road, London.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

Mr. WILL EVANS.

Exclusively Engaged, LONDON THEATRES OF VARIETIES.

PANTOMIME, DRURY LANE THEATRE.

Business Manager - - - Mr. HARRY DAY, Day's Agency.

KITTY COLYER

ENGLAND'S PREMIER DANCING COMEDIENNE.

HACKNEY.

Communications—HARRY DAY.

ELFIE FAY.

The only Brazilian Nut in Captivity.

DAY'S AGENCY.

The Fascinating, Singing, Whistling, Storyteller at the Piano.

MISS HELEN CHARLES.

BOOKED TILL 1915.

HIPPODROME, BRISTOL.

Note Sole Agents—DAY'S VARIETY AGENCY.

KENNA BROTHERS,

THE AIRMEN.

EAST HAM.

Sole Agents - - - - - DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.

" " " 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).

Telegraphic Address: "Terpsichore, London."

IDA BARR

ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

EMPIRE, GLASGOW.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER

THE POPULAR CONTRALTO AND ENTERTAINER.

BOSCOMBE.

Exclusive Agents - - - - - DAY'S AGENCY.

GOING STRONGER THAN EVER.

MARIE KENDALL

OH! THAT TURKEY TROT. The Craze of London.

SOUTH AFRICA.

DAY'S VARIETY AGENCY.

"The Big Noise in Burlesque Magic."

WALTON and LESTER

Thanks to Mr. RUFE NAYLOR for African and Australian offers.

Thanks to H. B. MARINELLI, LTD., for enquiry re America.

Thanks to Mr. HARRY DAY for Pantomime offer.

Sept. 15, EMPIRE, CARDIFF. Sept. 22, EMPIRE, SWANSEA.

At Liberty for Pantomime.

LONDON AND PROVINCIAL PROGRAMMES.

Continued from page 13.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron; Mus. D., Mr. Herberte Jordan, A.L.C.M. — This week (twice nightly) Thursday, Friday and Saturday, Mr. Marcus Draper presents "The Christian." Cast includes:—Messrs. Marcus Draper, Charles Fielding, Edward Watson, Albert H. Clark, Alec. Forbes, Eric Vivian, H. B. Hutterons, Frank Holyoake, George Swale, Walter Leach, Misses Olive Bailey, Ivy May Clarke, Nellie Murray, Winifred Peters, Mary Bronton, Montague Miller, and Gladys Purnell.

WESTCLIFF-ON-SEA.

NEW PALACE.—P., Mr. Matt Raymond; R. M., Mr. Arthur Rand.—This week: The farcical comedy, "Jane." The cast includes: Miss Jenny Lynn as Jane, and Mr. Edwin H. Wynne as William. Preceded by Mr. Lindon Wyatt, humorist and raconteur. Matinée, Wednesday.

WEST HARTLEPOOL.

GRAND THEATRE.—L. Mr. Stanley Rogers; A. M., Mr. J. W. Seaward.—This week (twice nightly): Ethel Van Praagh and J. Edward Whitty's Co. in "The Hand of Destiny," on Monday, Tuesday, and Saturday. "David Garrick" on Wednesday; "The Queen of the Camellias" on Thursday and Friday. Company includes: Mr. John Manners, Mr. A. Clewlow, Mr. Guy P. Ellis, Mr. T. C. Conlon, Mr. John Corliss, Mr. H. T. Weldon, Mr. Charles Gratton, Miss Muriel Mason, Miss Flora Hastings, Miss Violet Somerville, Miss Marie Barrett, Miss Ethel Van Praagh.

EMPIRE.—M. D., Mr. Richd. Thornton; D. & M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Fred Curran, comedian; Wal Langtry, comedian; and Jessie Broughton and Dennis Creedon, in musical entertainment; pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner.—This week: Marquis and Truly, eccentrics; Connie Laborde, vocalist; and Yamamoto, Japanese wire performer.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., the Urban District Council; M., Mr. W. Payne.—This week (first three nights): Mr. H. Hamilton Stewart's Co. in "Open Windows." Cast includes: Messrs. H. Hamilton Stewart, Frederick Goodwins, Douglas, Lewis, H. Humberstone Wright, John Camillar, Arthur Calvert, Geo. Littlewood, Henry Audrey, Misses Bruce-Joy, Elsa Hall, G. Stanley; preceded by "The Touch of Truth." Last three nights: Miss Inez Howard's Co. in "The Monk and the Woman." Cast includes: Messrs. Charles Bader, W. H. Terriss, E. Warden, G. Ashard, S. Ellis, A. Finlayson, E. Fryer, J. G. Helliwell, E. E. Kent, F. L. English, M. Raly, Geo. Walkley, A. Camm, J. Denville, H. Haywood, F. St. John, Geo. Endell, S. Forrest, Misses Ethel Savill, Gertrude Vickers, Celia Sarron, Hilda Homewood, Kathleen Gerrard.

GRAND PIER PAVILION.—P., Grand Pier Co., Ltd.; M. & S., Mr. John H. Stevenson; A. M., Mr. Gage.—This week: Mr. Walter Walters' concert party, The Sabots; Herr Arnold Speigler's Blue Hungarian Band; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Learto, comedian; George Grenville, comedian; Lloyd Brothers, tight-rope artistes; and pictures.

WEST STANLEY.

ALBERT HALL. — P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): The Two Countees, humoriste; pictures. Matinée, Saturday, 2.30.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—Mr. Louis Meyer presents his own company in "The Glad Eye." Cast includes Messrs. Stanley Lathbury, Roy S. Beard, F. Clive Ross, Tom Tindall, C. W. Lindsay, Reginald Maurice, F. Warwick Ward, James Cardow, and Ernest Gray, Mmes. Florence Wells, Adah Rothwell, Muriel Reddall and Ethel Percival. Thursday, Friday, and Saturday: "General John Regan."

WHITEHAVEN.

NEW THEATRE ROYAL.—P., Mr. Stanley Rogers; A. M., Mr. Will Gibson.—This week: The Jackson Family, musical entertainers; Dean and Leslie; and pictures.

PICTURE PALACE.—M., Mr. V. Branford; A. M., Mr. J. T. Hurst.—This week: Pawsons, in scena, "A Concert on the Lawn"; Gladys Hooley, the violin girl; and pictures.

ST. JAMES' ELECTRIC THEATRE.—S., Mr. V. Halliwell.—This week: Field and Smart, in musical act; Hugh McCusker, comedian; Lilian Vivian, soprano; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—This week (once nightly): Farmer Skein and Co., in Shakespearean Festivals. Monday, "The Taming of the Shrew"; Tuesday, "Merchant of Venice"; Wednesday, "Hamlet"; Thursday, "The Lyons Mail"; Friday, "The Corsican Brothers"; and Saturday, "Jane Shore." T. M., Mr. Leonard O'Neill. Next week: "Passers-By."

HIPPODROME.—P., the Wigan Entertainments Co., Ltd.—This week (twice nightly): The Novelty Clintons, jumpers; Carr's Juvenile Ragtimers; Rag-time Singing Competition; Mabel Costello; Mlle. Hengleurs; Hillier and Haynes; Jack Edge, comedian; Les Napiers, jugglers; Harry Marvello presents "The Silver Hat"; and pictures.

WOLVERHAMPTON.

THEATRE ROYAL.—This week (once nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The cast includes:—A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Tetlow, Chief Eagle Elk, Lone Star, Marian Mayne, Grace Jones, Amy Elliam and Iza Lyndon. T. M., Mr. F. G. Kimberley.

EMPIRE.—Sole L., Mr. Walter De Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—This week (twice nightly): Messrs. Cornforth and Burns present The Oh-i-o Girls, vocalists; Dan Pedley, comedian; The Oakes Duo, Dora Lyric, comedienne; Happy Attwood, comedian; Godfrey, magician assisted by Veda, Viviana and Co., in "The Toy Shop," pictures.

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: Mr. Frank Lindon's company in "His Child Wife." Cast includes: Messrs. Frank Lindo, Stephen C. Vanner, Chas. C. Camerton, John Soden, Sydney Dench, Henry Seymour, W. Somers, Miles Hodgson, W. Irvine, Harper Hyam, and Mesdames Kate Randolph, Cissy Whitfield, Helena Francis, Marion Wakeforde.

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; A. M. Mr. Morris Maud.—This week: Joe Wilson, musical act; the Three Comedy Chanters, vocalists; the Original Dancing Madcaps; pictures.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Mus. D., Mr. Karl Seebold.—This week (first three nights and matinée to-day): Mr. Herbert Ralland's and Mr. Bay Russell's Co. in "La Poupee." Cast includes: Messrs. Bertram White, Robert Strong, Leon Simkin, Charles Benson, Wal. Manor, Vernon Booth, Arthur Lenville, Misses Avil Graham, Evelyn Stevens, Lily Henry, K. Sinioc, G. Romaine, M. Bradford, and Winifred Dunkley. Preceded by the Eccentrics. Last three nights: Mr. Louis Meyer's Co., in "The Glad Eye."

YORK

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Josef Pelzer.—This week (once nightly): Mr. Robert Courtneidge presents "The Arcadians." Cast includes: Mr. Dan Agar, Mr. Jo Monkhouse, Mr. R. Gascoyne, Mr. Thomas A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Carradoc, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Gwen Clifford, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Vallis, Miss Hazel Alexander, Miss Sylvia De Lacy, Miss Renee Bagot, Miss Ethel Castaldini, Miss Edith Drayson, Mr. Guy Buckland, Mr. Fred Ives, Miss Madeline Curtis, Mr. H. Nelson Hancock. T. M., Mr. Eade Montefiore. Next week: "Princess Caprice."

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—This week (twice nightly): Fred Karno's Co. in "The Bailiff"; Ruby Rowe, comedienne; Stanley Waller; the Four Casinos, dancers; Fame and Fortune, comedians; Kart and Edie, in scena; Marie Jones, protean actress; pictures.

AT THE

CARDIFF EMPIRE,

Week September 22, 1913.

CHAS. W. and JOHN R. POOLE'S

(of Poole's Myriorama and "Loss of the Titanic" fame)

GREAT MYRIORAMIC SPECTACLE

1805-1915

A Warfare Review

PAST-PRESENT-FUTURE

Comprising Tableaux of the Greatest Battles in the World's History, and Britain's in particular, and Terminating in a Terrific

CONTEST in the CLOUDS

1805. TRAFALGAR.
Nelson leaving Portsmouth. The departure of the Victory and Euryalus. The Battle. The Victory's Deck. The Cockpit.

1815. WATERLOO.
The Duchess of Richmond's Ball. The night before the Battle. The Last Stand of the Old Guard. The meeting of Wellington and Blucher.

1878. THE RUSSO-TURKISH WAR.
The Signing of the Berlin Treaty, "Peace with Honour."

1879. THE ZULU WAR.
The Defence of Rorke's Drift.

1882. THE EGYPTIAN WAR.
The Bombardment of Alexandria. "Well done, Condor!"

1884. THE FALL OF KHARTOUM AND DEATH OF GORDON.

1900. THE BOER WAR.
Paardeburg. The surrender of General Cronje and 4000 Boers.

1906. THE RUSSO-JAPANESE WAR.
Mukden. The greatest Battle in modern Military History.

THE BATTLE OF THE JAPAN SEA.
The greatest Sea Fight of Modern Times.

1913. THE BALKAN WAR.
ADRIANOPLE.
The Scene of a Desperate Siege. The use of Airships.

1915 (?) A CONTEST IN THE CLOUDS.
I. An English Seaside Resort, in the height of Holiday Season, by Night.
II. The Enemy's Airship Depot.
III. The Scouting Airship.
IV. The Attack and Destruction of the Town by the Enemy's Fleet.
V. In the Clouds.
VI. The Meeting of the Zeppelin and British Dirigibles.
VII. The Aeroplane Battle. Airy Navies grappling in the Central Blue.
VIII. The Crash.

BRITAIN VICTORIOUS! THE ADMIRAL'S PLANE.

In which is introduced a full-sized

BRITISH MONOPLANE

With British-built Radial Rotary Cylinder Engine, developing 800 Revolutions per minute, built by the Phœnix Engineering Company, of Gloucester, and Protected by Patents 6772/10, 6145/10 and 2410/11, which are held by Mr. W. Walwin, Gloucester.

VIVID REALISM! MARVELLOUS EFFECTS!

A Triumph among Big Stage Productions.

Invented and Staged in its Entirety by JOHN R. POOLE.

The Magnificent Scenery by T. Whyett Gray, Edgar Rogers, Geo. Pontin, Robert Tebbitt, and A. Clarence Rogers.
All Constructional Work by E. Faulconbridge and Assistants.
Engineering by Messrs. Elias and Sons.
Electric Plant by Messrs. Parsons and Co., Gloucester, C. Stevens, and C. Nyland.
Drapery by Messrs. Blinkhorn and Sons, Gloucester.
The Descriptive Narratives Composed by Messrs. Tebbitt, Gerald Hunt, A. C. Rogers, and John R. Poole.
Music by A. S. Morrell and H. Hunt.
Printing (15 Varieties) by Stafford and Co., David Allen and Sons, A. W. Ford and Co., John Jennings, and W. B. Harris.

Lecturer, GERALD HUNT. Stage Manager, GEORGE PARKER.

Machinists—E. Hill, R. J. Mutten, H. Brady, J. Thompson, G. Potter, H. Condy, G. Torrington, J. Moody, T. Smith and J. Niland.
Effect Workers—P. Couper, H. Pannell, S. Warn, G. Clements, J. Watson, H. Bradburn, E. Merrett, W. Rose, J. Marshall, G. Rampling, S. Weston, and F. Moorhouse.
Electrician—T. Pilling. **Aviators' Mechanic**—T. C. Elias.

Sole Agents - EDELSTEN & BURNS.

SPECIAL NOTE.—A special experienced staff of ten men are available after the opening day in each town for advertising purposes and distributing (GRATIS) any Printing ordered by the management.

AMERICA'S FAMOUS BALLAD WRITER.

Mr. Al. Piantadosi, now on a visit to this country, in the course of a brief interview with an "Era" man, gave some interesting facts concerning his career, but more particularly as to the way in which he emerged from obscurity and made his name as America's leading ballad writer. Mr. Piantadosi can boast of being descended from one of the old Italian nobility. His father was a Count, but he and his wife decided to sail over the seas to a new home, and the title was dropped in democratic America. And so it came about that the subject of this interview was born in that country twenty-nine years ago. When only seven a piano exercised a fascination which indicated plainly enough that the boy had musical tastes; and later he received lessons on the piano from one of the best of the Italian professors, Cucuvillo by name, of the Scala Di Milano. He became a skilled pianist, and his services were secured for concerts, receptions, and other functions. Then he turned his attention to song-writing, and one of his essays in the new line was entitled "Mariuccia, take a steamboat," which over here was featured by Miss Vesta Victoria in 1907.

"All my songs are inspired by incidents that happen in real life," said Mr. Piantadosi, with characteristic Italian animation, and he proceeds to tell how this curiously called song came to be written. One night he met a young Italian, who told him a sad and pathetic story. The wife, who was worshipped by the Italian, became infatuated with another, and left her husband for ever. The sad sentiment is expressed in the song. The composer hawked the MS. about for two years, and even offered it to music publishers for as low a sum as 2s. He was at last prepared to give it away, but his friend, Hal Lewis, spoke to Mr. Edward Barron, a publisher, about the song. He agreed to publish it, and the result was a wonderful hit. Eight hundred thousand copies were sold, but the composer received in payment only the modest sum of £2. Indeed, he admits that for the first eight big song hits he was paid only £5 altogether. This was the reverse of encouraging, and Mr. Piantadosi gave up song-writing for the time being.

He resumed his work as a pianist, and obtained an engagement at a popular summer resort, when Mr. Leo Feist, the leading song publisher of New York, asked him to call. At the interview he was good enough to say that he saw possibilities in the young composer, and gave him a six years' engagement, the terms being that Mr. Piantadosi should write exclusively for him and his agents, which in this country are Howard and Co., of Mortimer-street, W. He was allowed six months to "make good," and in less than three weeks he produced a tremendous hit, called "Italian Rag," of which no fewer than 750,000 copies were sold. Another song, "The curse of an aching heart," also sold well, over one million copies being disposed of in America alone. Then there was "In all my dreams I dream of thee," the words being wedded to a particularly pretty melody. Mention must also be made of the dreamy "Italian waltz," which was sung, whistled, and played throughout the United States and Canada. After this he produced hit after hit—they are far too many to refer to in detail.

But Mr. Piantadosi tells you he has scored a bigger success than ever with "That's how I need you," which is going to be *the* pantomime ballad of the coming season. In America this song has already reached a sale of two million copies, and it is expected to beat the record sale of over nine million copies of "After the ball," which was by Charles K. Harris, who made a large fortune out of it. "Song writers did better in those days," adds Mr. Piantadosi; "competition was not so keen then as now." Though published only a few weeks ago when the summer season was half through, "That's how I need you" has been sung by every concert party or pierrot troupe around the coast.

"How did this song come to be written? Well, it happened in this way. I and my partner, Joe Goodwin, were together one evening. We were in a rather pensive mood all over a little love affair. Oh! no, of course, not mine! A letter was shown, and a few lines in it struck home. The result was 'That's how I need you.'"

Straying from the subject of the song without which no pantomime will be considered complete next Christmas, its composer remarks: "Don't think I wish to brag of it, but I claim to be the originator of rag-time! Yes, I know there are other claimants in the field, but I can prove that I had a rag-time song published at least four years before any other song of the kind was known. It was called "Meddlesome man," and was published by Mr. Will Rossiter, of Chicago City. I also claim to be the creator of the Italian character songs on the vaudeville stage.

"What about my future arrangements in this country? Well, I open at the Bedford on Sept. 29, and shall sing my own songs, assisted by Hal Lewis, formerly of the Rathskeller Trio. In featuring 'That's how I need you,' we shall strive to do our very best.

"As regards my song copyrights in this country, I have placed them in the hands of Mr. Harry Day.

"My wife, professionally known as Miss Anna Chandler, is well known over here as a vocalist. She was the first American woman to introduce rag-time songs in England. She opened with them at the Liverpool Empire; she was engaged at £25 per week, but there was a sudden jump to £100, and then £150. Yes, I hope to stay here some time, but there are contracts to be completed in America which cannot be put off for long." And with a cheery "Good-bye for the present," America's greatest song writer made his way Strandwards.

The staff of the Palace Theatre, Bath, had their annual outing on Sunday, the 7th inst. The party numbered nearly fifty, and journeyed in two motor charabancs in glorious weather to the well-known Cheddar Cliffs and Gorge, also the world-renowned caves. After a halt the trip was resumed to Weston-super-Mare, where luncheon and tea were partaken of at the Imperial Hotel. The merry party spent all the available time in roaming about at their own sweet will. Home was reached about 9.45 in safety. Mr. Leslie Fairfax, the popular resident-manager of the theatre, accompanied the staff on what proved to be a great success from every point of view.

The event of the Saturday afternoon concerts at the Crystal Palace will undoubtedly be that which takes place on Saturday next, when Mme. Tetrazzini will make her only appearance in London this year. On the occasion of her last visit—three years ago—Mme. Tetrazzini met with a remarkable ovation, the entire Central Transept of the Crystal Palace being filled to overflowing and many being turned away. Mme. Tetrazzini's programme includes:—The Jewel Song from "Faust," "Ah! fors a lui" ("Traviata"), and Venzano's waltz, "Ah Che assorta." In addition, the Queen's Hall Orchestra will perform under the leadership of Sir Henry J. Wood.

FILM GOSSIP.

We are this week giving three further hints to intending competitors in "The Era" Scenario Competition:—

There is no reason why you should not send in your attempt as soon as it is ready.

Before you commence, make certain that your scenario will play for an hour.

Remember that practically no effect is impossible to the cinematograph.

The attention of those interested in our Film Play competition may be directed to "The Technique of the Photo-play" (second edition), which is now ready. This book contains 176 full text pages, including a dictionary of technical terms, and several sample scripts, and costs two dollars (8s. 4d.) in cloth, and three dollars (12s. 6d.) in full leather. It can be obtained from "The Moving Picture World," 17, Madison Avenue, New York City, U.S.A., post paid.

An interesting incident of a Birmingham picture palace manager's enterprise comes to hand in the following. Early on Saturday, Sept. 6 (Tag-day), Mr. Harry Kennedy conceived the idea of having pictures of the chief interesting events of the day taken. This necessitated sending to London (Messrs. Barker's, in Soho-square) for the films, which duly arrived at Birmingham at 1.30, when operations were immediately commenced by Mr. W. M. Millar, of the Wilton Pavilion. The 2.45 train to Euston carried a special messenger and the exposed film back to London, where the picture was immediately developed and printed, being finished just in time for the special messenger to catch the express, which was due to arrive in Birmingham at 8.55 p.m. Ten minutes after his arrival there the film was being shown to an appreciative audience, six and a-half hours after the actual events were photographed. The film was shown the same evening at the Empire and the Grand.

A new picture palace, called "The Empire," was opened at Rugby last Wednesday. The proprietor is Mr. B. Morris and the manager is Mr. J. Morris, his nephew. "The Empire" is one of the prettiest and most comfortable picture-halls in the Midlands. All the seats are of the tip-up pattern. The ground floor holds 520 and the balcony 230. The lighting scheme is on the B.T.H. Co.'s "eye-rest" system. The stage effects have been carried out by Mr. A. Crocker, of the Blackpool Tower. The walls are panelled in white, framed with gold, the lower part being covered with a figured leather dado. All the known precautions against fire have been taken. Messrs. Morris themselves undertook the building. It is intended to have daily matinées, with tea, and two evening performances.

What is considered a faithful version of Oscar Wilde's story "The Picture of Dorian Gray," is about to be released by the Ideal Film Renting Co., Ltd.

Messrs. Francis Clare and Bamberger have collected and arranged a series of films dealing with a number of natural history pictures, which have been taken by various photographers in different parts of the world. Many strange pictures are included in the series, which is in five parts, and which is considered by many experts to be the best educational film of this kind yet produced.

Messrs. Pathé Frères have just completed their latest exclusive dramatic film. "Germinal," which was shown to a Press audience last Wednesday, is an adaptation of that well-known work by Emile Zola. The story is well suited to film reproduction, and the way in which it has been handled reflects great credit upon Pathé Frères. The story is probably too well known to need repetition here. Suffice it to say that the bitter experience of Etienne, of men and things in general, are well and pathetically portrayed. The picture is crowded with exciting and dramatic incidents. The scenes in the coal-mine, the strike of the miners through a reduction in pay, and the terrible revenge taken by the disappointed and violent agitator upon "the blacklegs" are stirring and wonderful. The picture is composed of eight parts and takes roughly about two and a half hours to show. In it Messrs. Pathé Frères' high standard of excellence in photography is well maintained.

"Sherlock Holmes" on the Film.

The Fenning Film Service will shortly release the first of a new series of pictures which will deal with the many adventures of the popular detective, "Sherlock Holmes." The first will be "The Speckled Band." It has been produced under the personal supervision of Sir A. Conan Doyle at Bexhill-on-Sea. Many leading West End actors and actresses have been engaged. The remaining eight of the series include "The stolen paper," "The silver blaze," "Mystery of Boscombe Vale," "The sign of four," "The Beryl coronet," "Adventure of Copper Beeches," "The Reigate squires," "The Musgrave ritual," and will be released at the rate of one a month, starting from Oct. 27.

The Selsior Film Co. have recently made arrangements for Billy Merson, Daisy James, Daisy Dormer, and Mercy Manners to appear in a new "dancing" film. All of these artistes have lately appeared at West End music halls. Another variety artiste to be filmed by this firm is Miss Rosie Sloman, of the Ragtime Six, now touring the London variety theatres. She is seen dancing the cowboy "twist" with Harry Perry, another popular American rag-time artiste.

Amongst the newest architects who are identifying themselves with conspicuous ability in theatre building are Messrs. Deakin and Cameron, of Devonshire Square, London, E.C. This firm has just completed plans for two fine cinema theatres. The Grand, at Paddington, is designed to accommodate 1,200 visitors, and the Palais de Luxe, at Wood Green, is provided with seating for 1,000 persons. In each case the style of architecture followed is that of the decorative composite. The works are proceeding, and the proprietors are hoping to open in November. The Grand is owned by a company, and the cost of the building will be over £7,000, and that at Wood Green, which is owned by Mr. B. N. Doss, will cost over £5,000.

AMERICAN DENTISTRY.
Dr. GOLDBERG (U.S.A.)
435, Strand, London, W.C.
(Next door to Gatti's Restaurant.)
Phone: GERRARD, 4642.
Hours—10 to 7; Saturdays, 10 to 1.
Vide Press.—"The man who has made American Bridge Work famous in London."
Recommended by the Leading Members of the Music Hall Profession, including a few of the well-known names —
Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane.
Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. George Edwardes's principal company are paying a return visit with "Gipsy Love" this week. Mr. Leonard Mackay's imposing figure and fine, sonorous voice enable him to give an admirable performance of the gipsy musician, Jozsi; and Miss Blanche Tomlin, who has manifestly bestowed much study alike on the dramatic and vocal requisites for the part of Ilona, wins an undoubted triumph by her acting and singing. Mr. Lionel Victor, who now plays Dragotin, the part formerly sustained by Mr. Lauri de Frece, abandons himself to the humours of the character with conspicuous success, while Miss Avice Kelham acts with notable brightness, naturalness, and charm as Lady Babby. Mr. William Spray portrays Kajetan with drollery and effect, and valuable support is given by Mr. Ian Colquhoun in an excellent impersonation of Andor, Mr. Walter Adams as Jonel, Mr. Mansell Stringer as Dimitreanu, and by Miss Maggie Jarvis, Miss Grace Wixon, Miss Audrey Mason, and Miss Berenice Maxwell in the respective characters of Joian, Juiesa, Zorika, and Marischka. Picturesque special dances are introduced by Miss Florence Phillips and Mr. Dundas Walker, and the chorus and orchestra, under the leadership of Herr B. Schoenberger, strengthen the entire performance. The piece, which is artistically staged, had an enthusiastic reception from a crowded holiday audience on Monday evening, and the actors were repeatedly recalled.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Limited; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—Wilkie Bard is the bright particular star in this week's programme, and the popular comedian's songs partake of the laughter-compelling element to which he has always accustomed his audiences. He introduces his latest sketch, "Chrysanthemums," with which he made such a pronounced success in London. Gobert Belling and his troupe of trained animals present an entertainment at once clever and diverting. The burlesque of a bull fight is carried through with immense go and humour. Gus Garrick is exceedingly happy in his comedy sketches; the Musical Anartos, in "Fun for All! All for Fun!" give a happy, pleasing turn; Jack Lorimer, Scottish comedian, provides lots of amusement in his songs and patter; Stella Stahl is a favourite as usual; the Whittakers, in their burlesque skit, "Dick Whittington," are the recipients of much applause; and John Weil, sleight-of-hand performer, submits a very deft series of feats.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Vasco, "the mad musician," tops this week's bill, and his amazing versatility as an instrumentalist makes his turn increasingly interesting as well as popular. An attractive performance is also given by Kirk and Saraski, the girl aquatic marvels, who, among other accomplishments, play a coach-horn under the water. Gwennie Lewellyn, a little lady with a wonderful voice, assisted by Miss Winter as her pianist, contributes very pleasingly to the musical items on the programme; and Eva Dickson likewise provides an excellent entertainment at the piano. Vere and Neldon are responsible for a lively interlude as a novelty couple; Norman Donald figures successfully as a Scottish humorist; Alexandra and Bertie display their grace and skill in a refined trapeze act entitled "After the Ball"; Renee Ray appears to advantage in a fine series of artistic tableaux; and the athletic girl, Lillia Brett, occupies almost a unique position of eminence as the lady ball-puncher.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D. (for Mr. Walter de Frece's vaudeville season), Mr. Firmin Shackleton.—A good holiday programme here has for its leading number the presentation by Mr. R. G. Hunter, for the first time in Edinburgh, of the famous miniature musical play, "Simple 'Earted Bill," in which Mr. Huntley Wright appears, supported by Miss Florence Wray, Mr. Robert Rendell, Mr. Alex. Keith, and full London company. The piece and the performers prove vastly diverting and supply excellent entertainment. An exceedingly interesting turn is that of Leon and Florence Cody (son and daughter-in-law of the late Col. Cody), who display great dexterity in a sharp-shooting act, full of cleverness and daring. The Seven Ragged Ragtime Gipsy Girls cater characteristically and well for ragtime enthusiasts; Bert Lloyd submits an original burglary sketch which is favourably received; Daisy Stratton wins approval as a comedienne and dancer; and Harry Thurston shows himself "a fellow of infinite jest"; while Margaret Doris and her performing dog obtain the cordial approbation of the audience.

Camilla Feo, who is shortly producing a new protean vocal and dancing act, will make her last appearance in her present act next week at the Empress, Brixton.

Miss Ivey Roze, late of Roze and Calvert, wishes it to be known that in future she will work and be known as Roze Calvert.

Mr. T. Harris, the Manager of Hodgkins, Ltd., the well-known chemical cleaning and dyeing specialists, informs us that his firm have just lately been entrusted by Madame Sarah Bernhardt with the cleaning and dyeing of many of her costumes. The distinguished French actress has expressed herself as highly pleased with the perfection and promptness with which the work was executed. The costumes reached Messrs. Hodgkins on Friday night, and were delivered back, completely renovated, to the Coliseum by one o'clock on Saturday.

Two baby lions recently born in Hanneford's Circus and Menagerie were christened at Southampton on Wednesday last by the Mayor of Southampton, Alderman H. Bowyer. Accompanying the Mayor were the Mayoress, Miss Bowyer, and Master Bowyer. Mr. Burns, the advance manager of the circus, welcoming the Mayor, expressed on behalf of the Hanneford family their most sincere thanks to the public for the support given them on their first visit to Great Britain. Speaking of the cubs, he said that it was rather a rare thing for cubs born on tour to live, because the lioness often became so enraged by jealousy that she killed her cubs. The Hanneford family were fortunate in being able to save the pair, which they had asked the Mayor to name.

At the suggestion of the Mayoress, it had been decided to name the cubs "Cherbourg" and "Southampton," and, accompanied by considerable merriment and much applause, the Mayor ably fulfilled his rôle as "minister." After the christening the Mayor, at the request of the Hanneford family, presented Mr. Burns with a handsomely appointed travelling-case, with expressions of their appreciation of the value of his services to the circus. A similar presentation was made to Mrs. Burns in like recognition of her services rendered the circus. Mr. Burns briefly responded, thanking the proprietors of the circus for their kind gifts, and the Mayor for his attendance.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davies and Philip Rodway; G. M., Mr. Philip Rodway; A. M., Mr. F. W. Smith.—A visit is being paid here this week by Miss Horniman's company in the much-discussed play, "Hindle Wakes." The Lancashire dialect story is admirably interpreted with full regard to dramatic possibilities, and good business is being done. The cast includes: Miss Louise Holbrook (Mrs. Hawthorne), Mr. Charles Bibby (Christopher Hawthorne), Miss Muriel Pratt (Fanny Hawthorne), Miss Daisy England (Mrs. Jeffcote), Mr. Herbert Lomas (Nathaniel Jeffcote), Miss Hilda Davies (Ada), Mr. Leonard Mudie (Alan), Mr. Edward Landon (Sir Timothy), and Miss Evelyn Hope (Beatrice Farrar). "Hindle Wakes" is preceded each evening by "A Question of Property." Next week: Mark Blow's company in "Oh, I Say!"

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M.D.s, Messrs. Milton Bode and John Hart; A. M., Mr. W. J. Andrews. Once nightly: The final week of the Herr Ernst Denhoff Operatic Festival Performances (in English) commenced on Monday evening with an admirable performance of Gluck's "Orpheus." Elaborate preparations have been made for this fortnight of opera. The conductors are Mr. Thomas Beecham and Mr. Schilling-Ziemssen. There is an orchestra of 65 performers, a chorus of 100 voices, and a ballet of 24 dancers; whilst among the 35 principal artistes are such famous vocalists as Mesdames Agnes Nicholls, Gleeson-White, Caroline Hatchard, Edith Evans, Marie Buema, Maud Santley, Messrs. Walter Hyde, Frederic Austin, Charles Knowles, and Robert Radford. On Tuesday, for the first time in Birmingham, Richard Strauss's "Elektra" was given; and on Wednesday "The Flying Dutchman." "Orpheus" will be repeated on Thursday afternoon, and in the evening Mr. Thos. Beecham will conduct Wagner's "Tristan and Isolda." Debussy's "Pelleas and Melisande" is to be given on Friday, and Strauss's "The Rose Bearer" ("Der Rosenkavalier").

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Mr. Derwent Hall Caine presents the dramatised version of his father's well-known story, "The Bondman," here this week, and is doing excellent business. He himself plays the part of Jason with well-sustained success, and Miss Dorothy Stephen is very good in her interpretation of the character of Greeba. A notable inclusion in the cast is the special engagement of Mr. Norman Partridge, a Birmingham man, to play the part of Michael Sunlocks. Next week: "The Queen Mother."

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Powell's Playhouses, Ltd.; Licensee, Mr. Morton Powell; A. M., Mr. S. Adelstone.—Mr. Walter Howard's romantic military play is figuring here with success. Mr. John Beamish plays the title-rôle, and the enthusiasm of the audience is thoroughly aroused during four exciting acts. Miss Florence Cheverton plays the part of Dorine, and amongst notable inclusions in the cast are Mr. Clinton Baddeley and Mr. W. J. Miller.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. J. Newton Cowling's company appear in "The Collier's Lass." Mrs. Kimberley's story is ably interpreted by a strong company, amongst whom are Messrs. David Curtis, Lynwood Roberts, Arthur R. Pringle, Miss Lynn Darlington, and Miss Lalia Stanhope.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: The Australian entertainer, Albert Whelan, provides a first-rate show; James Jewel, in a series of novelties, introduces many spectacular effects; and an interesting box trick is presented by Herbert Brooks. Other attractions include Wright, in a clever juggling act; Hunt and Thomas, in a comedy duologue, "Father Time"; Irene Millar, comedienne; Baroness D'Astreel and her tenor; and the ever-popular Barrett and Knowles.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Jas. E. Coward.—Twice nightly: Syd Chaplin causes considerable amusement in Fred Karno's latest creation, "The Hydro," and the spectacular novelties and beauty chorus are quite a feature; a strong programme includes Lily Lena, a comedienne with pretty gowns; Dale and O'Malley, comedians; Alfred H. West, patrol pianist; Nixon Grey, comedian, in the "zig-zag path"; Little Freddie Hackin; and Ethel Thomas.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M., Mr. H. Hamilton.—Twice nightly: The remarkable film, "The battle of Waterloo," figures as the principal attraction here this week, and is arousing much interest; King and Benson, the popular comedy duo, are very amusing in "The Messenger Boy's Courtship"; Belle Davis and Cracker Jacks appear in Southern pastimes; George D'Albert is a smart light comedian; clever comedy cycling and dancing is provided by the Villions troupe; David Poole is a smart ventriloquist; and Anna Schuberth presents a pretty song-scena.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. Walter Bellian.—Twice nightly: Jesse L. Lasky's company appear in a thrilling drama, "Detective Keen"; Johnson and De Vere are smart comedy cyclists; Maudi Gray sings well; Norman and Allen are amusing patterers; Charles Chard is a smart comedian; and Tom Gregory a clever speciality artiste.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Tom Edwards, the huntsman ventriloquist, is most amusing; a novelty is provided by Abomah, an African giantess; Ted Karno and company cause much laughter in "Hotel de Quick"; Stewart and Morris are smart comedians; Lily Edwards is a charming comedienne; Two Boyds dance well; Tom Burton is amusing in Yorkshire dialect studies; and Percy Loraine is a clever mimic of animals.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and the Zelovas, Georgina Fischer, and Necia Joy.

"WHY NOT?"

New Playlet, by H. C. M. Hardinge, Produced at the Alhambra, Glasgow, on Monday, Sept. 15.

The Hostess .....Miss Sheila O'More
The Guest .....Mr. B. Golday
The Butler .....Mr. H. Watson
The Singer .....Mr. Ernest Leicester

Mr. R. G. Hunter presents this new sketch, which tells of a lady divorced from her husband, who is being assiduously courted by a guest in her house, when a fine singer is heard, singing in the street outside. The lady decides to invite the vocalist indoors, and, of course, he turns out to be the husband of days gone by. In a pretty and touching scene old differences are smoothed over, and the couple see that their happiness is inevitably bound up in each other.

The sketch was exceedingly well acted. Miss Sheila O'More is charming as the Hostess, and rose to the dramatic requirements of the part. Mr. Ernest Leicester brings his ripe experience to bear on the part of the husband with excellent results; Mr. B. Golday is well suited as the disappointed lover; and Mr. H. Watson makes a dignified Butler. The new playlet was well received.

'Gale's Special'

The "SPECIAL" that GUARANTEES YOUR SUCCESS.

"Fewer Selections and more Winners than any of its rivals." *Vide The Sportsman.*

PROOF! PROOF! PROOF!

It must be distinctly understood that **the Editor of "Gale's Special"** deals exclusively with two races a day, **never giving more than two selections** for each day's racing. Since the commencement of the Flat-Racing Season this year to September 11th there have been

138 Racing Days

and during that time **"Gale's Special"** has given no less than

201 Winning Selections,

which have included **LOUVOIS** (25 pts.) for the Two Thousand Guineas; **KLEINFONTEIN** (10 pts.) for the Payne Stakes; **LORENZ** (4½ pts.) for the Manchester Cup; **ST. MERIADOC** (12½ pts.) for the Stewards' Handicap; **GREAT SURPRISE** (5 pts.) for the Windsor Castle Handicap; **LOMOND** (3 pts.) for the Trial Stakes; **RIVOLI** (14 pts.) for the Alexandra Handicap; **DIADUMENOS** (10 pts.) for the July Handicap; **PICTORIAL** (7 pts.) for the Great Kingston T.Y.O. Plate; **POTENCY** (10 pts.) for the Wistow Hall Breeders' Foal Plate; **LONG SET** (2½ pts.) for the Liverpool Cup; **CATMINT** (12½ pts.) for the Goodwood Cup; **STORNAWAY** for the Gimcrack Stakes; **CIGAR** for the Peveril of the Peak Plate; **AT LAS** for the Prince Edward Handicap, and **HORNET'S BEAUTY** (4½ pts.) for the Portland Handicap.

It has been such results as these that have inclined the whole of the Sporting Press of Great Britain to favourable comment upon the 'Special that guarantees your success" and which led **The Sportsman** to remark that **Gale's Special "gives fewer selections and more winners than any of its rivals."**

To every reader of *THE ERA* enclosing this paragraph, together with 15s., we will send, post free, in plain sealed envelope, all copies of "GALE'S SPECIAL" to the end of the season; all occasional Private Letters sent out; and next Saturday's Tattersall's Ring Wire.

Sportsmen requiring unequalled and sterling intelligence should subscribe for

Gale's Primus Wire

The Most Successful Service Ever Inaugurated.

On Wednesday, September 10th, all subscribers received

DORMANT (9-2) Won
DORMANT (9-2) Won
DORMANT (9-2) Won
DORMANT (9-2) Won

Nothing else whatever mentioned.

PREVIOUS RECENT WIRE TRIUMPHS:

SVETEO (6 pts.), MEDIATOR (4½ pts.), GREAT SURPRISE (5 pts.), AMADOR (6 pts.), DALLINGTON (8 pts.), RIVOLI (14 pts.), SOLPRUFE (8 pts.), CASSIM (12½ pts.), SANTAIR (4 pts.), BUCKSTEAD (7 pts.), SHOLEBROKE (5 pts.), DIADUMENOS (10 pts.), HORNET'S BEAUTY (4 pts.), HALIFAX (7 pts.), &c.

The charge for this Special "Gale's" Primus Wire is TWENTY-FIVE POUNDS PER MESSAGE It amounts to this, ONE SELECTION ONLY—THE BEST SELECTION THAT MONEY, BRAINS, AND INFLUENCE CAN PROCURE.

A a Special Offer to "THE ERA" readers we will send the next Special Primus Wire from Leicester on Tuesday, September 23rd, upon receipt of £10, instead of the usual charge of £25,

and unless the selection sent out is successful, and at reasonable odds, we guarantee to send you **one of our famous Tattersall's Ring Wires entirely free of charge.** On the other hand, should the selection win at the odds of not less than 8 to 1 against, subscribers will, of course, forward the balance of £15.

Note that our ONLY address is:—

"GALE'S SPECIAL,"
Ruskin Buildings, Birmingham

Telegraphic Address: "WINNERS, BIRMINGHAM."

SPORTING NOTES.

By SANTOI.

Well, if I did not tip the Leger winner, and I suppose any ambitious prophet who had ventured to suggest the possibility of Night Hawk winning the race, would, before the event, have been considered ripe for Bedlam, I at least may claim credit for having pointed out the unusual character and complexion of the problem, and the high probability of its sequel confounding all the tenets of orthodoxy. There never has been, and it may be hoped, there never will be, a more monstrous upheaval of public form. Night Hawk in a handicap—the Ayrshire Plate—which was made just before the Leger, was set to receive 21lb. from Bachelor's Wedding, who finished absolutely last at Doncaster! This was perfectly sound handicapping, too, on the book, for within six days of the race Louvois and Roseworthy, whose public running was a pound or so in front of Bachelor's Wedding, had given Night Hawk 15lb. apiece and a licking.

There is an explanation to every phenomenon, the philosophers tell us, and, I suppose, even that amazing St. Leger result is capable of explanation. The only one I can advance, and I venture to hope that future happenings will prove the logic of it, is that Night Hawk is an exceptionally fine stayer, while the rest of the Leger horses are negligible over any distance beyond a mile and a half. The story of the race confirms this view. Night Hawk was not a factor in the struggle until upwards of a mile and a quarter had been covered. Indeed, he was so far in the rear at the mile that Wheatley seriously thought of pulling him up. Soon after that, however, the anointed ones began to crack up. One after the other they went, until Night Hawk found himself with only the half-trained White Magic to beat. This he did in double quick time, going better and better at every stride. If, however, Taslett had not broken down near the end, the result would have been different. Mr. A. M. Singer made a wonderful bargain when he bought this filly at the sale of the Duke of Devonshire's horses early in the summer. She was pulling over everything when something cracked, and, as a matter of fact, she will never be fit to race again. Mr. Singer, however, who deserves better luck, has an invaluable brood mare.

There is a romantic side to Night Hawk's St. Leger victory, which will doubtless appeal to the superstitious. Mr. Hall Walker, the breeder and owner of Night Hawk, dabbles in astrology, and, it is said, consults the stars when taking nominations for his yearlings. Now it is interesting to note that his colt, Great Sport, who went very near winning the Derby, was not entered for the St. Leger. Most of us deplored this omission after Epsom. What the stars foretold I cannot say, but there it is, Night Hawk was entered for the St. Leger, and Night Hawk won, and what is stranger still, the owner had an idea that he would win weeks before the race, though this idea, or hope, was opposed to common sense on the public and home form of the colt.

If Night Hawk is the great stayer his Doncaster performance suggests, he is certainly not out of the Cesarewitch. The 10lb. penalty raises his weight to 7st. 11lb., or only level with that of the three-year-old Florist, who is not thought by his connections to be overweighted. A Leger winner weighted like this has a rare chance if he can stay. In the old days, of course, the Leger hero had to carry a fixed weight of not less than 8st. 6lb., which was the burden under which Robert the Devil completed the "double." This condition was abolished some years ago, and the "10lb. extra" substituted. Night Hawk, of course, got into the race with the weight of a moderate three-year-old, and I do not think the 10lb. extra extinguishes his chance.

The Washing Day people gave a direct tip for their horse when they accepted with the broken-down Jackdaw, solely, of course, with the idea of ensuring no disturbance in the weights. Washing Day is one of the few really genuine stayers in the race, and I am convinced that whatever beats him will win. Another very dangerous candidate is the three-year-old Charlton, who has been treated with striking leniency in view of his close second to Junior in the Ebor Handicap, and the even finer public trial he ran when giving Dormant a year and 11lb., he only succumbed by a short head after a strenuous two miles gallop in the Rufford Abbey Plate at Doncaster. They have had some trouble in training this colt on the hard ground at Epsom, but if rain comes in time he can be made a lot better than he was at York and Doncaster. The problem of a good light-weight jockey had been solved by the engagement of the capable north-country apprentice, Ledson. That was a fine selection indeed, and in Charlton and Washing Day we have the Cesarewitch goods at the moment.

SELECTIONS.

At Ayr to-day POCHARD should win the Scottish Derby, UKRAINE the Stewards' Plate, DAN RUSSEL the Foal Stakes and ENTEBBE the Hunt Cup. The Ayrshire Handicap on Thursday is expected to furnish consolation for the Leger failure. Aghdoe, whom Maher rides. I shall, however, declare for

SAILAWAY,

who has come on a pound or so since running fourth in the Ebor, and he could not be better handicapped. If ATTICUS runs for the Juvenile Handicap he should win. If he misses it, back him when he does run at the meeting. Whichever Lord Rosebery runs, WRACK or UKRAINE, should win the Caledonian Handicap. On Friday one or two of the Stewards' Cup horses will go for the Gold Cup. Lord Annandale is expected again, but he meets DALY'S on 11lb. altered terms, and this pull will I hope, enable Mr. George Edwardes's colt to beat him and win. RONALDO may win the Land o' Burns Nursery, SANTA BELLIS the Carrick Plate, and ST. BEGOE the Auchincruive Plate.

Yarmouth offers few attractions for punters. KILTOI should win the Nelson Plate to-day, and VARAVIL the Two-Year-Old Plate, while on Thursday BELLECHASE should take the Gorleston Nursery and ST. CATRINE the Maiden Plate.

At Windsor on Friday, BATH has a chance in the Royal Borough Handicap; ATHERTON may win the Nursery; and BRIDAL SONG the Falstaff Handicap. On Saturday HITCHY KOO may take the Mill House Plate; BEST BOY the Ivor Nursery; and CHINA COCK the September Handicap.

The many friends of R. T. Chinn, novelty concertinist, will be pleased to hear that he is recovering from his attack of sciatica.

Miss Georgia Bryton, for the present, has given up her music hall engagements to play the part of Arabella in Mr. Geo. Street's "Cattle Thief." Miss Bryton, who for a number of years has been playing principal comedy parts in America, took up the rôle of Arabella at a moment's notice to oblige her old friend, Mr. Street, and, owing to her great success, has been prevailed upon to remain with the company.

SECURITY and CHARLES VILLIERS
CHAPMAN
TURF COMMISSIONER.
Member of the Leading London Sporting Clubs.
Lost Wires are Paid in Full.
Write to-day for an Illustrated Book of Rules to
24-26, MADDOX STREET, LONDON, W.
Telegrams: "Repayable, London." Telephones: 890 Mayfair (10 lines).
Not represented on Racecourses.

DORIS DUQUESNE,

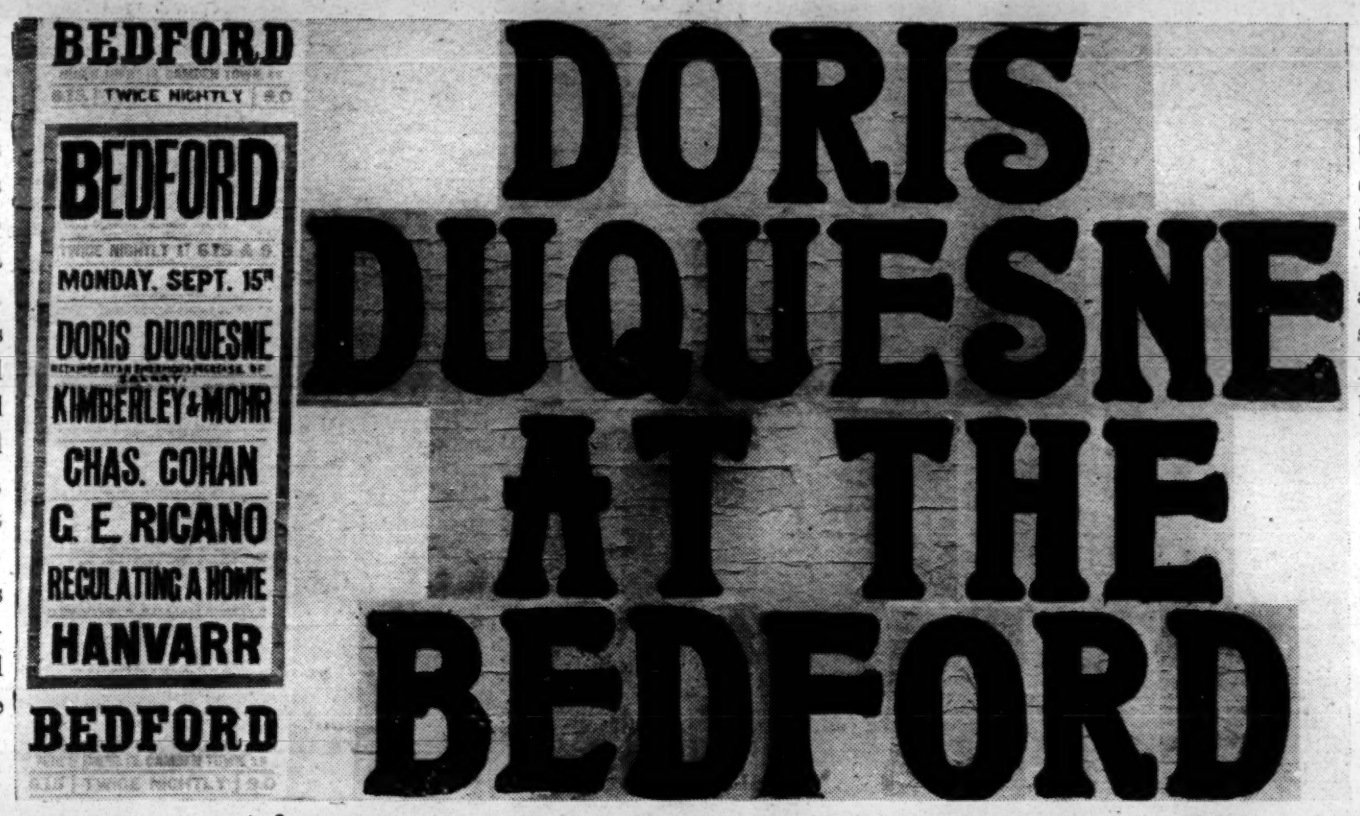
The Magnetic and Talented Juvenile Comedienne.

SCORING A TREMENDOUS SUCCESS AT THE BEDFORD MUSIC HALL.

Immediately re-engaged for second week.

A RECORD !

DORIS DUQUESNE is the only Artiste who has appeared for two consecutive weeks at the Bedford. Copy of Six-sheet Bill and Streamers displayed after her first appearance.



On Monday evening an altogether notable success was achieved by Doris Duquesne, a juvenile comedienne, who is a "find" of Mr. Harry Day. For one so tender in years she has a widely developed sense of humour, added to keen observation and versatility, and she is, moreover, quite without any of that undue precocity which is sometimes the bane of juvenile performers. She contributed three songs and a dance on Monday evening—the best of the songs introducing a highly amusing impersonation of a "Johnny"—and was not allowed to retire before she had given an Irish jig. Even then, in variety parlance, she "stopped the programme" to such an extent that Mr. George A. Higgs, the assistant manager, immediately set about the drafting of a special bill for display on Tuesday morning!—*The Stage, Sept. 11, 1913.*

Sole Representative - - - - DAY'S AGENCY.

"MENETEKEL"

TOPPED LONDON, HIPPODROME (4 weeks).
TOPPED MANCHESTER, HIPPODROME.
TOPPED MANCHESTER, TIVOLI.
TOPPED EDINBURGH, EMPIRE.
TOPPED EDINBURGH, THE KING'S THEATRE.
TOPPED GLASGOW, EMPIRE.
TOPPED GLASGOW, PALACE.
TOPPED BUDAPESTH, ORPHEUM.
TOPPED MUNICH, DEUTSCHES THEATRE.
TOPPED COPENHAGEN, SCALA THEATRE.
TOPPED U.S. AMERICA, ORPHEUM CIRCUIT.
TOPPED U.S.A. & CANADA, KEITH CIRCUIT.
TOPPED SOUTH AFRICA, A.A. TH. CIRCUIT.

Thanks to HERBERT LLOYD, for recommending me to MR. P. L. HOWAT.

THIS WEEK'S PRESS NOTICES:

"The outstanding attraction is Mr. William Berol's 'Menetekel, one of the latest and cleverest forms of thought-reading."—ERA, SEPT. 10.

"William Berol's 'Menetekel' act left Monday night's house utterly bewildered as to how the tennis ball, apparently absolutely free and yet under control, was made to traverse the vertical drawing-board."—STAGE, SEPT. 11.

"It has been said that the public like to be mystified; if that be so, then the entertainment produced by Mr. William Berol should make a widespread appeal. At the King's Theatre last night he presented in 'Menetekel' what appeared to be one of the most mysterious of mysteries: yet his apparatus—a paper-covered drawing-board suspended vertically from the 'flies' and a tennis ball dipped in glutinous ink—looked so simple, and his *modus operandi* was so straightforward and open, that there did not seem to be much room for magic. Indeed, Mr. Berol disclaims any magic, hypnotism, or spiritualism, but the fact remains that the audience could find no satisfactory answer to the question, 'How is it done?' Even the 'Inspecting Committee' that was invited on the stage to examine the board and watch from close range the inky ball, at the command 'Go ahead,' trace words whispered to Mr. Berol in the auditorium, seemed to leave no wiser than when they went on. It was truly a marvellous performance."—DISPATCH, SEPT. 9.

"The dominant note at the King's this week seems to be mystery. The chief is taken by 'Menetekel' . . . There was an entire absence in the stage surroundings of the paraphernalia usually associated with mystification. . . . There is no direct agency apparent, the ball goes on its errand and writes to the request of the audience. The performance was very wonderful, almost 'eerie,' and was followed with interest by a mystified audience."—NEWS, SEPT. 9.

"Premier place in a programme of sustained interest and excellent variety at the King's Theatre is filled by Mr. William Berol, who presents a novel mystical entertainment. It is described as 'Menetekel,' the idea having evidently been drawn from the Scriptural story of the handwriting on the wall at Belshazzar's feast. The performance is singularly free from the elaborate apparatus usually employed by mystic experts. . . . The entertainment is completely mystifying. Mr. Berol had a cordial reception from a large house last night."—SCOTSMAN, SEPT. 9.

THE KING'S THEATRE EDINBURGH

PROPRIETORS THE EDINBURGH CONSTRUCTION COMPANY, LTD

Tel. Nos. 637 and 638 Cent.

13th September, 1913.

WILLIAM BEROL, Esq.
The King's Theatre
EDINBURGH.

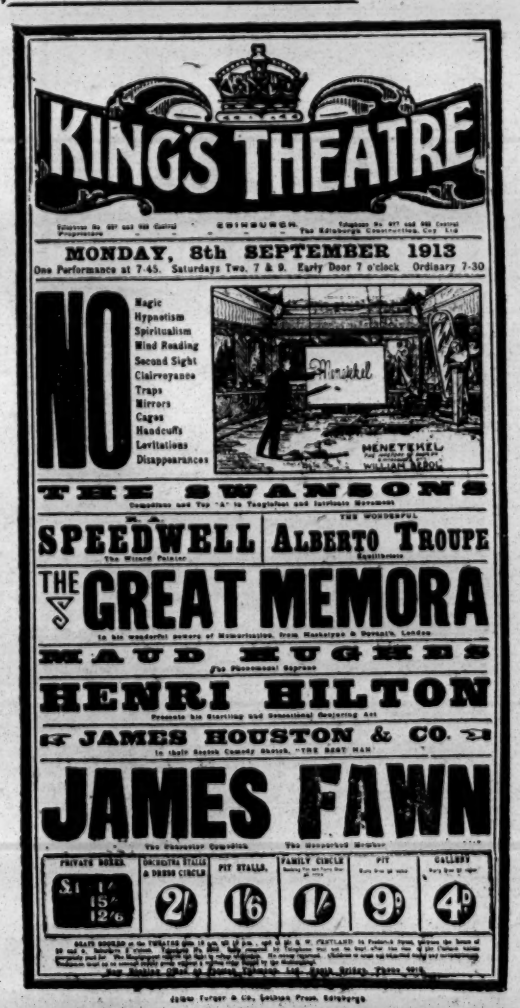
Dear Mr. Berol,

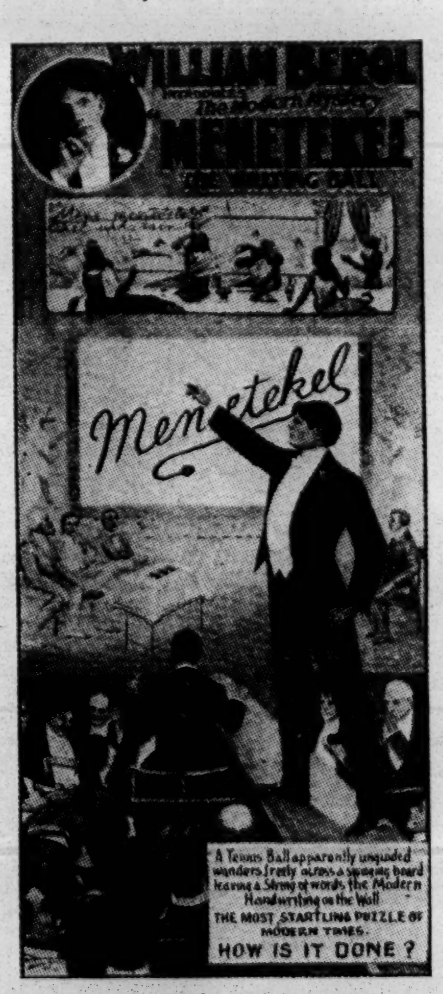
Before you leave us, we should like to express how delighted we have been with your "MENETEKEL" Act. "How is it done?", has been asked many times every evening. Your frank and genial manner on the stage has been quite refreshing. You have mystified large audiences here during the week. Your ready compliance to every request of members of the committees, even to the raising of the backcloth, while "THE WRITING BALL" executed its marvellous tasks, proved to be irrefutable evidence against every attempted solution of your inexplicable puzzle. We have nothing to regret in having placed your name in the premier position on our Daybill.

We thank you for the valuable assistance you have given us by supplying many kinds of very attractive advertising matter. Your original and unique method of "working the Press" in advance secured splendid results.

We wish you every success and hope to have the pleasure to have you with us again.

Yours faithfully
P. L. Howat
General Manager.





1913 : DATES : 1913

Jan. 6	ON CONTINENT	July 7	ON VOYAGE
13	COVENTRY, Hippo.	14	EXETER, Hippo.
20	WELLINGBRO, Pal.	21	BARGOED, New Hall
27	ABERDARE, New Th.	28	KINGSTON, Empire
Feb. 3	GLASGOW, Palace	Aug. 4	ALDERSHOT, Hippo.
10	BRADFORD, Palace.	11	BRIDLINGTON, Pav.
17	GREENOCK, Hippo.	18	HULL, Tivoli
24	LOWESTOFT, Hippo.	25	GATESHEAD, King's
Mar. 3	HUDDERSFIELD, Palace	Sept. 1	LEIGH (Lancs.) Royal.
10	CHORLEY, Grand Th.	8	EDINBURGH, King's
17	DARLINGTON, Hippo.	☞ 15	COWDENBEATH EMP
24	PAISLEY, Paisley Th.	22, 29	VACANT
31	ON VOYAGE	Oct. 6	SCARBOROUGH, Palace
Apr. 7	ON VOYAGE	13, 20, 27	ON CONTINENT CONTRACT forbids publishing of Engagement
14	ON VOYAGE	Nov. 3, 10	VACANT
21	SOUTH AFRICA	17	PLYMOUTH, Palace
28	SOUTH AFRICA	24, Dec. 1, 8, 15, 22, 29	VACANT
May 5	SOUTH AFRICA		
12	SOUTH AFRICA		
19	SOUTH AFRICA		
26	SOUTH AFRICA		
June 2	SOUTH AFRICA		
9	SOUTH AFRICA		
16	ON VOYAGE		
23	ON VOYAGE		
30	ON VOYAGE		

SEND FOR SAMPLES OF SPECIAL PRINTING STOCK:
Six-Sheet 3-Colour Litho. Four-Page Illustrated Circular.
Three Colour Chromo Postcards.
Set of 9 "Keep 'em Guessing" Postcards.
In preparation: 3-Colour Double Crowns.
Unique Novelty Throwaway.

Permanent Address:
WILLIAM BEROL, Int. Art Club, 10, Leicester Place, LONDON, W.C.

IF YOU WANT A TOP

SEPT. 22, 29,

OCT. 6, NOV. 3, 10, 24, &c.,

WIF Known,
rt Docks.
Sept. 29, by

BEROL (Indian, Halifax.

WA
A
or with
lines.
P.P., B
WA
the Ne
WAN
An Eastern
This

EMPIRE, COWDENBEATH, SCOTLAND.

THE FUGITIVE.

New Play, in Four Acts, by John Galsworthy, Produced at the Royal Court Theatre at a matinée on Sept. 16.

George Dedmond ..... Mr. Claude King
Clare Dedmond ..... Miss Irene Rooke
General Sir Charles Dedmond, K.C.B. ..... Mr. Nigel Playfair
Lady Dedmond ..... Miss Alma Murray
Reginald Huntingdon .... Mr. A. Hylton Allen
Edward Fullarton ..... Mr. Leslie Rea
Dorothy Fullarton .... Miss Estelle Winwood
Paynter ..... Mr. Frank Macrae
Burney ..... Miss Doris Bateman
Twisden ..... Mr. J. H. Roberts
Haywood ..... Mr. Charles Groves
Malise ..... Mr. Milton Rosmer
Mrs. Miler ..... Mrs. A. B. Tapping
Porter ..... Mr. Eric Barber
A Messenger Boy ..... Mr. Walter Cousins
A Young Man ..... Mr. Vincent Clive
Arnaud ..... Mr. Clarence Derwent

In his new play, produced at the Court Theatre yesterday afternoon, Mr. Galsworthy has presented the picture of an unhappy marriage and its tragic results. George Dedmond and his wife Clare are the unhappy couple. The wife cannot live happily with her husband, and there is no definite reason for it. She runs away from home and after an engagement in a draper's shop she becomes the mistress of an author and journalist name Malise. But she brings trouble upon him, and eventually leaves him. Finally, driven by poverty to a desperate course, she enters for the first time a notorious restaurant known as "The Gascony." She is, however, overcome by the horrors of the situation, and commits suicide by taking poison. Such, briefly, is the plot of the play, which greatly impressed the audience, and was undoubtedly a success in spite of an unhappy ending. Miss Irene Rooke greatly distinguished herself in the part of Clare Dedmond, and her death scene at the close was a triumph of realism. Mr. Claude King played exceedingly well the part of the unhappy husband. Mr. Milton Rosmer gave a careful and clever study of Malise, who is not the villain he looks; and other male rôles were ably embodied by Messrs. Nigel Playfair, Frank Macrae, Hylton Allen, Leslie Rea, J. H. Roberts, Charlos Groves, Vincent Clive, and Clarence Derwent. Miss Alma Murray was excellent as Lady Dedmond, and praiseworthy support was given by Miss Estelle Winwood and Mrs. A. B. Tapping.

At the conclusion there was a call for the author. Mr. Rosmer appeared, and stated that Mr. Galsworthy was not to be found. He thanked the audience for their cordial reception of the play.

LONDON HIPPODROME.

That good music is keenly enjoyed and appreciated by variety patrons has long been recognised, but if further evidence were needed it was forthcoming on Monday night at the Hippodrome, when the Scala Chorus, making their first appearance in England, were given a reception which was evidently very gratifying to them. A fine body of singers, numbering some eighty voices, the choristers come from the largest opera theatres throughout Italy. The "Soldier's march" from "Faust" was given with fine tone and spirit, and the chorus and finale of Act III. of Verdi's "Ernani" and the chorus of crusaders from "The Lombards" were also excellently rendered. The solo passages in the "Ernani" excerpt were admirably given by Signor Ernesto Coronna, who was vociferously recalled. The selections also included the March chorus from "Tannhäuser." At the conclusion Signor Coronna, with Signor Terraquolo, the choirmaster, Signor Gino Paccetti, the conductor, and the delighted choristers were recalled again and again.

Another novelty in the Hippodrome programme was the farce-comedy, "Hooray!" presented by Clive and Bunyea, and written and produced by Lew Hearn and Henry Clive. If not exactly realising its description, "new, brilliant, and witty," the trifle created much merriment, mainly the outcome of the flippant conversation between a young couple who contemplate matrimony. She has consented to marry Him, believing that he is an accomplished pianist. To gain her hand—and her fortune also, we gather—he lies, and when the lady declares her intention of coming to hear him play he is momentarily embarrassed. For he knows absolutely nothing about the piano. Then he hits on the idea of bringing in a piano organ, on which, placed behind a screen, the butler is to operate, whilst the supposed executant is seated at the piano. The sign for the butler to "kick-off" is when he hears his master exclaim, "Hooray!" The first time the dodge works splendidly, the lady professing herself delighted with the beautiful strains—a popular rag-time melody. But disaster occurs when the master again unconsciously says "Hooray," for instead of being seated at the piano he is embracing his alluring companion. However, as he has apparently secured her hand and a goodly portion of her uncle's wealth, no serious results may be anticipated. Clive and Bunyea play the trifle, which has many amusing lines, for all it is worth, and it met with a cordial reception.

The Three Reigals, wonderfully clever acrobats; Dexter, a smart and original caricaturist, who works with both hands; Park's Eton Boys and Girls, in a pleasing vocal entertainment; Tucker, the accomplished and popular singing violinist; Asra, a balancer and billiardist who does many amazing things with cue and billiard balls; Keno and Green, in some remarkably clever dancing; and Stelling and Revelle, gymnasts, are also in the fine programme here.

On Monday evening O'Gust, the French clown, with realistic and humorous imitations, appeared in place of Sandow, the educated pony.

THE LYRIC, HAMMERSMITH.

On Monday, Sept. 15, the Play, entitled "NO MAN'S LAND."

Miss Ida Millais's company is appearing here with great success in the above sensational and realistic drama, of which a river of real water is a feature. Mr. Finn Doyle as Silas Moore displays considerable skill; Mr. Percy Beresford gives a very good account of the villainous character of Mat Marsden; and Dr. Buxton is very cleverly presented by Mr. Leonard Marshall. Mr. Sammy Foster submits a very amusing reading of Solomon Jacobs, and Miss Florence Lucerne portrays Bessie Poole with good result. Miss Ida Millais gives a really clever portrayal of Mrs. Poole, and Miss Hilda Baynton a pleasing and sympathetic rendering of Mary Bathurst. Mr. Henry Herne is very good as Harry Oaklands. Mr. Edward Ryleston in the dual rôle of Captain Norman Bathurst and his brother, Gilbert Bathurst, acts with care and judgment. Mr. Sidney Marriott is a most amusing Thompson Poodle, and Mr. Archie H. Howson does well as Mr. Cross, the auctioneer.

Three new pictures were shown at the Clarendon Trade Matinée, held at the London Pavilion yesterday (Tuesday) afternoon, by the Clarendon Film Co. They were "King Charles" (by Mr. Low Warren), which is the first of a series of new historical films to be released by that firm; "The Convent Gate," the scenario for which was written by the Marchioness Townshend; and "The Gardener's Daughter," which has been adapted from Tennyson's poem.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth, a Marriage, or a Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

CURZON.—On Sept. 11, 1913, at Avenue-road, Regent's Park, N.W., the wife of Frank Curzon, of a daughter (stillborn).

MARRIAGES.

ROBBINS—SCHWARZ (Clayton Robbins and Alice May, of the London Opera House).—On the 15th inst., at St. Giles' Registry Office, May Alice Christine, daughter of the late C. J. Schwarz and of Mrs. Irish, of 26, Daleham-gardens, Hampstead, to Clayton Augustus, son of the late Captain A. J. Robbins and of Mrs. Robbins, of Lakewood, N.S., U.S.A.

SILVER WEDDING.

ELLIOT—CLARKE.—On Sept. 20, 1888, at St. Mary's Church, Cardiff, by the Rev. Arthur Jones, Richard Elliot, to Lucy Clarke, London. Address, 143, Loraine-mansions, Holloway. This week, New Theatre, Weymouth.

DEATHS.

LESLIE.—Aug. 20, Leonard Leslie, musical director, aged 40, at the Johannesburg Hospital, after five weeks' painful illness. His end was peace. Deeply mourned by his heartbroken wife, Ena Leslie.

IN MEMORIAM.

COLLINGWOOD.—In loving memory of Lester Collingwood, of the Alexandra Theatre, Birmingham, who died Sept. 19, 1910.

T. W. FORD.—In devoted memory of my father, who passed from this life Sept. 6, 1909. Mary Ford.

T. W. FORD.—In loving memory of my grandfather. Gladys Ford-Howitt.

LEYBOURNE.—In ever loving memory of my dear husband, George Leybourne, who died Sept. 15, 1884. Never forgotten. Annie Leybourne.

LEYBOURNE.—In loving memory of George Leybourne, who died Sept. 15, 1884, in his 42nd year. Never forgotten by his daughter Florence (Mrs. Albert Chevalier).

TEMPLE.—Sept. 10, 1912. In unfading memory of my beloved and faithful husband, Alex. G. Temple, son of the late Dr. Frost, Cardiff. "On the other side of the silence."

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street, at which were present: Mr. John Mortimer (in the chair), Mr. W. Mote (hon. solicitor). Messrs. Norman Yates, Cyril Cattley, Fred Annerley, Fred James, Murri Moncrieff, C. F. Collings, Miss Judith Kyrle, and Duncan Young (secretary).

The Finance Committee's report was read by Mr. Mortimer, and adopted.

Elections: Sara Allgood, Harriet Trench.

Nominations: W. E. Sterling, L. E. Trollope.

Mr. Mortimer tendered his report re the annual dinner, and said that Sir Herbert Tree had expressed his willingness to take the chair on that date, and that he had also reverted to the postponed matinée. The secretary was instructed to thank Sir Herbert for his kindness in consenting to take the chair, and to ask him to be good enough to suggest a date to suit his convenience for the proposed matinée.

The Hon. Solicitor reported on two cases.

A LADY SHARPSHOOTER.

"I shouldn't like to cross swords with her" was the remark of a young lady after witnessing Miss Alice Carver's exhibition of "markswomanship" at the London Pavilion on Monday evening. The comment would, perhaps, be more truly appropriate had the critic said "exchange shots," for Miss Carver is certainly not out missing anything when once she shoulders the rifle. No matter what the target or how awkward its position, Miss Carver manages to find the bull's-eye without exception, and with an ease which is remarkable. Not only does she rightly pride herself on accuracy of aim, but, moreover, she accomplishes feats of firing, if we may so describe them, in record time.

Few Londoners are not familiar with the interior of the Pavilion. From the front of the first balcony this charming lady sharpshooter demolishes miniature objects placed at the back of the stage, and with such rapidity that the reports of the shots echo into one another. Miss Carver is assisted by two equilibrists, and of its class the "turn" is excellent ,and should certainly not be missed by patrons of the "Pav."

"THE ASPIRATIONS OF ARCHIBALD."

Playlet, by E. Ion Swinley, Produced for the First Time in Vaudeville at the Tivoli on Monday, Sept. 15, 1913.

Archibald ..... Mr. Benedick Butler
Evangeline ..... Miss Florence Watson
Nance Pigott ..... Miss Marjorie Theobald

Mr. Swinley's new playlet is yet another of the many productions of the Arts and Dramatic Club that have arrested the attention of vaudeville managers and have, eventually, been successfully staged on the music halls. "The Aspirations of Archibald," at the Tivoli on Monday, improved even upon the excellent impression it created when produced by the members of the club some few months ago. Mr. Swinley already ranks high among our younger actors, and if this play is to be taken as any indication of his future work as an author, his achievements in this branch of art bid fair to more than equal his success as a player.

Archibald is a hulking loafer who claims an artistic temperament, a claim which leads him to buy a print of "Psyche at the Bath," to dominate his wife's tastes in hats, and, moreover, to refuse any honest labour that is offered to him. A strong vein of satire runs throughout the story. Mr. Swinley's withering ridicule of a certain set who call upon Art to excuse their freak ideas and their numerous vices is very effective.

It is not until a plain-speaking neighbour in Nance Pigott gives the lazy bully the whole of her mind that he drops his foolish notions and turns his attentions to the serious realities of life.

Miss Marjorie Theobald gives the utmost effect to the part of Nance. She expresses her opinion of Archie with every possible emphasis, whilst never neglecting the numerous touches of comedy that have been supplied in her part. Mr. Benedick Butler acts brilliantly as Archie, and every praise is due to Miss Florence Watson for her interpretation of his meek, spiritless wife.

Mark Melford's autobiography, "Life in a Booth," is announced for publication on Sept. 27.

Before a crowded and highly appreciative audience the Big "A" Features, Ltd., presented on Tuesday morning, at the Coliseum, two films showing Mr. Seymour Hicks in "Scrooge," and Mr. Hicks and Miss Ellaline Terris in "David Garrick." Both productions proved to be of the highest merit.

Murfayne and Kitty Corelli sailed last Saturday per R.M.S. Briton to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Alice Raymond and Co. and Zenora for the same tour.

"I Should Worry," Wylie and Tate's musical extravaganza, is achieving a phenomenal success in the suburbs. Last week all previous records as regards receipts were broken during its visit to the Kilburn Empire.

THE CODY MATINEE.

The Cody Benefit Matinée, which was held yesterday afternoon at the London Hippodrome, equalled in success any previous performance of a similar character. Every seat was not only paid for, but occupied. The programme was a voluminous production, printed on the finest art paper, enclosed in a beautiful cover of elaborate and effective design, and containing, in addition to the photographs of many of the artistes appearing during the afternoon, contributions by several leading artistes and writers.

The entertainment itself was a galaxy of talent, and among the well-known artistes who kindly offered their assistance were:—Miss Violet Vanbrugh, Miss Hilda Trevelyan, Mr. Arthur Bourchier, Mr. James Welch, Miss Gladys Cooper, Mr. W. C. Kelly, Mr. Harry Randall, Chung Ling Soo, conjurer, the Palace Girls, Miss Wish Wynne, Miss Ethel Irving, Miss Amy Augarde, Madame Bonita and Mr. Lew Hearn, Miss Lilian Braithwaite and Co. (in "The Odd Woman"), Miss Evelyn D'Alroy, Miss Madge Fabian, Mr. Edmund Gwenn, Mr. G. P. Huntley and Harry Grattan, Miss Maidie Hope, Mr. G. P. Heggie, Mr. Morris Harvey and Miss Dorothy Minto, Mr. Robert Hale, Mr. Lou-Tellegen, Mr. Barry Lupino and Mr. Stanley Lupino, Miss Lillah McCarthy, Mr. Matheson Lang and Miss Hutin Britton, Miss Gertie Millar, Miss Unity More, Mr. Robert Hale, M. Lou-Tellegen, Mr. Barry Harry Tate, Miss Carrie Tubb, Mr. George Tawde and Miss Eva McRoberts, Mr. Vernon Watson and Mr. Fred Payne, Mr. C. H. Workman, Dexter, and Tucker. Several turns engaged at the Hippodrome this week also appeared.

During the afternoon General Arbuthnot presented the Aerial League's Medal to Mr. Vivian Cody. This medal was to have been presented to the late Mr. S. F. Cody.

Mention should be made of the perfect arrangements of Mr. Frank Allen, managing director of the Moss Empires, Mr. Fred Truscell, the manager of the Hippodrome, and Messrs. Theodore Flatau and A. P. de Courville, who organised the entertainment.

On Thursday last Miss Marie Dainton, accompanied by her white pet donkey, "I Should Worry," artistically swathed in rose du Barri ribbon, attended Earl's Court Exhibition for the purpose of collecting funds on behalf of Colonel Cody's widow. Countess Maschgo kindly lent her aid to Miss Dainton, and operations were commenced in the Welcome Club at luncheon time, and then followed a tour of the grounds. Upon the return of the party to the Club at teatime, it was found that the collection had proved very successful. Miss Dainton had then perforce to leave the Exhibition to fulfil her professional engagements. In the evening Countess Maschgo kindly expressed her desire to "continue the good work," and, provided with a Shetland pony as assistant, succeeded in adding a most acceptable amount to the afternoon's collection.

CRAIG & BULMER

Variety, Dramatic, and Exclusive Film Agents,

MOTOGRAPH HOUSE,

Corner Upper St. Martin's Lane & West Street

An Agency run on Business Lines. No Act submitted unless seen and approved by us personally.

WANTED! WANTED!

TOPS. BOTTOMS. MIDDLES.
TOPS. BOTTOMS. MIDDLES.
TOPS. BOTTOMS. MIDDLES.

Immediate Dates for Novel, Original Acts.
Big Tops Wanted, Oct. 6, 13, and 20.

WANTED! WANTED!

BIG ACTS FOR FIRST-CLASS HALLS ON SHARES.

"CINEMA COLLEGE."

(A post graduate course in NATURAL HISTORY).

HOW WILD ANIMALS LIVE.

Sensational reproductions of animals in their natural haunts. Pictures that appeal to every class.
Full Show. 2 Hours. Interesting Lecturer FREE.
SPECIAL TERMS. SHARE OR CERTAINTY.

Cherry Kearton's Great Picture,

"NATURE'S ZOO."

The Box Office Magnet. Full Show two hours.
Greatest educational picture ever filmed.
Six films showing weekly.
Book this and make money. Share or Certainty.

Full Particulars:—
CRAIG & BULMER.
Wires "Neledvina," Westrand. Phone 3417 Regent.

PASTORAL PLAYERS IN BIRMINGHAM.

An interesting performance of "A Midsummer Night's Dream," with Mendelssohn's music, was given by the local Operatic Society in the beautiful grounds of Mr. E. H. Jaques, Water Orton, Birmingham, on Friday and Saturday last. The leading parts were undertaken by ladies of the district, and all the members of the company were amateurs.

Commendation should be given to the admirable interpretation of their several parts by Miss Doris Rushworth as Puck, Miss Kathleen Power as Bottom, Mrs. E. H. Jaques as Flute, Miss Norma Phillips as Theseus, and Miss Ida Hargreaves as Egeus. The beautiful singing of Miss Bonnie Phillips, First Fairy, and the entrancing pictures presented by Miss Jessie Owen as Titania, and Miss Dolly Pridmore as Oberon, also call for favourable comment. The Demetrius of Miss Gladys Lilley, the Lysander of Miss Dollie Pratt, the Starveling of Miss Jessie Willdey, and the Quince of Miss Lois Lilley were particularly successful.

The orchestra, under the leadership of Mr. H. M. Stevenson, jun., rendered Mendelssohn's beautiful music with great effect, and we would do small justice to the society if we failed to mention that in the person of Mr. Stevenson they have an asset of considerable value. The producers are to be congratulated upon having such excellent weather for their play; the natural beauty of the trees and the moonlit sky greatly added to the general effect.

Altogether a happy and successful effort on the part of the members, and a tribute to the genius of their organiser, Mr. E. H. Jacques.

Will West, the popular humorist, who was with the Red Jackets last season, has been specially engaged by Mr. Harry Tossell for his party, the Popinjays, and will open on Saturday next at Peckham.

Miss Lilian Wesson, who for many years played principal parts in George Edwardes's and Seymour Hicks's musical comedies, scored a huge success at the Empire Theatre, Dublin, last week. Possessed of a sweet soprano voice and a delightful stage presence, she soon won her way into the hearts of the audience, who were not slow to show their appreciation of such a cultured vocalist. She has already been re-booked and opens at Glasgow next week—her third visit in twelve months.

PARS FOR PROS.

Au revoir, but not good-bye, to Marie Lloyd, who sails for America next Wednesday. May the Queen of Comediennes, who will be away for six months, have a pleasant voyage, a good time, and as successful a tour of the States as on her previous visits.

Miss Sharp, the representative of the Music Hall Artistes' Railway Association, Tyne Buffet, Newcastle, was, we regret to hear, killed in a motor accident, near Morpeth, on Monday evening.

Mr. Eustace Gray, who is taking holiday after his strenuous work in connection with booking up the autumn and spring tours of the Palladium Minstrels, &c., writes that he is having a good time at Wiesbaden, taking the waters and "all sorts of things."

Mr. Chas. Cohan has made an instantaneous success in London this week, playing at the Empire, Shoreditch, and Bedford, Camden Town. As a single act he has at once made good, and he is naturally very gratified at the hearty appreciation of London audiences on his entertaining interlude.

The annual outing of the Woolwich Hippodrome on Sunday last was marred by an unfortunate accident on the home journey. The party, which included the staff and friends from the Hippodrome, were returning through Catford after a very enjoyable day in the country, when a small trap, in which five of the men were seated, was caught by the back part of a motor-bus, the vehicle being overturned and smashed. Two or three were thrown on to the animal, and escaped with a shaking, but Mr. Sidney Johnson, an attendant at the Hippodrome, was rendered unconscious, and had to be taken to the Lewisham Infirmary suffering from concussion of the brain. Yesterday we learned that his condition had improved.

The vicar of Brixton's problematical sketch, "Should a Woman Tell?" will be produced for the first time on any stage at the Victoria Palace on Oct. 27 next. The author, the Rev. A. J. Waldron, is well known in theatrical circles, and is a popular cleric. He is an ardent supporter of that dual combination designated Church and Stage, believing that both ought to rank equally in moral mission work. All communications respecting the sketch should be addressed to Mr. Newman Maurice, the popular manager of the Brixton Theatre.

There is a strong company this week at the Palladium. The programme includes such abiding attractions as Miss Ruth Vincent, who sings her sweetest songs alluringly; George Robey—and it is sufficient to merely mention his name; Clarice Mayne and "That," perennially popular; Whit Cunliffe, dashing and debonair; Ernie Lotinga and company in an amusing sketch; Farr and Farland, &c. A packed house testified "in the usual manner" on Monday night their high appreciation of the excellent programme provided.

Miss Nellie Norway, having successfully toured through Kent with her delightful handbell solos, is, this evening, away in the far west—at Newquay—touring with Mr. Bransby Williams in Cornwall. Next month she anticipates journeying to South Africa on an eight weeks' tour in that distant part of our Dominions.

On Saturday last Harry Clyo (Clyo and Rochelle) concluded his second summer season of fourteen weeks' management of the Grand Hall, Filey, for Mr. Danton.

Mr. Leon Cody, son of Colonel Cody, is this week appearing with his wife at the Edinburgh Royal in a sharpshooting act. Leon had a big reputation as a shot until his father's profession claimed him, and his expertness seems undiminished by any lack of practice. Mrs. Cody assists her husband, and is herself neat and clever. Both are getting an excellent reception from audiences at the Royal.

Mr. Louis Meyer has entered into an agreement with Mr. Matheson Lang by which they will be associated in further productions at the Strand Theatre. Mr. Lang will, in addition to appearing in leading rôles, produce the plays and generally control the stage side of the curtain. Mr. Lang was contemplating another tour of the Colonies with his own company in the near future, but this project he has postponed for the present.

ARTHUR REEVE'S BENEFIT.

The complimentary benefit given on Thursday evening to Mr. Arthur Reeve at the Hall-by-the-Sea, Margate, attracted a very large audience. The Mayor and Mayoress of Margate (Mr. and Mrs. A. Léon Adutt) and Miss Betty Adutt were present. There was a performance at the pretty little circus in the afternoon, with a specially arranged and highly interesting programme, and there were two performances in the evening.

During an interval in the first of the evening performances in the circus, Mr. A. Reeve, entering the ring, said he was pleased to see such a large and representative gathering, for it was very gratifying to know that his catering had been appreciated, and that it had given satisfaction throughout the season. The circus, he went on to say, had been a great success, and both Mrs. Reeve and himself regretted to have to part with the circus company as it now stood. Everyone who entered the ring that night was an equestrian artiste in every sense of the word, and he could not allow the occasion to pass without referring to his dear friend, Mr. Ohmy, one of the first men in the world to descend from a flying balloon by means of a parachute. He would now, he said in conclusion, ask the Mayor to present to Mr. Ohmy, on behalf of Mrs. Reeve, himself, and his family, a token of their esteem and respect.

The Mayor, in a few well-chosen words, then handed Mr. Ohmy, on Mr. Reeve's behalf, a handsome gold-mounted umbrella, which was inscribed: "To King Ohmy, as a mark of very great respect from Mr. and Mrs. A. Reeve and family, Sept. 11, 1913." At the last circus performance, the Three Royal Ohmys, the clever equestrians, were each presented with a bouquet by Miss Lily Reeve.

BERNHARDT IN "THEODORA."

For the second week of her season at the Coliseum Mme. Sarah Bernhardt has chosen the third act of Sardou's "Theodora," in which she appeared at the fine Stoll house a couple of seasons since. As the notorious Roman Empress and daughter of a lion-tamer, the distinguished French actress has one of her strongest and most effective parts, and her performance on Monday proved again that she has lost little, if any, of her power, her enactment of a rôle that makes heavy demands upon her emotional energies being a most impressive and notable one.

M. R. Joubé plays with intensity as Justinian, and M. Deposenberg is excellent as Marcellus. A most enthusiastic reception was given Mme. Sarah Bernhardt at the conclusion.

Miss Flora Cromer, after a long tour of the provinces, returns to London next Mon[illegible] opening with new songs and business at th[illegible] Park Empire.

M.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

W. A. Armour—Wednesday, Sept. 17.
Katie Lawrence—Wednesday, Sept. 17.
Queenie Fraser-Brunner—Wednesday, Sept. 17.
Arthur Dashwood—Wednesday, Sept. 17.
S. Major Jones—Wednesday, Sept. 17.
Madge Temple—Wednesday, Sept. 17.
Nina Gerrard—Wednesday, Sept. 17.
Evelyn Millard—Thursday, Sept. 18.
Harry J. Snelson—Thursday, Sept. 18.
Charles B. Vaughan—Thursday, Sept. 18.
Harry Burns—Thursday, Sept. 18.
Henriquette Maude—Thursday, Sept. 18.
Harry Birkhead—Thursday, Sept. 18.
Leslie Rylcroft—Thursday, Sept. 18.
Nellie Hayes—Thursday, Sept. 18.
George Robey—Friday, Sept. 19.
Lydia Mannington—Friday, Sept. 19.
May Dalby—Friday, Sept. 19.
Dolly Hercat—Friday, Sept. 19.
Mrs. Fred Bulmer—Friday, Sept. 19.
Henry Arthur Jones—Friday, Sept. 19.
Josephine Richards—Friday, Sept. 19.
Hettie Chattell—Saturday, Sept. 20.
Maggie Duggan—Saturday, Sept. 20.
Constance Bellamy—Saturday, Sept. 20.
Harry J. Crane—Saturday, Sept. 20.
Thelma Rollison—Saturday, Sept. 20.
Arthur Roberts—Sunday, Sept. 21.
Charles Hawtrey—Sunday, Sept. 21
Frank Hemming—Sunday, Sept. 21.
Val Gully—Sunday, Sept. 21.
Fred Clarke, jun.—Sunday, Sept. 21.
Clara Jecks—Monday, Sept. 22.
Lillah M'Carthy—Monday, Sept. 22.
Dickie Clare—Monday, Sept. 22.
J. Lynward Grahame—Monday, Sept. 22.
Billy Ross—Monday, Sept. 22.
Gladys Allen—Monday, Sept. 22.
Dorothy Desmonde—Monday, Sept. 22.
William Archer—Tuesday, Sept. 23.
Sylvia Morris—Tuesday, Sept. 23.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—Mr. Cyril Maude and company are giving their farewell performances here prior to their departure for Canada and the United States. Five plays are staged, including a new comedy, entitled "Grumpy," which is to be produced for the first time on Friday. On Monday Mr. Maude appeared as the active Major Bingham in "The Second in Command," his daughter, Miss Marjory Maude, taking the place of her talented mother, Miss Winifred Emery, with great success. Mr. Maude's selection is happy, and playgoers are renewing their acquaintance with the merry old bargee in "Beauty and the Barge," "Tantalizing Tommy," and in cap and gown the chief of a public school in "The Headmaster." The full Playhouse company are with him, and their reception was most cordial.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—On Monday Mr. Tom H. Taylor's company opened here in "When London Sleeps," and a crowded house were enthusiastic over the favourite drama. Mr. Stephen Crossley is a manly and picturesque David Engleheart; Miss Florence Halton was a charming heroine as Queenie Carruthers. Miss Annie Graham gave the necessary emphasis to the part of Hilda Carrode, and the villainy of Captain Haynes was well expressed by Mr. Henry Lloyd. Mr. Sydney Arthur looked the circus proprietor to the life, and his good-hearted wife was acted with excellent taste by Miss Louise Millward. Mr. Victor Mason made an amusing Sammy, and all the other parts in a lengthy cast were in good hands.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week: An adaptation of Alexandre Dumas' thrilling story, "The Adventures of Count Monte Cristo," is presented by an exceptionally strong cast. Mr. Wilson Coleman's conception of the Count is very convincing, and Miss Mary Pemberton gives charming expression to the character of Mercedes. Mr. Alfred Grenville as Douglas is eminently suited for the part, while the Villefort of Mr. Roy Fortesque is a brilliant piece of acting. Mr. Albert Lemair as Abbe Faria plays a difficult rôle with great credit, and Mr. Alex. Wills makes a successful Fernand de Mondego. A strong reading of M. Nortur is presented by Mr. Arnold Winters, and a highly creditable conception of Albert de Morcerf is submitted by Mr. Phil Harper.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Matthews.—A welcome return visit of Mr. R. A. Roberts, the renowned protean actor, in his dramatic sketch, "Dick Turpin," is the principal feature of the bill this week. Daley Cooper and Mabel Lait, the well-known comedy pair, maintain their high reputation. Ida Barr is an exceedingly chic comedienne. Another attraction is the appearance of Will Lacey, who combines smart fooling with skilful cycling feats. A neat, novel comedy act is presented by the Two Dollars, while King's College Boys harmonise well in the "Students' Concert." Other turns include Maud Mortimer, an old Glasgow favourite, and Bertha Stuart, the charming Scottish contralto. Animated pictures complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; M. D., Mr. Howard Croft.—The star attraction this week is David Devant, whose illusions are wonderful; Cornella and Eddy in their comic juggling act; the Italian violinist, Irene Penso; Nellie Merton and George Rydon, vocalists; the Eight Boston Boys and Girls, in song and dance; Ray Ford, comedienne, are also in the bill. The new sketch, entitled "Why Not?" is noticed elsewhere.

THE BOROUGH, STRATFORD.

On Monday, Sept. 15, the play, entitled "READY MONEY."

The axiom that "money gets money" is being forcibly illustrated at the Borough Theatre this week by James Montgomery's clever comedy. Mr. Forbes Russell's company is responsible for its interpretation, and the piece is effectively staged and dressed. Mr. Forbes Russell plays the astute counterfeiter, Jackson Ives, with much aplomb and suavity, and is responsible for an excellent performance. Mr. Eric Bass is a frank and genial Stephen Baird, who is portrayed in just the right vein. Sydney Rosenthal and Sam Welch have excellent representatives in Mr. Reginald Faber and Mr. Claude Carter respectively; Mr. C. O. Leston plays incisively as James E. Morgan; the Hon. J. H. Tyler is safely entrusted to Mr. Walter Uridge; Mr. Arthur Gibbons is an alert and convincing Captain West; and Hammond is smartly impersonated by Mr. G. A. Dereham. Miss Kitty Crichton makes a very charming Grace Tyler; Miss Evelyn Vandray plays Mrs. Tyler with distinction; Ida Tyler is well portrayed by Miss Elsie Gwynne; and Miss Florence Matthew is satisfactory as Margaret Elliott. "The Horse Thief," by Arthur Gibbon, precedes, the four characters being capitally undertaken by Mr. Claude Carter, Mr. George R. Daly, Mr. Billie Keen, and Miss Florence Matthew.

The annual dinner of the Actors' Association will be held at the Hotel Cecil on Sunday, Dec. 14. Sir Herbert Tree will preside.

THE THREE MAHERS

The ORIGINAL Dancing Act of the present moment.—*Vide Press and Public.*

A FEW IMMEDIATE VACANCIES.

Coms., 14, Burton Rd., Brixton, London, S.W.

MUSIC HALL ARTISTES' WANTS.

Continued from Page 8.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.

One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act. Wanted, Monday next, Sept. 22 and 29. Shares preferred. Share or certainty. CATS, CATS, CATS, CATS. MONKEYS. 10 CLOWNS. 10 MONKEYS. Work at liberty. BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs. Notice to Proprietors and Managers. This is the largest Show of its kind. Costs ltd. per mile travelling. Beware of inferior imitations. See what you are engaging; it will pay you.

This week, Hippo., Stratford-on-Avon. Per., Race Horse Hotel, Northampton. Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant Sept. 22, onwards. Wire, MIDGETS, Central Hall, Blackburn.

WANTED, Wanted, Monday. LILLIE LILLETTE'S LILLIPUTIANS. The Prettiest Act of its kind in vaudeville. A most gorgeous stage set to fit any stage; three people. Can follow any marionette act. Also vacant Sept. 29, and on. Wire, King's Theatre, Colne, Lancs.

THE GREAT COMEDY TOP-LINER,
THE GREAT COMEDY TOP-LINER,
THE GREAT COMEDY TOP-LINER,
THE FIVE X-RAYS,
THE FIVE X-RAYS,
THE FIVE X-RAYS,
Mad Athletes.
WANTED, Wanted, Sept. 29, Oct. 13, 20, and 27. Who wants this Big Screamer. Share or salary. Wire or write WILL OLIVER, or JOSH CLIFTON, Palace Theatre, Bradford.

WANTED, Known, from this date BOSANQUET will be known as COTINO. Address, c/o "The Era."

JOE LAURI, the Droll Comedian.
WANTED, Nov. 3, for Picture Hall; or would join Partner in Double Act. All coms., Churchill's Minstrels, Happy Valley, Llandudno.

WANTED Known, ARTHUR ALBERT, the Popular Light Comedian and Actor-Vocalist, of "Daddy's on the engine" fame; liberty Sept. 22. P.A., 1, Walnut Tree-walk, Kennington-rd., London, S.E.

ALMERO.
WANTED, Sept. 22 and 29. Two Acts. Man Monkey and Smart Wire Act. Add., Olympia, Liverpool. Two distinct Acts.

WANTED, by SAMMY FOSTER, Comedian, Dancer, at lib. Sept. 29 (Sketches preferred); late Karno's, Darnley's, and Luck's. Lyric, Hammersmith. Next, Holloway.

WANTED, Monday next, CLIVE WATTS, Light Comedian and Eccentric Dancer. Wire, Savoy Theatre, Glasgow.

WANTED, Monday next, by FRED E. TERRY, Author-Composer, Comedian. This, Empire, Stroud.

WANTED, Monday next and Sept. 29, by DAN PEDLEY, Great Eccentric Comedian and Dancer. Wire, Empire, Wolverhampton. Wire.

WANTED, Wanted, Wanted, Monday next, Sept. 22, by HARRY LUCK, the Popular Comedian. Wires, Alexander Hall, Blackburn.

WANTED, Monday next, BU-VAL, The Happy Dutchman (Concertina). Empire, Boosbeck, Yorks.

WANTED, Wanted, Monday next, by MARK MERRY, Original Comedian, also Sept. 29. Wire or write, Empire, or 20, De Grey-street, York.

JOEY STERLING, Comedian.
WANTED, Wanted, Sept. 22, onwards. Wire, Co-operative Hall, Crewe.

DAN TWYFORD, the Wonderful Comic.
WANTED, Sept. 22, 29, Oct. 6. DAN TWYFORD, a Comedian everybody talks about. Refined Comedy Songs and Patter, &c., to suit all classes. Give your audience a treat for once. Wire for above dates; or write for date-sheet to 49, West Ham-lane, Stratford, London, E.

Still on Top!
LITTLE HACKENSCHMIDT.
£500 Open Challenge.
WANTED Known, last week packed to the doors, Pilot Palace, Hucknall. This, Grand Theatre, Ryhope, Co. Durham. Several dates required this and early next year. Shares or salary.

WANTED, Wanted, Known, Liberty, Sept. 22, Oct. 6. T. E. JOHNSTONE, Topical Light Comedian, Comedy Chorus Singer. Wire, Palace, Clay Cross, Derbyshire.

WANTED, Wanted, Known, HARRY HERD, Comedian; SOPHIE KNIGHT, Sweet-voiced Vocalist. Undoubtedly two of the best single acts. Thanks Messrs. Casey, Holland, Izsit, and Hooper for offers and contracts. This (return), Grand, Huntingdon. Sept. 22, Bijou, Bridgewater. Vacant, Sept. 29, on.

JACK BAXTER, That Eccentric Dancing Comedian.
WANTED, Sept. 22 and Oct. 6, to precede and follow Olympia, Glasgow. Add., Artistes' Club, 1 and 2, Rathbyn-road, Dalston, N.E.

WANTED, Monday next and Sept. 29, on, TITCH McCOY, The Dancing Middy. The Rag-time Comedian and Dancer. The only Dancing Act of its kind. Big success this week. WIRE, Toft and Tate's Motley Pierrots, Harwich, Essex.

WANTED Known, Wanted Known, The Great Laughing Hit, MR. HARRY CONLIN, Comedian and Patterer. Vacant Monday next. Also Sept. 29. Wire, Tower, Blackpool.

WANTED, Wanted Known, LITTLE ZOLA. Sails for India Sept. 27. P. & O. S.S. Malta, Royal Albert Docks.

WANTED, Monday next, also Sept. 29, by TED YOUNG, The Jovial Chorus Comedian. Wire offers, Palace, Halifax.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known, Vacant Monday next, Through Misunderstanding.

MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
MARTIN and MERWIN,
"The" Comedy Duo, with a Style of Their Own, according to critics. Introducing Rag-time Songs.

New and Original Cross-talk.

Harmony and The Best Dressed Act in Vaudeville. Bar None! Magnificent Dresses, with a Complete Change Every Night.

Time of Act. Twelve Minutes. Can Work Act in Front Cloth if required.

WANTED, A GOOD AGENT TO REPRESENT THIS ACT IN NORTH OF ENGLAND, where we are new with this Act. We have played this Act with great success since production, Dec. 2, 1912, for Mr. Leon Vint, Mr. Albany Ward, and majority of Principal Agents in Midlands and Wales. VACANT, MONDAY NEXT. OFFERS INVITED. OFFERS INVITED. Also vacant Oct. 6 and 13. Also vacant Oct. 6 and 13. Jan. 17, 1914, to follow Cwmfelinfach (return). Now, Proprietors, Managers, and Agents, if you get a disappointment for Monday next, Don't forget the Goods. MARTIN and MERWIN are vacant through misunderstanding. This, TEMPERANCE HALL, TREDEGAR, SOUTH WALES. After Sunday, 48, Plantagenet-st., Cardiff.

WANTED, Sept. 29, Oct. 6, and later, RELWYSKOW, The great Royal Wrestler, who was presented with the World's Championship Prize by HER MAJESTY QUEEN ALEXANDRA for winning the World's Championship for Great Britain at the Olympic Games. Also holder of World's 10st. 7lb. World's Championship GOLD AND SILVER BELT and winner of four of the Earl of Lonsdale Championship Prizes. Managers Please Note, I put FIFTY POUNDS ON STAGE according to challenge, and to be given to anybody proving I've not won above championships. So if you want a Real Draw book a Real Champion RELWYSKOW, in his Icelantic Scena, "GLIMA," "GLIMA," In Real Iceland Costumes with Partner. Two styles of wrestling nightly. I did the business at Aquarium, Scarborough, last week, and staying on for this week. Refer Mr. KITCHINGMAN if you want any of my few vacant dates. Write quick.

WANTED, Sept. 29 and Oct. 6, by EDDIE WALKER, Burlesque Comedian. All coms., Pier Pavilion, Southend.

WANTED, Monday next and Sept. 29, by CARL GESTA, CARL GESTA, Rag-time Singing and Mat Dancing Act, introducing a marvellous display of Hurricane Dancing. Great success last week, Alhambra, Jersey. Wire quick, Palace, Portland, near Weymouth.

WANTED, Wanted Known, HARRY ZETTER, Comedian, The Limit in Eccentric Dancing. Vacant, Sept. 22, &c., &c. Wire, 1, Grafton-street, Mile End, London, E.

WANTED, Wanted, Monday, by BEN JACKSON, in his Trick and Comedy Banjo Originality. Secure Something Really "IT." *I'm that.* Why say more? And YOU, dear *winner picker*, why hesitate? Wire, write, or call, 18, Lisle-street, Leicester-square, London.

"THE SUN WILL SHINE AGAIN."
WANTED Known, MR. CHARLES BIGNELL. Will Helen Brinckmann please write Re Benefit Concert. Address, Empire, Camberwell.

WANTED, Monday next, Sept. 22, or 29, by ALF CAWTHORN, Eccentric Comedian and Dancer; also JENNIE BLAIN, Famous Scotch Contralto, Illustrated Songstress. Double Act if required. This week, great success, Coliseum, Cwm (Mon.). Wire to save time, 29, Station-terrace, Cwm, near Newport.

WANTED, Monday next, Sept. 22, Managers Requiring a Good Show by a First-class Performer, a Splendid Stage Show, and 15 minutes real good amusement. Yarmouth Gem. Return, Norwich, optional after first show. Address, NELSON HARDY, 8, Chivalry-road, Clapham Junction, S.W.

WANTED, Wanted, Wanted, by CARELO, the World's Greatest Foot Equilibrist. Sept. 22 and 29. Casino, Glasgow.

CHARLES MARCH, The Only Protean Artiste who Changes in Full View of the Audience.
WANTED, Known, Vacant, Sept. 22 and 29. Address, c/o "The Era."

WANTED, Wanted, Wanted, Known, HUGH McCUSKER, Irish Comedian Dancer, and the Inquisitive Kid. This week, St. James' Palace, Whitehaven; next, return, Park Palace, Liverpool. Vacant Nov. 3, 10, 17, and 24.

WANTED, Nov. 10, North or Scotland, THEO MAURITUS, THE FAMOUS HANDCUFF KING AND JAIL BREAKER.

Sept. 29, Theatre Royal, Pontypool; Oct 6, Playhouse, Evesham (return); Oct. 13, Wilmslow (return); Oct. 27, Hippo., Trimdon; Nov. 3, Empire, Irvine; Nov. 24, Olympia, Stackstads.

Coms., Pleasure Beach, Blackpool.

WANTED, Monday next, by TED E. CARROLL, Clean, Droll Comedian. Wire best offers to Coliseum, Hounslow, or 33, Winchester-street, King's Cross, N.

WANTED, by LEEMING ROBERTS, Male Alto (Natural), First-class Male Quartette, or with Picture Halls. Good Soloist. Exp. both lines. Phenomenal voice. Refs. C/o Boulevard P.P., Boulevard, Hull.

WANTED, Monday next, also Sept. 29, by BEX and DARE, the New Style Comedy Duo. Wire, wire, Town Hall, Sutton-in-Ashfield, Derbys.

WANTED, Wanted, Oct. 20, 27, TALBOT AND CLARE, An Eastern Absurdity. A Novel Comedy Act. This, Royal, Cradley Heath.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS and the greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including WM. FRASER-BRUNNER.

Three Full Sets. One Horse. EIGHT REAL AMERICAN COWBOYS. Cowboy Parade. Beautiful Pictorials. Specially drawn by Staffords, and Moody Bros.

Sept. 15, The Euston.
Sept. 22, The Metropolitan.
Sept. 29, Palace, Chelsea.
Oct. 6, Palace, Tottenham.
Oct. 13, Palace, Walthamstow.

Managers and agents looking for the real thing should see and secure "SILVER CREEK."

Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.).

Seven People. One Scene. Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

WANTED, Nov. 10; various Dec. dates; Jan. 5 and 12, to precede Shoreditch (either sketch). Apply, Principal Agents; or, HELENA MILLAIS, 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

STUART CLEVELAND.
STUART CLEVELAND.
Supported by his No. 1 London Company. Including the favourite actress, Miss Hazel Dent. In that most successful Domestic Sketch, "A POLICEMAN AND A MAN." "A POLICEMAN AND A MAN." By Stuart Cleveland.
WANTED, Sept. 22 and 29. Wire for Sept. 22 and 29. Write for Oct. 6, 13, and 20. Enormous success at Hippodrome, Ipswich. Refer, Mr. Gordon Bostock. This is a Never-Failing Attraction. This is a Never-Failing Attraction. Empire, Hippodrome, Palace, or Picture Hall. Empire, Hippodrome, Palace, or Picture Hall. STUART CLEVELAND. and his Mascot Star Act, "A POLICEMAN AND A MAN." Invariably make good. Invariably make good. The most interesting Sketch in Vaudeville. The most interesting Sketch in Vaudeville. It suits all classes. A dramatic tit-bit.—"Liverpool Post." Re-booked for the Syndicate Halls, 1914. Re-booked at nearly every Hall played. Refer to any hall played re the merits of Sketch and Company. A Sound, Virile Show. Guaranteed, Guaranteed. Special six-sheet poster. Special properties. An outstanding feature on any bill. Wire for Sept. 22 and 29. Apply to the Principal Agents or STUART CLEVELAND, Variety Theatre, Eastleigh. Address all letters and telegrams to Home address, 59, Cranbury-road, Eastleigh.

WANTED, next week, also Sept. 29, by CORA GILL AND CO., Sure Scream Yorkshire Sketch, "AN ANGEL UNAWARES." Thanks Linga Singh for four more weeks. Refer to any manager who has played it. Wire, Winter Gardens, Morecambe. Wire.

ESMONDE and NANTON'S CO. in "THE INDIAN GIRL'S OATH." "THE INDIAN GIRL'S OATH." Dramatic Comedy Sketch. Four Artistes. Magnificent Exterior Set Carried. All records broken at Wick last two weeks. Refer Mr. Alec Aubrey.
WANTED, Wanted, Wanted Known, vacant Oct. 13 (precede Airdrie), vacant Oct. 13 (precede Airdrie), Nov. 3 (England or Wales), Nov. 3, onwards. The only Sketch of its kind Touring. Refer anywhere visited. This week, Pavilion, Elgin, N.B. Next week, Pavilion, Banff, N.B.

"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
"THE WOULD-BE ACTORS."
By E. Carter Livesey.
A Twenty Minutes' Scream.
WANTED, Oct. 20, 27, Nov. 3, between Moss' Empires and Palace, Kettering. Three people; well dressed; staged anywhere. Excellent printing in full colours; 6-sheets and double-crowns. An act that has starred everywhere, including Palace T., London. Coms., A. MAYNALL. This week, Winter Gardens, Onchan Head, Douglas. Next week, Market Theatre, Aylesbury.

WANTED, Known, Vacant unexpected, TED KARNO AND CO., in the Funniest Sketch on Earth, "Hotel De Quick." A Sure Winner Every Time. Big Journey Not Entertained. Wire, Hippodrome, Aston, Birmingham.

Big Ben BROWN, NEWLAND, AND CLARK Little. The Unrivalled Trio, in Negro Comedy Sketches, "Slocum's Dog," "Black Justice," &c. Monday next, Coliseum, Kettering. Sept. 29, Empire, Stratford.

WANTED, Wanted, Known, Vacant, Oct. 6, one week. Vacant for Pantomime. Private address, 99, Tulse-hill, London.

WANTED, Sept. 29 and Oct. 6 and 13, by THE KELRY COMEDY CO., in their Screaming Absurdity, "Midnight Visitors." The Record Laughing Success. One Continual Scream of Laughter, at the New Grand Theatre, Manchester, last week. Refer to Messrs. Smith, for whom we Bottomed the Bill. Many thanks to Manager Murrice for early return (Nov. 10), increased salary, at Hippo., Wrexham. Thanks for offers for Sept. 22. Too late. We were secured by Mr. Thomas Hargraves, for Hippo., Altrincham. (What a judge!) This, same success, Top of Bill, Hippo., Leek. Next, Altrincham, Lancs. If You Want Genuine Laughter Without Vulgarity get the above act. Vacant for Pantomime.

WANTED, Monday next, Sept. 29, Oct. 6, for LILIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights" (3 artistes). Songs in each. This, Palace, Prescot, Lancs.

WANTED, Monday next, also Sept. 29, THE PEROYS (Harry, Lillie), Duettists, Dancers, Speciality Performers. One Single if required. Wire, Victoria Electric Palace, PEROYS, Ulverston, Lancs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
THE FIVE SOLLIES.
Three Ladies and Two Gents. In Mad Moments of Vaudeville. Are this week, Workman's Hall, Abercynon.

Next week, Workman's Hall, New Tredegar.

This Act is away from all others.

Own Special Scenery and Big Stage Set.

Only vacant dates this year, OCT. 6, to precede Dover, NOV. 24, and DEC. 1, to precede Manchester.

Write at once and secure one of the above dates.

WANTED, Oct. 6, 13 20, onwards, by BILLY ROSS & CO., Greatest and Funniest Boxing Act in the business. Starring Royal Theatre, Hebden Bridge. Next, Empress, Padiham. Thanks Mr. Fred Higham for contracts; also Preston and Boyce. We are champions, not bad parodies on boxing, singing, dancing, ball-punching.

WANTED, Sept. 29 and Oct. 6, TOM CRAVEN'S Sketch Company. Repertoire includes the great Tivoli, London, success, "THE GREY PARROT," by W. W. Jacobs and Chas. Rock, "ADMIRAL PETERS," by W. W. Jacobs and Horace Mills; the Lyceum success, "THE LADY IN RED," and the Strand success, "MILKY WHITE." See before negotiating. This week, Walthamstow Palace, "Grey Parrot" (Bottom Bill). Tottenham Palace, "Milky White" (Topping). Next week, specially engaged to return to Metropolitan and Chelsea Palace, "Grey Parrot." Owing to postponement of American visit, a few immediate dates vacant. TOM CRAVEN, Pal., Tottenham.

WANTED, Monday next, and Oct. 6, "THE SHOEMAKER'S LUCK." Great Comedy Novelty Sketch. Screaming success. Full scene and props. carried. Also "FIGHT IN THE DARK." Dramatic Sensation. GEO. M. MARRIOTT, 213, Camden-road, N.W.

WANTED, Monday next, also Sept. 29, by SINCLAIR'S MANNIKIN MUSIC HALL. The last word in living marionettes. A perfect miniature theatre, with miniature orchestra, audience, and performers. The smartest mannikin act and most elaborate electric fit-up on the halls. Wire or write, this 2, Battle-road, Erith, Kent.

GRAHAME and HARRINGTON, GRAHAME and HARRINGTON In a Revised Version of their unique Duologue, "A Daughter of Pleasure." Laughter! Fascination!! Excitement!!!
WANTED, Oct. 6, Oct. 6, Oct. 6. This Palace, Lincoln; next, Hippo., Warrington.

WANTED Monday next, and Sept. 29, SPRY and BENTLEY, in their Sensational Comedy Act, THE DUDE AND THE DUPE. Managers Note.—Miss Alice Spry as the Dupe introduces an entirely novel character, and as a climax to the Act performs a feat never attempted by any other Lady on the Modern Variety or Legitimate Stage. Topping the Bill this week, Victoria Theatre, Uddingston, N.B. Wire offers.

WANTED, Monday, Sept. 22, 29, by ANGUS AND ARGUS, Spectacular, Quick-change, Instrumental Sketch, "The Manager's Office." Mystery, Music, Mirth, and Mimicry, Laughter, Enthusiasm, Applause: Share or Salary. Salary or Share. Top Line Offers Only Entertained. An Artistic Triumph, and a Record Breaking Act. Wire, ANGUS, 23, Buccleuch-street, Glasgow.

WANTED, Sept. 22, 29, and Oct. 6, KLOOF and WAYLETT Eccentric Comedy Musical Duo. Wires to Palace, Melksham.

WANTED, one week, Monday next, Sept. 22, by THE GILROYS, Smart Vocal, Comedy Act—Stage Rivals. Wire, Corn Exchange Picturedrome, Banbury.

WANTED, Oct. 13, 27, by THE BALMORALS, Novel Musical Comedy Act. New Theatre, Northampton.

WANTED, Oct. 6, 13, by WARD AND DAVIS, the Comedy Duo. Single if preferred. All communications, RYDER DAVIS, Pavilion, Ramsgate.

WANTED, Wanted, Wanted, By the Capable Comedy Couple 2 O'MARRS 2, Sept. 22, Oct. 6 on, with exceptions. A sure draw. Away from all others. One or two acts. Lady Lancashire comedienne. All coms., Empire, Stapleford, Notts.

WANTED Known, that LIL and ALF. EDWARDS, in great Comedy Sketch, "A Knockout," are vacant Oct. 20, 27, Nov. 3, 10, 17. Address, this, Palace, Luton; next, Empire, Smethwick.

WANTED, Monday next, by CLYO AND ROCHELLE (Harry and Rose), the world-famous Comedy Duo. Just concluded 14 weeks' second season Grand, Filey. Wire, 177, Islington, Liverpool.

WANTED, Wanted, Monday. THE PIERS, Will and Jessie, Novel Balancing Speciality, including Reenie the Dog with almost human brain. Smart electric stage set. Wire, Pavilion, Earlstown, Lancs.

WANTED, Wanted, Known, HARRY AND ELLA, Great Comedy and Harmony Duo, Vacant, Monday next. Wire, Masonic Hall, Portland.

Wire! Wire!!
WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes. 30 minutes' Act without a dull moment. The last word in Musical Speciality. Storming of Burgie Sensation. This, Avenue Theatre, Macpeth. Wire for Monday next, for this sure draw, as above.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 13, 20, 27, by the GREAT ROHDE and ROCHE. Present their Original, Clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT."

Vide Press.—The star turn this week is presented by Rohde and Roche, in a comedy act entitled "A Strange Meeting." The scenery is tropical, and the incidents are laughable. Roche assumes the form of a chameleon, and his agile movements are wonderfully realistic. He also performs some clever contortion tricks. A beautiful "Butterfly" song and dance, and some smart patter is exchanged during the turn, which is thoroughly enjoyed by the whole house.

The only act of its kind without a rival. Another big success, bottom of bill, Empire, Smethwick. Sept. 22, Palladium, Lichfield.

WANTED, Wanted, Wanted, Known, the TWO GREAT DANUMS and a DOLL (Lady and Gent), in their Original and All Comedy Act, "The Dainty Maid and the Motor Cyclist." Vacant Sept. 29 and Oct. 6. Wire for something new, Globe Theatre, Consborough, Yorks. Next week, Victoria Theatre, Littleborough, Lancs.

WANTED, Wanted, MONDAY NEXT, also Sept. 29, MONDAY NEXT, also Sept. 29, WILLIAMS and HAYES, in a Refined Vocal Comedy Act, "The Prima Donna and Tramp." This, Grand Theatre, Gillingham, Kent.

WANTED, Monday next, also Oct. 6, by BAYMAN AND BAYNE, The Anglo-American O.I.C. Minstrel Comedy Duo. Wire offers, Pavilion, P.P., Chesterfield.

ALBERT WOOD AND PHYLLIS LESLIE.
WANTED, Oct. 6 onwards, to follow Slough. For their Vocal Act, introducing Ragtime Songs, Duets, &c., and a Piano.—28, Ferndale-road, Stamford Hill, N.

HAL and LAL, Musical Ventriloquial Comedy Duo, Introducing the famous Lady Ventriloquist. Greatest Vocalising Ventri. Vaudeville. Last week, top, Em., Blaina. Sept. 15, PAVILION, BLACKWOOD, MON. Sept. 22, KINEMA, NEWMARKET.
WANTED, Sept. 29, Oct. 6, Oct. 13, Em., Dovercourt, Oct. 20, 27, Vacant.

WANTED, Wanted, Wanted, by ORA AND REO, Lady and Gent., Nov. 3. Wales preferred. Refined Comedy, Musical, and Acrobatic Dancers. Address, Exchange, Basingstoke.

WANTED, Wanted, Known, STRADA AND LORD, in their Beautiful Song Scena, "Out West," including Miss Ella Strada, the Famous American Contralto. Vacant, Sept. 22, 29. Wire, 3, Leamington-avenue, Oxford-rd., Manchester.

WANTED, Wanted, Wanted, Known, LAYNE and VALROY Present Speciality Vocal Comedy Scena. Thanks Mr. Dudley Harcourt, Mr. C. V. Alexander for contracts. Vac. Oct. 20, 27. Wire, Picturedrome, Gorseinon, S. Wales.

WANTED, Monday next, CLARA REID AND JOHN POWER, in Comedy Duologue. Wire, Palace, Reading.

WANTED, Sept. 29, Oct. 20 and 27, SINCLAIR and REED, Unique Comedy Jugglers. This, Picture Palace, Eston, Yorks.

WANTED, Wanted, Monday next, by VALL and DERR, In Song, Comedy, and Pathos; splendid single if required. Big success at Palace, Worksop. Thanks Reynold's Agency for further contracts. Wire for Monday, Empire; or 41, Sookholme-lane, Shirebrook.

G. W. BLYTHE, and Pit-Brow Lassie, in Musical Scena, "The Toilers." Beautiful singing, with interesting Demonstrations of Life-Saving Appliances for Mines, Fires, &c. Special Attraction on Fridays.—Entering an air-tight cabinet fitted with sulphur fumes, remaining 15 minutes.
WANTED, Sept. 22, 29. Wire or write, 22, Blenheim-street, Newcastle. Or 53, Standish-street, Burnley.

WEDBURNS, Refined Humorists, &c. Always a reliable and successful Act. Starring last week, Gaiety, Birmingham. Starring, this week, New Grand, Manchester. Sept. 22, New Alhambra, Belfast.
WANTED Known, Vacant Sept. 29, Oct. 6. Wires, &c., 22, Rumford-street, Manchester.

WANTED, Wanted Known, Vacant, Monday next, Sept. 22, VOLTA AND MAUD, Comedy Acrobatic Gymnastic Speciality. Wire for Monday, VOLTA, Cinema, Aberkenfig, S. Wales, or Angel Hotel.

WANTED, Monday next, Sept. 22, by THE MUSICAL BENTLEYS, in their Novel Musical and Patter Act, between Yarmouth and Altrincham. This week, Gem, Great Yarmouth.

WANTED, Oct. 6, 13, 20, and on, by GROSSMAN AND WINTERS, in Novel Act, introducing high-class instrumental numbers, and Comedy and Ragtime Singing. This week, 5, Harris-street, Fleetwood; next, Vint's Palace, Ilkeston.

THE ORIENTALS. The Rajah and the Princess. Vocalists and Duettists. Fine Voices, Beautiful Costumes.
WANTED, Monday. Wire offers, Circus, Bury; or FRANK COYLE, Beeston, Leeds. Also Vacant Panto.

WANTED, Monday, Sept. 22, by FLO AND MACK, Comedy Acrobats, Vocalists, and Dancers. (Also Good Lady Single if required.) Wire, MACK, Palace, Audley, Staffs.

WANTED, Known, Liberty Monday next, also Oct. 6 and 13, CLIVE AND VERA, in Comedy Scena, "The Squire and the Dairymaid," introducing life-size mechanical cow and other effects. Clever Patter, Singing and Dancing. Comedian (single), if required. This, Empire, Whittington Moor. Wires and letters, 51, Wharf-lane, Chesterfield.

CHANDOS AND VERA, in Novel Singing and Dancing Act, Assisted by Three Clever Canine Actors.
WANTED, Wanted, Monday next, also Sept. 29, Oct. 6 (?). Seek Further and Fare Worse. 39, Tudor-road, Cardiff.

HARRY AND LILY BIRCH.
WANTED, Known, Vacant Sept. 29, Oct. 6, and on, in their Great Comedy Scena, "The Newspaper Kiosk." Introducing Songs, Brilliant Repartee, Burlesques, and Instrumental Numbers. One of the Most Original, Clean, Clever Comedy Acts on the Variety Stage. Wire or write, 1, Marshall-street, Blackpool.

WANTED Monday next, also Sept. 29, THE DOWNTREES (Bert and Edna). A Comedy Duo worthy of the name. Wire for a real success, Phœnix T., Hillsborough, Sheffield.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted Known,
DAISY GRAHAM AND CO.,

Famous Troupe of Performing Birds, Monkey Comedians, and "Baby Spot," featuring the only Performing Raven on the vaudeville stage. The smartest and best staged act of its kind in vaudeville. A star attraction with unlimited drawing powers. Now in its 67th week of unrivalled success (without a break).

Only vacancies this year, Oct. 27 (between York and South Shields); also Dec. 1, 8, 22. Shares or certainty.

This, Theatre Royal, Crook, Co. Durham (own company).

Magnificent six-sheets by Moody's, Birmingham.

WANTED, Sept. 22, 29. Wanted by
HESS and LISBON,
The Funniest Comic Skating Act Travelling.
Wire, Corn Exchange, Basingstoke. Wire.

WANTED, Sept. 29, Oct. 6, precede London, Comedy Double Act,
ELMORE and EVANS.
Clever Comedian and Comedienne. Broke all records here, four successive weeks, Empire, Guernsey; Sept. 22, Cinema T., Basingstoke. Perm., 18, Oakley-place, Old Kent-road.

AMOR AND ROMA.
WANTED Known, are vacant Sept. 29 Oct. 6 and 13, with a great Novel Attraction entitled, "The Lady Passenger and the Sailor." Scenery, deck scene, 20ft. by 28ft. Setting of mechanical comedy properties. Two refined performers, with voices of exceptional merit. This is the verdict of Proprietors, Managers, and Public. Just watch us.
This, Sept. 15, Grand Theatre, Aberaman.
Next, Sept. 22, Vint's Palace, Llanelly.

"OLD TIN CANS."
WANTED, Wanted Known,
RENNIE AND ROXBURGH,
RENNIE AND ROXBURGH.
Mustard-tin Musicians and lively Liver Salt Can Soloists. Vacant Sept. 29 (to follow Glasgow). If you require an attraction, wire or write for this terrific comedy scream; fifteen minutes' ingenious act. Last week, Empire, Sunderland. A hit. Communicate at once. This week, Empire, Preston.

WANTED, Monday, SAM and LOUIE IVES, the most sensational Novelty Ballpunchers in the world. Startling Musical Finish. A laughable Competition if desired. Wire, Imperial Pal., Canning Town, London.

WANTED, Sept. 22, 29, by
OLIVE DENE and CHARLES B. BENNEY.
England's Leading Rag-time Singers and Pianists. Packed hall two weeks running (Gem, Strood). Refer manager. No reasonable offers refused. Wire, Rifle Tavern, Kennington Park-road, London.

WANTED, Oct. 6, 13. A star, unrivalled, unequalled Attraction. The best goods are the cheapest.
THE DUNVILLES,
Great Spectacular, Comedy, Musical, Vocal, Dance, and Patter Speciality Act. A Versatile Production. For above and later dates, King's T., Ramsgate (second return).

WANTED, Sept. 29, Oct. 6, follow Palace, Retford.
HEALEY and SPENCER,
Versatile Comedy Couple,
In a Vaudeville Act that stands alone. New to Midlands.
Notice to Proprietors, Managers, Agents.—The following is one of our many:—Cinema, Sevenoaks. Dear Healey and Spencer,—Your turn has created excellent business this week, with your vaudeville act. Without doubt your turn is one of the best I have had here. Shall be pleased to see you on your return date, April 20, 1914, for which I have given an increase.—H. T. LETHEBE, Manager.
This Emp., Stroud; next, Pal., Retford. Wire.

The World-famed
Musical Clowns,
BROS. WEBB,
WANTED, Sept. 22, and Dec. 29.
The Tower, Blackpool.

WANTED, Oct. 6, 13, by RHODES and RHODES, Patter Comedians and Expert Four-legged Stool Dancers. Write or wire, 133, King-street, South Elmsall, Yorks.

BROS. LAVELLE,
Popular Acrobatic Comedians.
WANTED, Wanted, Sept. 22. Wire, 6, Union-street, Scarborough.

WANTED, Sept. 29, also Oct. 6, 13, 20, by
STUART AND EVANS,
STUART AND EVANS,
the Renowned Comedians, with Voices and Appearance Second to None.
This week, Palace, Arbroath, N.B.
Next week, Tivoli, Aberdeen.

We Want a Good Agent.
WANTED, Monday next, Oct. 6, 13, on, by HURLEY and UNO,
Comedians with New Ideas,
In their Great Comedy and Dancing Act.
Coms., 10, Union-street, Smethwick, Birmingham.

WANTED, Wanted, Wanted, Sept. 29; also Oct. 6.
To follow Grimsby and precede Nelson, by
DENNIS and MORRIS,
Talkative Comedians and World's Neatest Dancing Expert. Wire for a big draw. This week, Hippo., Lowestoft. Next, Hippo., Grimsby.

WANTED Known, Vac. Sept. 29, Oct. 6, 13, 27,
BRETT AND BRENTON,
Naval Coms., in Argumentative and Dancing Act. Last, Tivoli, Dublin. This and next, Hippo., Peterboro'.

THE DANBYS,
Popular Comedians, Knockabouts, and Dancers.
WANTED, Sept. 22 and 29.
Wire, DANBYS, Pavilion, Middlesbrough.

WANTED Known. The SUPERB CARNATION TRIO. International Vocalists and dancers. Speciality, the golden clogs. Vacant Oct. 6, 20, 27, and Panto. This, 29, Argyle-square, London. Next, Pal., Normanton.

WANTED, Monday next, and Sept. 29, Monday next, and Sept. 29,
HERALD COMEDY FOUR.
Th... Splendid Harmonisers, Comedy, and Dancing.
An Act Always a Big Success.
"The Indians and the Sailor."
Wire, Poole's Palace, Chichester. Wire.
Wire! Wire!! Wire!!!

WANTED, Sept. 22, 29, and Oct. 6.
THE CARLSEN TRIO.
Com. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set; own scenery; big comedy top. Refer, management. Wire, Hip., Chorley, or 8, Dole-lane.

WANTED, Wanted, Wanted Known, Vacant Monday next, also Oct. 6 and 13. Wire,
THREE BEAU BRUMMELS,
Extraordinary Singers and Dancers, with a Novelty, dancing on an Illuminated Revolving Table. Wire, Palace, Runcorn.

WANTED, Wanted, Wanted, Known,
THREE CUNARDS.
The biggest Dancing Hit ever visited Australia and South Africa. Vacant, Sept. 29, Oct. 20, Wales preferred. T.R., Pontypool; next, E., Ebbw Vale.

WANTED Known, Wanted Known,
THREE WALONS.
The act with a reputation. This Palace, Dronfield; next, return, Kennedy Tour, Empire, Smethwick.

WANTED, Wanted, Known,
THE FAMOUS MARTELLEE TRIO,
England's Greatest Musical Act; all Orchestral Instruments; Saxophones, Cornet, Violin, Flute, Piccolo, Xylophones, &c., &c. Vacant, Sept. 22 and 29. Wire, P.P., Hemsworth, Yorks.

WANTED Known, THE PAGET TRIO, English Concertina Experts, Sept. 15, Olympia, Glasgow; vacant Sept. 22; Sept 29, Todmorden.

Wire, 6, Fernholme-road, Nunhead, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted, Sept. 29, Sept. 29, Oct. 6, Oct. 6, by
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.

Pantomimical Novelty Act.

The Busiest 14 Minute Act on Record.

Wire or write to
Sept. 15, Coliseum, Kettering.

Sept. 22, SALISBURY PALACE, LEEK.

BIG SUCCESS EVERYWHERE.

WILBERT-LEALAND TRIO.
BIG COMIC NOVELTY.
WANTED Known, vacant Oct. 6, Oct. 20.
This week, Palace, Camberwell.
Next week, Palace, Hammersmith.
C/o WILBERT, 10, Bonham-rd., Brixton, London, S.W.

WANTED, Wanted, Known,
LOWERY'S JUVENILES.
Six Talented Boys and Girls. Vacant Monday, Sept. 22 and 29. This (big draw), Ferryhill. Refer Manager. Wire best offer for Monday next, Gaiety, Ferryhill.

WANTED, Wanted, Wanted,
FOUR COMEDY CAMEOS,
Monday next, between Manchester and Newcastle. Success guaranteed. Wire, Pav., Mossley, or 8, Fenwick-street, Manchester.

WANTED, Oct. 6, on, with few exceptions, by
THE PHANTOMS
(Three Ladies and One Gent), in Novel Spectacular Singing and Dancing Act, introducing English, Irish, Scotch, Welsh, buck, and clog dancing. An act to exsuscitate any audience. Clean, clever, and out of the ordinary. Success everywhere. All coms. to MANAGER, 15, New-yard, Nottingham.

WANTED, Wanted, Wanted Known,
VACANT MONDAY NEXT,
SIX LODORES,
in a Vocal, Comedy, and Dancing Mélange.
Last week Special Poster issued by Mr. D. Stratton, as follows:—
Palace, Runcorn.
The Six Lodores have come. They caught the audience right off. Verdict, Great!
Wire for Monday,
Picturedrome, Longton. Next vacancy Nov. 10.

WANTED, Monday next and Sept. 29, by
THE FOUR WAYFARERS
(2 Ladies, 2 Gents.), in Comedy, Harmony, Dancing. This Act is a sure pay-box attraction. Wire best offers to 7, Scard-street, Newport, Mon.

WANTED, Wanted, Wanted, by
LES NUTOLAS.
Refined Comedy Musical Act, Sept. 29, Oct. 6, and 27. Also One Single, if required. This week, Star Theatre, Tonbridge. Top of Bill. P.A., 31, Upper Kennington lane, S.E.

THE JULES GAVILLET TRIO,
In their Novel and Sensational Comedy Sketch.
Introducing JULES GAVILLET,
America's Foremost Animal Impersonator. See his wonderful climb from Boxes to Circle and Gallery. A sure Box-office Draw.
WANTED Known, vacant Sept. 22 and 29.
Wire best offer or sharing terms,
Empress, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted, Monday next.
Mr. Stratton Wells's Great Show,
THE SPIC AND SPAN SOCIETY ENTERTAINERS.
We do Three Big Speciality Acts. Share or cert. any distance.
This show is run by capital and brains.
Showy printing all ready.
Wire for a winner.
Vacant Monday next, unexpectedly.
WELLS, Pavilion, Porthcawl.

WANTED, Monday next, also Sept. 29, to precede Cardiff, by
THE SIX LES LAMONTS, and TICH
at the piano, in their popular Singing, Dancing and Comedy Scena; beautifully dressed and staged. Thanks Mr. Brown for seven contracts. The DENNISON BROS., Comedians and Boxers. Wire, 39, Wellington-street, Regent's Park, London.

WANTED, Wanted, Wanted, by
HASSAN,
Novel Magic and Comedy Artiste.
Monday next.
Wales or Midlands.
Only immediate vacancy.
Wire, this week, Palace, Cwmllynfell, S. Wales.

WANTED, Sept. 22, 29, by
McCLELLAN,
Original Magician. A marvel of dexterity. Vide local Press. Wire, Hengler's Circus, Glasgow.

WANTED, Monday next, also Sept. 29, by
THE MORIMURA TRIO
(Two Ladies and One Gentleman),
in their Original Spectacular Oriental Illusion Act.

This week, Coronna Hall, Felling-on-Tyne.
Next week,
12, Windsor-bridge, Salford, Manchester.

WANTED, Sept. 29 and Oct. 6, between South Wales and Torquay, by
MAZEPPA and ZILLA,
The Mysterious Two.
The greatest of all Second Sight Seers.
All coms. to MAZEPPA.
This, Pic. Pal., Newport, Salop (second week).
Next, Pitt's Empire, Blaina, Mon.

WANTED, Wanted, Sept. 22, Oct.,
STYLO DUO.
New Wonderful Hoop Juggling Effects, Combined with Smart Wooden Shoe Dancing. Also BEATRICE BONNIE, Comedienne. Unexcelled appearance. Great voice. Terrific songs. Both turns played repeat dates. Moss Stoll, Controlling Tours, &c. Topping, this, Pavilion, Wombwell, Yorks.

LE HAY and IRENE.
WANTED Known, Vacant Monday next, in their Quaint Comedy Juggling Scena; also Sept. 29; also Sept. 29. Wire, Palace, Radstock. New for Midlands.

HENRY D. ADAMS,
England's Juggler.
This week, Coliseum, Oldham.

WANTED, WANTED, WANTED, WANTED,
Oct. 6, Oct. 6, Oct. 6,
Sept. 22, Palace, Reading.
Sept. 29, Palace, Northampton.
WANTED, Oct. 6, Oct. 6, Oct. 6.
Oct. 13, Empire, Aberdare.
Vacant, Oct. 6, 20, 27.

WANTED, Sept. 29, Oct. 6, by
HULBERT, Ventriloquist, and DE LIL, Illusionist. Two distinct acts. This, Lyric, Tyne Dock. Next week, Pal., Pudsey.

WANTED, Monday, by
KROMER, Ventriloquist Par Excellence, also Miss ALAMODE, Unique Change Artiste. Write (two sound acts), Picturedrome, Hucknall, Notts.

BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
Terrific Success.
This week, Empire, Edmonton.

WANTED, Wanted, Known,
Vacant, Monday next.

WANTED, Sept. 22 and 29, by
THE TISSOTS,
Originators of Living Marionettes.
Wire, Town Hall, Camborne, Cornwall.

WANTED, Wanted Known,
7 WULFUMAS,
Lady and Gentlemen Comedy Acrobatic Speciality. Own scenery, showy printing, 6 sheets double crowns. Huge success this, Theatre Royal, Goole. Vacant, Monday next.
Managers, Proprietors, requiring a sure draw, Write or wire to above.

WANTED, Wanted, Wanted, Wanted,
WALKER'S GUARDS
Military Acrobatic Novelty, Sept. 29, Dec. 29, also 1914. Wire or write, this, Pal., Clowns, Derbyshire; next, Empire, Seaham Harbour.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 22 and 29,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
HARRIGAN and HOLT,
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."
"THE INSPECTOR AND POLICEMAN."
Laughter,
Screams,
Yells.
Absolutely one of the Finest Comedy Acts in Vaudeville.
Share or Certainty, Share preferred, because we have an Act that is a Sure Draw.
We are open to do business with Managers that want the Real Goods.
Top of the Bill, Sept. 1, Granville, Walham Green, London.

Offer of returns, 1914-15-16,
Top last week, Theatre Royal, Darwen, and played to Capacity Business.
Refer Mr. Tom Baker.
Starring this week, Palace, Doncaster.
Wire or write per above.

THREE AERIAL ATANS,
THREE AERIAL ATANS,
THREE AERIAL ATANS,
Novelty Gymnasts.
WANTED, Wanted, Known,
Vacant, Sept. 22.
Wire, Hip., Belfast.
North Preferred.

WANTED, Monday next, also 29 (North pref.).
THE CYCLINIS,
Unusual Cyclists and their Refractory Bicycle.
Perm., 35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Sept. 29, Oct. 6 and 13, by
BARBENDO,
The Contortionist on the Silver Hat and Rings.
Perm. add., 23, Stagarset., West Bromwich.

WANTED, Wanted, Wanted, Known.
SWIFT DUO,
the Lady Cyclist and the Awkward Rider.
Last week, Pier, Aberystwyth.
This week, Hippodrome, Liverpool.
(Deputising.) Vacant, Sept. 22, 29.
Wire, 57, Ogwen-street, Liverpool.

O. E. Milly
GOODWIN AND FRANCIS,
Comedy Acrobats and Gymnasts.
A Great Novelty Comedy Act.
41, Westgate Hill-terrace,
Newcastle-on-Tyne.
Next, Globe Theatre, Crawcrook, Ryton-on-Tyne.
WANTED, Wanted, Known,
Vacant, Oct. 6 (North).

HALL and WILSON TRIO,
Great Motor Cycling Sensation.
Thanks Managers, Agents, for contracts.
Specially engaged by Mr. Pitt to Top Bill,
Opening of New Hall, Sept. 22.
This week,
Corn Exchange, Alnwick, Northumberland.
Next week, Pitt's Palace, Abercynon, South Wales.

WANTED, Wanted, Wanted Known, vacant Dec. 8 (Wales).
The only Act of its kind. Write.

WANTED, Wanted Known,
ELTON AND ELMA,
in their great Comedy Triple Bar Act.
Liberty, Sept. 22 and 29.
Pavilion, Treorchy, South Wales.

THREE CHARRINGTONS
THREE CHARRINGTONS
(1 Lady, 2 Gents.).
A Really Original Acrobatic Novelty.
Good Wardrobe. Refinement and Comedy.
WANTED, Wanted, Sept. 22.
Wire, Avenue Theatre, Sunderland.

WANTED Known, Famous THREE ELTONS, Triple Bar Comedians, Marblesque Trio Living Statuary. Two distinct Star Acts. Liberty Sept. 22. Empire, Wath-on-Dearne.

WANTED, Oct. 20 and 27, by
FREDRICO AND EDGARO,
Comedy Acrobats, &c.
Concluding fourth season, Douglas. Hippo., Douglas, I.O.M.

Vide Press:—One of the cleverest and most amusing wire acts ever seen.
SALTLEY and HIS NIBS,
the Wire and Comedy Experts.
SALTLEY and HIS NIBS,
the Wire and Comedy Experts.
WANTED, Wanted, Sept. 22, Oct. 20.
Address,
C. J. SALTLEY, Empire, New Mills.

WANTED, Wanted, Wanted Known,
THE BROS. DANE,
in their Refined Hand-to-Hand Balancing Act.
Vacant dates November and onwards.
Just finishing eight months' run.
A sure and reliable clean Act.
All coms. to Jack Alma, 13, Westfield-ter., Sheffield; or Reynolds' Agency, Sheffield.

WANTED, Sept. 29 and Oct. 6, by
THE LORETTES,
Lady and Gent. Double Trapeze. Also LEOVILLE, Tight Wire, assisted by SANDY McGREGOR, funny Scotchman. This, Olympia, Wordsley, Stourbridge; next, Picture Hall, Stamford.

ROYAL OSBORNES.
ROYAL OSBORNES.
Lady and Gent. Athletes.
WANTED, Monday, through hall closing. Also Oct. 27 and Nov. 17 (in South Wales). This, Palace, Pinxton. A sensation in posing, strength, clubs, and ring speciality. Wire! Wire!

WANTED, Wanted, Wanted,
Monday next, Monday next,
Also later dates, by
THE ACQUILAS,
Peerless Copper Bronzes,
in Superb Swing Statuary.
A Fascinating Act of Ideal Beauty in a Perfect Setting, introducing the
Marvellous WHISTLING STATUE.
Refined, Perfect Poses, in pure Copper Bronze.
A Magnificent Act that is a Big Draw Everywhere and is without doubt the Finest Act of its Kind Touring.
Three-quarter ton Properties, &c., Carried.
Shares or salary.

Wire or write,
ACQUILAS,
Empire, Smethwick.

WANTED, Sept. 22, Oct. 13 and 20, by
ATLAS AND THE BEAUTIFUL VULCANA,
Troupe of World-famous Society Athletes.

The Greatest Top of Bill Special and Pay Box Record Breakers Extant.
We Top the Bill of Greatest Vaudeville Theatres of the World.
And Supply all the Variety Required for First-class Picture Halls.

Wire quick for Monday,
Atlas Theatre, Tredegar, Mon.
Wanted, Couple Good Comedy Turns Known to me for Yarmouth, Sept. 19.

WANTED, Wanted, Wanted, Wanted,
MISS RONNA SHANARA'S TROUPE,
HYBRID MOUNTAIN GOATS.
Another Big Success
AT THE EMPIRE, CAMBERWELL.
Complimented on all sides.
Full time allowed for this Refined Speciality.
Original. Refined. The Latest Novelty.
ELABORATELY STAGED AND COSTUMED.
A TRIUMPH IN ANIMAL TRAINING.
BIG, STARTLING NOVELTY.
The Only Troupe Always a Sure Success.
Everything carried. Good Printing.
Vacant Oct. 13, 20 (Midlands).
This week, Palladium, Lichfield.

WANTED Known, DEVEREUX'S SENSATIONAL DOG ACTORS. The Funniest Dog Show on earth. Liberty Sept. 22 and 29. On Tour. Share or Certainty.
Permanent address,
115, Radnor-street, Hulme, Manchester.

MUSIC HALL ARTISTES' WANTS.

The Great and Sensational
HODGINIS, Star Variety Combinations. Business Manager, M. Deton.
WANTED, Theatres, Pictures Palaces, that hold money; 3 big Specialities or full Star Variety Company. On sharing terms only. Refer, Managers, Gaiety, Ayr; King's, Greenock; Emp., Hednesford; Pav., Stafford. We carry own big set scenery; attractive six-sheets d.-crowns, lithos, &c. Vacant Oct. 20, Nov., Dec. 1, 8, 22, 29. Offers invited direct or agents. M. Deton, Manager for Hodginis Enterprises; this week, Coliseum, Cwm. (Monmouth); next week, Imperial, Newburn-on-Tyne.

WANTED, Wanted, Wanted, Known,
MISS ELLA'S
Latest Sensational Novelty,
"BESIEGED BY LIONS."
A Realistic, Thrilling, Dramatic Incident, with Full-grown Lions. Five Artistes, and Lady Betty, the Human Chimpanzee.

Thirty minutes' intense excitement. Five tons of elaborate, specially-constructed scenery.

For dates and particulars apply,
L. JENSEN,
90, New Victoria-street, Mansfield.

WANTED, Sept. 29,
between Exmouth and I.O.W.
Also Oct. 13, 20.
CHARD'S 10 Dog Artistes.
Palace, Radstock.

IRMA ORBASANY'S Cockatoo Actors and Cockatoo Comedians.
WANTED, February, onwards. This, Victoria Hall, Cowes, I.O.W. Next, Palace T., Salisbury.

WANTED, Oct. 6, on, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HARRY HELLIS, Comedian. Emp., Midsomer Norton. Next, Workmen's H., Penrhiwceiber.

SAMAROFF and MISS SONIA,
in an Original Russian Scena.
Introducing National Dancing and the Almost Human Acrobatic Dogs.
Own Scenery and Beautiful Russian Costumes.
Bottomed and Middled Moes and Stoll Tour.
Top and Bottom at present on Macnaghten Tour.
WANTED, Wanted, Sept. 22 and 29.
The only dates open before playing the Palace, London, and sailing to America, for Keith's Tour.

Wire, Palace, Huddersfield.

WANTED, Nov. 3, 10, PALETTE'S DOGS, Posing and Equilibristic Finger Balancing Marvels. This, Gaiety Theatre, Leith. Next, Palace Theatre, Kirkcaldy.

GREATEST DOG ACT IN THE WORLD.

BARNOLD'S TALENTED DOG AND MONKEY ACTORS,
in a one-act Pantomime, entitled:
"A HOT TIME IN DOGVILLE,"
introducing
"DAN,"
the original drunken dog.

Those merely wanting my autograph please send album in first instance. Sending contracts just to secure autograph signatures is not playing fair.

WANTED. Known. Vacant Sept. 22. Oct. 20, 27.

Wire, 29, Eyre-street, Chesterfield.

RAELGIN, The Parrot King.
Who did Mr. Hawkins, the proprietor, say was the great draw and talk of Peterborough last week? Why, RAELGIN'S PARROTS. Played to record houses. Why? Because theirs is the only act with a living, talking poster, beautifully coloured.
WANTED Known, vacant, Sept. 22 and 29.
Wire or write to Palace, Luton.

TO MUSIC HALLS AND CINEMAS.
WANTED Known, Managers, you want to break the monotony of Pictures and Turns? Write us. However large or small your hall, we can supply you. Send for our list of available Plays. Special terms to Picture Halls. And note some of the finest Dramas ever toured on our books.
Address, MANAGER, Drama Bureau,
Palace, New Mills, Derbyshire.

WANTED, Wanted Wanted, by
MISS ELLA LAMB,
to Join Gymnastic Troupe for Trapeze; teeth or bearer. Apply, 93, Royal-road, Kennington Park, London, S.E.

WANTED Known, Hand-to-Hand Balancer, Hand Jumper, or Page; at liberty; weight 8 stone. LAURENCE, 2, Wood-street, N. Kensington, London.

PICKARD'S FAT BOY.
WANTED Known, Extraordinary Attraction for Picture and Variety Halls. Terms and vacant dates. Apply, ARTHUR KING, Booking Manager, Pickard's, Glasgow.

PIERROT AND CONCERT PARTIES WANTED.

VICTORIA PIER, BLACKPOOL.
WANTED, First-class Manager and Producer for Alfresco Troupe, to play three times daily, Easter to end of Sept., 1914; or will consider applications from managers to provide and manage first-class troupe of eight artistes. Liberal terms paid.
Applications, giving full particulars, with references, addressed MANAGER.

WANTED Known. Concert Artistes.—Are you a Member of a Dividend-Sharing Club? If not, send stamp for particulars of South London Club. ERIC HUGH, 48, Voltaire-rd., Clapham.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Theatres, Halls, Picture Palaces, &c., for
GLENN AND GRANVILLE'S
famous White Pom Poms (8 artistes). A Pierrot Party on its own, and a show to suit all classes. Refer, Mr. F. Goodall, Pavilion, Stafford; also Mr. W. Morris, Pavilion, Heswall. Vacant Sept. 23, on, through hall closing. Pavilion, Heswall, Cheshire.

WANTED, by well-known Concert Party Comedian,
Engagement from Monday next.
LOFTUS, Grand, Pavilion, Broadstairs.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Let, temporarily, Shop, for auction sales; main street of Doncaster; rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

NOTTINGHAM.
WANTED to Let, Site for Rifle Range, 150 feet, with living house; stables, Carrington-street.
COOLEY, 5, Market-st. Telephone, 4613.

NOTTINGHAM.
WANTED to Let, Open Land; short tenancy; also Buildings; Carrington-street; suit Tent Auctioneer. COOLEY, 5, Market-st. 'Phone, 4613.

WANTED, Known, Any Showman with Ground at Nottingham or Hull Fairs can hear of a good novelty by applying to GIANT WRIGHT, Sunderland. Cinl Show do record business.

WANTED, Halls (from October), Skating Rinks, or Large Shops, for my "Arcadia Pastimes," consisting of various Trade Exhibits, Pastime Amusements, Waxworks, Novelty Sideshows, Rifle Range, Semi-Twister, Joy Ride, Automatic Devices, &c., &c.
All communications to
Proprietor,
WILLIAM BARRON,
Sea View Exhibition,
Great Yarmouth.

SHOWMEN'S ADVERTISEMENTS.

THE WORLD'S FAIR.

IMPORTANT NOTICE TO SHOWMEN.

LONDON'S GREAT CENTRAL
WORLD'S FAIR,
ROYAL AGRICULTURAL HALL, ISLINGTON, LONDON.
Sole Lessee and Manager, T. E. Read.
WANTED, Wanted, Wanted Known, the 35th Consecutive Year of London's Colossal Christmas Show will open Dec. 24, 1913, until Feb. 7, 1914.
What a Record!
Absolutely the Largest Congress of Amalgamated Shows of the Empire congregated under one vast roof. The Lessee, Mr. T. E. Read, has again arranged with Sir Robert Fossett, the Equestrian Director, to produce at a great expense an exceptionally strong and varied Programme of entirely New Spectacular and Novel Attractions for the Grand Free Circus, who is now booking High-class Talent for the Weekly Circus Changes for the coming Season.
Mr. T. E. Read has again further arranged with Mr. E. H. Bostock to locate his Magnificent and Varied Zoological Collection to resume its old Winter quarters, with his up-to-date Animal Arena.
I am in negotiation with some of the élite of the Greatest Aerialists of the World. There is an endless Variety of other Attractions, amongst which may be mentioned—
THE POPULAR FREE BALL-ROOM,
HUGE SKATING RINK,
RIDING MACHINES,
and a Miscellaneous Variety of Shows, but still at the ever-popular 6d. Admission, which promises to make the coming World's Fair the talk of London and the great Success previously achieved at Islington's annual looked-for home of amusement.
I am now prepared to Let Space for First-class Shows, viz.:—Cinematograph, Joy Wheel, Good Ground Booths, Cake Walk, Wax Exhibitions, Bicycles, Glass Blowing, Illusions, Snake Pit, Dog and Monkey, First-class Midgets, Giants, Fat People (Male or Female), Mechanical, or any good Novelty Exhibition.
Old Tenants desirous of securing their Ground for the coming Season please write in at once; having many New Applications.

WANTED, Good Hand Seller
To travel with
LINOLEUM KING
in South Wales.
Must be used to
Selling Oilcloth
in market-places or shops.
Apply, W. ROWE, Auctioneer, 25, Stanley-street, Stapleton-road, Bristol.

WANTED, Wanted, Wanted, Wanted, on
First-class Syndicate Touring Exhibition,
Space
for High-class Side Show
or other Amusements.

Also one of the best Scenic Shooting Jungles.

Vacant
in October.

PARKER,
New Central Beach Arcade,
Blackpool.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED, Known, Crockery for Smashing, in Crates, 10s. and 20s., for Kitchen or Drawing-room Scenes.
HALES, Market-st., Longton, Staffs.

WANTED, Showmen, Roundabout Proprietors, and others to know that excellent Standing Accommodation is provided FREE in an Enclosed Yard adjoining The Anchor Inn, Lydbrook (Forest of Dean), Glos., which has been specially laid out for the purpose.
Apply, PROPRIETOR,
Anchor Inn, Lydbrook, Glos.

WANTED, to Let on Hire, Large Distorting Mirrors; Exhibitions, &c.
Also Mirrors for Sale.
MILTON, 77, Virginia-street, Southport.

SKATING WANTEDS.

WANTED, Skating Rink Floor Manager for London; also everything for an up-to-date Rink.
Full particulars to Box 5,234, "The Era."

INSTRUCTORS AND INSTRUCTRESSES
WANTED, at once; must be tall, and good appearance. Apply, enclosing photo, TONY MAIDMENT, Manager, American Skating Rink, Prater, Vienna, II.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, the Entire Production and rights of
"THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

"My heart is with you to-night."
WANTED Known, Funny Parody Copy, 1s. W. H. KEENE, Song Writer, 2a, Lessingham-avenue, Tooting, London. Stamp list.

WANTED, to Sell Original Comedy Sketch, 1 lady, 2 gents., plays 15 mins.; or would entertain partner.
MANAGER, 28, Paddington-green, W.

SKETCHES.
WANTED Known, a West-End Manager has several excellent sketches for disposal, written by a well-known author. Productions undertaken and arranged, also first-class bookings negotiated. Apply by letter to Box 5,258, "The Era."

WANTED, to Sell, the Swindon Rink, at a low figure.
For particulars, apply
RINK SYNDICATE, SWINDON.

WANTED Known, for Sale, Eclair News Gazettes, each Saturday and Wednesday night from Sept. 20, two weeks old, 250ft. each. What offers?
POOLE, Palace, Gloucester.

WANTED Known, Portable Stands, Tables, and Folding Forms, any size, to order. State requirements fully. ABLE MANUFACTURING CO., 51, Colebrooke-row, London.

WANTED Known, for Ventriloquial and Marionette Figures and all Specialities.
LE MARE, 79, Burlington-street, Manchester. Established 1861.

WANTED, Wanted, to Sell,
BELLS, CHIMES,
TUBAPHONES, XYLOPHONES, MARIMBAS,
DRUMS, SOUND EFFECTS, Etc.
Work just completed for
F. R. Benson Shakespearean Co.
KING,
22, Mansion-street, Camberwell-road, London, S.E.

WANTED, to Sell, 8 Handbells; cost 60s. Price, 25s. Also 9 Calliope Pipes, by Kings; cost 30s.; price, 15s.
BENTLEY, 19, Oulton-terrace, Bradford.

WANTED TO SELL.

FREE. FREE. FREE.
FREE. FREE. FREE.

WANTED, Wanted, Wanted, Known,
As a
Special Gift
to
READERS OF "THE ERA,"
READERS OF "THE ERA,"
READERS OF "THE ERA,"
We will Give to Every Manager
who orders with us
Three Coloured Announcement Slides
at 1s. 6d. each,
or
Black and White at 1s. each,

ONE BEAUTIFUL COLOURED SLIDE FREE.

STANDARD PRICES.
STANDARD PRICES.
STANDARD PRICES.

Black and White 1s.

Advertisement Coloured Slide, coloured with our special process, including Sketches, 3s. 6d.

Half Slide 4s.

Quarter Slide 4s. 6d.

Latest Designs.

Quickest Delivery.

NO EXTRA CHARGE FOR SKETCHES.

First order kindly enclose P.O.

Large Stock Kept of King Slides.

THE MANCHESTER ADVERTISEMENT AND ANNOUNCEMENT SLIDE MANUFACTURING CO.,
Proprietor, Platt and Co.,
2, Commercial-street,
Knott Mill, Manchester.

WANTED to Sell, Large Orchestral Library of the late
Mr. W. P. Stone, of Southport.
120 OVERTURES.
100 SELECTIONS.
60 MARCHES.
170 MISCELLANEOUS.
150 WALTZES.
Apply, MRS. STONE.
26, Burnbury-road, Balham, London.

WANTED to Sell, Set of 57 Handbells, perfect condition; Set of Heavy Musical Tubes, three octaves chromatic; three splendid Vent Heads; Portable Harmonium; Acetylene Gas Generator; Set of Five Brass Zobos, for Burlesque Band; Bioscope. CLIFTON, 18, Charles-st., Newport, Mon.

WANTED to Sell, Set Sleigh Bells, 12 straps, 144 Plated Bells; Portable Plated Stand; cost £13 10s.; bargain, £5 cash.
98, Friar-street, Reading.

WANTED, to Sell, Full Wardrobe (valuable), including Two Hampers (Full), Frame Box, &c., &c. Best offer. Lady leaving Profession. MRS. CORMACK, 26, Wellington-rd., Stoke Newington. Also MSS. "Aladdin."

WANTED, to Sell, Pierrot Suits (new), 7s. 6d.; Hats (do.), 2s. 6d.; White Shoes (new), 1s. 9d.; Tights (new), 2s. 3d.; White Trousers, 2s. 6d.; Dress Trousers, 5s. 6d.; Dress Jackets, 4s. 6d.; Dress Vests, 1s. 6d.; Opera Hats, 2s. 6d. LESTER'S, Bow, London. (Coborn-road, G.E.R.).

WANTED, to Sell, elaborate complete Admiral's Uniform (lady's), also Captain's Complete Uniform (gent's); sacrifice. 130, Kennington-road.

SEATING. SEATING.
WANTED, Known, Quantity of genuine Velvet and Roinoid Leather Tip-up Chairs, with and without arms, 18in. and 20in. centres; also running Tip-up Pit Seating, beautifully upholstered. The whole is brand-new, and only wants seeing. You will immediately buy, even if to put in stock. Send for illustrations and samples.
My prices range from 2s. 7d. per seat, and are all guaranteed for five years.
Write or wire now to
POLLARD,
110, Aston-road, Birmingham.

WANTED, to Sell, 8 Electric Stage Limes, complete, ready for use, fireproof box with peep-holes each side, 6in. lens, arc lamps, holder and crutch. These Limes are in use at all the principal halls, and are honestly worth £5 each. My price, 30s., money returned if not satisfactory.
POLLARD,
110, Aston-road, Birmingham.

WANTED Known. Lady wishes to Sell a Long Pony Plush Coat, lined silk throughout. Full length. Never worn. 42s. Finest material. Great bargain. Sent on approval.
BLANCHE LANNON, 26, Bridge-avenue Mansions, Hammersmith, London, W.

WANTED, to Sell, F.P. Airtight Plant, 24 lights, cost £65; also 2 Merryweather's Fire Pumps, cost £8 10s. What offers? Box 5,239, "The Era."

WANTED to Sell, Large Novelty Instrument for Stage; 100 Electric Lights, Cable, Baskets, &c.; very cheap to clear.
WINDER, 532, Caledonian-road, N.

WANTED, to Sell Chinchilla Stole, 3 yards, Granny muff; toque; perfect; £50.
COX, 31, Havelock-road, Croydon.

WANTED, to Sell, Young, Tame, Trained Macaque Monkey, 25s.; Very Big Male Rhesus Monkey, somersault rider, other tricks; Trained Antelope Goat, small, 40s.; Trained Fantail Pigeons and Parrots, &c., cheap.
VIVARIUM, 14a, Leytonstone-road, Stratford. London, E.

WANTED TO BUY.

WANTED, a Sketch, Written for Four Special Persons.
Write for full pars.,
W. WRIGHT, Havercroft Hotel, Batley.

WANTED to Purchase, Entire Rights of Picture Hall as going concern.
Must bear investigation.
Lowest cash terms, with fullest particulars in first letter.
Box 5,232, "The Era."

WANTED, Suites, Selections, Entr'actes, for small orchestra and piano.
Lowest terms to
CONDUCTOR, Palace Theatre, Westcliff, Essex.

WANTED, to Purchase, a quantity of Rickshaws, must be in good order and cheap. State where can be seen.
C. F. MORGAN, 7, Wood-lane, Shepherd's Bush, London.

WANTED, to Purchase, Theatrical Costumes, Wigs, Shoes, Properties, &c.; cheap; cash to any amount per return. MARSHALL, 5, Horton-street, Halifax.

WANTED, to Buy, Big Heads, and any other Comic Props, for Pantomime.
WEBB, 8, Blackwater-road, Eastbourne.

WANTED, Wanted, to Buy a Fat Policeman's Dress, to Blow up for Parading.
JOHN CHIPPERFIELD, Fair Ground, Kenilworth.

WANTED, Wanted, to Buy a Good Ring Horse.
One that will go Double or Single Bareback Acts.
All particulars where can be seen and lowest cash price to
JOHN O'BRIEN,
92, Aberdeen-street,
Winson Green,
Birmingham.

WANTED TO LET OR HIRE.

WANTED, to Let, a strong drama, "Only a White Slave," by Nita Rae.
Will Miss Maggie Morton please communicate?
7, St. Paul's-road, Canonbury, London, N.

WANTED, to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let or Sell, Complete Production of "Jack and the Beanstalk."
E. G. FALCON, County Theatre, Bedford.

WANTED Known, experienced Character Actor, with novel farcical sketch, fully licensed, comprising character part, juvenile light comedy, chambermaid to dance; would let to responsible producer at nominal royalty in return for engagement in same. W. B., 72, Kempe-road, Kilburn, N.W.

WANTED, to Let, Fit-up Rights, English, Irish, Scotch, and Welsh, of the greatest Irish Plays on the road.
"THE WEARIN' O' THE GREEN,"
and
"ROLLICKING RORY."
Responsible Managers only.
For terms and particulars, apply,
CHALMERS MACKEY, Paisley T., Paisley.

WANTED, Wanted, to Let, "THE HERO OF THE FLAG" Drama. Special Printing, Scenery and Wardrobe, all ready for tour. Or would sell. Address, SYDNEY SPENSER T.R., Glossop.

WANTED, to Let, Dates in September, and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED Known, the Directors of the Galashiels Volunteer Hall Company, Ltd., are prepared to consider proposals to rent their halls for a definite period from Picture and Variety Entertainment caterers.
Particulars from
J. AND D. G. STALKER,
Solicitors,
Galashiels, Scotland, Secretaries.

WANTED, to Let, Olympia Picture Palace, New-road, Ayr. Fully equipped.
Seating accommodation for over 600.
Possession immediate.
Apply, SECRETARY, Unionist Club, Ayr.

OPERA HOUSE, DUDLEY.
WANTED to Let, the Slide Advertising Rights of the above Theatre.
Best offers to
MANAGER, Opera House, Dudley.

HIPPODROME, NOTTINGHAM.
WANTED to Let, Advertising Rights on the Curtain and Programme. This valuable medium will be at liberty in December next.
Apply,
MR. T. ALLAN EDWARDES,
Grand Theatre, Derby.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, Rink in large Provincial Town, Dec., Jan., and Feb.
Size and full particulars to
McKEE, Exhibition, Liverpool.

PARTNERS WANTED.

WANTED, Partner, Sleeping or Working, to Finance CLUNN LEWIS'S Marionettes; good prospects; every investigation. Bazaars, Exhibitions, &c. 32, Station-road, Penge, S.E.

WANTED, Partner, for Musical Act (Comedian preferred), to Join two gents; shares. State instruments, &c., MUSICUS, Crane Hotel, Great Yarmouth.

WANTED, Lady or Gent: Vocalist, invest £15 in well-known troupe. Singing and Dancing Scena. Twelve months' contract given. Salary £3 weekly; amateur entertained. MANAGER, 39, Wellington-street, Regent's Park.

WANTED, Partner with about £50, active or otherwise, in a new and particularly novel Sketch, being produced immediately. References asked and given. Box 5,245, "The Era."

WANTED, Partner, to purchase share in first-class Touring Pantomime; previous correspondents kindly write again, as letters miscarried. Address, letters only, ALPHA, 1, Hertford-street, Mayfair, London.

IMPORTANT DEVELOPMENT IN BIOSCOPE INDUSTRY.
WANTED, Partner with moderate capital. A sure fortune. References given and required. Address, Box 5,252, "The Era."

MISCELLANEOUS.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED Known the Best Artistic Memos. Full size, 100, one colour, 1s. 6d.; two colours, 2s. 3d.; new styles; immediate delivery. Mention paper for free samples.
ARTISTIC PRINTING CO.,
Folkestone.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

WANTED, Artistes requiring printing, six-sheet lithos, etc., send for samples.
W. E. BERRY,
Nesfield Printing Works, Bradford.

WANTED Known, 12 Band Parts, 3s. Cash with order. Lily Sutherland says "Splendid." RONVERT AND MILLS, 77, Kennington Park-road, S.E.

WANTED, Wanted, Wanted, Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. ten. - E. WESTERN, 19, Beryl-road, Hammersmith, London, W.

WANTED, Wanted Known, MADAME FRANCES,
Costumier,
2, South-villas, Camden-square, N.W.
Telephone, North 1061.
Costumes, Dresses (day and evening wear), Teagowns, Cloaks, made in the latest Paris designs. Ladies' own material made up if required. Separate department for refitting.

WANTED, Lady Model, used to artistic posing, for long engagement. State height and lowest terms, Box 5,241, "The Era."

WANTED, a Number of Young Ladies, by a Paris Photographer, to pose for head and shoulder studies; must be pretty and attractive; good fees paid. Send photos. Photos returned if addressed envelope enclosed.
Write Box 5,224, "The Era."

WANTED, Lady to Pose to Photographer, Athletic Studies, to Illustrate Publication on Physical Development. Four hours, afternoon. State terms to Box 5,249, "The Era."

WANTED Known, owing to so many applications being received for the Tour of South Africa, it is impossible to answer them all. I wish to state that I am already suited, and tender my thanks to all those who have applied.
RALPH STEELE,
Steele-Payne Bellringers.

WANTED Wanted Known, AUSTIN RUDD requires Arthur Albert's address; also Collar-stud Sketch. Keppels, Wire or write, Empire, Newcastle.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 4d.
Name and Address, one line only, 6d.

LONDON.

Brixton, S.W.—Mrs. WALKER, 9, Benedict-road, Stockwell-road. Well-furnished apartments; bath (h. and c.); good piano. Vacant Sunday.

Brixton, S.W.—27, Canterbury-road. Sitting and 1 or 2 bedrooms; piano, bath; good cooking and attendance; convenient to theatre and halls.

Clapham-road, S.W.—Mrs. GREEN, 28, Osborne-terrace.

Clapham-road, S.W.—133 (near Kennington Gate of Oval tube). Superior bedroom and sitt.-room. Vacant Sunday.—Mrs. GILMOUR.

Finsbury Park.—Mrs. SLADE, 110, St. Thomas-road.

Holloway.—Bed-sitt. and bedroom and sitt., vacant; good rec. HAMILTON, 30, Bardolph-road, Parkhurst-road.

Islington, N.—Mrs. SYMONS, 34, Noel-street.

Kennington, S.W.—MRS. CLIFFORD, 85, Clapham-road. Sitting and bedroom; every convenience; good cooking; rent 16s.; trams and 'buses pass the door. Vacant

Kingston-on-Thames.—MRS. WORTHINGTON, Homeleigh, Ceres-road.

London (Central).—A large, convenient, furnished Flat to Let.
66, St. Martin's-lane.

London, N.E.—286, Kingsland-road, Shoreditch. Large combined rooms, with piano. Near Empire, Olympia, Dalston. Highly recommended.—Mrs. A. PHILLIPPS.

London, N.W.—Dining-room floor, well-furn. bedroom and sitting-room; piano, gas, cooking, and attendance; £1 2s. inclus.; also bathroom.—WILSON, 57, Gloucester-cres., Regent's Park.

London, East Sheen.—Comfortable furnished apartments, private house; bath, electric light, piano; 3 minutes Mortlake station; late trains and 'buses.—A., 27, Elm-road.

Paddington Green.—Mrs. NEAME, Claremont Lodge, 14, St. Mary's-terrace.

Piccadilly-circus.—Superior apartments; large big sitting-rooms and suites; bath.—6, Arundell-street, W. (opp. tube station).

Shepherd's Bush-road.—26, Batoum-gardens, W. Sitting-rooms, also comb.; piano, bath (h. & c.); 5 mins. Empire and Palace.

Victoria.—Small flat, 18s. 6d.; bed-sitting room, 9s; motors pass door.—15, Denbigh-street, S.W.

Walham Green, S.W.—Mrs. BRUNT, 491, Fulham-road. Bed and sitt. rooms, with piano, cooking and attendance. Last 2 weeks, Park's Eaton Boys. Terms moderate.

PROVINCIAL.

BELFAST.—Two sit., three bedrooms, comb.; piano, bath (h. & c.); five min. all Theatres; highly recommended. Mrs. BARRY, 55, Upper Arthur-st.

BIRKENHEAD.—MRS. BOLTON, 2, Prince's-terr., Grange-rd.; sitting-rooms, bedrooms, comb.; good piano, bath (h.c.), lavatory; 1 minute Argyle Hippo., 3 Royal; highly recommended.

BLACKPOOL.—24, Charles-st. Mrs. K. BRADLEY.

BLACKPOOL.—Mrs. HASTWELL, Proprietress. Florrie Forde and Harry Weldon, also other leading stars, recommend the Market Hotel; good food; home comfort; terms moderate.

BRIGHTON.—Mrs. BOOTH, Stamford House, 16, Sydney-street.

BURNLEY.—85, Rectory-road, MRS. BARD. Vacant Sunday. Sitting-room; piano; bedrooms; combines if required; bath (h. and c.); lav. indoors; highly rec. by Continentals and Americans; use of kitchen if required.—BERG BROS. and Co.

CHATHAM.—Mrs. A. GILES, Mitre Hotel, High-street.

CHELTENHAM.—Sitting-room and bedroom, bath, piano, good cooking; highly recommended. TANNER, St. Clair, St. Luke's-place.

CHESTERFIELD.—Mrs. BAGSHAW, 14, Wharf-lane. One front sitting-room, 2 bedrooms; bath, lavatory in. Highly rec., George Leyton, Ted Karno, Rinaldo, Three Meers, Tom Davies.

CLEETHORPES.—Mrs. BEALES, 10, Victoria-terrace. Superior apartments, excellent cooking; two sitting-rooms; piano; near golf links, station, and cars; 10 minutes from all Theatres.

EDINBURGH.—MRS. HUTCHINSON, 12, Antigua-street. Sitting-room and bedrooms, comb. room; bath (h. and c.), etc.; piano; 3 min. Royal. Central all parts.

EDINBURGH.—Mrs. Dale, 10, Hailes-street, Comf. sitt-room, 1 or 2 bedrooms, also combined room; piano, bath (h. & c.); highly recommended; 2 mins. King's.

FALKIRK.—42, New Market-street. MRS. McNAUGHTEN.

GRIMSBY.—Mrs. HOLLIDAY, 379, Cleethorpe-road. Vacant, large bedroom and sitting-room, also combined room; piano, bath (h. & c.); highly recommended; cars pass door. Prompt replies.

HULL.—MRS. STOREY, 101, Great Thornton-street. Professional apart., close Palace and Tivoli; sitting-room, 3 bedrooms, large front combined room, piano and gas; highly recommended by De Dio.

LEIGH (Lancs.).—MRS. DAVIES, 23, Boughey-street.

LIVERPOOL. — BATEMAN'S CARLTON HOUSE, 6, Kensington.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street. Pembroke-place. Sitt.-rooms, bedrooms; also large combined rooms, bath, pianos; cars pass the door; central.

LIVERPOOL.—Mrs. FORSHAW, 25, Seymour-street, London-road. Sitting-room and 2 bedrooms, or double-bedded, 2 comb.; 2 pianos, bath (h. & c.), w.c.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street. Pembroke-place.

LIVERPOOL.—Miss STEWART, 165, Islington, has vacant, for Sunday, sitting-rooms, bedrooms, large combined rooms; pianos, bath; few min. walk all theatres; terms moderate.

MANCHESTER (47 and 49, Sidney-street, Oxford-road opposite the V.A.F. and M.H.A.R.A.).—Comfortable apartments. Foreign languages spoken. Continental cooking. Special terms for boarders.

NEWCASTLE-ON-TYNE.—Mrs. LAWSON, 10, Ravensworth-terrace.

NEWCASTLE-ON-TYNE. — Apartments, comfortable; terms moderate.
Apply,
44, Blenheim-street.

NORWICH.—Mrs. REID, 8, Theatre-street.

NOTTINGHAM.—Vacant Sunday. Large sitting and bedroom; bath (h. & c.), w.c. in house; 3 min. theatre, Empire, and Hippo.—Mrs. WARD (late Baldwick), 41, Glodsmith-street.

PRESTON.—Mrs. W. M. GARDNER, 64, Frenchwood-street.

SCARBOROUGH.—43, Victoria-street. MRS. E. WOOD.

SOUTHSEA.—Victoria Hotel, Hampshire-terrace. Professional apartments. Terms moderate and inclusive. Near Halls and Station. Recommended by Will Collins, Esq.

SUNDERLAND.—Mrs. BATTELL, North Cliff Promenade, Roker-by-Sea.

WALTON-ON-THAMES.—Furnished apartments; every comfort; bath (hot and cold); close to town and river.
Kirkleigh, Churchfield-road.

WESTON-SUPER-MARE. — LAWRENCE, Rocklea, 9, Carlton-street, Beach-road. Sitting-room, 3 bedrooms, 2 comb.; piano; central; rec. the Dons, Frank Roy, Harry Taylor, Melville and Leighton, the Impromptus, &c. Vac. Saturday. Book address.

YORK.—Mrs. WRIGHT, 14, St. Andrew-gate. Two bedrooms and large sitting or double-bedded room; piano, bath (h. and c.), w.c. upstairs; Greatly rec. by the Hungaria Trio.

ALWAYS AT YOUR SERVICE.

THE HENSON CAYLEY CO.

23, DENMARK ST., CHARING CROSS RD., .C
Next door to Francis & Day's Professional Department
One minute from Palace Theatre and Oxford.

If you require your **BAND PARTS**
EFFECTIVELY and EFFICIENTLY ORCHESTRATED, CALL, or send your instructions to us.
High-class work only. Reasonable charges.
Small Orders executed same day.
NO DISAPPOINTMENTS.
Melodies Composed and taken from Voice. Music Copying and Transpositions.

BAND BOOKS.
ALL QUALITIES. LOWEST PRICES.
Leather Cloth Books. Best Work and Materials, Flexible or Stiff. Small, 14 for 10s. 6d.; large, 14 for 13s. With Artiste's Name and Instruments beautifully printed in gold.

SONGS—SKETCHES,
Written to order on short notice.
IDEAS WRITTEN UP.
Call, Write, or 'Phone—CITY 9602.

THE HENSON CAYLEY CO.,

ORCHESTRATORS to the LEADING PUBLISHING FIRMS. BAND BOOK MAKERS.
23, DENMARK ST., CHARING CROSS RD., LONDON, W.C.
Next door Francis and Day's Professional Department
One minute from Palace and Oxford.
Managing Director - - HENRY V. HENSON.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 ft. above sea level. Pure mountain air. Splendid public Golf Course adjoining Hotel; also Ladies' Course. Cable cars run to and from city every three minutes up to 11.30 p.m. Terms moderate.
For descriptive brochure apply to Manager.

WARNING!!!
M. S. CHILD (Father and Exclusive Manager of THE MARVELLOUS CHILD TRIO) hereby wishes to inform Artistes, Managers, and Agents and all whom it may concern, that the Above are the Only Original Child Trio, from the Royal Albert Hall, London, and they hold no connection with any other trio styled under that name.
Their name is "Child," and their Trade Mark "Royal Albert Hall," London, therefore any Troupe styled under their name, title, or representing their Act, will be at once Proceeded against by my Solicitors (who have the case in hand), and the Manager, Artiste, or Agent presenting the mentioned Imitation under our Name will be responsible for damages arising therefrom.
(Signed) M. S. CHILD.

Why not have a
Permanent Letter Address?
Invaluable when travelling.
Subscriptions, 10s. yearly, 7s. 6d. half-yearly, 5s. three months. Apply.
PERMANENT ADDRESS BUREAU,
8A, Sherwood-street, Piccadilly.

£3 REWARD!—LOST, Aug. 18, in East Ham, Nancy, a White West Highland Terrier Bitch (similar to advt. Buchanan's whisky); aged over two years; speckled nose, white claws; slightly underhung; never had puppies. The above reward will be paid by Mrs. WINDHAM, 140, Cromwell-road, S.W.

FREEMAN'S REAL TURTLE SOUP in 6d. (3 portions) and 1s. (6 portions) boxes. Can be made in a minute in the dressing-room simply by adding boiling water. Delicious, nourishing, and sustaining. Ideal for quick suppers and between rehearsals, when time and convenience are matters of consideration. Of all chemists, grocers and stores, or a 1s. box will be sent, post free, on receipt of 1s. P.O.
FREEMAN AND HILDYARD,
12, Henry-street, Bloomsbury, W.C.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c. and Lithos
Catalogue Free.
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROTHERS, BIRMINGHAM.—Orders for Pictorials and Letterpress Printing solicited. Machines of the largest sizes, capable of printing sheets 60in. by 40in., and in two colours. Quotations willingly given. Half-tone Blocks and Urgent Work a Speciality. Write for New Catalogue, containing over 600 illustrations, also for Variety Hall Artistes' List. Various Plays on Sale or Percentage.

To PANTO. & SKETCH PRODUCERS

Don't Miss this Opportunity!
A LARGE QUANTITY of nearly new Ladies' and Gents' Dresses and Costumes (latest fashion); also Boots and Shoes suitable for Principal Boys, Girls, Chorus, Comedians, and Straights. Going marvellously cheap.
MARKS, 116, LONDON ROAD, S.E.
Near "Elephant and Castle."

HAMPERS.

The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK, S.E.

SCENIC ARTISTS WANTED.

WANTED, First-class Scenic Artist. Must be good writer.
Age, refs., and lowest terms to
E. G. FALCON, County Theatre, Bedford.

WANTED, Good, Quick Scenic Artist for a few weeks.
Lowest terms and references, BRACEWELL, COUCH AND CO., 5, Whiston-street, Derby.

WANTED, Scenic Artists to Know Leete's Colours, &c., are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED, Contracts for Scenery and Properties of every description; pantos, sketches, or stock; first-class work; cheap. TURO, Artist, 7, Princess-street, London-road, S.E.

WANTED, Known, the West Riding Scenic Studio, for reliable and high-class work. Established 1903.
JOURDAIN 17, Bradley-avenue, Castleford.

WANTED, by First-class Scenic Artist, Contract for Scenery and Properties, Complete for touring Panto, etc.,
Or would tour with same.
ARTHUR,
Scenic Artist,
4, Abbey-terrace,
Tewkesbury.

WANTED, Known, Croydon Scenic Studio for First-class work and joinery at reasonable prices. CHARLES J. SAYER, Scenic Artist, 2, Clarendon-road, Croydon.

WANTED, Wanted, Contracts, by A. W. MOORE, Scenic Artist, for first-class work. Thanks Moss' Empires for contracts; also thanks Miss Betty Barclay and Mr. G. Glover for compliments on their "Orange Grove" Scene. Address,
A. W. MOORE, The Empire, Cardiff.

WANTED Known.—The Business of the late E. Egerton, Scenic Artist, of Bradford, will be carried on by his wife, who has engaged a thoroughly experienced and first-class Principal Artist, and, as in the past, nothing but the best work will be turned out. Pleased to hear from old customers.—Address, MRS. E. EGERTON, Scene Painting Studio, Undercliffe, Bradford.

WANTED TO SELL.

WANTED to Sell, Scenery Cloths, from 30s.; light chamber, kitchen, useful "Aladdin" set, streets, gardens; cheap. TURO, Artist, 7, Princess-street, London-road.

WANTED Known, for Sale, a Beautiful Farm Set, Back and Cut Cloths, Set Cottage, Green Baize, and Side Wall with Practical Gate. Can be seen this week Palace, Huddersfield. Com., D. B., Palace, Huddersfield.
Perm. add., 9, Little Newport-st., London, W.C.

WANTED, to Sell, Garden Set, nearly new; back cloth, 26ft. x 18ft.; one foliage border, 27ft. x 5ft.; one sky, 27ft. x 4ft. 6in.; 4 profiled wings, 14ft. x 5ft; cost £16 nine weeks ago; will accept £8, free on rail.
BONNETT, Grand Pavilion, Broadstairs.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio. Estd. 1894. Rumford-street (All Saints), Manchester. ('Phone, 3044 Central.) Contracts Solicited. Spring, 1914.

MR. FRANCIS H. BULL, 4, LOWER BLAND-ST., GT. DOVER-ST., LONDON, S.E. Tel., Hop. 1766.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

K. McLENNAN, Jun. Scenic Artist. Now Repainting F. W. Warden's Panto., "Mother Hubbard." All communications, Grand Theatre, Glasgow.

McCULLOCH AND CO., Sheffield. ORCHARD-PLACE STUDIO. Est. 1886. Original, Reasonable, Prompt. Renovations executed.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138a, NEWINGTON - BUTTS. Esperanto.

A. W. MOORE. Scenic Artist. First-class work. The Empire, Cardiff.

FRED WILKINS & BROTHER

27-35 DUKE STREET, LIVERPOOL. Ltd.
London Branch—
LYRIC CHAMBERS,
27, SHAFTESBURY AVENUE, W.C.

SCENERY. PROPERTIES. ELECTRICAL EFFECTS.

Complete Productions: OPERA, DRAMA, PANTOMIME.
Departments in control of
SCENERY ..... FRED BRYER.
PROPERTIES .. GEO. CORNEY (21 years with Mr. Robert Arthur).
ELECTRICAL .. BERNARD L. MYER, A.M.I.E.E.
Models and Designs prepared.
ESTIMATES FREE.

15 HORSE-POWER DARRACQ.

Five-seat. Recently overhauled and adjusted. Five amps; accumulator; tools; hood screen. Only done 8,000 miles. Practically new tyres. Three speeds and reverse.
CASH, £150.
Apply to VIOLET ESSEX, 95, Seven Sisters'road Holloway.

A

PRESS AGENT

is absolutely necessary to people with talent. I have boomed some of the biggest Acts and Shows in England, and I

CAN

boom you. Even if only in a small way you cannot afford to ignore publicity. Why remain in obscurity? You will

DOUBLE

the value of your Act or Turn if you only allow a Press Agent to tell the public what a treat your show is. Let me come and have a chat with you. I can give splendid references. My terms will hardly affect

YOUR SALARY

because I charge very little. I should like to explain my methods to you.

Address, BERTRAM SEABROOK,
32, Burlington Gardens, Acton, London, W.

To the Theatrical and Variety Profession.

COLCHESTER.

MESSRS. WEATHERALL & GREEN

Will sell by Auction at the MART, London, on the 21st OCTOBER, at 2 o'clock, the

VALUABLE FREEHOLD PROPERTY

KNOWN AS

THE THEATRE ROYAL

QUEEN STREET, COLCHESTER.

Situate in the busy market centre of this important garrison town, which has a large population and many flourishing industries. The Theatre has a good frontage and the accommodation arranged on pit floor and three tiers gives

Seating for over 900 persons.

There is

Spacious Stage and good Dressing Room accommodation.

It possesses **Dramatic and Music Hall** Licenses.

also

FULL EXCISE LICENSES.

The premises enjoy an old-established goodwill and they are ready for immediate occupation, while the valuable position ensures a large and constant audience.

Particulars and conditions of sale may be obtained of the Solicitors,

Messrs. RUBINSTEIN, NASH, & CO.,
5 and 6, Raymond Buildings, Gray's Inn, W.C.

The Auctioneers,
Messrs. WEATHERALL & GREEN,
22, Chancery Lane, London, W.C.

BOROUGH OF ABERYSTWYTH.

OPEN-AIR ENTERTAINMENTS.

The Corporation invite OFFERS for the privilege of GIVING ENTERTAINMENTS on the CASTLE GROUNDS STAND from MAY 30 to SEPTEMBER 26, 1914 (Sundays excluded).

The area available is that now used by Mr. T. W. Johnson and his Troupe.

The successful tenderer will be allowed to make collections and to place chairs round the Stand and to charge for the use thereof.

Full particulars of the nature of the entertainments, number of artistes, &c., must be given, and sealed offers, endorsed "Castle Grounds," must be sent so as to reach me not later than WEDNESDAY, OCTOBER 1, 1913.

JOHN EVANS,
Deputy Town Clerk.

Town Clerk's Office,
Aberystwyth,
September, 1913.

NOTICE TO CONTRACTORS.

SEALED

TENDERS ARE INVITED

for the erection of a Theatre, Hippodrome and Picture Palace at rear of premises 77 and 78, George Street, Limerick, for M. W. Shanly, Esq.

Plans and Specification may be seen at the office of the Architect, Mr. Joseph O'Malley, B.A., B.E., 10, Glentworth Street, Limerick, where tenders are to be lodged on or before the 6th day of October, 1913, endorsed "Tender for Theatre"

The lowest or any tender will not necessarily be accepted.

A Note to Artistes.

When in Town give us a call.

We welcome all Artistes to inspect the specimens of our newest styles of Photographic Work and our ideas of Advertising by Pictures.

THE
HANA STUDIOS,
LIMITED,
Variety's Special Photographers,
22, Bedford Street, Strand, W.C.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. This, Hip., Tonypandy. Next, Hip., Rotherham.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADKIN, Motoring Ventriloquist. This, H., Ripley, Derbys. Next, T., Leek, Staffs. Full this year. Booking next. Write for terms.

AMANN, LUDWIG. Incomparable Impersonator. 13, Haeberl-strasse, Munchen, Germany.

ANDERSON and NASH. The Comedy Tit-Bit Artistes. No vacancies this year. This, Pal., Haverfordwest. P.A., 30, Shiprow, Aberdeen, Scotland.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Sept. 8, Theatre, Holmfirth; 15, Haggar's, Tredegar; require Sept. 22. Wire, ATLAS, Theatre, Tredegar.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

BOHEMIANS, THE (Will and Madge), Instru. and Com. Vacant Monday next. Wire for this sure draw. Avenue T., Morpeth.

BRAMHAM, JOHN. Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRENTON, SISTERS. Sept. 22, Hippodrome, Bo'ness. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent. 36, Shaftesbury-avenue, W.

CLARK, HARRY. Light Comedian and Dancer. This, Theatre Royal, Windsor. Coms., Worland S. Wheeler. 'Phone, 2207 Brixton.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Granbeste, Withington, Lancs."

DANIELS, THE TWO. World's Famous Minstrels. Vacant Monday. Wire, 4, Elm-road; or Electric Playhouse, Evesham. D.C. lithos.

DAYTON FAMILY, THE. The Oxford, W.C. (Return). Sept. 22, T.R., Bilston (Return). With Own Vaudeville Entertainment.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Workmen's Hall, Ferndale. Agent, Geo. Barclay.

GREENLEES, FIVE, in Original and Successful Act, "On a Holiday." Thanks J. McQueen's and Arthur Sleep's Agencies further contracts.

HARGREAVES, JOHN. Picture-drome, Accrington, in my sixth year, and never been absent one night from the Hall.

HARRY and ELLA. Comedy and Harmony Duo. Vacant Monday. Wire. Masonic Hall, Portland.

HOLMAN, SISTERS. Empire, Johannesburg, South Africa. All coms., P.A., Holly House, Norwood-st., Scarboro'.

HYMACK, MR. Rehearsing. Address, c/o "The Era."

JAFFA, the Evening Dress Comedy Enchanter. Monday, Palace T., Salisbury. Weymouth, Sunderland, Hordon, Shields follow.

JUDGE, ELSIE. Judge's Cockatoos, including Nero, Marvellous Cockatoo. Talk of every town. E., Evenwood, Durham. Vac. Oct. 13 and 20.

KENYON, HARRY. Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Renmus, Bolton." Nat. Tel., 629 Bolton.

LASSAH, LILLIE. This week, Hippo., Aldershot. Next week, Empire, Camberwell.

LAYTEN and DOUGLAS. Quick-change Character Musicians. This, Palace, Bradford. Next, Palace, Huddersfield.

LONG, LILY, in South Africa. Returning Oct. 18, 1913.

MAURITUS, THEO. Handcuff King, &c. Pleasure Beach, Blackpool. Vacant Nov. 10.

MILLARD and BROGDEN (Geo. and Ada). Smart Comedy Duo. Also Good Single. Vac. Sept. 29, Pal., Braintree. Next, Picturedrome, Upwell-st., Sheffield.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. Tour with Sir R. Fossett Circus. P.A., 8, A. B. Row, Birmingham.

MOLTENO, AGNES. At liberty. Fairy Princess, or Single Turn. 48, Coldharbour-lane, Camberwell.

MORRIS, MAMIE. Comedienne and Dancer. Big success, Palace, Grimsby.

NIBLO'S SINGING AND TALKING BIRDS, CUCKOO, AND LLAMA. Headlining, Victoria Salon, Dresden, Germany, month of September.

NORA, NELLIE. Dainty Instrumental Act. This, Palace, Lanark. Next, Savoy, Glasgow.

PACEY, TOM. Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Sept. 22, 29. Electric Theatre, Kidderminster.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ROLLASONS, THE ORIGINAL 3. Also THELMA, Charming Juvenile Danseuse. This week, The Canterbury, London. Thelma, 6.30 and 9.5; The 3 Rollasons, 7.50 and 10.30.

STEBBINGS, EDGAR, Variety Agent, 23, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 6936 City.

ST. JOHN, THE BROS., present music, humour, dancing, and in each department masters of their art.—"The Era." This, Tiv., Aberdeen. Next, Pav., Saltcoats.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W. Telephone, 2064 Brixton.

TAFT, HARRY. Address, C/o "The Era" Office.

TERRY, SISTERS (Bella and Minnie). An entertainment in themselves. Always a big hit. Empire, Hebdenbridge, Yorkshire.

TUDORA'S (EDITH) PONIES. Liberty Oct. 6, 13, on. Coms., Hippo., Great Yarmouth.

WEDBURNS. Last week, Starring, Birmingham. Sept. 15, Starring, Grand, Manchester. Vac. Sept. 29, Oct. 6, and Panto.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent, Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." Tele. (office), 4030 Central; (house), 402 Chapeltown.

WILDER BROTHERS, Pyrotechnic Artistes, Gala, and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. This, Empire Palace, Leeds. Next, PALACE THEATRE, LEICESTER. First vacant date, Feb. 23, 1914. Shaw's Agency, London; or McFarlane, Glasgow.

"WOULD-BE ACTORS." Vacant Oct. 20, 27, Nov. 3, between Moss' Empires and Pal., Kettering. Coms., A. MAYNALL, Winter Gardens, Onchan Head, Douglas, I.O.M.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, Central Hall Theatre, Skegness. Vacant, Sept. 22 and Oct. 6, onwards. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jolly Wobble."

PALACE, BURNLEY, Sept. 22.

F. J. WEBBE

THE WORLD-RENOWNED HARPIST,

presents his own original Scena, entitled

MEDITATION.

Assisted by

MISS ELSIE VERDON,

SOPRANO.

This Act will undoubtedly prove a great draw to Proprietors and Managers wanting a refined and clever Musical show.

Special Scenery and Effects by T. C. DALY.

All communications to
F. J. WEBBE,
PALACE, BURNLEY.

There's a Fellow named

CHAS.

COHAN

Playing at Places

called

EMPIRE,

SHOREDITCH,

7.10 and 10.40

and

BEDFORD,

CAMDEN TOWN,

8.10 and 9.20

If you fail to see him THIS WEEK at either of the above Halls

NOTE NEXT WEEK'S address—

EMPIRE,

BIRMINGHAM.

All Coms., WALTER BENTLEY.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twig oma, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 22, 1913

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

Scala Chorus, Great and Good, Asra, Bertie Fowler, Tatto, Lilo and Otto, Three Reigals, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Rich and Rich, Flora Cromer, Jack Pleasants, "Step this Way," Bioscope, Cleo Peel, Elsie Roby, Alfred Wesley.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:
Columbia Trio, Little Ganty, George Mozart, Eugene Stratton, Lucille Benstead, Schenk Bros., Terry Twins, Herbert Brooks, Bioscope, Russell Brandow.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Yellow Jacket."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Griff, Julian Ross, Ernie Mayne, Chung Ling Soo, Bioscope, Jenny Castelle, Woodhouse and Wells, Terry and Lambert.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Archie Inglis, Billy Brown, Vera Clere, and Pictures.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
King's College Boys, Piccad Troupe, Miss Zona Vevey, Austen Temple, Tristie Marris, Ware-Fare Review, Bioscope, Ray Espinosa, Alec Kendall.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Blake, Bob and Jennie Leonard, Arthur Ferriss, Susie Belmore, George Carney and Co., Walton and Lester, Bioscope, Hanid Alexander, Doroswami.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Aggie Nolan, Sisters Reeve, Romanys, Jenny and Joe, Bioscope, Irma Lorraine, Jack Roscoe, George Rapley, Three Leightons.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Walter Aubrey, Doreen Ward, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Musicus, Courtney's Juveniles, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Larola, Little Freddy Hackin, Carl Lynne, Chanti, Fred Kitchen, Bioscope, France and Stewart, Kitty Dale, Ethel Hall.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Five Symphony Girls, Ed. and Jack Smith, Horace Hunter, The Diving Norins, Jack Lorimer, Bioscope, Stella Stahl, The Whittakers, The Gelins.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Three Romas, Hunt and Thomas, Victor and Louis, Kamo Wellesley, Florrie Gallimore, F. V. St. Clair, Bioscope, Harry Atkinson.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
"With Edged Tools."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Maitland, Fred Keeton, Chas. Cohan, Hinton and Wooton, Bioscope, Gillespie and Kingston, Crouch and Welch, Allan's Wrestlers.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Gipsy Woolf, Cissie Thompson, Chris Baker, Ferguson and Mack, Bioscope, Aldon and Loupe, Cruikshank, John and Lillian Grand, Billie Lynton, Miss Viola Tree.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Vesta Cripps, John Selig, Olga Peipold, and Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
John Dixon, Bertha Stuart, Four Elles, Ada Reeve, Harry Weldon, Dorma Morgan, Ferrell Bros., Bioscope, Robert Ferns.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dion Wade, Four Kasrace, Gilday and Fox, Sheffield Choir, Bioscope, Molly Wells, Goodfellow and Gregson.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Adele Moraw, Robert Belling, Barrett and Knowles, George Formby, Bioscope, Victor Travers, Ina Lorimer, Carangeots, Leslie Bros., De Breans.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Harry Fishley, Bowden and Stel, Cissie Curlette, Cooper and Lait, Hanlon Bros., Lily Lena, Bioscope, Zigeuner Quartette, Rose Hayes, Tom Finglass.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Donald and Carson, De Wynne Bros., Dale and O'Malley, Maidie Scott, Bioscope, Marie Reeve, Harry Thurston, Esta Stella, Harry Jelson, Flo Irwin.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Frank and Free, Walter Emerson, Magini, Dora Lyric, Harry Tate, Gennie Hasto, Artois Bros., Bioscope, Arthur Alston.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Two Tomboys, Austin Rudd, R. A. Roberts, Tom Clare, Bioscope, The Wackeys, Fielding and Hull, Devon and Earle, W. Fulbrook, Billie Burford.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Frank Lynne, John Weil, Queenie Leighton, Happy Fanny Fields, "The Panel Doctor," Fuji Troupe, Bioscope, Nan C. Hearne.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
H. O. Wills, The Anartos, Irene Millar, De Dio, Two Butterflies, The Linghams, etc.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Carlisle and Wellmon, Lily Burnand, The Willhun Trio, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Herbert Rule, Chas. Mildare, Violet Stockelle, Bruce Green, Gertie Gitana, Child Trio, Fennell and Tyson, Broughton and Credon.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Harlequinaders, Bioscope, Mabel Max, Sisters Royce and Sid, Harry Taft, Vera Caine, Gladys Warren, Dick Livesey, Kail Stern.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Fred Elton, Madge Clifton, Lilian Linacre, Forbes Wilton, Olyska Madeson, Fred Land, Kathleen Gray, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Lost in London."

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Marjorie Lawrence, The Slaters, Mildred Bryan, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"The Prairie Outlaw."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*
} Can be seen by appointment only.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

M.H.A.R.A.

IMPORTANT NOTICE.

New Branch Offices at CARDIFF have been opened at Borough Chambers, Wharton-street, Cardiff,
Agent, Mr. W. F. MOSS,
to whom members must write at the above address.
Telephone: 4869 Cardiff. Telegrams: "Onit, Cardiff."

LEEDS AGENCY.
The Agency at LEEDS has been transferred to Mr. ALF HOWARD,
Horse and Trumpet Hotel, Upper Head-row, Leeds,
to whom members must write or apply.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS of "THE ERA" can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Sept. 22, 1913.

METROPOLITAN.
Rehearsal at 12.45
Alexandre and Hughes, Helena Millais and Co., Tom Craven and Co., Duncan and Godfrey, Chas. R. Whittle, Kenna Bros., Edith Trevor, Rosali Jacobi, Arthur Astill, Bioscope.

CHELSEA.
Rehearsal at 12
Herman Lieb and Co., Mark Sheridan, Tom Craven and Co., The Four Vagabonds, Duncan and Godfrey, Harry Anderson, Sutcliffe Family Rosali Jacobi, Lottie Lennox, Arthur Astill, Bioscope,

EUSTON.
Rehearsal at 12
The American Ragtime Octette, Florrie Groves and Co., The Three Lumars, Lottie Lennox, Phil Bransby, Talbot and Pearce, Maud Hughes, John McCauley, The Maples, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Ethel Ward and Co., Hayes and Merritt, Ada Colley. Frank Mayo and Co., Phil Bransby, Ernest Krakes, Talbot and Pearce, Henrietta and Selina, Ryder Slone, Bioscope.

WALTHAMSTOW, PALACE.
Rehearsal at 1
Two Bobs, Rinaldo, Alfred Woods and Co., Hayman and Franklin, Frances Letty, Bros. Redmond, Irene May, Sam Kelly, St. Hellier and Dorothy, G. S. Melvin, Bioscope.

EAST HAM.
Rehearsal at 12
The American Ragtime Octette, Frederick Sylvester and Co., Alexandra Dagmar, Les Legays, Signor Torti, Pete and Minnie Lee, Dan Fraser, Eily Beadell, Newman and Knight, Monty Walker, Bioscope.

TOTTENHAM.
Rehearsal at 2
T. Elder Hearn, Mary Mayfren's Co., Seven Bramusas, Hayman and Franklin, Rinaldo, Bessie Slaughter, Irene May, Fred Hastings, Sam Kelly, G. S. Melvin, Bioscope.

BRIXTON, EMPRESS.
Rehearsal at 12
Fred Karno's Co. "Flats," Otto and Olga, O'Gorman Bros., Kitty Colyer, Graham and Franklin, Billy Matchett, Monty Walker, Louise Zetland, Camillo Feo, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Chas. H. Williams's Co. "Lady Noggs."

LONDON PAVILION.
Rehearsal at 11.30
Mark Sheridan, Herbert Clayton and Co., Leslie Stiles, Jen Latona, King and Benson, Ben Albert, May Edouin, 7 Bramusas, Julian Mack, Alice Carver and Co., 4 Milans.

OXFORD.
Rehearsal at 12
Chas. Austin and Co., Hayden Coffin and Co., Clarice Mayne and J. W. Tate, The Crisps, Chas. Whittle, Billy Butt, 8 Stella Girls, Conway George, Torino, Frank Armstrong, Drawee, Frisco and Hambo, 4 Cheres.

TIVOLI.
Rehearsal at 12
Two Bobs, Bert Coote and Co., G. H. Chirgwin, Winifred Ward, Sam Stern, F. Kinsey Peile and Katie Cutler, Alexandre and Hughes, Harry Marlow, The Blessings, Victoria Campbell, Fanny and Harry Dent.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE TITANIC

(The Immortal Tale of Simple Heroism.)

This Week, HIPPO., COVENTRY.
Next Week, HIPPO., ASHTON.
Sole Agent, HARRY BURNS.

WANTED—Monday next BY **THE CARRIOLS**
2 Ladies, 1 Gent.
Sensational Balancing Specialty
This: HIPPO., LOWESTOFT.
VACANT—Monday next, Sept 22
Wire offers invited.
House adr.: 7, Beach Rd. Lowtstoft

Mme. JULIA BEAUMONT

Theatrical Costumier

(from SHAFTESBURY THEATRE),
89, KENNINGTON ROAD, S.E.
(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.

Ladies & Gent.'s Costumes made to order.
PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.
Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.
Serio Costumes & Dancing Skirts
A SPECIALITY.
ESTIMATES AND DESIGNS SUBMITTED.

For quality and prices apply to—

R. RICHARDSON & SON

(17 years with Chas. Dobson),
Professional and Theatrical Hamper Makers,
39, BRADFORD ROAD, DEWSBURY
Prompt attention to all inquiries. Estimates free

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 22, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "Une Nuit de Noel," Arthur Bourchier and Co. in "Doctor Johnson," Albert Chevalier, Florence Smithson, The Six Kirksmith Sisters, Beatie and Babs, Frank and Vesta, Jack Lane, J. P. Carroll, Bioscope.

THE NEW MIDDLESEX.
Mme. Rasimi's Revue "C'est Chic," Valesco, Norette May, De La Tour, Bioscope Selection.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Hetty King, Ernie Lotinga and Co. in "Bluebottles," Betty Barclay and a Baritone, Albert Le Fre, Inez and Pim, Elise Malpas, Ed. E. Ford, Nixon Grey, Robert Riley, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
"What Ho! Ragtime," Heeley and Meeley, Wilfrid Burnand, Gintaro, Vera and Syd, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
G. H. Elliott, Cheyenne Days, Mme. Alice Esty, Three Meers, Lupino Lane, Franz Le Dent, Elsie Kerry, Bioscope, Whit Cunliffe.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Galeties, Vallecita's Leopards, Park's Eton Boys and Girton Girls, Reno, Cecil Lyle and Co., Jock Mills, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Evie Greene, William Burr and Daphne Hope, Romanoff, Solo, Harry Webber, Harry Herbert, Bros. Dean, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Marie Studholme in "Her Ladyship," Footgers, Sharp's Tromboneers, Owen Clark, J. A. Wilson, Betty Boden, Ivor Vinter, Little Zola, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Three Rascals, Jane Courthope and Co., Anna Dorothy, Daisy Dormer, Young and Evans, The Findens, Felix Fleischer, Phyllis and Vernon Mellon, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for
Mr. Huntly Wright and Co. in "Simple 'Earted Bill," The McNaughtons, Alice Liebman, Reichen's Dogs, Tourbillon Lady Cyclists, Jack Thompson and Maggie May, Cissie Lupino, Phil Percival, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above houses must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets) Piccadilly Circus W., London,
Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

EDWARD MARRIS' CORNER.

NEW PRODUCTION

THE BAND CONTEST

Written and Thought Out by EDWARD MARRIS.

A REAL BIG ONE FORTY ARTISTES
Beautiful Scenic and Dress Production

Vocal and Incidental Music by A. W. KETELBEY.

SEPT. 22—HIPPODROME, PRESTON

ETHEL WARD

IN

HER MADCAP MAJESTY

Written and Produced by EDWARD MARRIS.
Music by A. W. KETELBEY.

SEPT. 22—SOUTH LONDON

AN EMPEROR'S SWORD

A Napoleonic Incident by EDWARD MARRIS.
GILBERT YORKE as "Napoleon Buonaparte."

A Delightful Sketch, appreciated by Everyone A DRAW

SEPT. 22—HIPPODROME, BIRMINGHAM

All communications re above to—

EDWARD MARRIS,

OFFICE: 22, MAIDEN LANE, STRAND.
STORES & SCENE FACTORY: 39, PRINCES PLACE, W.

Telegrams: "Ingenioso," Rand.
Tel.: 8623 Gerrard.
Tel.: 2383 Park.

WILLIAM HENRY

BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, SEPTEMBER 22, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
R. G. Knowles, Alec Kennedy, Mertz and Whittle, Lil Sprightly, Spry and Monti, Les Pantins, Josie Deline, Eight Ragged Ragtime Girls.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Will Evans, Tiny Arnold, Les Georgis, Molly McCarthy, Frohmans, Day and Deen, Harry Levaine, Clark and Hamilton's Revue.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"The Story of the Rosary."

MANCHESTER — OSBORNE THEATRE.
Rehearsal 2:—
"A White Slave."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
The Halkes, Gertie Rex, Correa, Hal-Bert, Walker and Bunting, Pat Lynch, Jack Audley, Dancing Middies, Mina Bax, Mark Leslie, Lawley and East.

SALFORD—HIPPODROME.
Rehearsal 2:—
Harold Raynor and Repertoire Co.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Karl and Eddie, Bell and Meaton, Pictures.

PRESTON.—PALACE THEATRE.
Rehearsal 2:—
"The Soldier Princess."

MANCHESTER — KING'S THEATRE.
Rehearsal 2:—
"The Midnight Wedding."

LIVERPOOL — PAVILION THEATRE.
Rehearsal 2:—
"Australian Nell."

ASHTON-UNDER-LYNE — PAVILION THEATRE.
Rehearsal 11:—
Hardene and Mosford, The Fowlers, Pictures

ASHTON-UNDER-LYNE—EMPIRE.
Rehearsal 2:—
Oh-i-o Girls, Frank Melvin, Archie Glen Cyclery Buffoons, Harry Kirk & Co., Topsy Johnson, Hector and Lolletta, Norah Delany, Carlotta Levey.

BURY—HIPPODROME.
Rehearsal 11:—
Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—
Edward Marris's "Band Contest," Larkum Bros., "Faking the Film," Irene Armitage, Mabel Lenton, Arthur Rigby, Cola Robinson and Chinese Ragtimers.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
King and Lilly, Walter Saxby, Pictures, Jack Barlow, Fred Cary, Trixie and Trix, Soretty and Antoinette, Burns and Bentley.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.

Sailing for America next week.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

This week, SOUTH LONDON.

Business Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," etc.
Huge Success on Tour.

EMMIE AMES.

Huge success.

Tivoli, Barrow, and Aberdeen, &c.
Monday next, Sept. 22, REGENT, SALFORD.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

Sept. 15, Empire, Kilburn.
Sept. 22, HIPPO., ILFORD.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

Address, c/o "The Era."

DORMA MORGAN.

Versatile Comedienne.

Sept. 22, EMPIRE, LIVERPOOL.

Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.

The only Lady Dancing Act on the Wire.

Has a few vacancies this year.

This week, Dunfermline.

Next week, PLAYHOUSE, GLASGOW.

Agent, E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

This week, Palace, Blackburn.

Sept. 22, PALACE, HALIFAX.

Coms., H. Thurston.

MISS DOLLY HARMER.

Enormous hit as Euphemia Knox,
"Girl on the Film" Co.

This, Royal, Halifax.

Next, BURNLEY.

MISS JEN LATONA.

PAVILION and WOOLIWCH.

'Phone, Brixton 1812.

Will Collins, Business Manager.

FLORENCE KENDALL,

the Charming Songstress.

Vacant Sept. 22, 29, Oct. 6 and 13.

Address all communications to
2, Stanwick-road, West Kensington, W.
Telegrams, "Lladnek, London."

CISSIE THOMPSON.

Comedienne.

This, Empire, Leeds.

Sept. 22, EMPIRE, BIRMINGHAM.

Pantomime, Principal Boy, Tom B. Davis.

LA BELLE "DEL."

In Town for the Season. Then New York.

Immense success, Palladium, Thursday Matinée.

Lovely New Gown a Sensation.

63, Rosebery-square, E.C.

MISS MARY FULTON.

Enormous success of Sketch,
"The Quality of Mercy."

This week,
Palace, Camberwell.

ROZE CALVERT.

Comedienne and Chorus Vocalist.

Bright and Merry.

Last week, Tivoli, Manchester.
This week, Bedford Palace, Camden Town, 7.20 and 10.15.
Next week, EMPIRE, BRISTOL.

Bath and Southampton to follow.

Disengaged for Panto., Principal Boy.
Day's Variety Agency.

MISS KATHLEEN KEATING.

Variety's Favourite Child Artiste.
Sept. 29, EMPIRE, KILBURN.

Address, 2, Baker-street, W.

Tel., 845 Mayfair.

TO AGENTS AND MANAGERS.
Do not fail to come and see

MISS EVELYN ST. MAUR'S
Musical Scena,
"Merry and Bright."
A phenomenal success at the
IMPERIAL, CANNING TOWN,
this week.

Coms. to R. Seamour, Manager,
119, Kennington-road, S.E.

THE TWO HOLLANDERS
(Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MISS VESTA TILLEY.

On Tour.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford, Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

This week, EMPIRE, LIVERPOOL.
Next week, MANCHESTER.

Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This week, Empire, Newcastle.
Sept. 22, EMPIRE, SOUTH SHIELDS.
Business Manager, Jim O'Connor (en route). No vacancies.

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

Sept. 22, TIVOLI, ABERDEEN.

Sole Proprietor of the Ventriloquial Vaudeville, FLIRTING.

Booked 1913, 1914, and 1915.
Letters c/o "The Era."

MISS HETTY KING.

This week,
WILLESDEN.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

BELLE MORA.

Sept. 15, Hippo., Sheffield.

Business Manager, Tom Claxton.

Vacant for Pantomime, or Fairy Play in London.

MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act. Beautiful Poses, Exquisite Dresses, Startling Effects. Splendid Silver Stage Setting. A Blaze of Revolving Light. Vac. Dec. 1, 15. Address, Palace, Broxburn, N.B. Next week, PALACE, GRANGEMOUTH.

Always a Success!

HAIDEE DE RANCE.

The Phenomenal Young Vicliniste.

FLORA THEATRE, AMSTERDAM.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

MR. HARRIS FINEBERG.

Theatrical and Variety Agent.

Address, pro tem.,
C/o "The Era."

JACK GOODSON, LTD.

10, GREEN-ST., LEICESTER-SQUARE, W.C.

THE "LIVE" THEATRICAL AND VARIETY AGENCY.

ARTISTES BOOKED FOR THE UNITED KINGDOM AND THROUGHOUT THE WORLD.

Managing Director, JACK GOODSON.

JOE DAVIES,

Dramatic, Variety, and Concert Agent,
Nottingham.
'Phone 5319.

SYLVESTER'S THEATRICAL, VARIETY, AND CIRCUS AGENCY AND TRAINING SCHOOL.

215, Piccadilly, London, W.

Mr. T. M. Sylvester begs to announce that he has opened the above Agency, and will be pleased to hear from Artistes and Novelties requiring immediate and future dates. Give full list of bookings, particulars of Acts, and lowest terms.

Applications can now be considered for the Full Staff in connection with the Training School, comprising Teachers of Elocution, Voice Culture, Dancing, Stagecraft, &c.; competent Authors and Musical Composers; First-class Musical Conductor, able to compose for musical productions, &c.

Good first-class all-round Showmen are also required in connection with the Circus Department, who are competent to teach Equestrianism, &c., and able to produce and arrange equestrian spectacles. Those possessing a thorough and practical knowledge of training animals (other than wild) are also invited to apply.

In the course of a few months several Variety Halls will be opened under Mr. Sylvester's management, full particulars of which will be published in these columns at a later date.

MARIE LOFTUS.

99, Tulse-hill, S.W.
'Phone, 736 Brixton.

Coms., Sam Lloyd.

MISS LILLIE LANGTRY.

At the OPERA HOUSE, MELBOURNE.

Sometimes the chief performer is not the most successful. L. L., the English comedienne, proved to be both on Saturday.—"Melbourne Press."
All coms., Geo. Barclay.

MISS
LIL HAWTHORNE.

This week, SURREY.

MY FANCY.

"The" Dancer.

PALACE, PLYMOUTH.

All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.

Resting.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2,115 Brixton.

MARTIN ADESON and CLARA BERNARD.

"Dr. Maud's First Patient."

This week, Hippo., Southend. Next, LYCEUM, GLASGOW.

Per add., 40, Sandmere-road, Clapham, S.W.

WILLIAM BURR and DAPHNE HOPE.

"A Lady, a Lover, and a Lamp."

Harry Day.

MAY ERNE and "HE."

Modern Vaudeville Entertainers.

This week, Empire, Cardiff.

Next week, GRAND, BOLTON.

Communications, Erne Chester, en route.

CHARLES CARDOW,

Comedian and Entertainer.

THE GARDENS, FOLKESTONE.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

This week, Empire, Shepherd's Bush.
Next week, EMPIRE, WOOD GREEN.

Great success of new songs, "Oh my, kiss your minstrel boy good-bye," "Oh, la, la, that angel music man," and the coming song of the year, "My Suzie oo."

Agent, Tom Pacey.

DAN LENO, JUNR.

Concluded most successful Tour with The Sparklets.

Own Companies,
The Orchids, The Blue Poms, The Blue Jays.

Panto., Mr. Milton Bode.

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—The "People," Sept. 8, 1912.

"That Dreadful Detective," "Dare-Devil Dripping,"
"Jerry the Tramp," &c.

Mr. Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and

Ashton's Royal Agency.

THE HARVEY BOYS.

Boxing Comedians.

Vacant Panto. Parts and Speciality.

Coms., De Frece and Edelsten;
or direct, c/o "The Era."

ALEC HURLEY.

The Character Coster Comedian.

This week, Empire, Edmonton.
Next week, WILLESDEN.

A Great Hit, "TOY, TOY, TOY."

Agent, F. HIGHAM.

CHARLES CORY.

At the Piano.

Curtain Raiser,
"Baby Mine," on Tour.

ORLANDO POWELL.
Composer, Conductor, and Premier Arranger.

Another two winners for Miss Marie Lloyd.
"The Lady Aviator" and "The Undress."

All coms., Feldman and Co.,
1 and 2, Arthur-street, W.C.

ALBERT LE FRE.

This week, Hippodrome, Tonypandy.

Next week, HACKNEY.

At liberty for Pantomime.

WILL INO,
"The Ideal Woman."

A quaint, original, and refined Comedian.

Specially engaged by Will Collins and Co. for THE HIPPODROME, EXETER, Sept. 22.

All communications, Will Collins and Co.,
Broadmead House, Panton-st., Haymarket, S.W.

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

GULLIVER CIRCUIT.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

GULLIVER CIRCUIT.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

Address, c/o "The Era."

"VERI 'OT TATERPLANE."

WILKIE BARD.

This week, Empire, Edinburgh.

Next week, EMPIRE, BIRMINGHAM.

NEIL KENYON.

On Tour.

MR. EDWARD H. LUCAS and
Daughter EDNA
in
Scenes from Dickens.

Address, c/o "The Era" Office.

MARK SHERIDAN.

This, Tivoli and Euston.
Next, PAVILION and METROPOLITAN.

Add., 37, Leathwaite-rd., Clapham Common, S.W.

JACK SHERIDAN.

This week, Grand, Hanley.

Next, HIPPO., ASTON.

No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

This week, Empire, Swansea.
Next, LIVERPOOL.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL, Marvellous Blind Pianist,
Virtuoso, and Lightning Composer.

There is only one Mendel, who stands alone.

Unique Act that cannot be copied.

Sept. 15, GRAND, BOLTON.

All coms., Rocayne, Sefton-street, Southport.

Agents, David Bliss, Tom Shaw and Co.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches,"
"D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac,"
"When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

JAMES A. WATTS,
the New Comedian,

WINTER GARDENS, BERLIN.

All Communications, Sole Business Manager,
Harris Fineberg, c/o "The Era."

BURT EARLE,
the World-Famous Banjoist and Monologist.
The original of Clarke and Earle, Earle and Ossman, Earle and Earle, &c.

Business Manager for
Talent of Every Description.

Address, Savoy Hotel.

EDMUND GOULDING.
Johnny Green, "Kill that Fly,"
Alhambra Theatre, London.

Shortly taking this diverting and highly successful character to the halls.
"If my people only knew."

Address,
C/o Alhambra Theatre.

St. Clair Still Helps the Charities.
£24 at Blackpool, one week.

MR. F. V. ST. CLAIR.

Record Draw at Blackpool Hippodrome.

This week, Hippo., Newcastle.

Next week, EMPIRE, GLASGOW.

PONCHERY and ZADIE.

The Original Novelty Wire Act.

CIRCUS, BURY.

Latest, "Play it up, Uncle,"
By Wal Pink.

JOE ELVIN.

Next, HIPPODROME, WILLESDEN, and HIPPODROME, PUTNEY.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

RECITALS.

Business Manager, Ernest Edelsten.

LITTLE TICH.

This week, Hippodrome, Brighton.

Next week, HIPPODROME, PORTSMOUTH.

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties.
Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

Myself, the wife, and the family.

T. E. DUNVILLE.

Resting, Cornwall.

Manager, Harry Masters,
1, Tottenham Court-road, W.

"The Hunger Strike."
"The Hunger Strike."
"The Hunger Strike."
Weston and Barnes.
Special Scene by Sharp.

TOM WOOTTWELL.

This week, COLLINS'S, ISLINGTON.

EUGENE STRATTON.

All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.

Sept. 22, READING.

Latest Success,
"THE ORATOR,"
By Tom Wick.

ARTHUR AISTON.

This week, Palace, Oldham.

Next week, EMPIRE, BRADFORD.

Telephone: 880 Hammersmith.

W. J. BILLY CHURCHILL

The Ever-welcome Comedian.

All New Business.

The Cowboy.
Poor Weak Woman,
Mary Jones.

For dates, all letters to Hill-terrace, Llandudno.

A Few Vacancies Next Year.

ARTHUR WOODVILLE.

This, Palace, Carlisle.

Next, TIVOLI, DUBLIN.

Agents, G. and F. Peel.

JOCK McKAY.

The Special Scotch Humorist.

This week, Dundee.
Next week, REGENT T., SALFORD.

Coms., Reeves, or myself.

TOM CLARE.

At the Piano.

This week, Empire, Newcastle.

Next week, EMPIRE, EDINBURGH.

THE CAT KING.

LEONI CLARKE'S

Royal Comedy Animal Act.

One long laugh from start to finish.

Magnificent Display of Posters and Lithos in Great Variety.

Vacant Sept. 22 and 29.
Share or Certainty.

CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.

This week, Hippodrome, Stratford-on-Avon.

Perm. Add., Race Horse Hotel, Northampton.

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

Engaged for THE COLISEUM, THE PAVILION, THE OXFORD, THE TIVOLI, and THE PALACE.

Communications to
F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR.

Author-Composer.

The Song Successes of 1913.
"Oh! I do love you, my Orange girl" (F. & D.).
"I'm coming back to Bonnie Scotland"
(Feldman and Lawrence Wright).

5, Cecile Park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, September 17, 1913.